

Knitwear and jersey

Autor(en): **Y.G.**

Objektyp: **Article**

Zeitschrift: **Swiss textiles [English edition]**

Band (Jahr): - **(1940)**

Heft 1

PDF erstellt am: **21.09.2024**

Persistenter Link: <https://doi.org/10.5169/seals-799515>

Nutzungsbedingungen

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern.

Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden.

Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

Haftungsausschluss

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

Knitwear and jersey

Knitwear and jersey are again very popular this season. Swiss manufacturers of these materials are universally known for the good quality of their products. They follow the fashion very closely and contrive innumerable models which stress the slender line of the moment and at the same time give ease to the movements and a great sense of comfort.



"Alpinit" a two-piece ensemble for sportswear. Model by Ruepp & Co. Ltd., Sarmenstorf.

Jersey materials in soft pastel shades are a boon to the modern woman who needs to look for economy, for they are almost everlasting. In spite of their very light texture, frequent laundering neither alters their colour nor modifies their essential qualities which are resistance, elasticity and feather-weight lightness.



Swim-suit by
Lahco Ltd., Baden.

Bathing costumes are so conceived as to accentuate the slenderness of a supple figure and feminine curves. Swiss manufacturers take particular care in regard to the dyes employed for bathing costume fabrics, with the result that they are guaranteed unfadeable, even in sea-water. The new lastex weave has revolutionized the textile industry. Their success is due precisely to the fact that, when combined with cotton or silk, the material never gets out of shape.



Smartest novelties for bath-
and beachlife by Ernest
Holzscheiter, Meilen.

As a whole, the new spring styles show but little variation from those of last year : they are intelligently simple and extremely practical, wearable and attractive. Tailormades are very much to the fore and they must be of sober elegance and cut on rather severe lines.



The "Nabholz Perfecta" Swim-suit, created by Knitting Works Nabholz Ltd. Schönenwerd.

Photo Pilet.



"The Bee", model by Buser & Keiser & Co. S. A., Laufenbourg.



"Roboro", model by J.-F. Rohrer-Bolliger, Romanshorn. Photo de Jongh.

Several Swiss models offer just these characteristics. Ever practical minded, Swiss specialists have perfected the manufacture of jersey and knitwear and in spite of the difficulties of the present day have succeeded in putting on the market several charming styles which will doubtless entirely satisfy their patrons.

Especially to be noted are the shirt-waists in supple jersey which will be greatly worn with two-piece suits and tailormades. They are warm and cosy in the cool days of early spring. Some dresses are trimmed with large pockets ; the

Tailored two-piece suit. Heimsweaters by Heim Sons Ltd., Baden.

Photo de Jongh.



"Isa", blouse model by Jos. Sallmann & Cie, Amriswil.

Photo de Jongh.

sleeves are elbow length and the skirt slightly gored and youthfully short.

Among the novelties of the season are gay tartan boleros. Soft pastel jackets and coats strike an unexpected note when worn over a black skirt or dress.

It seems as though all the efforts of Swiss manufacturers and dress designers have tended to one end : to unite in one joyous harmony both beauty and good quality.

Y. G.