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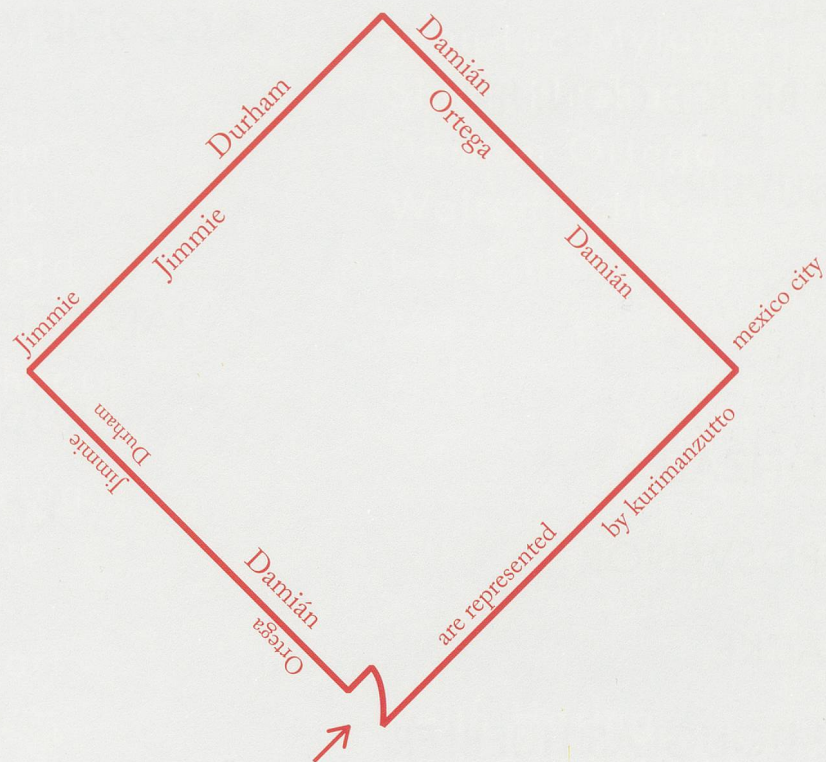
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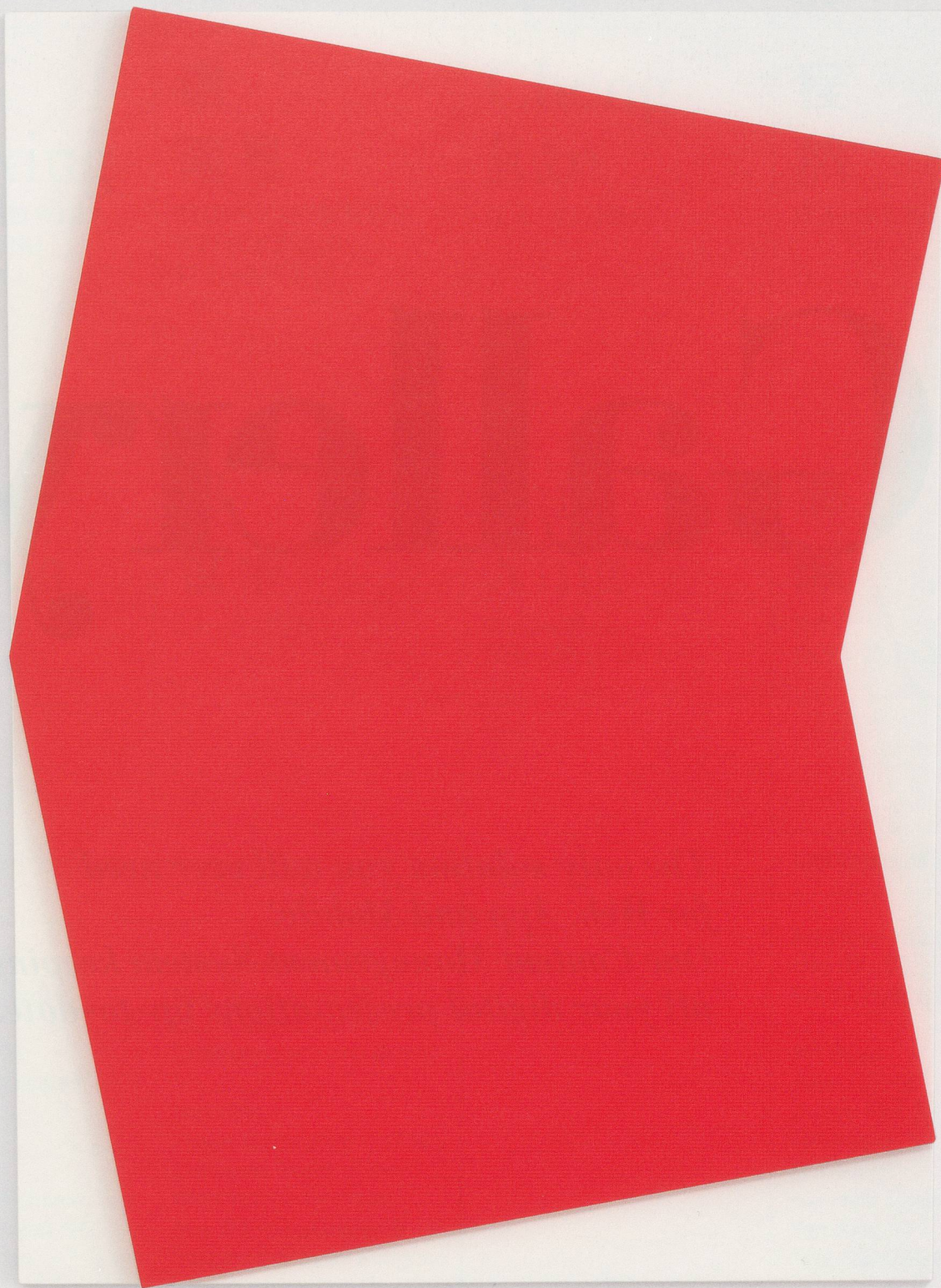
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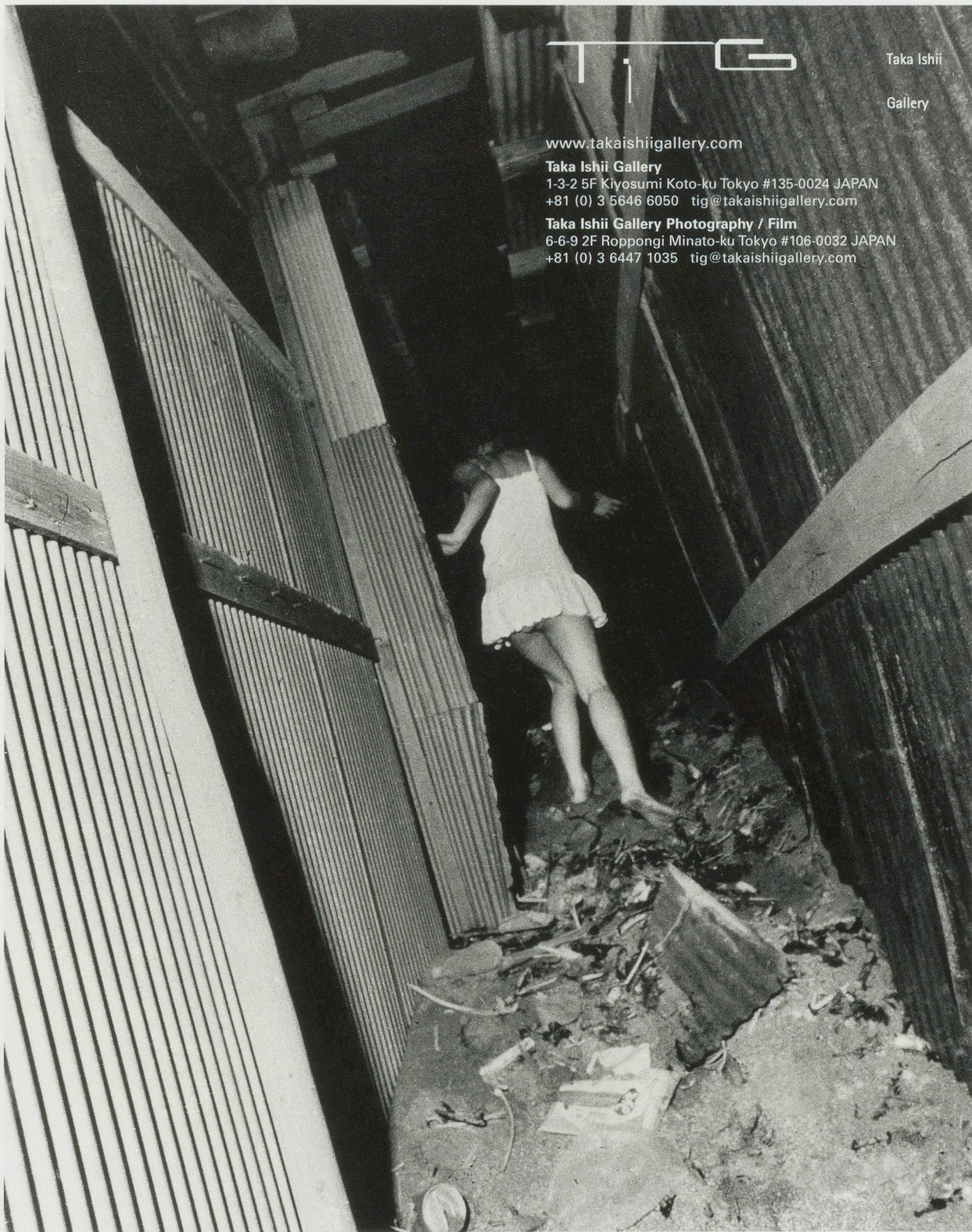


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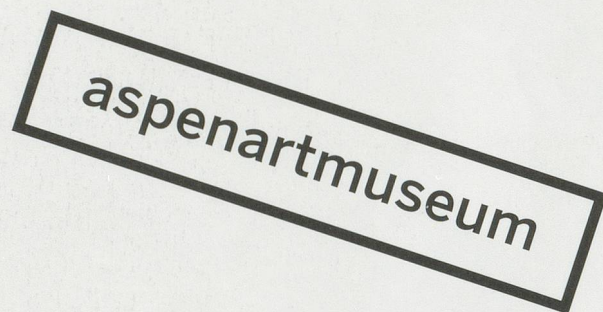
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2013/14

AN INSTITUTION OF THE MIGROS CULTURE PERCENTAGE

MIGROSMUSEUM
für Gegenwartskunst

Feb—April

**STEPHEN
G. RHODES**

Opening:

Friday,
08.02.

09.02.–21.04.

May—Aug

**GEOFFREY
FARMER**

Production on Display:
07.–21.05.

Wednesday,
22.05.

23.05.–18.08.

migrosmuseum.ch
migros-culture-percentage.ch

Aug—Nov

**CAREY
YOUNG**

Friday,
30.08.

31.08.–10.11.

Nov—Jan

**LAURA
LIMA**

Friday,
22.11.

23.11.–19.01.

Migros Museum für
Gegenwartskunst
Limmatstrasse 270
CH-8005 Zurich

MARK HANDFORTH TWO OLD BANANAS

THROUGH MAY 18, 2013
MAAG AREAL

KAREN KILIMNIK

THROUGH MAY 18, 2013
LÖWENBRÄU-AREAL

UGO RONDINONE

JUNE 9 TO JULY 20, 2013
OPENING:
SATURDAY JUNE 8, 2013, 6 TO 8 PM
MAAG AREAL

JAY DEFEO/ TRISHA DONNELLY

JUNE 9 TO JULY 20, 2013
OPENING:
SATURDAY JUNE 8, 2013, 6 TO 8 PM
LÖWENBRÄU-AREAL

EVA ROTHSCHILD

AUGUST 31 TO OCTOBER 26, 2013
OPENING:
FRI AUGUST 30, 2013, 6 TO 8 PM
LÖWENBRÄU-AREAL

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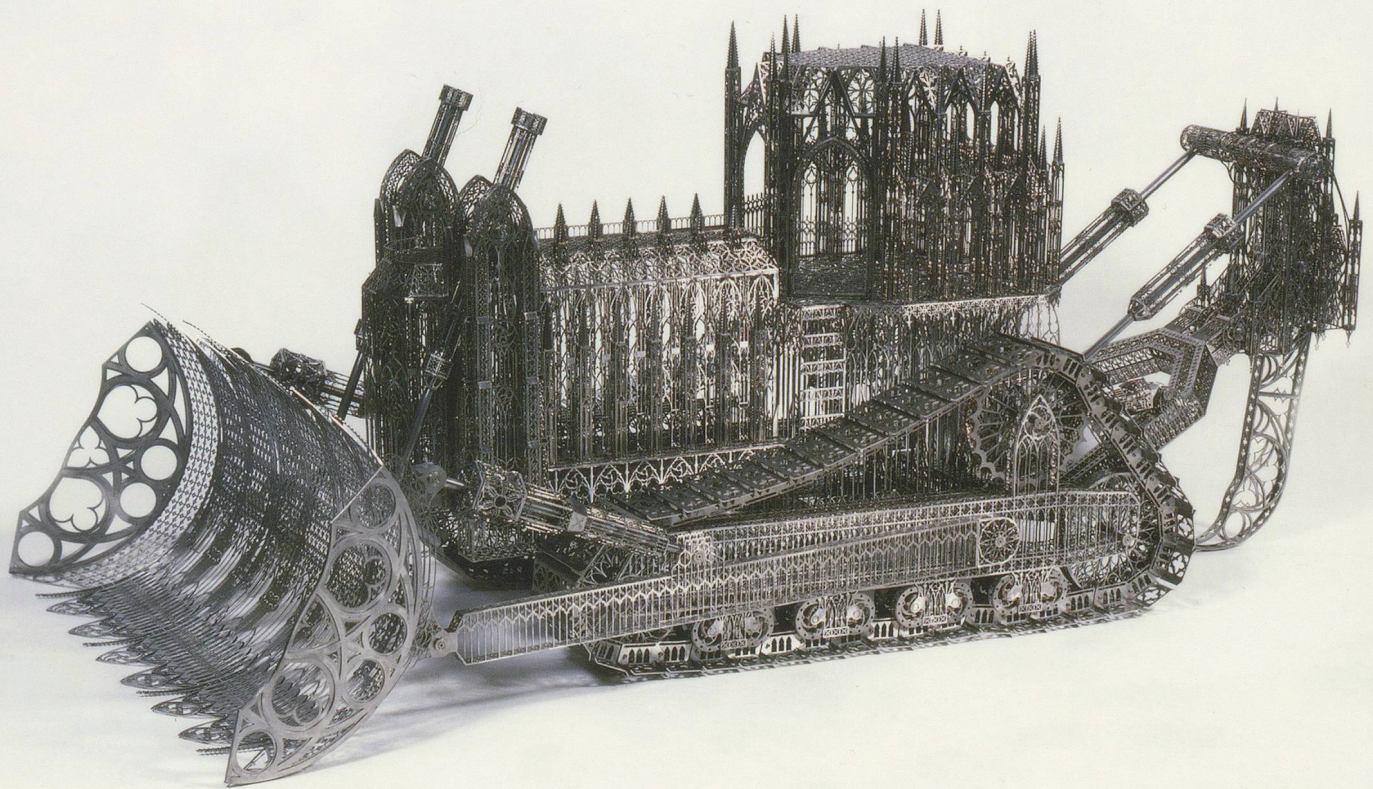
SNAKES LIE BETWEEN HER AND THE SHORE

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Collaboration

Artists

2013

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Colorful vengeance on the world of things seems imminent: Jimmie Durham, Helen Marten, Paulina Olowka, and Damián Ortega open a Pandora's box of micro and macro psychological relations to the objects of the world around us—whether in everyday life or in art. Intense drama may be lurking in the unspectacular and, conversely, excitement may become the norm. Even the iron laws of nature are abrogated by the workings of the artistic imagination.

Eine vielfältige Abrechnung mit der Dingwelt bahnt sich an: Jimmie Durham, Helen Marten, Paulina Olowka und Damián Ortega öffnen in ihren Werken das Panorama unserer mikro- und makropsychologischen Beziehungen zu den Gegenständen dieser Welt – sei es im Alltag oder in der Kunst. Manchmal verbirgt das Unspektakuläre das Dramatische und umgekehrt: das Aufregende die Normalität. Wobei die künstlerische Imagination auch eherne Naturgesetze ausser Kraft zu setzen versteht.



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