

Swiss Club Manchester

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**SWISS CLUB MANCHESTER.
Musical and Literary Evening.**

The Swiss Club in Manchester once again arranged for its members and friends one of their delightfully entertaining and instructive Social gatherings at the Midland Hotel.

On March 4th, the occasion was a double event — a Piano Recital by a very young “debutante”, Miss Annette Weisbrod, a teenager still at school making her first public appearance — and a Causerie by our esteemed friend and honorary member Mons. Jean P. Inebnit.

The key-note of the evening was definitely charm — personified in the young Pianist. With unassuming modesty, but in appearance and achievement belying her years, she played a varied programme with the ease and grace of a mature performer. Her finger dexterity, the clarity of her playing, and phrasing showed her to be a musician of no mean quality.

The Recital included works by Bach, Carbonelli, Medtner and Chopin, after which she generously added two encores — “Le Petit Ane” by Ibert and John Ireland’s “Holy Boy”. The whole programme was performed from memory, no small feat for a sixteen-year-old school-girl still studying for her exams. in general school subjects.

We shall look forward to hearing her again in the future, when life and the years have taught her to plumb the depths as well as reach the heights.

It is of interest to note that she is the daughter of the artist Mr. Richard Weisbrod.

To Mons. Inebnit we extended a two-fold welcome — firstly, to express our congratulations and gratitude that he and his family had recovered and safely returned after a motoring accident in which they had been involved in Switzerland — and secondly, because we always do welcome him in our midst and know from experience the pleasure of listening to a Causerie on any topic he may choose to select.

On this occasion his subject was “La Légende des Siècles de Victor Hugo” delivered in French, with his usual lucid delivery and crystal clarity. After a few introductory remarks and banter with the Chairman, our President Mr. Berner, he recited during the course of his lecture, extracts from various poems: “La conscience”, “Le Régiment du Baron Madruse”, “Après la Bataille”, “Le Crapaud”, and lastly and very movingly, “Les Pauvres Gens. As a recurring theme throughout the lecture he quoted these astounding lines:

“La Suisse, dans l’histoire, aura le dernier mot,
Puisqu’elle est deux fois grande, étant pauvre
et là-haut.”

Votes of thanks and appreciation by Mr. Lichtensteiger and Mr. Kuebler brought to a close another memorable evening, for which we are greatly indebted to the untiring efforts of our Committee.

S.L.



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