

Switzerland in Britain's cultural life

Objekttyp: **Group**

Zeitschrift: **The Swiss observer : the journal of the Federation of Swiss Societies in the UK**

Band (Jahr): - **(1979)**

Heft 1759

PDF erstellt am: **03.05.2024**

Nutzungsbedingungen

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern.

Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden.

Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

Haftungsausschluss

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

SWITZERLAND IN BRITAIN'S CULTURAL LIFE

Thursday, 1st November

University of Oxford, Magdalen College, Oxford (provisional).

Saturday, 3rd November

Key Theatre, Peterborough — 7.30 p.m. — *Manola Asensio* dances the title role in *Giselle* with Northern Ballet Theatre.

Friday, 2nd November

University College Cardiff, Cardiff.

Monday, 5th November

London (provisional).

Tuesday, 6th November

University of Leeds, Leeds.

Thursday, 8th November

University of Lancaster, Lancaster (provisional).

Monday, 12th November

University of Cambridge, Cambridge.

Tuesday, 13th November

University of Liverpool, Liverpool.

Wednesday, 14th November

University of Manchester, Manchester (provisional).

Professor *Remo Fasani* lectures on Italian Swiss literature and reads from his works.

Wednesday, 21st November

Queen Elizabeth High School, Hexham, 7.30 p.m.

Thursday, 22nd November

Playhouse, Whitley Bay, 7.30 p.m.

Saturday, 24th November

Town Hall, Kendal, 7.30 p.m.

Sunday, 25th November

Darlington Civic Theatre, 8 p.m.

Tamas Vasary is the conductor and soloist in concerts by the Northern Sinfonia Orchestra.

5th to 10th November

Hippodrome Theatre, Birmingham.

19th to 24th November

Empire Theatre, Liverpool.

26th November to 1st December

Opera House, Blackpool.

London Festival Ballet — *Manola Asensio* dances the title role in Ronald Hynd's *Rosalinda* and leading roles in a triple bill including *Etudes* and Glen Tetley's *Sphinx*.

Thursday, 1st November

Royal Festival Hall, 8 p.m. — *Martha Argerich* is the soloist in Chopin's Piano Concerto No. 1 in a concert with the Royal Philharmonic Orchestra.

Tuesday, 6th November

Nottingham Playhouse, Nottingham.

Wednesday, 7th, Thursday, 8th November

Bluecoat Society of Arts, Liverpool. *Michel Poletti* presents "Romeo and Juliet 80", a puppet show for adults, from his Teatro Antonin Artaud Piccolo Teatro di Lugano.

Tuesday, 13th November

Purcell Room, 7.30 p.m. — *Frank Martin's* Eight Preludes is one of the works performed by the pianist Richard Markham.

Saturday, 17th November to Sunday, 16th March, 1980

Royal Academy of Arts — Post-Impressionism, an exhibition which includes paintings by *Ferdinand Hodler* and *Cuno Amiet*, as well as works from Swiss collections and museums.

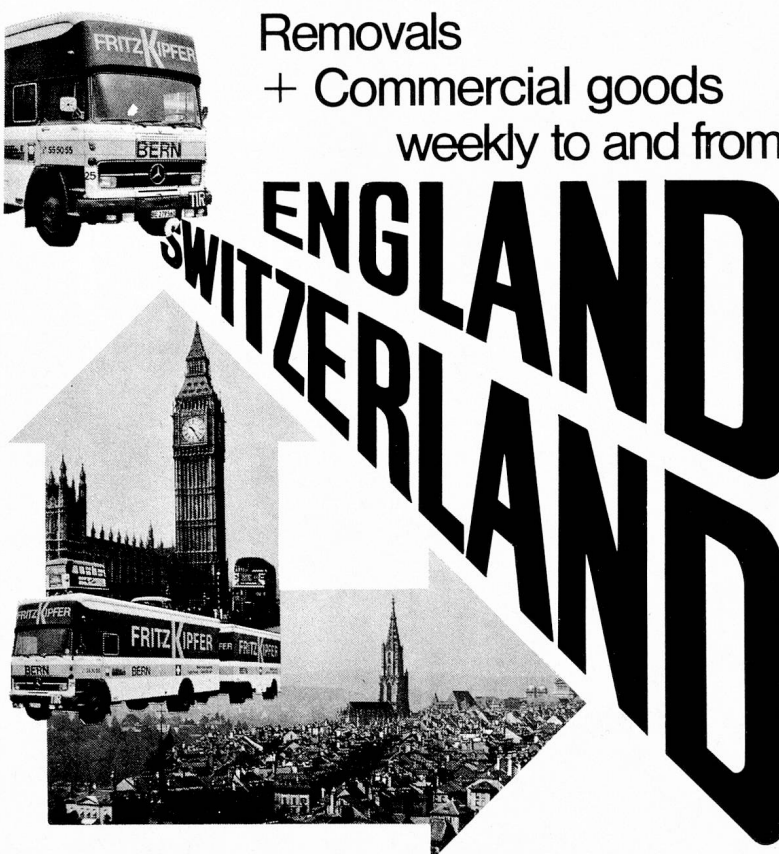
REMO FASANI

Born in 1922 at Mesocco in the Grisons, Professor Remo Fasani attended school at Coire and graduated at the University of Zurich. He also attended the University of Florence. Professor of Italian language and literature at the University of Neuchâtel,

MICHEL POLETTI

Michel Poletti has produced adult puppet shows since 1966. These shows are characterised by many discoveries including the use of various kinds of puppets (some of which are powered by motors or equipped with lighting devices), moveable and convertible scenic backdrops with various stage levels, sophisticated audiovisual equipment for example. "Romeo and Juliet 80" is Michel Poletti's 25th theatrical show.

This is Michel Poletti's second visit to Britain. In 1977, he presented two productions in Edinburgh, Glasgow, Manchester, Oxford and Ludor under the auspices of the French Institute and the Swiss Pro Helvetia Foundation.



**Removals
+ Commercial goods
weekly to and from**

**ENGLAND
SWITZERLAND**

FRITZ KIPFER



Bern — Switzerland
Statthalterstrasse 101
Tel. 031-55 50 55 / Telex 32693

In England please call
01-452 5441 and ask for Mr. Hovell



MOVING — PACKING — STORING — SHIPPING