

Notes on contributors

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Notes on Contributors

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JO ANGOURI is Director of Undergraduate Studies in Applied Linguistics and the University-level Academic Director for Education and Internationalization at the University of Warwick. Her research involves three interrelated strands: leadership and teamwork in high-pressure, high-risk professional settings; language, politics, and ideology; and migration, mobility, and multilingualism. Jo is co-directing two international research networks, one on Migration Identity and Translation and one on Migrants in Working Life. She is the founding editor of the Language at Work series (Multilingual Matters) and she is also co-editing Discourse Approaches to Politics, Society, and Culture for John Benjamins. She has strong presence and involvement in research policy and works for the UK Economic and Social Research Council and the Arts and Humanities Research Council. In the last ten years, she has published over seventy refereed papers, three special issues, two books, three edited volumes, and two conference proceedings. She has been a visiting scholar in different institutions in New Zealand, Australia, and Europe, and she is currently a Visiting Distinguished Professor at Aalto University, School of Business, Finland.

CHRISTINE BERBERICH is Reader in Literature at the University of Portsmouth, UK. Her main areas of specialism are literatures of national identity, in particular Englishness, and Holocaust Literatures, especially perpetrator writing. Her monograph *The Image of the English Gentleman in*

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MATTHIAS D. BERGER studied English and German languages and literatures with a focus on medieval English literature and culture in Bern and Aberdeen. In 2020, he successfully defended his PhD thesis, entitled *Unique Continuities: The Nation and the Middle Ages in Twenty-First-Century Switzerland and Britain*, in which he explores contemporary cultural, social, and political invocations of the Middle Ages in negotiations of national identity. He has published two essays: "Roots and Beginnings," on neo-Whiggish medievalism in Brexiteer Daniel Hannan's writings (in the *Anglistentag Proceedings* 2016); and "This Most Historic of Locations," on recent battlefield commemorations in England and Switzerland (in *Studies in Medievalism* XXVII).

SHELLEY FISHER FISHKIN is the Joseph S. Atha Professor of Humanities, Professor of English, and Director of American Studies at Stanford University. She is the author, editor, or co-editor of 47 books and over 100 articles and essays. A past president of the American Studies Association, she is a founding editor of the *Journal of Transnational American Studies*. In 2019 the American Studies Association created an award in her honour: The Shelley Fisher Fishkin Prize for International Scholarship in Transnational American Studies.

MAURICE FITZPATRICK is a lecturer, film director and an author from Ireland. A graduate of Trinity College Dublin, he was a recipient of the Ministry of Education of Japan scholarship 2004-07 and a lecturer at Keio University, Tokyo (2007-11), at Bonn University (2011-12) and at the University of Cologne (2012-16). He has made two documentary films for the BBC: *The Boys of St. Columb's* (also an Irish public television, RTÉ, production) and *Translations Revisited*. In 2017, he wrote, directed, and produced a documentary feature film, *In the Name of Peace*:

John Hume in America, on the political life of Nobel Peace Prize laureate John Hume, which has screened in over thirty countries. He is also the author of a book entitled *John Hume in America: From Derry to DC* (University of Notre Dame Press, 2019) which has been welcomed by Speaker of the House of Representatives Nancy Pelosi as “a wonderful reminder of the strength in diplomacy and the close relationship between the United States and Northern Ireland” and by the *Sunday Business Post* as one of the “20 Vital Books [...] about the Northern conflict.” He was a Poynter Fellow at Yale University in 2019 and is the 2020 Heimbold Chair of Irish Studies at Villanova University.

IAN GOODE is Senior Lecturer in Film and Television Studies at the University of Glasgow. His current research interests concern the histories of rural cinema-going and the specificities of its exhibition and experience. He is working on a monograph arising from the project *The Major Minor Cinema: The Highlands and Islands Film Guild (Scotland 1946-71)*, funded by the Arts and Humanities Research Council in the United Kingdom and carried out by a team from the Universities of Glasgow and Stirling.

INA HABERMANN is Professor of English Literature at the University of Basel and acted as Director of the Centre of Competence Cultural Topographies from 2009 to 2017. Her publications include *Myth, Memory and the Middlebrow: Priestley, du Maurier and the Symbolic Form of Englishness* (Palgrave Macmillan, 2010) and, as editor with Daniela Keller, *English Topographies in Literature and Culture: Space, Place, and Identity* (Brill Rodopi, 2016). She ran the Swiss National Science Foundation project British Literary and Cultural Discourses of Europe (2014-17) and is the editor of *The Road to Brexit. A Cultural Perspective on British Attitudes to Europe* (Manchester UP, 2020). Her research interests include middlebrow writing, Britishness and Englishness, literary otherworlds, and Anglo-European Studies.

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BARBARA STRAUMANN is Assistant Professor with tenure track at the English Department of the University of Zurich. Her research interests include the long nineteenth century, gender, film, visibility, multi-mediality, economic criticism, celebrity culture, queenship, and royalty.

She is the author of *Figurations of Exile in Hitchcock and Nabokov* (2008), *Female Performers in British and American Fiction* (2018), and the co-author of *Die Diva: Eine Geschichte der Bewunderung* (2002). Her current research projects focus on debt in the Victorian novel and the emergence of celebrity in nineteenth-century culture.

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