

# Insert for Parkett

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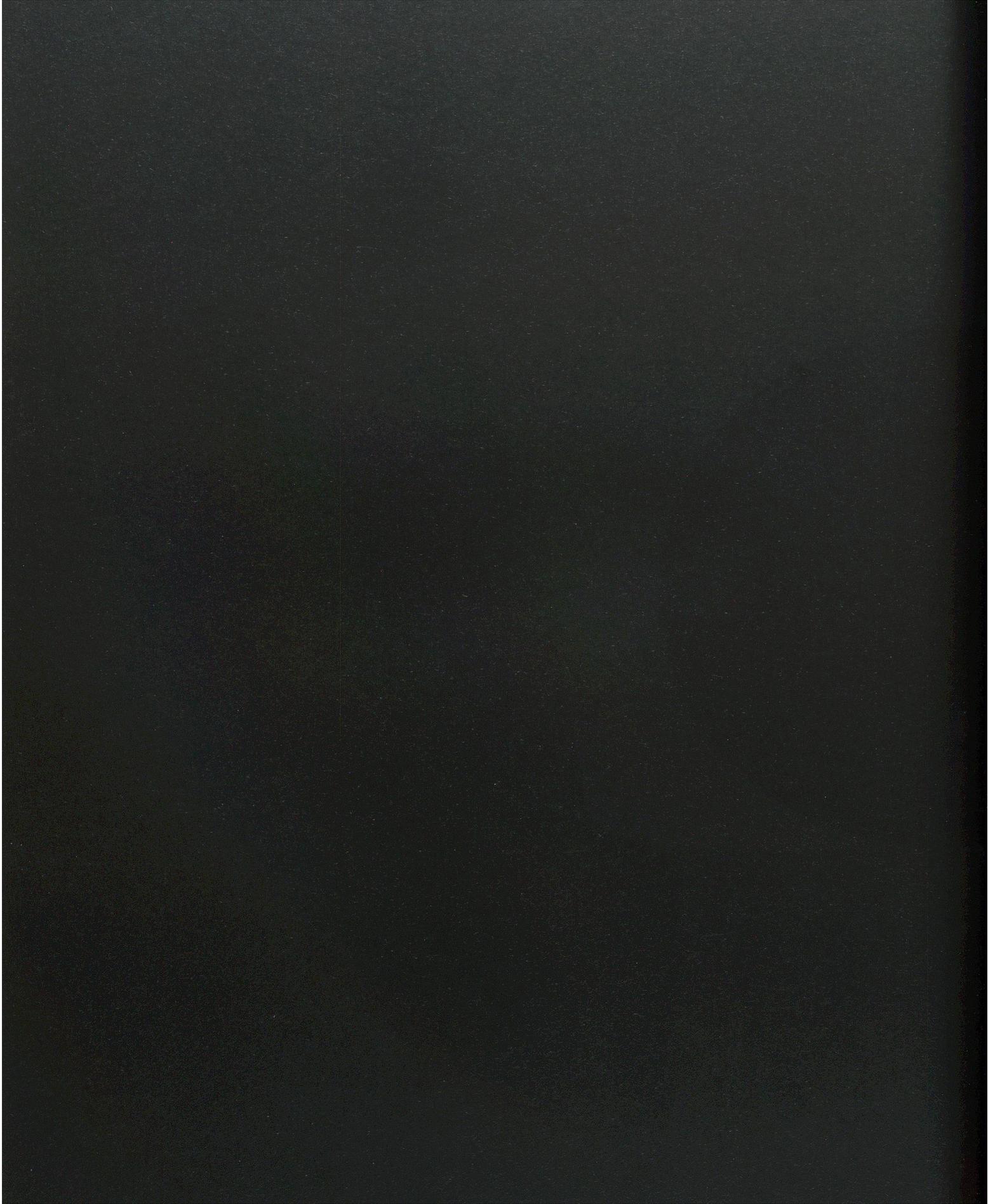
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**ALLEN  
RUPPERSBERG**

**INSERT FOR  
PARKETT**

JACK GOLDSTEIN, 57; HE  
LPED TO EXPLORE POST-  
MODERNIST ART  
JACK GOLDSTEIN, AN ART  
IST WHOSE PERFORMANC  
ES, SHORT FILMS, PAINTI  
NGS AND SOUND PIECES  
OF THE LATE 1970'S AND  
EARLY 80'S HELPED DEF  
INE THE EARLY STAGES  
OF POST-MODERNIST AR  
T, DIED ON FRIDAY AT HI  
S HOME IN SAN BERNARD  
INO, CALIF.  
MR. GOLDSTEIN, WHO HAD  
STRUGGLED FOR MANY Y  
EARS TO OVERCOME DRU  
G DEPENDENCY AND CH  
RONIC DEPRESSION, COM  
MITTED SUICIDE, SAID B  
RIAN BUTLER, A LOS ANG

ELES ART DEALER WHO  
REPRESENTED HIM. HE  
WAS 57.

FOR A WHILE, MR. GOLDST  
EIN, WHO WAS BORN IN M  
ONTREAL IN 1945 AND MO  
VED WITH HIS FAMILY T  
O LOS ANGELES WHEN H  
E WAS A TEENAGER, WAS  
A LEADING MEMBER OF  
A GENERATION INTRIGU  
ED BY THE POWER AND M  
ECHANISMS OF REPRES  
NTATION IN MASS CULTU  
RE.

HE EARNED A BACHELO  
R OF FINE ARTS DEGREE  
FROM THE CHOUINARD A  
RT INSTITUTE IN 1970 AN  
D A MASTER'S DEGREE AT  
THE CALIFORNIA INSTIT

UTE OF THE ARTS IN VA  
LENCIA, CALIF., IN 1972. T  
HERE, AS A TEACHING A  
SSISTANT TO THE CONCE  
PTUAL ARTIST JOHN BA  
LDESSARI, HE MET A GRO  
UP OF SLIGHTLY YOUNG  
ER ARTISTS, INCLUDING  
MATT MULLICAN, DAVID  
SALLE, JAMES WELLING  
AND TROY BRAUNTUCH,  
WHO WERE GRAVITATING  
TOWARD APPROPRIATE  
ED IMAGES. ALONG WITH  
H ARTISTS LIKE CINDY  
SHERMAN, LAURIE SIMM  
ONS, SHERRIE LEVINE, S  
ARAH CHARLESWORTH  
AND ROBERT LONGO, WH  
O WERE EXPLORING SIM  
ILAR IDEAS IN NEW YOR

K, THEY WERE OFTEN G  
ATHERED UNDER THE RU  
BRIC PICTURES ART.  
INSPIRED BY ANDY WAR  
HOL AND ED RUSCHA, MR.  
GOLDSTEIN WAS ONE OF  
THE FIRST ARTISTS TO E  
XPLORE THE PHANTASM  
AGORIC BEAUTY AND EM  
PTY SPECTACLE OF THE  
MOVIES BY ISOLATING T  
HEIR TICS AND CONVEN  
TIONS.  
ON FILM, HE SHOWED THE  
METRO-GOLDWYN-MAYER  
LION GROWLING INTO IN  
FINITY; IN PERFORMANC  
E, HE HAD TWO WHITE-C  
LAD FENCERS CROSS SW  
ORDS IN A RED-TINGED L  
IGHT. HIS 45-R.P.M. RECOR

DS, CULLED FROM MOVIE  
SOUNDTRACKS HAD TITL  
ES LIKE "TWO WRESTLIN  
G CATS," THE "SIX-MINUTE  
DROWN," OR THE "LOST OC  
EAN LINER."

HIS PAINTINGS, WHICH F  
INE-TUNED PHOTO REAL  
ISM TO A CELLULOID THI  
N ELEGANCE, FEATURED  
PANORAMIC DISPLAYS O  
F MIGHT AND LIGHT, THE  
ESSENCE OF FILM. THESE  
DARK, GLOWING IMAGES  
DEPICTED STREAKING FI  
GHTER JETS, LIGHTNING  
STORMS, EXPLODING NE  
BULAE AND CITY SKYLI  
NES ILLUMINATED BY FI  
REWORKS OR BOMBING R  
AIDS.

MR. GOLDSTEIN MOVED TO  
NEW YORK IN 1974 AND  
HAD HIS FIRST SOLO SHOW  
THERE IN 1980 AT METRO  
PICTURES GALLERY. HE  
RETURNED TO LOS ANGELES  
IN THE LATE 1980'S AND  
SPENT MOST OF THE 1990'S  
OUT OF SIGHT. BUT OVER  
THE LAST FEW YEARS HE  
ENJOYED A NEW VISIBILITY.  
LAST YEAR HIS FILMS, WHICH  
WERE RECENTLY TRANSFERRED  
TO VIDEO, WERE SHOWN AT  
THE WHITNEY MUSEUM OF  
AMERICAN ART. A RETROSPECTIVE  
OF HIS WORK WAS HELD AT THE  
NATIONAL CENTER OF  
CONTEMPORARY ART IN

GRENOBLE, FRANCE, AND  
OTHER EUROPEAN EXHI  
BITIONS WERE PLANNED.  
HE WAS WORKING ON SO  
ME NEW FILMS AND PLA  
NNING A SHOW OF PAINTI  
NGS AT MR. BUTLER'S GAL  
LERY. AND "JACK GOLDST  
EIN AND THE CALARTS  
MAFIA," AN ORAL HISTOR  
Y EDITED BY MR. GOLDST  
EIN AND RICHARD HERT  
Z, WHO WILL PUBLISH IT.  
MR. GOLDSTEIN IS SURVI  
VED BY HIS PARENTS, ME  
YER AND ELLEN GOLDST  
EIN, AND HIS SISTER, LI  
NDA GOLDSTEIN, ALL O  
F SAN BERNARDINO.



FELIX PARTZ, 49, CONCEPTUAL ARTIST

FELIX PARTZ, A MEMBER OF THE THREE-MAN CANADIAN ART COLLABORATIVE GENERAL IDEA, DIED ON JUNE 5 AT HIS HOME IN TORONTO. HE WAS 49.

THE CAUSE WAS AIDS, SAID A. A. THOMPSON, THE GROUP'S SURVIVING MEMBER. JORGE ZONTAL, THE GROUP'S THIRD MEMBER, DIED OF AIDS IN FEBRUARY.

GENERAL IDEA, WHICH WAS FORMED IN TORONTO IN 1968, EXHIBITED WIDELY IN NORTH AMERICA AND EUROPE AND WAS T



HE SUBJECT OF SEVERAL  
RETROSPECTIVES. THE  
GROUP DEVELOPED A  
WITTY, SLICK-LOOKING  
FORM OF CONCEPTUAL  
ART THAT BORROWED  
LIBERALLY FROM ADVE  
RTISING AND OTHER ART.  
IT DEVOTED THE LAST  
DECADE ALMOST ENTIRE  
LY TO ART ABOUT AIDS  
AND WAS ESPECIALLY W  
ELL KNOWN FOR ITS AP  
PEARANCE IN THE  
T INDIANA'S COLORFUL  
"LOVE" EMBLEM, WHICH  
IT CHANGED TO READ  
AIDS.

MR. PARTZ, WHOSE ORIGI  
NAL NAME WAS RON GA  
BE, TENDED TOWARD TH

E ICONOCLASTIC. WHILE STILL AT THE UNIVERSITY OF MANITOBA SCHOOL OF FINE ARTS IN WINNIPEG, HIS HOME TOWN, HE MADE XEROX COPIES OF A MUSEUM NETWORKS FOR HIS PRINT-MAKING CLASS.

**WHEN**

HE IS SURVIVED BY HIS PARENTS, PERRY AND OLIVE GABE, AND A BROTHER, ROY, ALL OF WINNIPEG.

