

Academy Cinema

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ACADEMY CINEMA
Presents
L'ANGE DE LA NUIT (A)
with
JEAN-LOUIS BARRAULT.

L'ANGE DE LA NUIT is the story of a struggling young sculptor, Jacques Martin, to whom life means his art. But pre-war economic conditions do not permit him more than 10% of Life, the rest of his time he must devote to the task of existing; to his studies, to paying his way. Believing that there is strength in unity, he and 30 other poor students have founded a club and built a way of life. Then comes the war with its shattering impact. Jacques survives, but he is blinded, and deserted by his shallow little girl friend. He returns to his old haunts, to many of his old friends, but the motive of his life, his inspiration, is lost in darkness until he finds light again through the affection and encouragement of Genevieve, a girl comrade.

L'ANGE DE LA NUIT is not a morbid film. The little group of Paris students, of whom Jacques is the leading spirit, are normal, healthy young people; the outbreak of war, the departure of the young men is treated with just that proportion of heroics and sentiment in which any such group might indulge. While the return to civil life, the picking up of old threads, centred round the war-blinded sculptor, has something in common with "The Best Years of Our Lives," it is on a humbler, more realistic scale — and un senti-

mental, even about the gestures of sentiment, as only the French can be.

As the blinded sculptor, Jean-Louis Barrault gives so true, so sensitive a performance that this film of struggle, sacrifice and love has a warmth and life of its own.

L'ANGE DE LA NUIT will commence its premier run at the Academy Cinema, on Wednesday, January 28th. In the same programme will be the British classic WATERLOO ROAD, directed by Sidney Gilliat with Stewart Granger and John Mills.

SWISS YOUTH CLUB.

Slowly the modest club for young Swiss in London, opened by Monsieur Escher on January 10th in the subsidiary Legation building at Grosvenor Square, is getting into its strides. With the co-operation of the Rütli Ladies' Club dances were held on each Saturday, while the number of those making use of this quiet *piéd à terre* on Tuesdays and Fridays is also beginning to show an increase. The question of furnishing is, however, still not solved to a sufficient degree. Offers of the loan of club chairs, rugs and book shelves, etc, would therefore still be welcomed. More urgently we are in need of a good radio set and a gramophone with dance records. Finally modest donations in cash would be much appreciated. All offers should be addressed to the Acting-Chairman, Swiss Youth Club, Mrs. A. Isacco, 86, Duke Street, Grosvenor Square, W.1. Details of opening times at the club please see advertisement.

