

Academy Cinema

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Heavy Weight: H. Mueller (Switzerland) reached the semi-final but injured his right hand and had to withdraw. He was classified as fourth in the individual competition.

List of the countries having gained Olympic Medals.

	Gold	Silver	Bronze
United States of America	38	27	21
Sweden	17	11	17
Hungary	11	5	10
France	9	7	13
Italy	8	12	9
Finland	8	7	5
Turkey	6	4	2
Switzerland	5	10	5
Denmark	5	7	9
Holland	5	2	9
Czechoslovakia	5	2	3
Great Britain	3	14	6
Argentina	3	3	1
Australia	2	6	5
Belgium	2	2	3
Egypt	2	2	1
Mexico	2	1	2
South Africa	2	1	1
Norway	1	3	3
Jamaica	1	2	—
Austria	1	—	3
India	1	—	—
Peru	1	—	—
Jugoslavia	—	2	—
Canada	—	1	2
Uruguay	—	1	1
Ceylon	—	1	—
Cuba	—	1	—
Portugal	—	1	—
Spain	—	1	—
Korea	—	—	2
Panama	—	—	2
Brazil	—	—	1
Iran	—	—	1
Poland	—	—	1
Porto Rico	—	—	1

ACADEMY CINEMA

presents

UN REVENANT (A)
(A Ghost)

with

LOUIS JOUVET and GABY MORLAY.

UN REVENANT is a film in the satirical manner, built up around a real story that many years ago caused a great scandal in a French provincial manufacturing town. The dialogue by Henri Jeanson, one of the best writers of the French cinema to-day, is rich in wit and the sly self-mockery that is so typical of Gallic humour. An exceptionally good film script (written in collaboration by Jeanson, Chavance and Christian-Jaque) has provided the director, Christian-Jaque, with many deliciously ironical situations, which he has used to a nicety, so that the picture maintains its high standard throughout. The result is a film whose country of origin is stamped on every foot of it; only the French can make this type of satirical comedy, light as air, scintillating with a wit that never becomes cruel but is often profound. UN REVENANT can fairly claim to be intelligent and amusing "entertainment" in the true sense of that much misused word.

The entire cast is impeccable, down to the smallest supporting role. It is many years since Louis Jouvét has had a part that suits him so admirably. He is well partnered by Gaby Morlay, while the young lovers are played by Francois Perier and Ludmila Tcherina. The two latter are not very well known here as yet, but Francois Perier is one of the top-line theatrical stars of Paris and already has a big following on the screen in France. Tcherina is a star of the Ballet de Monte Carlo and played here in "The Red Shoes." A special tribute may be paid to the delicious sketch of a rich and elderly aunt with a mind of her own and an irrepressible tongue by Marguerite Moreno, whose recent death at the age of 77 will be regretted by all who have enjoyed her many witty characterisations.

UN REVENANT will commence its premier run at the Academy Cinema on Monday, 30th August, 1948.

The BERKELEY ARMS HOTEL

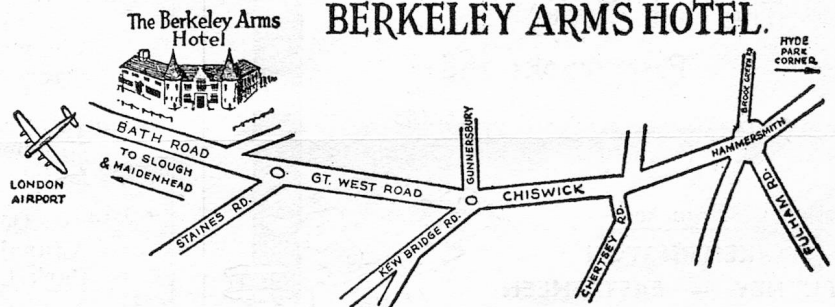
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