

Two settings for William Tell

Autor(en): **[s.n.]**

Objektyp: **Article**

Zeitschrift: **The Swiss observer : the journal of the Federation of Swiss Societies in the UK**

Band (Jahr): **- (1968)**

Heft 1551

PDF erstellt am: **26.04.2024**

Persistenter Link: <https://doi.org/10.5169/seals-694185>

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TWO SETTINGS FOR WILLIAM TELL

Summer holidaymakers from inside Switzerland and from abroad will be treated to Schiller's "William Tell" in two settings, each with its own traditions. The Tell Theatre at Altdorf is not only famous for its excellent acoustics but is also set in the region where the Swiss struggle for independence was waged by Tell and his compatriots. Performances will be given from 6th July to 8th September.

The Rugenpark near Interlaken in the Bernese Oberland also offers a version of "William Tell". This is unique in its skilful use of the natural surroundings. The massive company acts in a magnificent wooded landscape setting and the performance is full of colourful processions. The audience in the covered stands is supplied with translations of the text for those unable to follow the play in its original German. The Open-Air Tell Theatre is open every Thursday and Saturday from 6th July to 25th August. [S.N.T.O.]

AVAILABLE FREE FROM THE SWISS NATIONAL TOURIST OFFICE:

International and Swiss railway connections, various leaflets dealing with cultural and social events, such as the Tell Open-Air performers at Interlaken and other places, sports events and folklore. A brochure issued by the Swiss Postal Services gives worthwhile information to visitors from abroad. There is no holiday or travel subject on which the S.N.T.O. at the Swiss Centre, 1 Coventry St., London W.1, has no information. Tel: 01-734 1921.

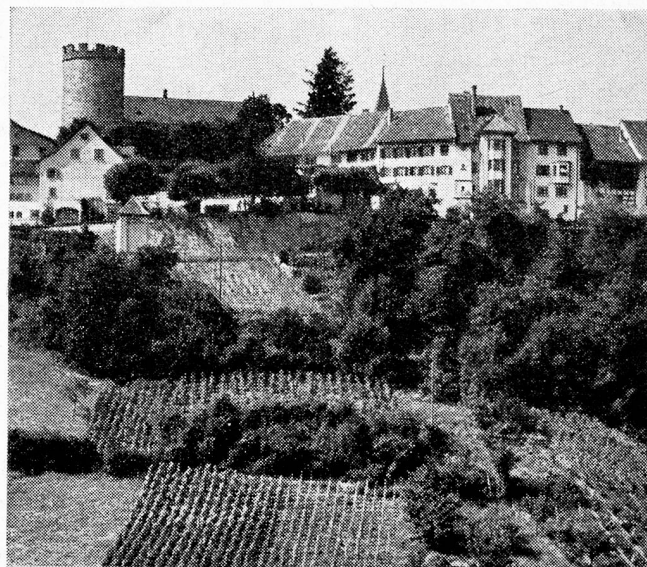
JAMES BOND IN THE BERNESE OBERLAND

Ten thousand feet up in the Swiss Alps is the setting for secret agent James Bond, 007, licensed-to-kill, in his most hair-raising exploit to date. Ian Fleming's "On Her Majesty's Secret Service" has all the trimmings: gripping man-hunt down the gleaming-white pistes of the Schilthorn, helicopter battles over the Alpine pastures and, to cap it all, ten stunning young ladies who are freed from the clutches of a crooked mastermind who cloaks his gruesome activities by running a so-called sanatorium. All of this and more will be on show this autumn at Muerren in the Bernese Oberland where the latest Bond spectacular is to be filmed. This will be by far the most ambitious colour film made in the Alps. Filming proper will start on 1st October, but preparations are already under way. A helicopter pad is under construction in the shadow of the Schilthorn and a special bob-run and a large skating rink are also being built. The film is to be directed by the Englishman Peter Hunt, a relative of the famous climber who scaled the Himalayas along with the legend-

ary Sherpa Tensing. The shooting company of 200 to 300 will spend some six weeks at Muerren. Ursula Andress, Berne's "home-grown" actress, has been approached to play a leading part. And the Swiss Military Department has also come up with a surprise contribution: one of the Swiss Air Force's supersonic "Mirage" jet fighters will be used in the film version.

[S.N.T.O.]

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