

Instructions to contributors

Autor(en): **[s.n.]**

Objekttyp: **AssociationNews**

Zeitschrift: **Helvetica Physica Acta**

Band (Jahr): **69 (1996)**

Heft 3

PDF erstellt am: **22.09.2024**

Nutzungsbedingungen

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern. Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden. Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

Haftungsausschluss

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

Instructions to contributors

1. "Helvetica Physica Acta" is the official journal of the Swiss Physical Society. It publishes research papers mainly in the field of theoretical and mathematical physics as well as reviews and articles of a didactical nature. Each contribution is assessed by at least one independent referee. The final acceptance of a manuscript is the responsibility of the editor and the editorial board.

2. Contributions may be written in English, German, French or Italian. They have to be submitted in duplicate (original and xerox copy) to the Managing Editor:

O. Piguet, Editor HPA
Département de Physique Théorique
Université de Genève
24, Quai E. Ansermet
CH-1211 Genève 4, Switzerland
Internet: PIGUET@SC2A.UNIGE.CH
Fax: (41) 22-702 68 70

3. As a general rule, manuscripts will be reproduced directly by a photographic process which excludes the possibility of subsequent alterations. It is important that authors follow these instructions to ensure the manuscripts' uniform appearance.

Text processing

Authors are recommended to use a high quality text system, like T_EX or L^AT_EX. They may request instructions, together with an example using specific L^AT_EX macros, at the e-mail address: PIGUET@SC2A.UNIGE.CH

Paper and form of type

The manuscripts should be typed on white paper, format A 4. Use one side only of the paper and an electric typewriter or printer with a deep black film ribbon. A 10 pitch (Pica) typescript should be used. Paper with printed spacing may be obtained from the publisher at no cost.

Typing area

The first line of typescript begins 3 cm. below topmost edge of paper. Typing area is 16.5 x 23 cm. The full width and length of the typing area should be utilized.

Spacing

1½ line spacing: text. Single-line spacing: abstract, footnotes, tables and references. Paragraphs: indent 10 spaces. No extra line space between paragraphs.

Symbols

We advise to only use symbols which can be inserted by typewriter or printer, and only where this is absolutely impossible may they be inserted by hand, using a fine pen and India ink.

Title page

The title page must contain:

- (a) Title at margin, 6 cm from the topmost edge of paper.
- (b) Author's name at margin, without academic title.
The name(s) and address(es) of the institution(s) where the work has been done.
- (c) Abstract in English.
- (d) A 3 line space should be left between title and author's name, 6 lines between the address and abstract, and 3 lines, between the abstract and the beginning of the text.

Figures and references

Figures and tables should be inserted in the text at the appropriate places. They should be numbered and have captions, which make them intelligible without reference to the text. References should be consecutively numbered in the text and listed at the end of the manuscript.

Mailing

Care should be taken in packing manuscripts, which should be enclosed between cardboard to prevent damage in the post.

4. Those authors who cannot prepare their papers in camera-ready form according to the above instructions may submit clearly presented manuscripts with drawings for the figures on separate sheets, drawn in black ink on white paper or tracing cloth and carefully lettered. Photographs must be on glossy, white paper. The lettering as well as the details should have appropriate dimensions so as to be clearly legible after the usual reduction in printing. A list of captions must be typed on a separate sheet. Then, the authors will receive galley proofs to be corrected and sent back immediately. The authors may be charged for extensive changes in the proofs.

5. Reprints can be ordered directly from the publisher. The authors will receive 50 reprints without extra charges for any paper exceeding 3 printed pages. Additional reprints are charged to the authors. It is understood that reprints can not be sold.