Artistic success of one of our compatriots

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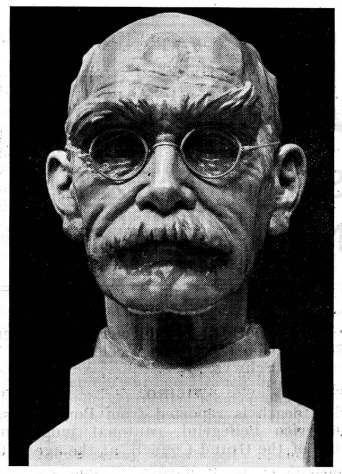
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ARTISTIC SUCCESS OF ONE OF OUR COMPATRIOTS.

We have pleasure in reproducing the photograph of the bust of Rudyard Kipling by Madame Bingguely-Lejeune which now holds the unprecedented record of having been exhibited for three years in succession in the Paris Salon. It was purchased by the Kipling Society, presented to the British Nation, and unanimously accepted by the National Portrait Gallery.



Following on her previous successes with sculpture, Madame Ginette Bingguely-Lejeune has recently completed a bust of the Rt. Hon. The Viscount Nuffield, O.B.E., M.A., D.C.L., which has been exceedingly well received at the 1939 Paris Salon.

Madame Bingguely-Lejeune was again congratulated by Mr. Albert Lebrun, President of the French Republic, and judging by the Press reports, the leading art critics emphasised the excellence and great sincerity of her work. Such experts as Raymond Escholier of 'Le Journal,' Louis Vauxcelles of 'Excelsior,' de Charrage of 'La Croix,' Vanderpyl of 'Le Petit Parisien,' and H. Fritsch Estranger of 'The Continental Daily Mail,' etc., etc., all commented on her admirable achievement.

We understand that Madame Bingguely is going to have an Exhibition of her works at the Fine Art Society's Gallery in New Bond Street. The private view will take place on Tuesday, the 13th instant, and our Minister, Monsieur C. R. Paravicini, has kindly consented to perform the opening ceremony.

Our very best wishes go to Ginette Bingguely-Lejeune for continued success in her art. We hope to be able to give a report on this very interesting exhibition in our next issue.

ST.

FETE SUISSE.

CENTRAL HALL,

15. Juni 1939.

Wenn zu dieser Zeit in unserer Kolonie vom FETE SUISSE die Rede ist, so wissen wir, dass es sich um unsere jährliche Zusammenkunft handelt welche am 3. Donnerstag im Monat Juni abgehalten wird.

Wir versammeln uns dieses Jahr wieder in der CENTRAL HALL, WESTMINSTER, wo wir im festlich geschmückten Saale den Klängen und Liedern aus der Heimat lauschen dürfen. Orchester, Männerchor und Handharmonika-Club haben seit Wochen angestrengt geübt und freuen sich ihr Können zu zeigen. Auch die Kleinen der "Ecole du Dimanche" sind sich ihrer Verantwortung bewusst. Nicht zu vergessen die klassische Musik, die, ebenfalls von Mitgliedern unserer Kolonie, auf Orgel und Klavier vorgetragen werden wird. *Frau Maria aus der Au* wird zu unserm Abend speziell nach London kommen.

Für das leibliche Wohl wird Sorge getragen werden wie in vergangenen Jahren. Es wird gehofft, dass auch noch ein Sträusschen Alpenblumen bereit sein wird für diejenigen welche zuhause Platz dafür haben. Und wer würde einem solchen Gruss nicht den Ehrenplatz geben? Wie bereits früher angezeigt haben wir genügend Raum um noch eine grössere Zahl Gäste wie leztes Jahr zu empfangen. Bringet daher nicht nur Eure Familien sondern auch Eure Freunde und deren Familien, das Komitee ladet alle herzlich ein.

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TWO SUMMER EVENTS IN BERNE.

Berne, whose unique attractions are yearly becoming more widely known, has to boast this summer of two artistic events of particular interest: one consisting of the loan exhibition, opening on June 15th, of the *masterpieces of the Montpellier Museum*, and the other of the already famous Cathedral Festival Plays, inaugurated in Berne a few years ago in emulation of similar productions known as the Salzburg Mystery plays, and which are to run from July 1st to August 12th. As to the Montpellier art collection, it may view with any to be found outside Paris, works of masters such as Courbet, Delacroix, Géricault, David, Ingres and Corot being represented therein. Especially those by Courbet may rival with the best known of this artist as lodged in the Louvre. Besides the aforenamed leaders of 19th century art, a special group is formed by the Provençal painters, among which Bazille, the master of luminous colours, and Fabre, the founder of the Montpellier Museum. Older French masters are represented by a work of Poussin and others by Greuze, Bourdon, Robert, while sculptures by Houdon are also to be seen.

In addition to French art, Montpellier musters a stately array of foreign, especially Dutch, masters, such as Rubens, Breughel, Ruysdael, Teniers, Ostade, Steen, etc. England being represented by Reynolds, and Spain by Zurbaran. Drawings by Raphael and Rembrandt make for the completeness of this wonderful collection, now to open in Berne daily from June 15th.

The Berne Festival Plays in front of the medieval cathedral will this year begin as early as July 1st. The success which has attended last year's performances of the "Eternal Dance" has been internationally noted, foreign press comments speaking of them even as of a Renaissance in the dramatic art. Their importance as an artistic even of the highest order will certainly not be disputed.

This summer's programme from July 1st to August 12th comprises, besides six repetitions of the "*Eternal Dance*," a new play entitled "*Our Lady's Jester*" by Senta Maria. The theme of this play originates with a French 13th century legend which has also found a place in the mythology of other countries. A highly dramatical creation in itself, its impressiveness is enhanced by a remarkable orchestration by the Swiss composer Rudolf Moser, a Bernese residing in Basel. The 14 performances of "Our Lady's Jester" will, as usual, take place in front of the famous portal of Berne Cathedral, an ideal auditorium being formed by the mansion-surrounded cathedral-square.

Detailed prospectuses concerning the Bernese Festival Plays 1939 are obtainable from travel agencies everywhere, or from the Organization Committee, 18, Bundesgasse, Berne.

PERSONAL.

We express our deep sympathy to Mr. and Mrs. F. Zogg, of 17, Cavendish Gardens, Clapham Park, S.W.4, on the occasion of the passing away of Mr. Zogg's father, at the age of 87.

Mr. Franz Zogg-Dorner was for 53 years in the Postal Service in Wallenstadt, Biel and St. Gallen, he retired in 1923.

SWISS MERCANTILE SOCIETY.

We are informed by the Swiss Mercantile Society that the Lecture by Dr. G. P. Gooch, on the "European Situation" on Wednesday, June 14th, will not take place, owing to the illness of the lecturer.

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