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#### FEDERAL.

#### RESIGNATION OF A FEDERAL COUNCILLOR

Persistant rumours are current in Swiss Parliamentary circles of an eventual resignation of Federal Councillor Haeberlin at the end of this year. The name of Mr. J. Baumann, State Councillor (Ausser Rhoden) is freely mentioned as a prospective successor.

#### INTERNATIONAL TOURIST CONFERENCE.

M. Junod, director of the Swiss Tourist Office, has been designated by the Swiss Govern-ment, as a delegate to the International Tourist Conference, which will take place at Budapest on the 28th of this month.

#### NEW DIRECTORS OF THE SWISS NATIONAL BANK.

M. J. Huber, National Councillor (St. Gall) and M. Dr. R. Loretan, Chief of the Finance Dept. of the canton of Valais, have been nominated directors of the National Bank by the Federal Council.

#### INTERNATIONAL DISARMAMENT CONFERENCE.

Geneva has been definitely selected by the Council of the League of Nations as the venue for the Disarmament Conference, which is to open in February 1932.

#### LOCAL.

ZURICH. From Zurich comes the news that Colonel R. Weber, a former army corps commander has died at the age of 82. The deceased enjoyed a great reputation in army circles; he was also a lecturer at the Zurich Technical University.

#### BERNE.

N.Z.Z.

N.Z.Z.

The General Meeting of the Schweiz. Kaufm. Verein took place at Thun on the 15th and 16th of this month. A great number of delegates, re-presenting over 30,000 members were present, amongst them M. Paschoud and M. Stahelin, delegates from the London section (Swiss Mercan-tile Society Ltd.)

#### LUCERNE.

The elections for completing the cantonal government took place last Sunday, M. Frey and M. Ott, both liberals, were elected, the socialist candidate withdrew. The government of the can-tom consists now of 5 conservatives and two liberals.

#### BASLE.

M. Walter Zürer, former rector of the secon-dary school for boys died at Basle at the age of N.Z.

### ST. GALLEN.

State Councillor Geel, has tendered his resignation as a member of Parliament for reasons of health. M. Geel has been a member of the Federal chamber for 35 years. N.Z.

#### THURGAU.

The Federal Council has asked the two chambers for a credit of 485,000 f. for the agrandisse-ment of the military barracks at Frauenfeld. J.S.

#### LUGANO.

An explosion took place in the house of M. Gnesa, President of the community of Lugaggia, which caused considerable damage. The cause of this explosion is at present still a mystery, as M. Gness assured the authorities that no explo-sives were kept at his house. The police have opened an investigation.

N.Z.Z.

#### SWISS SPORTS.

We wish to remind our readers that the Swiss we wish to remind our readers that the SWiss Sports meeting will take place next Saturday week. The programme of events is very attrac-tive and we hope that as many as possible will wend their way to Herne Hill Athletic Grounds on the 30th inst.

# LONDON, MAY 23, 1931. CONCERT MISS LINA PUGNI.

The young Swiss pianist, Miss Lina Pugni, who gave a recital at the Wigmore Hall on May 19th, promises to do great credit both to her art and to her country. That she is a finished tech-nician might have been taken for granted, though people have been known to appear before a Lon-don audience with an insufficient equipment; what is more important is that she possesses fine musicianship as well as mechanical gifts. That Miss Pugni has a fund of poetic imagination was obvious from her playing of such things as the slow movement of Schumann's G minor Sonata, Debussy's "Clair de lune" and a good many passages in her Chopin group. The poetry does not all come out yet, owing to a certain youthful reticence that can in itself amount to a quality in some types of music, but the hearer is aware of its presence and its possibilities of develop-ment. ment.

What is especially attractive in Miss Pugni's playing is a kind of neat fancy that asserts itself in pieces which are all the better for some emotional detachment. The Chopin studies thus had a welcome crispness in her interpretation, and the delicious artificiality of the same com-poser's "Berceuse" could not have been brought out better. It had tenderness but not a trace of sentimentality, and greater pianists than Miss Pugni, who have been known to overcharge the pretty toying of this piece with feeling, might have learnt something from her reading of it. What is especially attractive in Miss Pugni's

What this excellent artist must beware of is the pedal, which she is apt to call too readily to her aid. The fast movements of the Schumann Sonata and the Chopin G minor Ballade were often blurred unnecessarily, for Miss Pugni has certainly no technical uncertainties to cover up. As she has no need to make the pedal her scape-goat, she may devote all her attention to training it to become her helpmate. In the opening group of Scarlatti it was almost her enemy. It is always a tightrope performance to begin a recital with this clear-cut music, which exposes every note and every line mercilessly to the ear. To wrap it up in a pedal haze, an impossible thing to do with the harpsichord for which it was originally written, is like confusing the etcher's art with the painters. But these are small faults to find. All in all Lina Pugni is a capital little artist. What this excellent artist must beware of is

#### LE VAL DE SAINT-IMIER.

Je suis venu revoir la paisible vallée Qui, voici soixante ans, abrita mon berceau; Evoquer, s'il se peut, mon enfance écoulée. En écoutant le vent et le bruit du ruisseau, Dans le fond du vallon, j'ai retrouvé l'écluse Qui, contenant le flot, fait bouillonner la Suze. J'entends, comme autrefois, sur l'aile de la brise Passer dans la forêt, l'éternelle chanson, De l'horloge, là-bas, au clocher de l'église Lorsque l'heure a vibré, j'ai reconnu le son. Elle a sonné, jadis, l'aube de mon enfance, Dont je garde toujours si douce souvenance. Dont je garde toujours si douce souvenance. Elle a tinté, plus tard, quand, en un jour de deuil, Meurtri, le cœur brisé, je suivais un cercueil, Tout près, j'ai retrouvé, dans le vieux cimetière. L'endroit où mes afeux dorment depuis longtemps. Mais il ne reste plus, sur la dalle de pierre, Que des noms effacés et rongés par le temps. Longtemps, j'ai vorgé. J'ai connu l'Italie; J'ai vogué sur les flots du beau Danuhe bleu; Puis i'ai un splean andrais cu la méducadia J'ai vogué sur les flots du beau Danuhe bleu; Puis, j'ai du spleen anglais, su la mélancolie. J'ai, des monts du Tyrol, gravi les pics neigeux. Sous un ciel plus clément, j'ai vu la douce France, Les plaines de l'Ombrie, les palais de Florence. Mais tout ce que j'ai vu, jamais n'effacera Mes souvenirs d'antan, mon amour du Jura. J'aime ses frais vallons, ses riantes c<sup>am</sup>pagnes, Ses rochers escarpés couronnant les montagnes Brontant le fin eazon si propice à la marche. Ses pâturages verts où ruminent les vaches Broutant le fin gazon si propice à la marche. J'aime ses vieux sapins, ses torrents écumeux, La clairière où, l'été, a mûri la framboise, J'aime des habitants le cœur si généreux, Leur français émaillé de cœu so mots avoureux Où s'affirme si bien l'influence gauloise... Comme il a fui ce temps! Mais le doux souvenir Du Jura, mon pays, lui n'a jamais passé. Mon rêve le plus cher était d'y revenir Et d'y trouver encore des échos du passé.

J. JAQUET LOEW.

#### NOTES AND GLEANINGS. By KYBURG.

Telegrams : FREPRINCO, LONDON

PRICE 3d.

A very difficult task: The Editor asked me the other day to read and then to comment upon a book entitled

#### "L'AUTRE HORIZON ' DU CAPT. CHARLES GOS.

which deals psychologically with the question of which deals psychologically which the question of the desertions from the Swiss Army, during the war, to the Foreign Legion, a question which not only occupied quite a lot of time of some of our Army Chiefs during that period, but which can be discussed from a number of quite different points of view and which is extremely difficult to decide or decide on.

decide on. Let me state at once that I have enjoyed reading this book very much, that I have been thrilled and fascinated by the extremely appro-priate technique employed by the author—most of the story is in dialogue form—and that the questions raised in its passages have left me, at times, bewildered and feeling very, very uneasy and uncertain

times, bewildered and feeling very, very uneasy and uncertain, The story does not deal or contain any actual war horrors, the reader's soul is not harassed, as in "All quiet on the Western Front," etc., by the awful and atrocious scenes depicted. In short, the book may safely be left on the family book-shelf, but—and this is a very large BUT! —the effect on the reader's nervous system is any-thing but sonorifione. thing but soporifique.

thing but soporifique. For sheer and acutely sculpted beauty of language, the book is one of the select few to which such description justly applies. This beauty is achieved by great artistry, by which I mean that the author manages his effects with the minimum of words, but that minimum is so extraordinarily well chosen that the reader gets the atmosphere at once, imperceptibly perhaps, but lives and pulsates along with the story. Truly, I think, a remarkable achievement. The story grips, holds, fascinates, wakes wishes and longings in your heart but moves on, inexorably to its logical conclusion. A short story, but a great one. great one.

Pierre, captain in the Swiss Army and son of a Colonel Instructor who is also his superior officer, joins the Foreign Legion, because, as his wife puts it :

parce que Piere estime que dans cette guerre où les plus grands principes de la morale sont en jeu, ses devoirs d'homme passent avant ses devoirs de citoyen. C'est pour une croisade

en jeu, ses devoirs d'homme passent avant ses devoirs de citoyen. C'est pour une croisade que Pierre part et voilà pourquoi je puis accep-ter son départ." The Colonel, Pierre's father has tried in vain to impress on his son that the soldier's oath must prime any other consideration, that one's simple duty, to serve one's own country, must come be-fore the dream-vision of Pierre "to serve humanity at large." To this, Pierre replies that "un autre horizon m'appelle" only to be told by his father looking out over the Jura-Hills "this one must suffice!" Pierre deserts, joins the Foreign Legion, and, after severe fighting, which earns him the Cross of the Legion of Honour and three mentions in despatches, is blinded by shell splinters. He returns, blind. During his absence he had been court-mar-tialled and condemned to two years prison and to degradation. A new court-martial now acouits him and re-

to degradation.

A new court-martial now acquits him and re-instates him into his rank as Lieutenant of the Swiss Army. Back in his home, Pierre hears a Swiss Regi-

Back in his home, Pierre hears a Swiss Regi-ment pass along, is taken to the window by his father—who till then had forgiven him as father but not as a soldier—and there, when the Flag passes, Pierre salutes it and a great awakening takes place in his soul, so that, he too recognises, at last, that "to serve one's country well, is also to serve humanity at large." The above gives a very short general idea of the story underlying the great and grave discus-sions in this remarkable book. These discusions are worth reading, and will, as I have no doubt whatever, leave you unsettled

as I have no doubt whatever, leave you unsettled

as I have no doubt whatever, leave you unsettled and uneasy. Soldiers, like Col. of Army-Corps Wildbolz and Col. of Division Sonderegger who have both written prefaces to this book, are agreed that Desertion is always and in any case wrong and their sympathies are with the Col. father of Pierre

Pierre, Col. Sonderegger enounces a very interesting theory of his own, "le rythme de l'Histoire" in