

Miscellanea Hispano-Judaica II

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Miscellanea Hispano-Judaica II

(The first part of this study appeared in *VRom.* 16, 224-245)

I hope this further selection of Judaeo-Spanish words will serve to show yet more clearly the mixed character of this language which is without a literary norm. I know of nobody writing in Judaeo-Spanish, before the twentieth century, who did so because he was proud of it. It was used, though worthy only of contempt in comparison with Hebrew, because everyone, women and children included, could understand it. Writers have no hesitation in inventing words on the Spanish model, or in making large numbers of calques on Hebrew. The result is a crude language from which all stylistic elegance is conspicuously absent, but which is a delight to the philologist.

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abatimiento v. *abatisión*.

abatir 'humble; conquer, subdue'; 'whisper': *i así verēs de aka-vidarvos de no gritarlo ni abatirlo porke su esklamasiión se siente en los sielos* (*Meam Loez*).

abatisión (Salon.) 'degradation; humiliation': *salió entre sus ermanos ke son los ġudiós i vido sus abatisión . . . i lioró de verlos* (*Meam Loez*); 'mansuetude, meekness': *las olas . . . se akedan kon abatisión grande, se akodran el komando del šy'l* (Heb. 'God'). Chérézli lists only *abatimiento* 'abattement'.

abolontado 'flighty, wilful, of unpredictable behaviour': *el bēkôr* (Heb. 'first born') *sulio era mui loko i abolontado* (*Meam Loez*). This is presumably a hybrid of J.Span. (*a*)*bolar* 'fly' and of *beluntad* 'will'.

adormecimiento, adormidura, adormimiento v. *adormisiión*.

adormisiión 'sleep; heaviness of eyelids': *tú A. nuestro dió, rei del mundo, el pasán suenio de mis ožos i adormisiión de mis párpapos* (*Meam Loez*). Cf. *q[ue] adormecimiento de A. cayo sobre ellos*, I Sam. 26, 12 (Ferrara); *y echo A. dio adormidura sobre el hombre*, Gen. 2, 21 (*ib.*); *i ečo A. diio adormimiento sobre el ombre* (Smyrna 1838); Morocco *atormesimiento* 'adormecimiento' (Benoliel, *BRAE* 14, 574). The *DAut.* describes *adormimiento* as "voz antiquada".

adrir (Salon.) 'kemar, burn'. Cf. Const. *adrir* (Yahuda, *RFE* 2, 357), but *y ardera ala vacca*, Num. 19, 5 (Ferrara); *para arderla*, Judg. 9, 52 (*ib.*); *i su perkantadura perkantadura de adredor* (Mishnah) 'their hiss the hiss of a serpent'.

aguado, -da 'wet, liquid': *en la porfundina dela mar ke es mui aguada* (*Meam Loez*).

agužas, azerse las karnes 'get gooseflesh': *i su grito era ke se azilian las karnes algužas de sentirla, ma* (Ital. 'but') *ninguno le tuvo piiadad* (*Meam Loez*); *en meldando . . . lo ke le akontesiió . . . el puerpo me se fizo agužas* (Salon. written source) 'as I read what happened to him my flesh crept'.

ağustamiento, ağustar v. *ğusto, -ta*.

aḥažar 'aplatir' (Chérézli); *ahajar* [*aḥažar*] 'aplastar' (Estrugo, *Sefardies*, p. 94). Corominas (*DCEC* I, 67, s. *ajar*) lists Old Span. *afajar* and *ahajar* (Nebrija 1492) 'desmenuzar, triturar'.

Aḥažar is unknown in Salonica where, however, *esḥačar* 'squash, flatten out' is used, cf. *esḥačar* 'écraser' (Chérézli), Bulg. ~ 'estropear', which Wagner (*RFE* 34, 53) suggested might represent Ital. *schacciare* 'crush, squash, bruise'. Somewhat similar in form and meaning to *aḥažar* and *esḥačar* is Bitolj *iṣḥašar* 'pulverize', which Luria (*RHisp.* 79, 553) related to Turk. *ḥašara* 'to make small' [I find no corresponding form in Red-house], presumably from Arab. *ḥašara* 'amincir, rendre fin',

from which one would expect J.Span. **fazer hašara* or, perhaps, **hašarear*.

It seems probable that *aḥažar*, *eṣḥačar* and *iṣḥašar* are all connected one with another.

akarar-se kon alguno 'meet face to face': *por esto tengán kargo deno akararsen kon turka o kristiiana* (Meam Loez); *es menester tener kargo de no akararse kon eliiás kara kon kara* (ib.); *akarar* 'confronter' (Chérézli).

akasiia v. *syvyrno*.

akomidar 'make ready, prepare; place ready to hand': *pero Nōaḥ, siendo era mui inḡeniozo, les akomidó todos los aparežos ke son meneslerozos para la ovra de la tieria* (Meam Loez); *después ke akavó Nōaḥ de salir de la tēbā* (Heb. 'ark') *i akomidó kada koza en su lugar* (ib.); Salon. *akomidar* 'aḡuntar'; *akomidar-se* 'to be made (ready)': *el treser día se akomidó este mundo* (Meam Loez); *akomidado, -da* 'in good order, well-arranged; well-built': *le izo quesos bien akomidados komo una fragua bien ordenada* (Meam Loez); *viendo a ditos mansevos bien akomidados i mui ermozos i allos komo pinos* (ib.). This dissimilated form of *acomodar* does not occur in Bosnia: *yamó a loz mosus k'akomodín el jǎkir* (Baruch, *RFE* 17, 145).

akontinar, akontinuar v. *dekontinar*.

akorrido, -da 'korrido de prisa, in a hurry, running': Salon. *todos akorridos i asegeidos detrás de la pará* 'all of them in hot pursuit of money'; *estavan akoridos munčo detrás de sensiia del yāwān* (Heb. 'Greece') [*Trezo de Israel*, p. 121]; *todo ken va akorido detrás de la moneda* (Meam Loez).

akostar 'pitch (a tent)': *i a Yaeḡqōḇ le diše: "la tieria ke tú liiazién sovre eliiā a li la enprezentaré"*, *i buškó lugar para akostar su tienda i no topó* (Meam Loez).

alaud (אלאוד) 'a musical instrument' translates Heb. *nebel* 'id.' in the Smyrna 1838 Bible: *i delante de elios alaud i adufle i kantavlyna i viguela*, I Sam. 10, 5, *i sera viguela i alaud i adufle i kantavlyna*, Isa. 5, 12, etc. The spelling with reduplicated *alef* suggests the pronunciation **alaúd*, corresponding to Arab. *al-eūd* > Span. *laúd*, Old Port. *alaúde* (Steiger, *Hispano-*

árabe, p. 282), Old Span. *alaúd*, *alaút* (DCEC III, 53, s. *laúd*). The Ferrara Bible translates Heb. *nebel* by *gayta* and the Const. 1873 version by *navla*, Span. *nabla*. Corominas (DCEC III, 487) derives *nabla* from Gk. $\nu\acute{\alpha}\beta\lambda\alpha$ and points out that the Academy Dictionary of 1914 refers to Span. *nebel* as a variant—this *nebel* would appear to be our Hebrew word.

aldarve. Cf. *cayen los aldarves, se alevantan los muladares*, quoted by Saporta (*Refranero*, p. 78), who correctly recognizes this as *adarve* < Arab. *ad-darb* (> Old Span. *adarue*, Port. *adarve*, Cat. *adarb*, Neuvonen, *Studia Orientalia* 10, 141/42). By confusion with (*f*)*aldar*, the proverb becomes unintelligible in Bitolj: *Cayin luz jaldaris, s'alivanten luz muladaris* (Luria, *RHisp.* 81, 259), Const. *Callen los aldares* (pour *adarves*), *se alevantan los muladares* (Foulché-Delbosc, *RHisp.* 2, 317). Molho (*Lit. Sej.*, p. 28) has *caeron los altares, se alevantaron los muladares*.

aleprado, -da 'leprous': *i la sakó i ek su mano aleprada de una sarna blanca como la nieve* (Meam Loez), but *su mano leprosa como la nieue*, Exod. 4, 6 (Ferrara), *uaron leproso*, Lev. 13, 44 (*ib.*) and *leprozo* in subsequent Bibles.

alhamoreado. Molho (*Lit. Sej.*, p. 124) quotes *alhamoreado por el vino*, which he explains by 'acolorado' (p. 377). Can this be a hybrid of Arab. *al-* + Heb. *hāmôr* 'donkey' + Span. *eado*, i.e. 'befuddled, behaving in an asinine fashion'? Or should we perhaps see in it also something of Arab. *hamrā* 'red'?

alkándi, *alkánde*, *alkándio* v. *asúk'alkándi*.

alma, por 'gratis, free': *tanto por moneda, tanto por alma* (Meam Loez).

alsafrán, *asafrán*, *safrán* m. and f. 'saffron'. Cf. *¿Quién te fizo cuzinera?—La [sic] alsafrán y la pimienta* (Molho, *Lit. Sej.*, p. 53), Salon. *el asafrá* (used by two old women), Morocco *asafrán* (Benoliel, *BRAE* 14, 573), Bitolj *Quen tjeni muchu safrán eche a las senes* (Luria, *RHisp.* 81, 269). Yahuda (*RFE* 2, 353)—a native of Istanbul—was in error when he stated that the Salonica form was *safrá*, identical with Cat. *safrà*. Cf. Old Span. (*a*)*çafrán*, Port. *açafrão*, Cat. *safrà*, *çafrà* < Arab. *zaf-*

farān (Steiger, *Hispano-árabe*, p. 118, 145), Old Arag. *çafran* (Pottier, *VRom.* 10, 218).

altramús v. *tramús*.

albeyota (quoted by aged native of Salonica): *sera i triaka i albeyota*. Cf. *sus gameliios lievantes espesiiia i triaka i albeliota*, Gen. 37, 25 (Smyrna 1838), Morocco *albeyota* 'bellota' (Benotiel, *BRAE* 14, 569). Grünbaum, p. 11, note 5, quotes *arbello-tas*, *bellotas* (Amsterdam 1682), *albelota* (Belgrade 1865), and Hauptmann (*RPhil.* 5, 164) observes that Alba Bible *vellotas* and Escorial I. j. 3 *bellota* are popular selections for Heb. *lōl* 'laudanum, cistus'.

ambar 'hold of a ship': *verēs en los ke van por mar ke algunos les agrada estar dientro del anbar de la nave por ser lugar siguro de luvia* (*Meam Loez*); *ambar* 'cale' (Chérézli) < Turk. (< Persian) *ambar*, *anbar* 'id.' (Redhouse, p. 207a).

ambára (Salon.) 'bead': *un yaḍrān* (Turk. *gerdan*) *de ambáras* 'a bead necklace; oriental rosary made of yellow amber'; *la ambára* ['grain du chapelet'] (Subak, *Salon.*, p. 14). Our word is presumably a hybrid of Old Span. *ambra* (v. *DCEC*, s. *ámbra*) + mod. Gk. *ἄμβρα* 'amber' + *ἀμβραγρίς* 'ambergris'. (I assume that 'amber' and 'ambergris' are confused.)

aplikar 'specify, state, enumerate in detail': *i enel šēṭār* (Heb. 'document') *eskriviio 'ādār* (Heb. 'month of Adar') *sólo, ino aplikó en kual 'ādār* (*Meam Loez*); *es ovligo de aplikar el pekado ke izo* (*ib.*) 'it is an obligation to specify what sin he committed'; *podia akurtar la avla diziendo "vernás tú kon tu familiia" i no tenia hekrēah* (Heb. 'need') *de aplikar los izos i las mužeres* (*ib.*); *ke sierto le aria konbile grande de munčas komidas i no konviene aplikar pan i uino* (*ib.*).

aprestar 'be of advantage, value': *todo ken afirma šabbāt le apresta esta espesiiia, ma ken no quadra šabbāt no le aze ningún provečo* (*Meam Loez*) 'this herb is of use to anyone who keeps the Sabbath but not to anyone who does not'; *siendo [la tieria] aguada no apresta para nada* (*ib.*); *aun ke mos paresen ke no aprestan para nada, komo las moškas* (*ib.*); *ke el lēna'y del ečizero para ke apreste su ečizo es hekrēah ke el esté aparado i afirmado sus pies sobre la tieria* (*ib.*) 'for the wizard's stipulation is, so

that his spell may work, that he must be standing up and have both feet firmly on the ground'.

aprontar 'place, put': *después las aprontó delante de 'ādām hā-ri'sōn* (Heb. 'Adam, the first [man]') *ile fue preguntando "esto cómo konviene liiarse?"* (Meam Loez); *i se izo nēs* (Heb. 'miracle') *grande aprontarle alii un pozo de agua ke no uvo nunka en akel lugar* (ib.); *aprontar-se* 'cause to appear, be made ready': *i kon los peškados izo tēna'y* (Heb. 'pact, bargain') *kela ora kelo ečaran a Yōnā han-nābī'* (Heb. 'Jonah the prophet') *en la mar, kese apronte un peškado grande ilo engluta i después ke lo ievē en tiera bivo i sano* (ib.); *se julió un kavretiko i koriió Mōšeh* (Heb. 'Moses') *detrás de el asta ke se aliegó en un lugar . . . i aí se le aprontó una alberka de agua i biviió asta ke se artó* (ib.). Cf. Bosnia *aprontar l'ašugar* (Baruch, *RFE* 17, 146) 'get the trousseau ready'; ~ (*aparežar*) 'préparer' (Chérézli).

arder v. *adřir*.

as 'as' (coin) v. *azo*.

asafrán v. *alsafrán*.

asarozo, -za 'shivering with fright': Const. ~ 'tremblant de peur' (Subak, *ZRPh.* 30, 150), Salon. 'id.' (Subak, *Salon.*, p. 7), Salon. "tú, di ar rey ke te merke un bislido entero de azero i unaz maneraz de azero i tom' al kulebro i enjšalo i no l'espantez de nađa." *la niña s'alebantó asaroza, asaroza, i se hwe end'el rey*. Corominas (*DCEC* I, 351, s. *azor*) quotes Nebrija *açorarse* 'efferor'; he states that the modern Spanish sense of 'conturbar, sobresaltar' was not fixed until ca. 1600 and that *azorarse* becomes *azararse* by analogy with *azar* 'riesgo'. See *azardo*.

asúk'alkándi, *asúk'alkánde*, *asúka alkándio* 'sugar candy'. These forms were used by three aged natives of Salonica. The last of them would doubtless in normal rapid speech be pronounced as *asúk'alkándio*; it was used by a man and recalls Old Span. *candio* (Juan Manuel), quoted by Corominas (*DCEC* I, 629/30, s. *candí*). Chérézli lists only *asukar kandy* 'sucre candi'. Wagner (*RFE* 34, 30) quotes Salon. *la asúka*, Const., Kastoria, Smyrna *la asúkar*.

alarmúz v. *tramús*.

atormesimiento v. *adormisiión*.

al(l)ramús, alramuz(es) v. *tramús*.

abierto, -a 'sighted, able to see': *o abierto o ciego*, Exod. 4, 11 (Ferrara); *kén es ke pone mudo o sodro o avierto o siego?* (Meam Loez); *aken kero lo ago mudo o sodro o siego o avierto de ožos* (ib.). This is a calque on Heb. *piqqēah* 'open-eyed, seeing'. In Salonica we find *tener mano abierta* 'be generous, open-handed' = Turk. *eli açık* 'id.'; *tener laz manoz abiertas* 'have chapped hands'. Wagner (RFE, Anejo XII, p. 41) quotes *mučaća abierta* 'prostitute', calqued on Turk. *açık* 'open; impudent, obscene (of book)'.

azár 'la flor del arvol de portukal, fleur d'oranger', *agua de* ~ 'eau de fleur d'oranger' (Chérézli); Salon. *agua de azar i ruđa* 'orange-flower water and rue' (used as a carminative, i.e. 'fait sortir les gaz'), but Morocco *azzahar* (Benoliel, BRAE 14, 575). Steiger (Hispano-árabe, p. 272) derives Span. *azahar* from Arab. *zahr* > *zahár*. Corominas (DCEC I, 346, s. *azahar*) states that to avoid the homonymy with *azar* 'hazard', the spelling *azar* is usually avoided in Spanish. See *azardo*.

azardo (Salon.) 'hazard, chance': *por azardo enkontri a um byen amigo* 'quite by chance I met a great friend'; *un ġugo de azardo* 'a game of chance'. I believe that *azardo* is a derivative of a dialectal form of Ital. *azzardo* (and not from Fr. *hasard*, as Luria, RHisp. 79, 547, states); cf. Salon. *mezo* 'means' < dial. Ital. *mezzo*, *mezo ġorno* 'midday', Bitolj *mezu ġornu* 'id.'.

aze(i)tunal, azeitunar v. *zetunal*.

azmo, -ma 'unleavened': Salon. *kyando no se faze la lebadura sale azmo el pan*; ~ 'azyme' (Chérézli); Morocco ~ (Benoliel, BRAE 14, 575). Cf. Old Span. *asmo* (example dated 1513, quoted by Corominas, DCEC I, 349, s. *ázimo*); Galic., Port. *asmo* (Rodríguez González, Figueiredo).

azo (Salon., Const.) 'ace in cards, one in dice' (Subak, Salon., p. 7, ZRPh. 30, 151). Molho (Lit. Sej., p. 51) cites *Quien no mira al azo, no mira al aspro*, in which *azo* appears to be the coin 'as'. The form *azo* is unexpected and represents neither Turk. *اصو* *aso* (< Ital. *asso*) 'ace' (Redhouse, English-Turkish Dictionary, Constantinople 1911) nor, presumably, Ital. *asso*. Is it possible, because the playing of cards and dice is hazardous, that a

presumably now lost *azar 'hazard' gave its -z- to earlier Turk. *aso* to form J.Span. *azo*? Turk. *zar* 'die', plur. *zarlar* 'dice' may also have influenced the Judaeo-Spanish form, in spite of the fact that *daño(s)* 'die, dice' is fully alive. For the coin 'as', we find also J.Span. *as*, e.g. *un cavitico que lo mercó mi padre por dos as* (Molho, *Lit. Sej.*, p. 166); *de esta moneda ke te di, ke le des a fulano unos kuantos as, ke es prove* (Meam Loez). This *as* probably represents Turk. *as*, rather than Span. *as*.

azo 'running knot; trap' v. *lazo*.

ažada v. *laraló*.

bañadero, bañarse, bañero, baño v. *embañar(se)*.

baš, dar 'be superior, surpass': Salon. (written sources) *iia le diio baš a Nat Pinkerton; Paris i toda la frankia iia le dieron baš a Tesaloniki; kreo ke la ovra ke les da baš a todas dos es el ešpital ĥirš* (Hirsch). This expression, very similar in meaning to *salir a baš*, is perhaps based on Turk. *baş olmak* 'be or become chief' (Redhouse, p. 324b).

baš, salir a. Const. ~ 'succeed, be able', a translation of Turk. *basa çıkmak*; as Wagner (*Konst.*, p. 29 and Glossar) showed. Cf. Turk. *başla çıkmak* 'cope with, master, succeed' (Hony), *başla çıkarmak* 'bring to a successful issue' (Redhouse, p. 324b). In all my Salonica records, I find only *salir a baš kon alguno* or *kon alguna koza*, in which the sense is 'be superior to a person; cope with a thing', e.g. *no salia a baš kon el el mižor okulista; no lo pueden sorswvyr* (q.v.) *ke un puniado de ģidiios puedamos salir a baš kon miliiones de otras lees* 'they cannot stomach the fact that we Jews, who are but a handful, are superior to the millions holding other faiths'; *en viendo ke no se ia salir a baš kon el gasterio* 'when he saw that he was not going to be able to meet the expense'. In the proverb *ni el rei non sale abaš kon las kriaturas* (Uziel, *Rešummoth* 5, 329) the sense is doubtless 'not even the king can have the upper hand of children'.

batir 'passion, uncontrollable emotion': Salon. *le tomó el batir al bezir i le dišo a la niña: "sí, puede ser, ke yo te kjero a ti"* 'the Vizir was filled with sexual desire and said to the girl: "Yes, it is possible, for I want you"'; Salon. *le tomó il batir i 'l estremeser*

'he went crazy with excitement'; Salon. (written source) *lo ke me toma en vezes batires es kuando veo los ke gastan más ariva de sus boii* 'what sometimes enrages me is when I see some spending beyond their means'; (written source) *mi siniiora vavá dezía: siete batires batan al trazero les salga l'alma* 'my grandmother used to say: "let seven passions assail them in the end and may they give up the ghost."' Cf. 'Amalequin (= amalecitas) *que ven esto, el batir les toma presto* (Molho, *Lit. Sef.*, p. 164); Sarajevo *le tomó um batir* 'he flew into a rage', *ké batir tñeni?* 'why such a fuss?' In Salonica occurs also *k'érremo batir* [*ké rremo batir?*] which has been translated for me by 'quelle sale manie?', e.g. *ké rremo batir ke se fizieron los ke benian kada día a tefilá?* 'what was the insane passion that brought them every day to prayers [in the synagogue]?' Can this *rremo* be connected with Span. *remo* 'trabajo grande y continuado'?

[**beata*] adj. invar. 'blessed, happy': *biiala la gente ke moran en la tiera santa* (Meam Loez); *i biiala akel ombre ke tiene kargo de los proves* (ib.); *biiala nozotros ke tuvimos zékûl* (Heb. 'merit, privilege') *en este viiaže de venir aki* (ib.).

bistuerto, tuerto 'hopelessly distorted; doubled-up with crippling disease; twisting and turning': *i ansi eran todos sus dînîm* (Heb. 'laws') *tuertos bistuertos komo el gančo* (Meam Loez); Salon. *entraban tuerto i bistuertos i salian dereços* 'they went in crippled and came out straight'; Salon. *un kamino tuerto i bistuerto*.

bišigānte (de mostadra) a alguno, ečar um (Salon.) 'apply a (mustard) plaster to someone'. This is an entirely popular form of learned Span. *vesicante*. Chérézli quotes only the strange פישגאנט [pyšyganty] 'vésicatoire'. Are we to see in his form the influence of *pišar* 'urinate' in reference to bursting blisters?

bočornar, bočorro v. *bučorno*.

boka del alma. This vague anatomical term has been translated for me by 'breast-bone', but Saporta (*Refranero*, p. 58) renders it by 'parte del torso delante de los pechos' and Estrugo (*Sefardies*, p. 85) by 'estómago'.

bonifikar-se 'be verified, prove to be true; discover a fact': "*ke valiia [= vaya] kada uno de nozotros kon sus ovežas i se apare en la boka del pozo i todo ken le suve el agua de suliio asta*

ariva para abevrar su ganado es siniial ke el pozo es suliio."
i aziendo esto se bonifikó ke el pozo era de 'Abrāhām (Meam Loez);
se akožeron . . . todas las kriansas para entrarse dientro de la tēbā
(Heb. 'ark') i estonses se bonifikó . . . ke no resivia la tēbā a todo
ken keria entrar (ib.); onze dias es el anio del sol más ke él de la
luna: esto se bonifika enel mes de tammūz (ib.); i bonifikándose ke
era verdad le pezó más i más de tener tal ižo (ib.).

These meanings are different from those quoted for derivatives of L. **bonificare* in *Judaeo-Romance* by Blondheim, p. 30/31, and by Raphael Levy, *Lexicographie*, p. 153, s. *bonigier*.

bučorno, abrir um (Salon.) '*no jablar komo benadā, to abuse,*
blow someone up (in round terms)'. One informant stated that
it meant 'une grosse voix', whereas another, a woman, who used
the form bočorro, associated it with 'una boka grānde' and gave
as an example me abrió um bočorro i gritó 'il m'a engueulée!'
In popular writings I find only בּוֹחֹרְנוּ, e.g. si era una gazela
potente, ke su boz pueidia ser sentida . . ., aviria un bučornu
para grilar. It clearly represents Span. bochorno 'close hot
weather', buchorno "es el tiempo de mucha calor. . . , y dixose
buchorno, quasi boca de horno", Covarrubias 1611 (S. Gili
Gaya, Tesoro lexicográfico (1492-1726), Madrid 1947). This has
then acquired the sense of 'blast, searing with scorching words',
and the use of abrir makes it certain that there is a strong
association with J.Span. bos and boka. Cf. y bochornada delante
miesse, II Kings 19, 26 (Ferrara) 'blasted before it be grown
up', Span. abochornar, Old Span. bochornar, bochornado (Tesoro
lexicográfico).

cedro v. syvyrnu.

ceguidumbre 'blindness': hirieron con çeguidumbres, Gen. 19, 11
(Ferrara), ceguidumbre, Lev. 22, 22 (ib.). Cf. te irira A. kon lo-
kura i kon siegidumbre, Deut. 28, 28 (Smyrna 1838). Wagner
(RFE 34, 94) quotes siegés.

čaramela 'pipe, reed-pipe' translates Heb. hālil 'flute, pipe' in
the Ferrara Bible adufle y charamela, I Sam. 10, 5, charamelas,
I Kings 1, 40. The word survives in está como una tcharamela
seca 'está como una flor marchita, es decir, falto de vigor y
lozanía' (Saporta, Refranero, p. 126/27), where the meaning is

doubtless 'dry reed'. Cf. Span., Port., Franco-Prov. *charamela* (DCEC II, 59, s. *chirimía*).

The Smyrna 1838 Bible renders *ḥālīl* by קאַנטאַבֿלינא [kanta-*plyna*] in I Sam. 10, 5, I Kings 1, 40, Isa. 5, 12, etc. Cf. Span. *cantilena* and v. DCEC I, 638/39, s.v.

dale ke dale. Saporta (*Refranero*, p. 101) translates *dale ke dale* by 'a la larga, con perseverencia'. Cf. Salon. *dale por aki, dale por ai, i pare un fižo kon una fleča d'oro en la mano i una streya d'oro en la fronte*, in which the sense appears to be 'writhe (se débattre) in the pains of child-birth'; Morocco *dale* 'expresión lacónica con que se ordena de bañir, de pegar...' (Benoliel, BRAE 15, 53).

dekontinar 'continue': *ke asigún krió la koza, de akel modo vaiia kaminando de kontino, ino se demude nunka, lo kual en las aves ke las primeras se kriaron de la agua, ma no dekontinaron a kon-kriarsen de el agua* (*Meam Loez*) 'just as He created the thing, so may it continue forever, and never change, just as birds which at first were created from water, but did not continue to be engendered from water'; *los ḥarvavan . . . para ke tuvieran kargo de akavidar asu ġente ke dekontinen en sus trazaos sin baldarsen un punto* (*ib.*) 'they beat them so that they should take care to warn their compatriots to go on with their labours without relaxing for a moment'. A formation from *de kontino*, Old Span. *de contino* 'continually'. Similarly, we find in the *Meam Loez*, *akontinar* 'continue': *i para eskapar de el yeşer hā-rae akontina de aġuntarse kon su mużer* 'and to avoid evil inclinations he goes on having intercourse with his own wife'; *ke sierto ken akontina en esto nunka dize tēfillā* (Heb. 'prayer') *sigún su ovligo* (*ib.*). The hybrid *akontinuar* appears in the *Trezero de Israel*, p. 7, and *kontinuar* occurs in Salonica and Constantinople, though in Salonica and Skoplje *kontunear* (Simon, ZRPh. 40, 666) is more usual. Cf. *kontinamente* 'continually' (*Obligación*), *kontinavle* 'continual' (*Meam Loez*).

demudado, -da v. *desferensiiado*.

desceruigar v. *servis*.

desferensiiado, -da 'extraordinary, unreasonable, unnatural; violent'. In a recent article (*Proc. Leeds Phil. and Lit. Soc.* 9,

62) I referred to these curious meanings of *desferensiado* and suggested that the word was **deferensiado* [= Span. *diferenciado*] by a change of prefix. That theory appears to have been correct because it has been pointed out to me by Mr. Raphael Loewe of London that this adjective is calqued on Heb. *mě-šûnnēh* (passive participle of Piel *šînnah* 'change, vary, modify', from $\sqrt{\text{š-n-y}}$, Jastrow, p. 1605b), which means 'different; strange (unnatural, sudden) [referring to death]'. I now suggest that J. Span. *demudado*, -da with the senses, *inter alia*, of 'unnatural, supernatural; unusual, extravagant, eccentric' (*loc. cit.* in my above-mentioned article) is another calque on the Hebrew.
dešhalalado, *dešhančalarse*, *dešhašalado* v. *ešhašalađo*.

dolorear(se) 'be in labour, suffer pangs of childbirth': *todas las mužeres preniadas ke avian dentro de su palasio, ke iia estaban doloreando, se kedaron de parir i ivan penando kon sus dolores* (Meam Loez). Cf. *Quien no parió, no se dolorió* (Foulché-Delbosc, *RHisp.* 2, 343).

embañar 'wash a corpse'. In describing this meaning, my Salonica informant added "*es komo maldišion*". Cf. Salon. *embañadores*, *embañaderas*, the equivalent of Heb. *rôḥašîm*, *rôḥašôt* (Molho, *Usos y costumbres*, p. 176/77) 'washers of the dead'; Salon. (written source) *los rôḥašîm van a ġurar ke el ke embañaron era ġidiio*. Furthermore, we have Salon. *embañado en la(s) sudor(es)* 'bathed in sweat'; Bitolj *imbañar* 'bañar' (Luria, *RHisp.* 79, 452); Salon. *embañarse* 'bathe in a river, the sea', for which Chérézli has *baniarse* 'se baigner'. From *baño* 'bath (indoors); spa, watering-place', we find *bañero*, -ra 'bath-attendant, bathing-attendant' and *bañadero*, -ra 'person who bathes or swims in a public place'. Cf. *tomar (um) baño* 'have a bath' and *dar (um) baño a alguno* 'bath someone else'.

enkašar: 'thrust into, insert; practise coitus'; ~ 'fourrer, insérer' (Chérézli); Const. *inkašár* = *iskondér* 'enfouir' (Subak, *ZRPh.* 30, 137), Salon. *enkašár* 'travažar [= practise coitus]' (Subak, *Salon.*, p. 16, note 2). Saporta (*Refranero*, p. 119) quotes the proverb *Encacha Hasday, que la notchada es grande* 'cuenta Hasday que la noche es larga', a patently euphemistic translation.
enkaškar-se 'be deceived, duped': *ma los ġidiios patrones de*

alma ke kreen ke el diiό es uno i su nombre uno no se enkaškan de su avla (Meam Loez) 'but conscientious Jews who believe that God is One and His Name One are not deceived by the words [of the Devil]'; *aii ke demandar kómo se enkaškó en las palabras del kulevro* (ib.).

enlasar, enlazar v. *lazo*.

ensabanado 'un faux savant; personne qui s'enveloppe dans un drap de sainteté, a hypocrite': Salon. (written source) *estos ensabanados ke se umflan de dar puniadias en la boka del alma* 'these hypocrites who make lumps on themselves by beating their breasts'; *era un ensavanado ke savia enganiar ala rana* [= ?]. Cf. *ensavanado* 'muy beato' (Estrugo, *Sefardies*, p. 89), 'hypocrita' (Attias, *Romancero*, p. 166). Doubtless a development of *ensavanado* 'el que se disfraça con sávana' (Covarrubias).

entikeser-se 'develop tuberculosis': *si les muere alguna kriatura no dizen ke será por algún pekado, sola mente dizen ke era mui adolensiiado i entikesido* (Meam Loez); *se van apurando i entikesiendo* (ib.). The usual verb for this is *entikiarse* 'coger la tuberculosis', a formation from *likia* 'tuberculosis' (Wagner, *RFE* 34, 97).

enuvlado 'overcast, cloudy': *por estar el día enuvlado* (Meam Loez); *el s̥ielo está enublado* (Salon.); Bitolj *innuvlado* 'nublado' (Luria, *RHisp.* 79, 452). Cf. *enuplarse* 'become cloudy': *kuando se enuula el sielo i siente truenos* (Meam Loez).

es̥haçar v. *aḥažar*.

es̥hašalađo, -đ a (Salon.) 'débraillé(e)'. Cf. Bosnian *des̥hašaladu* 'débraillé' (Subak, *ZRPh.* 30, 159), Const., Adrianople ~ 'poco diestro, desmañado', *es̥hašalađa* 'mujer mal vestida y desordenada' (Wagner, *RFE* 34, 42). Wagner doubted whether Heb. *ḥāšal* 'ser débil' (also 'scrape off, polish; reduce', Piel *ḥiššēl* 'crush, batter' [Jastrow, p. 511a]) could be invoked, but felt sure that Turk. *şapsal* 'sciatto, trascurato' could be—this, I believe, is unlikely.

I now cite Morocco *des̥hančalar* 'traer el cuerpo como descoyuntado y la ropa mal vestida, mal abotonada o cogida' (Benoliel, *BRAE* 15, 55) and compare *des̥halalado* 'clumsy' in the

proverb *Al deshalalado le cae el bocado, dize que es de ojo malo* (Subirá/Hemsi, p. 327) for the more usual *Al desmañado le caye el bocado, dize que es de ojo malo* (Foulché-Delbosc, *RHisp.* 2, 313; Saporta, *Refranero*, p. 105).

It would appear that (d)*eshašalado*, *deshalalado* and Morocco *deshančalarse* are connected; it is to be presumed that the Jews used some common verb in Spain whence these modern forms spring. Might one look to Arab. *hašal* 'faire peu de cas de . . . ; regarder comme vil', *hašl* 'vil, de peu de valeur' to throw further light on this matter? The cognate Heb. *hāšal* 'shatter' is probably also involved. Brown/Driver/Briggs (*Hebrew and English Lexicon of the Old Testament*, Oxford 1929) explain *kol-hannēhešālīm*, Deut. 25, 18 as 'all the shattered ones', i.e. 'those broken down, worn out'.

eskupirse las uñas, es de. Saporta (*Refranero*, p. 124/25) translates this expression by 'es vergonzoso, da asco'. I have seen the action of spitting on the nails of the right hand performed somewhere in the Balkans as a sign of fear, to avert the evil eye. Cf. Rum. *a-și scuipa în sân* 'to spit on one's breast against fear, evil spirits and the evil eye'.

espiga 'ear of grain; cob of maize (Indian corn); maize'. In the Bibles *espiga* denotes 'ear of various cereals', but in Salonica, as also in Bitolj (Luria, *RHisp.* 79, 534), the term has been extended to include 'cob of maize' and the crop itself. Wagner (*RFE* 34, 85) has already shown that the Jews of Pazardjik, Bulgaria, similarly had recourse to the resources of their own language to name this new food by using *piña* for 'mazorca del maíz' and *piñón* for 'maíz'. Not all dialects did this: in Constantinople we have *el misir* < Turk. *misir* 'Egypt; Indian corn, zea mais' (Redhouse, p. 1877a), whereas Bosnia uses *la kukurúza* 'cob of maize'. Cf. Austrian German *Kukurutz*, Serb *kukùruz*, Bulg. *kukuruz*, Rum. *cucuruz*, Turk. *kokoroz*.

espínjas (Salon.) plur. 'darte; indeterminate skin eruption'. Cf. Port. *espinha* (+ *carнал* or *brava*) 'certas borbulhas do rosto'; Span. *espinilla* 'barro, tumorcillo en la cara' (Wagner, *Festschrift Jud*, p. 554); Galic. *espiña* 'barro que sale en el rostro' (Rodríguez González).

estažar(se) 'stop, come to a halt': *el galgal va arodeando día i noče sin estažar* (Meam Loez) 'the globe goes on turning day and night without pause'; *por esto son 40 días ġustos ke no uvo estažar el mabbûl* (Heb. 'flood') *un punto* (ib.); *de el día ke nasiío no se estažó su nēbû'a nunka asta el día de su pēfirà* (ib.) 'from the day he was born till the day of his death his divine inspiration never failed'; *estažar* 'stand between, separate': *i aun ke la tieria estaža entre el sol a la luna* (Meam Loez).

estažo 'interruption, halt, stop': *ke estuviera ensendiendo el día kon su noče sin estažo de un punto* (Meam Loez) 'that it should not cease to burn night and day for a single moment'; 'separation, division, space': *kalia ke se esteiaran más ariva de dito estažo i las sangres . . . kalia ke se esteliaran más abašo de dito estažo* (ib.) 'they were required to be sprinkled above that space and the blood had to be sprinkled below the space'. Cf. Old Span. *destajar* 'cortar; determinar; omitir', Old Arag. *estallar* 'acabar, cortar' (DCEC IV, 347, s. *tajar*).

fedžonda v.s. *šarba*.

fiđalgo, -*ga*. Wagner (RFE, Anejo XII, p. 23) referred to Bosnian *fidalgu* 'delgado, esbelto' and mentioned similar meanings in Galician and Salmantino. Cf. Salon. *fiđalgo* 'sobre, mince; délicat; délicat de santé'; Meam Loez: *si alguno de los ġudiós dišera ke no pueđia travažar ke era onbre fiđalgo i delikado i no estava enbezado de azer mēlā'kà* (Heb. 'work').

gante, *gante* v. *manera*.

gayla v. *alaud*.

gizar-se 'become ripe': *komo un fruto ke akavándose de gizar se kae de el árbol de suliio* (Meam Loez); 'function (of gastric juices)': *siendo su puerpo está buiendo la sangre para gizar loke kumiío* (ib.)

grupo (Salon.) 'croup, indeterminate throat affection in children'. The presence of *g*, usually indicative of the popular nature of a word, is here curious. Span. *crup*, Fr. *croup*, mod. Gk. *κρούπ* provide no explanation.

gęante v. *manera*.

ġusto, -*ta* 'attained (years of age)': *no lenia sien anios ġustos kuando uino el mabbûl* 'he had not attained his hundredth year

when the flood occurred'. In the same way I find *ağustar* 'attain (years of age), Span. *cumplir*': *los mučacos ke no ağustaron 20 anios* (*Meam Loez*); 'complete, finish, bring to a successful conclusion': *i kada estreia no ağusta de arodear el galgal sola mente en vente i kuarto mil anios* (*ib.*) 'and each star completes its revolution round the globe only in 24,000 years'; *i ağustando de azer la tēbā* (Heb. 'ark') *fue enpezando kon pez a todas las tavlas* (*ib.*); *i kon esto ağuntimos la pāṛāšā de Nōah* (*ib.*) 'and thus we have completed the section concerning Noah'; *i tanbién ken no ağustava de azer los adoves ke le ataksavan a oras de tadre lo enklavavan entre la fragua i lo tapavan de modo ke lo enteravan bivo* (*ib.*). The noun *ağustamiento* 'completion' also appears in the *Meam Loez*. Heb. *ṭûm* 'to fill up' and *ṭāmam* 'id.' have doubtless provided the foregoing pattern.

ḥaraganear-se 'be slothful': *i no se ḥaraganea de azerlo* (*Meam Loez*); *i si es ... perezozo i se ḥaraganea de travažar en la lei* (*ib.*); *ḥaraganearse* 'fainéanter' (Chérézli), but Span. *haraganear*. *importar* 'be equivalent to, be worth': *ke siendo ṣaddiqîm ... uno de elios inportava kuantu una 'ummā entera* (*Meam Loez*) 'since they were pious men any one of them was worth a whole nation'; 'add up to, equal': *i tuvo Mōšeh ... de bivir 120 anios ke así el biervo de has-sēneh inporta sientu i vente* (*ib.*) 'and Moses was destined to live for 120 years because [the letters of] "the thorn-bush" have the value of 120'; 'amount to in number': *i inportaron dozientos i setenta kriiaturikas ke se puzieron dientro de la pared* (*ib.*).

iṣḥašar v. *aḥažar*.

kaḏra, *kaḏraḏor*, *kaḏraḏura*, *kaḏrar* v. *perčar-se*.

kalamita 'aimant' (Chérézli). Whatever the immediate origin of this word may be in Judaeo-Spanish (v. *DCEC*, s. *caramida*), it is interesting to note that in Salonica it has developed the secondary meaning of 'lightning-conductor', e.g. *kalamitas kontra los trgenos*.

kambúra (Salon.) 'hunch on the back of a man'; *kambúr* 'hunch-backed person'; *košos*, *tuiḏoz i kambúres* 'the lame, the crippled and the hunch-backed'; *kambureado*, *-da* 'being hunch-backed'. Molho (*Lit. Sej.*, p. 378) describes *cambura* 'corcova, joroba' as

being of Turkish origin; it is more likely to be Gk. $\kappa\alpha\mu\beta\acute{o}\upsilon\rho\alpha$ < Turk. *kambur*, whereas the above-cited *kambur* (+ *-es*) is obviously a direct borrowing from Turkish.

kantavlyna v. *čaramela*.

karmador, *-dera*, *karmar*. Molho (*Usos y costumbres*, p. 298) quotes Salon. *carmar* 'exorcise the evil eye in cases of illness by having a Rabbi or a sorceress recite psalms in the presence of the patient'; in the same work, p. 8, he translates *carmadera* by 'encantadora'. Cf. Salon. *dos karmadorez i un fičizero* 'two workers of spells and a wizard'. Raphael Levy (*Lexicographie*, p. 195) lists Judaeo-Fr. *charmer* 'ensorceler', *charme* 'charme, moyen de charmer', *charmant* 'charmeur'.

kaškañetas kon loz dedos, *ečar* (Salon.) 'snap the thumb and middle finger'. Cf. Nav. *cascañetazo* 'castañetazo' (Iribarren); Chérézli lists only *kastanieta* 'sonido ke se aze kon el dedo pulgar i el de enmediio', like Cast. *castañeta*. See DCEC I, 724, for parallels in Spanish and French.

katarata 'cataract (of the eye)': *los irieron bien kon mal de ožos, ke se liiama kataratas, a tanto ke ivan apalpando a buškar la puerla i no topavan* (Meam Loez). In the Ferrara Bible we find *o tela o mancha en el ojo*, Lev. 21, 20, in which *tela* translates Heb. *daq* 'cataract', and *mancha* represents Heb. *lēballul* 'bleared or spotted in the eye; blending of the colour of the eyes'. The Const. 1873 version renders *lēballul* by *nuve*, which is the usual word for 'cataract' in Salonica. The *reboltura en el ožo* of the Smyrna 1838 Bible is presumably another word for some disease or peculiarity in the colour of the eyes.

kontinamente, *kontinavle*, *kontinyar*, *kontunear* v. *dekontinar*.

korača (in general use) 'little bag in which the praying shawl, phylacteries and prayer books are carried'. See Wagner (*RFE* 34, 71), who first listed the word, and Corominas (*DCEC* I, 970, s. *cuero*), who states that it is likely to be of Andalusian Mozarabic origin from L. *coriacea*. Its diminutive in Kastoria is *koračina* (Molho, *Lit. Sej.*, p. 87), but *koračika* in Salonica. Malkiel (*NRFH* 2, 187/88) shows that diminutive *-ino* was used in Galician-Portuguese and Asturo-Leonese.

kukuruza v. *espiga*.

lazo. Chérézli lists *lazo* (*laso*, *niúdo*) 'nœud coulant', *lazo* (*red*) 'piège, lacet' and *laso* 'embûche, lacet, piège'. The form *laso* is equivalent to Port. *laço*, whereas *lazo* = Old Span. *laso*, with voiced -s- (v. DCEC II, 59, s. *lazo*). Wagner (*Konst.*, § 130, p. 144) quotes Const. *el azo*, arising from *el* (*l*)*azo*; I believe this is also the Salonica form, but have heard only the expression *tomar alazo*. In the Ferrara Bible one finds *seran a vos por lazo y por estro[n]pieço*, Josh. 23, 13, and *y sera[n] enlazados*, Isa. 8, 15, whereas the *Mahzor* reads *palomba enlasada ke alforia rekere*, the Portuguese form.

Saporta (*Refranero*, p. 132) quotes *ya me etché un lagio al garón* 'he put a noose about my neck'; he translated *lagio* by 'lazo, ñudo'. In Saporta's method of writing, *gi* normally represents *ǵ*, but I suspect that he has taken this expression from a text in Hebrew characters in which gimel + diacritic = *ǵ* and *ĕ* (and, sometimes, *ẓ*), and that for his *lagio*, we should read **laço* = Ital. *laccio*, cognate with Span. *lazo*, Old Span. *laso* and Port. *laço*.

leprozo v. *aleprado*.

levdar 'cause to ferment, leaven'; *levdar mišwà* (Heb. 'religious act') 'procrastinate', a calque on the Hebrew usage (v. Jastrow, p. 479a, s. Hiphil of *ḥāmēš* 'ferment') and cf. *siendo así devia de azer la mišwà ino asperar asta ir a mišrayim* (Heb. 'Egypt') *ke no konviene a la presona ke deše levdar la mišwà* (*Meam Loez*). *manera* 'glove'. Wagner (*RFE* 34, 74) states that in Salonica, Karaferia and Bulgaria, *manera* is usually 'woollen glove', whereas 'leather glove' is called *gante*. I believe this is an oversimplification of the situation in Salonica, where (in a *konseža*) I have *unaz maneraz de azero* 'mailed gauntlets', and (in a newspaper) *maneras de kuero*. I think it possible that *manera* is a long glove or gauntlet in which the wrist is covered. Salon. *guate*, in which the fricative *g* shows that it is of Spanish origin, exists beside *gante*, that is clearly a borrowing from French.

Luria (*RHisp.* 79, 446) quotes Bitolj *ganti* [*ganti*] 'guante' and believes it is of Spanish origin, though the form could spring from **guanti* + Fr. *gant*.

Molho (*Lit. Sef.*, p. 381), in an extract from the *Meam Loez*, has *manquera* [*mangera?*].

manġar: *i az a mi manġares komo amo*, Gen. 27, 4 (Smyrna 1838) 'savoury meat'; *manġares* (Ferrara); Salon. *manġar* 'food'. Salon. *um manġa ombres* 'cannibal' is perhaps inspired by Ital. *mangiare*.

maškar(e)ar 'obliterate, erase, scratch out': *si kaliio una gota de agua o resto de beveražes sobre el libro no puede lanberlo kon la luenga, ni alimpiarlo kon la mano o kon tovaža ke será kavza de maškarar la letra* (*Meam Loez*); *los ke azen bogačas i eskripen letras sobre elias komo derek māšāl en pesah . . . es ʿāsūr de partirlo* [sic] *en šabbāt, ke se liama maškarar las letras* 'they who make cakes and decorate them with letters as for example at the Passover, it is forbidden to cut them on the Sabbath, for that is called erasing the letters'. The later *maškarear* survives in Salon. *una navažika para maškarear los ieros; palavras enteras maškareadas* 'words that are made completely unrecognizable [by typographers]'.
 Corominas (*DCEC* III, 283, s. *máscara*) states that "el área de mascarar 'tiznar' es extensa, aunque su ciudadela principal está en la zona catalano-occitana". Saporta (*Refranero*, p. 135) quotes *el mal fawlar si no entizna, mascarea* and translates the last word by 'afea, influye mal'; *maškarea* [which would have appeared as **machcare* in Saporta's method of writing] would here be expected, because J.Span. *maskarsearse* (*burlarse*) 'se moquer' (Chérézli) exists. This is a formation from *maskará* < Turk. *maskara* 'buffoon, laughing-stock' (Redhouse, p. 1852b).

menzana 'demijohn'. Wagner (*Konst.*, § 29, p. 104, and *RFE* 34, 76) quotes this form for Constantinople; it is also known in Salonica *afilú si se beže una menzana de azeite de ričina* 'even if he drinks a demijohn of castor-oil'. Steiger (*VRom.* 18, 165, reviewing Kahane and Tietze, *Lingua Franca in the Levant*, Urbana 1958) points out that Egyptian-Arab. *damangāna* and Turk. *mancána*, *mincine*, with epenthetic -n-, require further investigation.

misír v. *espiga*.

miskola, *miškola*, *mišpola*, *mišpula* v. [*zaarora*].

mištrabá v. [šarba].

myela del séhel (Salon.) 'wisdom tooth'. Heb. *šēkel* 'wisdom, understanding'.

múškula, múšmula, múšpula v. [zaarora].

navla, nebel v. *alaud*.

nuḥe 'cataract (in the eye)' v. *katarala*.

ostaria 'inn, lodging-house': *en la ostaríliia ke apozó 'Abrāhām ala venida, alii pozó ala tornada* (*Meam Loez*); *i dílos 3 saviños apozaron en la ostaria* (*ib.*). Perhaps a modification of Ital. *osteria*.

perčarse (Salon.) 'tear out one's hair or that of another': *ke karál se pelearon ke se perčaron enteras* 'to such an extent did they quarrel that they tore all their hair out'; *doz mužeres se pelearon i se perčaron enteras* 'se sont arraché les cheveux'. Cf. Span. *perchar* 'colgar el paño y sacarle el pelo con la carda'; *cardar* '... pull by the haire, to disheuell, to teare ones haire...' (*Tesoro lexicográfico*). In Salonica, and doubtless everywhere, *kadra* 'wool-card', *kadrador*, *-era*, *kadradura* and *kadrar* survive in their original sense.

piña, piñón v. *espiga*.

pulgar (*polgar*) 'thumb; big toe'. In the Bibles, Ladino and in songs, this term survives, but is replaced in the spoken language by *dedo godro* (Wagner, *RFE* 34, 40) or by *dedo grande*. It may be that *pulgar* has lost ground because, in Salonica, and elsewhere, *l*, *r* + consonant are often confused—in a sound which I hear as *l* rather than *r*—, hence Salon. *pulgar* [= Span. *purgar*] 'defaecate, *salir del puerpo*' (cf. Salon. *pulgadero* 'diaorrhoea') is identical with *pulgar* 'make meat kosher in the usual Jewish fashion' (cf. *pulgar* 'mondar las patatas y las frutas; descortezar los árboles; caerse el cutis', *DCEC* I, 916). The situation has presumably not been helped by the fact that Salon. *espulgar* 'delouse; inspect carefully; make judicious selection' and (*ar*)*repulgar* 'tešer, repriser' (cf. Salon. *loz mušoz repulgados* 'pursed lips') from *repulgo* 'ourlet, pince' (Chérézli) are still in use. The confusion of *l*, *r* + consonant is not, however, absolute, since Salon. *purga* 'purge' and *purgar-se* 'se purger' are so heard by me. It may be that these are learned

forms kept alive by doctors who, even in the darkest days, were probably more educated than their patients.

It may be noteworthy that Ferrara *y purgare como xabon tus escorias*, Isa. 1, 25, is rendered by *i ezmerare komo šavon tus eskoriias* in the Vienna 1813, Smyrna 1838 and Const. 1873 Bibles.

Cf. Const. *sarpikar* 'salpicar' (Wagner, *Konst.*, § 43, p. 117), *sarpikar* (*salpikar*) 'éclabousser' (Chérézli), Const. *sarčiča* (Wagner, *loc. cit.*), but *salčiča* 'saucisse' (Chérézli), Salon. *arcuña* (Molho, *Usos y costumbres*, p. 70), beside *alkuña* (so heard by me), Salon. *alkuza* 'oil-jar; sty in the eye' (Crews, *Orbis* 2, 356), Bitolj *alcuze* 'oil-jar' (Luria, *RHisp.* 79, 432), *arcuzique* (Luria, *op. cit.*, 561), etc.

purgamino (Salon.) 'parchment, manuscript'. The presence of plosive *-g-* proves that this is not a native word. I find only the spelling פִּוּרְגָמִינוּ [*pwrgamino*] in the *Meam Loetz*. The influence of *puerko*, Ital. *porco*, does not seem likely since a pious Jew would doubtless have been unwilling to handle pig-skin.

pyšygante v. *bišigānte*.

rebollura v. *katarala*.

safrán v. *alsafrán*.

sangrefisiio 'sacrifice': *komo si komieran de sangrefisiio de muertos* (Salonica 1897, pointed edition of *Pirge Aboth*) 'as if they had eaten of sacrifices to dead idols'. Cf. Jud.-Fr. *sang(u)erfise*, *sangrfise* (Blondheim, p. 102).

sekīozo, *-za* 'thirsty', used in Salonica, Constantinople (Subak, *ZRPh.* 30, 150) and in the Bibles. Cf. Port. *sequioso* 'id.'.

servis m.: *tu çeruiž el duro*, Deut. 31, 27 (Ferrara) 'thy stiff neck'; *cervis* 'nuca' (Molho, *Lit. Sej.*, p. 201). Cf. *desceruigarloas*, Exod. 13, 13 (Ferrara) 'thou shalt break his neck'.

siégés, *siegidumbre* v. *ceguidumbre*.

soğefto, *-la* 'subject, submissive': *por sierto lo ternés por demanda grande a saver ké kulparon la gente de akel dôr* (Heb. 'generation') *de estar soğeftos a los mişriyyîm* (Heb. 'Egyptians') (*Meam Loetz*); *kon ser buenos i soğeftos a mi komando* (*ib.*); *soğeftos* 'sujets' (Subak, *ZRPh.* 30, 157).

soğeftar-se: 'submit, abase (oneself)': *viendo ke mos estamos*

soĝeftando tanto por ser gwestros esklavos (Meam Loez); *oliíó* [= oyó] *tanbién kесе soĝeftaron i se izieron sus esklavos* (ib.); *fue a peĉa soĝeftado*, Gen. 49, 15 (Const. 1873). Cf. *hinchid à la tierra, y soĝetadla*, Gen. 1, 28 (Dos Columnas, Amsterdam). *Sucheftar* (Gaspar Remiro, *BRAE* 5, 363) is erroneous.

Corominas (*DCEC* IV, 782, s. *yugo*) quotes J.Span. *sochi-guar*, adduced by Gaspar Remiro (*BRAE* 5, 360)—I believe that the latter wrongly transliterated ֿ by ĉ and that **soĝiguar* must be read just as we certainly have *soĝeftar*. The Ferrara Bible has *hinchid a la tierra y sojuzgaldá*, Gen. 1, 28; *sera sojuzgada la tierra*, Num. 32, 22.

[*sorswvyr*] (Salon.) 'endure, bear'. (Written sources only:) *no lo pudo más סורסוביר* 'he could no longer stomach (bear) it'; *este kiepazelik no lo esto pudiendo sorswvyr* 'I just cannot bear this scandalous state of affairs'. Whether a connection is to be sought with *sorber* 'sip; sniff; swallow', through **sorsorber*, I do not know.

syvyrno (סִיבִּירְנוֹ) 'variety of tree'. This term is used to translate Heb. *šittá*, pl. *šittîm* (described by Jastrow, p. 1560a, as 'acacia') in Smyrna 1838: *alarze i syvyrno i murta*, Isa. 41, 19 'the cedar, the shittah tree, and the myrtle', for which the Ferrara Bible reads *alerze cedro y murtha*.

[*šarba*] (שַׁרְבָּה) 'alcazaras' (Chérézli). Regrettably Chérézli never marks the stress. Is this a loanword from Turkish [the word is not listed in Redhouse] or must we proceed directly from Arab. *šarba* (شَرْبَة) 'pot de terre avec goulot étroit et allongé'? We should, perhaps, compare Nav. *jarba* 'turno de tres días que . . . rige en el uso de las aguas de riego procedentes de la presa de Milagro', *jarbar* 'distribuir el agua de riego entre las heredades' (Iribarren); Arag. *jarbar* 'distribuir el agua por horas para el riego' (Pardo Asso, *Nuevo dicc. etim. aragonés*, Zaragoza 1938).

Other formations from Arab. $\sqrt{\text{š-r-b}}$ in Judaeo-Spanish are:
1. *mištrabá* (Salon., Skoplje) 'jar, jug; goblet', a form that is very close to Arab. *mišraba* 'cruchon en terre'. The Jews must have borrowed the word from the Turks before it was converted

into obsolete Turk. *meşrebe* = mod. Turk. *maşrapa* 'pot, large mug' (Redhouse, p. 1867a). Lokotsch (No. 1439, s. *mašraba* [*< mišraba*] 'Trinkgefäß') cites Turk. *maşrapa* > Rum. *năstrăpa*, Bulg. *maštrapa*, Serb. *maštrafa*. The presence of *t* in these forms does not invalidate the fact that it is also in accordance with Judaeo-Spanish speech habits for *t* to develop in such circumstances, e.g. *s-r* > *-str-*, *z-r* > *-zdr-* (v. Crews, *VRom.* 16, 237/38), so I postulate Old Turk. **mišraba* > J. Span. *mištrabá*. On one occasion I have met מִיִּשְׂרָבָא in a text.

2. *šarope* 'syrup made of boiled fruit juice with sugar' (v. Wagner, *RFE* 34, 95; Wagner, *Konst.*, § 36, p. 109). Corominas (*DCEC* II, 1036, s. *jarabe*) quotes Gaspar Remiro (*BRAE* 2, 300) who listed Salon. *xarofe*; Gaspar Remiro was either using a vicious text or he misread that which he had—the editions I possess of the same text do indeed read *šarope* (i.e. ש and not פ). A similar error of Gaspar Remiro is his *gota pediunda* 'semen humanum' (*BRAE* 5, 299) which reads in my editions *ghota fedhiionda* 'stinking drop' (based on *feder* 'stink'; cf. *yo mezuquino fediondo que fiede mas que can*, Berceo, *Milagro de Teofilo*, 762a, in the text of Marden, *RFE*, Anejo IX, p. 58).
3. *šurúp* (Const.) 'syrup' < Turk. *şurub*, *şurup* (Wagner, *RFE* 34, 95, s. *šarope*).
4. Morocco *xarábe* (Benoliel, *BRAE* 13, 223).

šitfá v. *syvyrno*.

šurúp v. *šarba*.

taliga (Salon.). I have been told that this word has the same meaning as *korača* (q.v.). Chérézli lists סַכּוֹ (sako) 'sac'. Cf. Port. *taliga* 'saco o bolsa de lienzo basto' < Arab. *taḥliqa* (Steiger, *Hispano-árabe*, p. 215; Neuvonen, *Studia Orientalia* 10, 101), but Span. *talega*.

tarató, *taratór* (Salon.). The form *tarató* is used by women and *taratór* by men. They derive from Turk. *tarator* 'a kind of sauce in which garlic is always an ingredient'. In oxytons final *-n* (with nasalization of preceding vowel) and *-r* tend to disappear in Salonica, so *taratór* > **tarató* > *tarató* by false regression. The sauce is said to be identical with Salon. *ažada*, of which Estrugo (*Retorno*, p. 80) says "la 'ajada' de Esmirna es el 'aioli'".

de Barcelona". Cf. Morocco *ajada* 'ensalada compuesta de naranja dulce, pimientos majados con aceite, ajos y sal' (Benoliel, *BRAE* 14, 568).

tela 'cataract' v. *katarala*.

tramús (Salon.) 'lupin'. Cf. Cat. *tramús* (DCEC I, 174). Other Judaeo-Spanish forms of this word are Smyrna *atramuzis* (Kurt Levy, *VKR* 2, 367), *altramuz*, *tramuz* (Chérézli), Const. *attramús* (Wagner, *Konst.*, § 44, p. 118), Bulg. *altramús*, Kastoria *tramúza* (Wagner, *RFE* 34, 31), Bitolj *tramúsu* (Luria, *RHis* 79, § 170, p. 544), with which cf. Murciano *tramuso* (García Soriano, *Vocab. del dialecto murciano*, Madrid 1932, p. LIII). In the *Meam Loez* I find *asigún vemos en los atramuzes aun ke son más amargos ke la fiel se pueden adulsar*. Benoliel (*BRAE* 14, 574) lists Morocco *alarmúz*.

travado de luenga (*elguenga*) 'person who stammers': *mitiío la braza en la boka i se izo travado de elguenga* (*Meam Loez*) '[Moses] put the glowing cinder in his mouth and became a stammerer'. Cf. S. Amer. *trabarse* 'tartamudear'. On other occasions in the *Meam Loez*, in reference to Moses, I find *aun ke sos tartamudo* and *se kemó la luenga i de estonses se kedó pelték* (Turk. *peltek* 'stammerer') *ke penava asta kitar la palabra de la boka*. According to the *Meam Loez*, Moses, a stammerer, was obliged to use Aaron as his mouthpiece, because no person who is physically unsound may have dealings with the Deity, whether in conversation or as a sacrifice.

vakon 'loro, el maço de la vaka, taureau' (Chérézli).

vístozo, *-za* (*siego*, *-ga*) 'aveugle' (Chérézli). It would seem that this meaning is a tabu inversion of the real sense. My aged Salonica informants do not know such a meaning, but quote *bístozo* 'très joli, très beau'. See *abjerto*.

[*zaarora*]. Chérézli lists זאארוֹרָא (*mušmula*) 'nèfle'. Cf. Arab. زعرورة > Andal. *zaróra* (junto a *zaaróra*), (cf. P. Alcalá 239b₂₉; 304a₃₆; 396₁₉; 396₂₂ [*< L. acerulus*] 'maïueta, fruta de cierta yerua' . . .), (Steiger, *Hispano-árabe*, p. 284/85).

The form *múšmula* 'medlar' < Turk. (< Greek) *mušmula* is commented on by Wagner (*RFE* 34, 79), who quotes also J. Span. *múškula*, *múšpula*, Bulg. *míškola*. Jud (*VRom.* 13, 212/

13) refers to Const. *miskola* (listed by Kurt Levy, *VKR* 2, 374), and compares High Arag. *miézpola*, *mizcola*. In Salonica, Subak (*Salon.*, p. 12) heard *múšpula*, but my informants know only *mišpula*, *mišpola*, with which I compare Nav. *mizpola* (Iribarren).

[*zaatar*]. Chérézli lists זאַטאַר (*oregano*) 'thym', but under *oregano* he has '*planta goloriioza, zaatar, origan*'. Cf. *el oregano*, 1 Kings 4, 33 (Ferrara) 'hyssop'. J.Span. *zaatar* presumably represents dialectal Arab. زَعْتَر, for Class. Arab. سَعْتَر, زَعْتَر (Steiger, *Hispano-árabe*, 285), rather than Turk. (Arab.) *saeter*, vulg. *zaler, zatır, satır* 'savory' (Redhouse, p. 1059a-b).

zelunal 'olive-tree': *la palomba uino kon una oža de árvol de zelunal* (Meam Loez). Cf. Bulg. *aze(i)tunal* 'aceituno' (Wagner, *RFE* 34, 32), *azeitunar* (olivo) 'arvol de azeituna, olivier' (Chérézli).

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