

Concert news

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LONDON SWISS PHILATELIC SOCIETY.

On 29th April, last, the L.S.P.S. held its 64th Monthly Meeting at Swiss House.

The President, Mr. F. Streit, informed Members of a letter received regarding the forthcoming 1st of August celebrations of the Swiss Colony in London, our Society having been invited to appoint two Delegates to attend the Sports Meeting to be held on this Swiss National Day, at Herne Hill Cycle Track Ground. Messrs. F. Streit and E. M. Huber volunteered to act as Delegates. The Society was also invited to make a monetary contribution towards the expenses of this sporting event, which is in the nature of a family gathering. Mr. A. Rueff proposed that the Society make a donation of £5. This was seconded by Mr. H. J. Hobbins and passed by Members present.

The Vice-President, Mr. W. Burren, who has taken a very active part in the London Swiss Sports in the past, explained the object of this sports' meeting, and he emphasized that *all* members and their families would be most welcome to join in the fun at Herne Hill. It was suggested by one of the Members that some of the "heavy-weights" of the Society should form a team to take part in the tug-of-war, but no committee was formed to organise this!

The President again drew Members' attention to the recently formed Anglo-Swiss Society whose objects and aims are well-known. Several fellow-members have already joined this Society.

At the end of the meeting the Secretary, Mr. E. A. Gotz, introduced the Guest of the evening, Mr. W. A. ROLFE, who gave a display of *Newfoundland* stamps.

The President, in a few well-chosen words, expressed to our Visitor the Members' great appreciation of an outstanding exhibition and this was fully endorsed with a hearty applause by all.

E.A.G.

CONCERT NEWS.

The "Zurich Motet Choir" consisting of 58 persons, at the invitation of the "Arts Council of Great Britain," has given a series of concerts, under the conductorship of Bernhard Seidmann, with great success.

The English programme included apart from Italian and German compositions of the 17th century, works by modern Swiss composers, Alexander Mottu, Roger Vuataz, Willy Burkhard and Conrad Beck.

The following concerts were given: May 16th: Concert at Birmingham Cathedral; May 17th: Concert at St. Peter's Church, Nottingham; May 18th: Concert at St. Michael's Church, Cornhill, London; May 19th: Concert at King's College Chapel, Cambridge; May 20th: Concert at Christchurch Priory, Bournemouth.

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