

Auslieferungsstellen

Objektyp: **Group**

Zeitschrift: **Werk, Bauen + Wohnen**

Band (Jahr): **68 (1981)**

Heft 7/8: **Die Solothurner Schule**

PDF erstellt am: **21.09.2024**

Nutzungsbedingungen

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern.

Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden.

Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

Haftungsausschluss

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

Ein Dienst der *ETH-Bibliothek*
ETH Zürich, Rämistrasse 101, 8092 Zürich, Schweiz, www.library.ethz.ch

<http://www.e-periodica.ch>

can also live" – that was the assignment as formulated by a client who subsequently left the architect total freedom of action.

The carrying structure and the skin of the building apply the "mini-stahlbau" (mini-steel construction) system, one of the USM building systems (cf. B+W 7/1973). The closed outside walls are equipped on the inside with ventilated panels serving as picture display surfaces.

The house is equipped with an air-conditioning plant and an additional floor heating system. Depending on weather conditions and mode of utilization (absence of residents, etc.), the two systems are alternately switched on or off.

Page 60

Franz Füg

**Solothurn Art Museum
Reconstruction and renovation 1979–1981**

This museum, designed by Emil Schlatter, opened in 1902, is one of the best Neo-Renaissance buildings in Switzerland; it was in-

tended to create a solemn impressive effect. The galleries of the art department were originally in bright colours, the Salle Carrée being red, the other galleries yellow. The architecture sought to emulate the works of art on display within it; perhaps it even predominated. However, the wide, heavily gilt frames provided a sufficient gap between the paintings and the intense colours of the walls.

The galleries which are designated on the plan (Fig. 2 below) "Minerals, Palaeontological Collection, Zoological Collection, Insects, Fish, etc." had a more subdued colour scheme. For these departments the Municipality of Solothurn recently created a natural history museum in a building by Paolo Pisoni dating from the 18th century. This opened the way to the creation of a museum devoted purely to art. Important private collections, which have been donated to the museum over the years, have made it easier for the city (population 18 000) to make available large sums for the architectural reorganization of their museums.

The Museum in Solothurn is a product of the late 19th century. In those days people would speak of "temples of art". The new art, which was collected shortly thereafter, contrasted sharply to the architecture. An external sign of this was the simpler frames, which meant that the effect of the paintings came to be disturbed by the intensely coloured walls of the galleries. Therefore, in the course of time, the colours became more neutral; in the final stage before the reconstruction the walls and carpets were of a grey shade which was quite neutral in effect.

Originally the galleries were set up for decades; the objects on display occupied their fixed positions. A different conception of display and the accumulation of new works required rapidly changing exhibitions. The wall was now a work-site at which the pictures were displayed in ever new combinations. Thus the walls became soiled more quickly and often had to be repainted. In order to gain more wall space, the windows were closed up with wooden panel-

ling. In this way, the architecture increasingly lost its impressive solemnity.

The reconstructed museum is likely to continue this development. Nevertheless, the original effect of the architecture was not additionally restricted. Foyer and stairway are in their original form; only the installation of a goods lift required an alteration. The galleries on the upper level are chromatically neutral, but the reddish shade is intended to suggest at least the original festive quality. In the galleries on the ground floor the exhibitions will succeed one another more rapidly. Therefore the original subdued effect of these rooms has been maintained. Along with the walls, the floors will also be working areas. For this reason the old, rather unimpressive terrazzo flooring has been preserved. In the basement five rooms, which have been rebuilt repeatedly over the years, have been prepared for the exhibition of graphic art and objects of "primitive art".

Auslieferungsstellen

in: Belgien, Kanada, Dänemark, Ecuador, Finnland, Frankreich, England, Griechenland, Holland, Irland, Israel, Italien, Norwegen, Spanien, Schweden, Türkei

BELGIEN

Anvers
Standaard Boekhandel, Belgielei, 147A
Bruxelles
AGENCE ET MESSAGERIES DE LA PRESSE, Rue de la Petite-Ile 1
Bruxelles
Office international de Librairie, Avenue Marnix 30
41080 Bruxelles
STUDIO SPAZI ABITATI
Avenue de la Constitution 55
9000 Gent
Galerie «DE POORT», Nederkouter 137
8500 Kortrijk
Media & Theoria pvba,
P. De Coekelaerstraat 2A

DÄNEMARK

Aarhus C.
Hansen Victor, Bruunsgade 45
Dragør
Burton & Bruggisser, Subscription Agency
København K.
BUSCK ARNOLD, Kobmagergade 49
København K.
Magasin du Nord, Th. Wessel & Wett Ltd., Kongens Nytorv
København K.
Victor Schroder's Bladimport,
Kronprinsessegade 54
Rødovre
Danske Bogh, Bogimport A/S,
Kronalvej 8

DOMINICAN REPUBLIC

Santo Domingo
Fiume A. Vicini,
Av. Lope de Vega 126, Zona Postal n. 5

ECUADOR

Guayaquil
Bravos Subscription Agency,
P.O. Box 4824
Guayaquil
Libreria Científica, P.O. Box 362
Quito
Libreria Científica, Pasaje Drouet Perez

ENGLAND

Edinburgh, EHI, IEH, Scotland
Bauermeister Book,
19, George IV. Bridge
Folkestone
Folkestone Subscription, Warner House
Folkestone
Dawson & Son, Ltd., Cannon House
Glasgow, Scotland
John Smith & Son (G),
57, St. Vincent Street
London W. 8.
LONDON ART BOOKSHOP, Ltd.,
7/8 Holland Street
London
Cabinet Maker, 25, New Street Square
London
Riba Bookshop, 66, Portland Place
Oxford
Blackwell' Periodicals,
Hythe Bridge Street
Oxford
Parker & Son, 27, Broad Street
Wellingborough, Northants
Collet's, Denington Estate

FINNLAND

Helsinki
Akateemmen Kirjakauppa, Keskuskatu 2
01640 Vantaa
Rautakirja Ov, Koivuvaarankuja 2

FRANKREICH

Paris 75008
S.A.S.I.,
6, rue Magellan, tél. 723 73 55,
CCP Harivel-SASI, N° 20.711.46
Paris 75017
Italrègie,
141, avenue de Wagram, tél. 763 12 22
Paris 75006
Vincent Dominique, 4, rue des Beaux-Arts

GRIECHENLAND

Athenai 139
SCIENTIFIC PUBLICATIONS AG,
Helias Tsibouris, Haritos 26

HOLLAND

Amsterdam
ARCHITECTURA+NATURA,
Leliegracht 44
Amsterdam
MEULENHOF BRUNA, N.V.,
Beulingstraat 2-4
Amsterdam
Van Gelderen abonnements,
Beulingstraat 2-4
Doetinchem
H. Bruil Uitgeverij, Keppelseweg 44
Lisse

Swets Subser, Agency, 347b Heereweg
Nijmegen
Dekker V. D. Vegt B.V.,
De Ruyterstraat 65

IRLAND

Dublin 1
Eason & Son, Ltd., Wholesale Newsagents, 40-41
Pr. O'Connell Street

ISRAEL

Nahariva
Central Subscription Agency, 97 Herzl. St.
Tel Aviv
A.B.C. Bookstore, Allenby Road 71
Tel Aviv
International Bookseller Ltd.,
85 Allenby Road
Yerushalayim
Heatid Bookshop, 2 Hahavatalet Street

ITALIEN

Roma 00198
Libreria DEDALO, Viale G. Paisiello 49
Milano 20122
Libreria Salto, Via V. di Modrone 18

KANADA

Barnaby, B. D.
Vancouver Magazine Service,
3455 Gardner Court
Montreal Que.
Librairie Italienne, 6660 Clark Street
Quebec
Henry Charlotin, 1665, avenue Delaunay
Quebec
LAVAL – Les Presses de l'Université, C.P. 2447
St. Lambert, Quebec
Wm. Barber Agency, 50 Cartier Street
Scarborough Ont. M1P 3B2
Roger Secrett Publications Ltd.,
120 Midwest Road – Unit 3
Toronto, Ontario
David Mirvish Books, 599 Markham Street
Toronto, Ontario
McAish & Company Ltd.,
1835 Yonge Street
Ville Montroyal
PERIODICA, C.P. 220
West Hill, Ontario
Apollo Magazine Service, Inc.,
P.O. Box 340

NORWEGEN

Oslo
NARVESEN'S LITTERATURTJENESTE,
Bertrand Narvesens, Vei 2
Oslo
Tidsskrift Tanum Cammermeyer

SCHWEDEN

Göteborg
Gumperts, University Bookseller,
P.O. Box 346
Malmö
A.B. Edwin Lundgrens, Boekh.,
Sodergatan 3
Stockholm
NORDMERCER WILLIAMS, A.B.,
Nordenflychtsvagen 70
Stockholm
Almqvist & Wiksell,
Gamla Brokatan 26 – Box 62
Stockholm
Nordiska Bokhandeln, Drottningatan 7-9
Uppsala
Fackforlaget Kontinent,
Marmorvagen 3 A IV

SPANIEN

Barcelona
COMMERCIAL ATHENEUM,
Consejo de Ciento 130-136
Barcelona
Libreria Internacional, Corcega 491
Barcelona
Quimico Tecnica, Torre del Pardals 20
Barcelona
Martinez Perez, Rambla de Cataluna 60
Bilbao
Villar, Gran Via 22
Madrid
CENTROPRESS, Genova 23
Madrid
DELSA, Serrano 80
Madrid
Diaz De Santos, Lagasca 95
Madrid
Libreria Cientifica General, Preciados 38
Palma de Mallorca
Mallorca Libros, Call. 1 – Fortuny, 13
Saragozza
Libros, Fuenclara 2, Apdo. 142
Sevilla
Reina Mercedes,
Avenida Reina Mercedes 17
Valencia
Libreria Eva, Avenida Blasco Ibañez, 10

TÜRKEI

Ankara
Yaprak Kitabevi, Ataturk Bul. 127
Istanbul
Eriksan Kitabevi, Istiklal Caddesi,
Gumul Sokak no. 15
Kemeralti, Izmir
Inter Books, Kitap Meemua,
San Sinemasi Pasajı no. 21
Trabzon
Osman Kardes, Carsi Camii no. 1