

# Notes on contributors

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## Notes on Contributors

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GUILLEMETTE BOLENS is Professor of English Literature at the University of Geneva, where she teaches medieval literature with a focus on the history of the body and kinesis. Her essays have appeared in *Poetics Today*, *History and Philosophy of the Life Sciences*, *European Joyce Studies*, and *Oral Tradition*, and she received the Latsis Award and the Hélène and Victor Barbour Award for her book *La Logique du corps articulaire: Les articulations du corps humain dans la littérature occidentale* (2001/2007). Her book *Le Style des gestes: Corporeité et kinésie dans le récit littéraire* was published in 2008, and its English translation is forthcoming at the Johns Hopkins University Press.

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PATRICK CHENEY is Distinguished Professor of English and Comparative Literature at Penn State University. He has written five books on early modern authorship, including, most recently, *Shakespeare's Literary Authorship* (2008) and *Marlowe's Republican Authorship: Lucan, Liberty, and the Sublime* (2009). Future plans include writing a book on "English Authorship and the Early Modern Sublime."

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RITA COPELAND is Professor of Classics, English, and Comparative Literature at the University of Pennsylvania. Her fields of interest include medieval literature, classical traditions in the Middle Ages, the history of rhetoric and especially medieval rhetoric, the history of literary theory, the history of education, and intellectual history. Books: *Rhetoric, Hermeneutics, and Translation in the Middle Ages* (1991/95); ed., *Criticism and Dissent in the Middle Ages* (1996); *Pedagogy, Intellectuals and Dissent in the Middle Ages* (2001); with Ineke Sluiter, *Medieval Grammar and Rhetoric: Language Arts and Literary Theory, AD 300-1475* (2009); ed., with Christopher Cannon and Nicolette Zeeman, *Medieval Grammar and the Literary Arts* (special issue of *New Medieval Literatures*), 2009; ed., with Peter Struck, *The Cambridge Companion to Allegory* (2010). She is co-founder and co-editor of the journal *New Medieval Literatures*, and co-editor, with Jill Ross, of Toronto Series in Medieval and Early Modern Rhetoric. Her current project is *The Oxford History of Classical Reception in English Literature* vol. 1, *The Middle Ages*.

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EMMA DEPLEDGE is currently employed as a research assistant at the University of Geneva, where she teaches Renaissance and Restoration literature. She is completing a doctoral thesis entitled "Shakespeare Alterations of the Exclusion Crisis: Politics, Rape, and Authorship." Her PhD research explores the impact the Crisis had on Shakespeare's authorial afterlife, and the way in which new or altered scenes of rape were inserted into Shakespeare plays in order to provide commentary on the events of the late 1670s and 1680s.

ROBERT R. EDWARDS is Edwin Erle Sparks Professor of English and Comparative Literature at the Pennsylvania State University and a Life Member of Clare Hall, Cambridge. He is the author of *The Flight from Desire* (2006), *Chaucer and Boccaccio: Antiquity and Modernity* (2002), *The Dream of Chaucer: Representation and Reflection in Chaucer's Early Narrative* (1989), *Ratio and Invention: A Study of Medieval Lyric and Narrative* (1989), and *The Montecassino Passion and the Poetics of Medieval Drama* (1977). He has edited John Lydgate's *Siege of Thebes* (2001) and selections from *Troy Book* (1998) and *The Poetry of Guido Guinizelli* (1987). He is the editor or co-editor of essay collections on medieval narrative and medieval marriage and sexuality. His research focuses on intertextuality in medieval English, Latin, and Romance literature.

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