

# Notes on contributors

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## Notes on Contributors

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MATT KIMMICH has written on Ted Hughes' elegiac writings, variations on the family romance in Salman Rushdie's novels, and adaptations of literature into other media such as film and graphic novels. His current interests include literariness in cinema and television, genre fiction and narrative strategies in different media. He is about to complete

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MICHAEL RÖÖSLI holds a *Licence ès Lettres* in English, Computational Linguistics and Russian, as well as a complementary degree and a *Diplôme d'études approfondies* in Computational Linguistics from the University of Geneva. He currently works as a research assistant in the English Department of the University of Geneva and is writing his doctoral thesis on a comparative hermeneutics of the photographic image and the literary text under the supervision of Professor David Spurr. The focus of the project is the cross-fertilisation between different media in the light of the ontological reconceptualisation of the text in and after the 1960s.

BARBARA STRAUMANN is a senior assistant at the English Department of the University of Zurich. She is the co-author of *Die Diva: Eine Geschichte der Bewunderung* (Schirmer/Mosel, 2002) and the author of *Figurations of Exile in Hitchcock and Nabokov* (Edinburgh University Press, 2008). She has also written articles on masculinity, celebrity culture, Madame de Staël and Henry James. Her research interests include literary and cultural theory, psychoanalysis, gender, film and visuality. She is currently working on her *Habilitation* project on voice and female performer figures in 19th and early 20th-century narrative fiction and another research project on the visual representation of Queen Elizabeth I in her portraiture and her cinematic afterlife.

FLORENCE WIDMER-SCHNYDER works at the English Department of the University of Neuchâtel. She holds a PhD in Comparative Literature from the University of Texas, Austin and has taught English literature at the University of Zurich. Her research focuses on nineteenth-century travel writing and questions of genre, gender and identity, and she is currently working on a project about Romantic period women travellers in Switzerland.

WERNER WOLF, Professor and Chair of English and General Literature at the University of Graz, Austria, studied English and French at the Universities of Munich, Canterbury, and Toulouse. He obtained his PhD and postdoctoral degree (*Habilitation*) from the University of Munich. His main areas of research are literary theory (in particular, aes-

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