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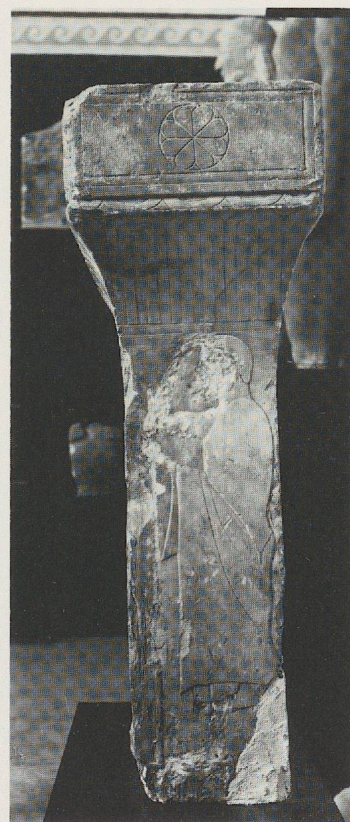
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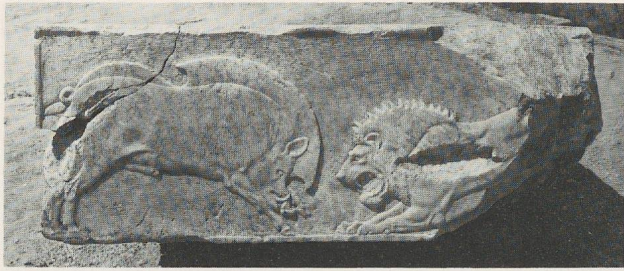


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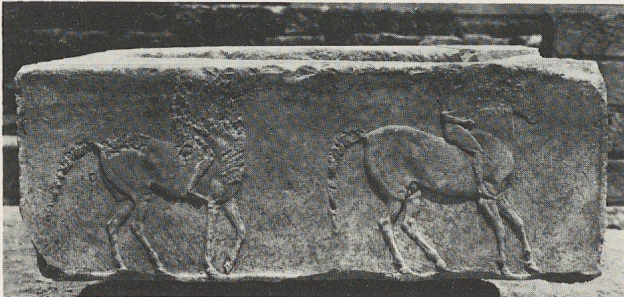


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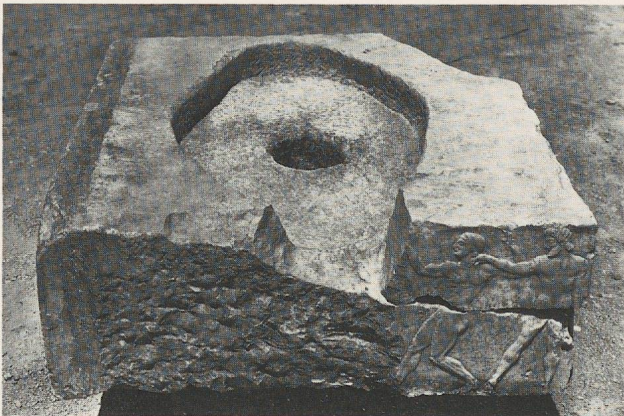




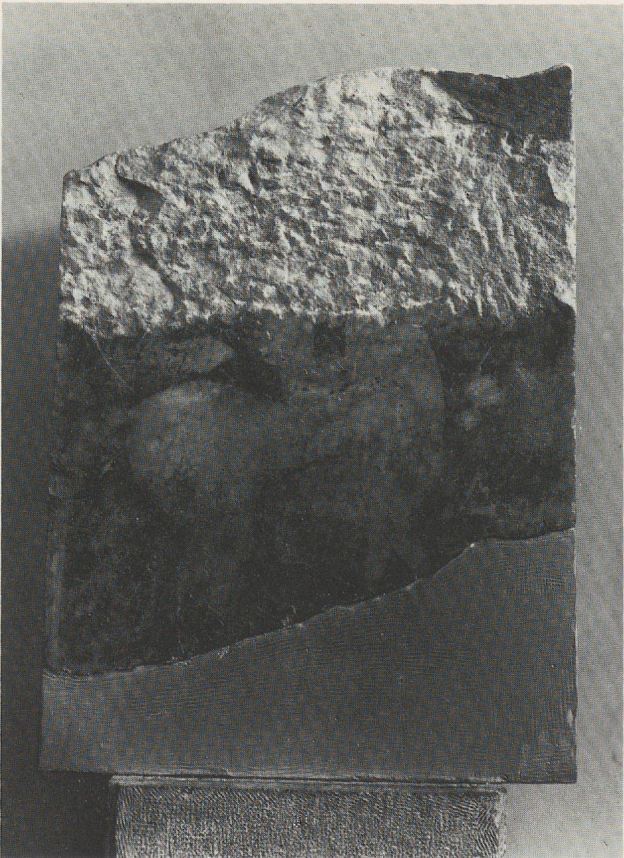
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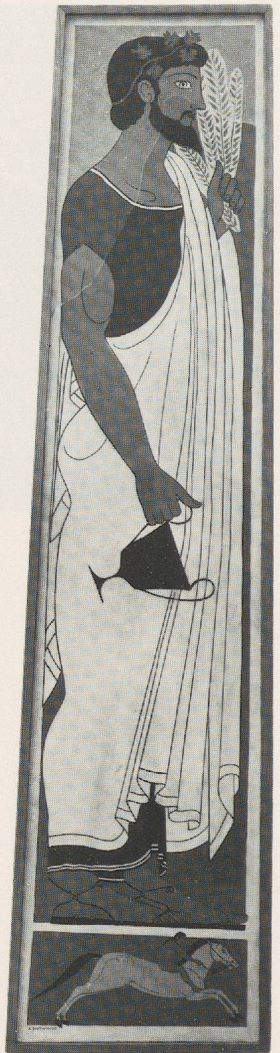


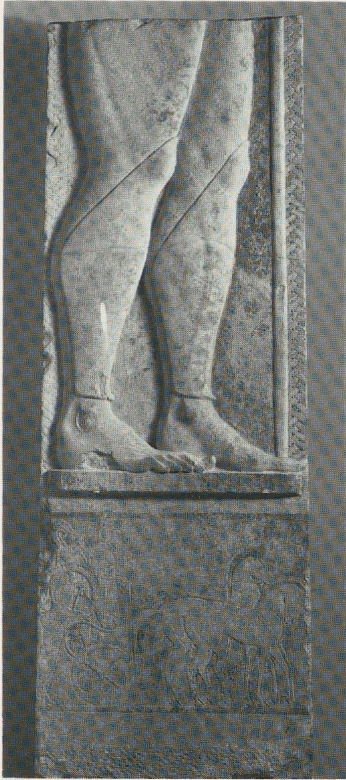
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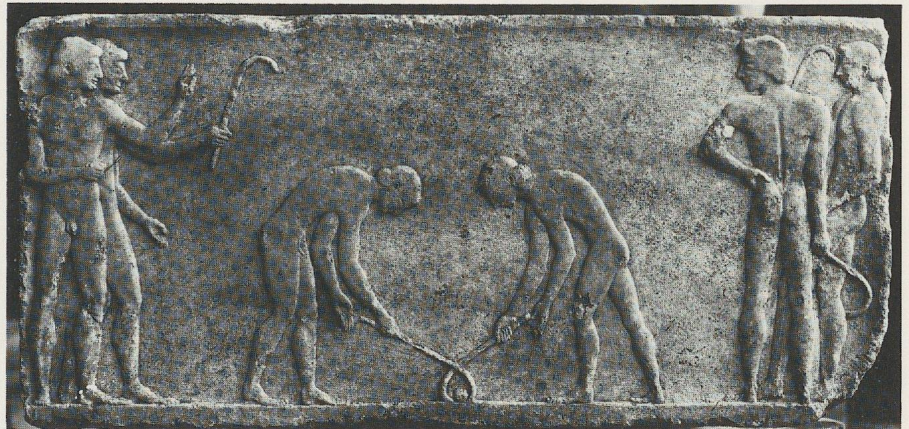
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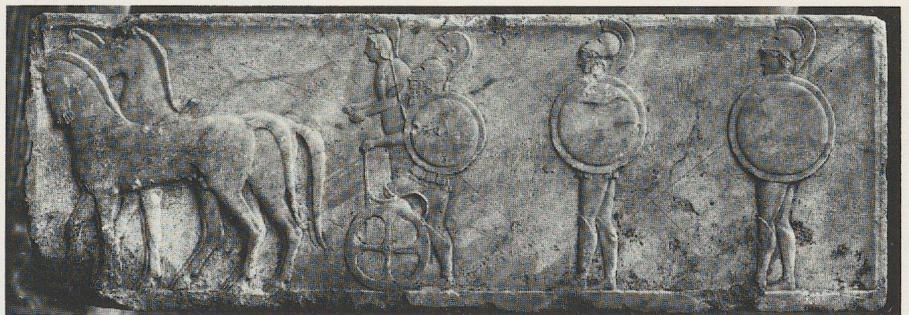
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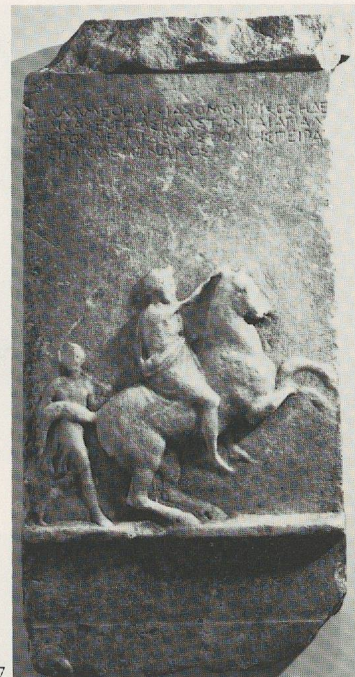
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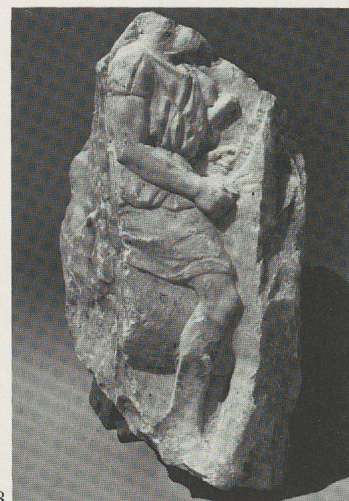
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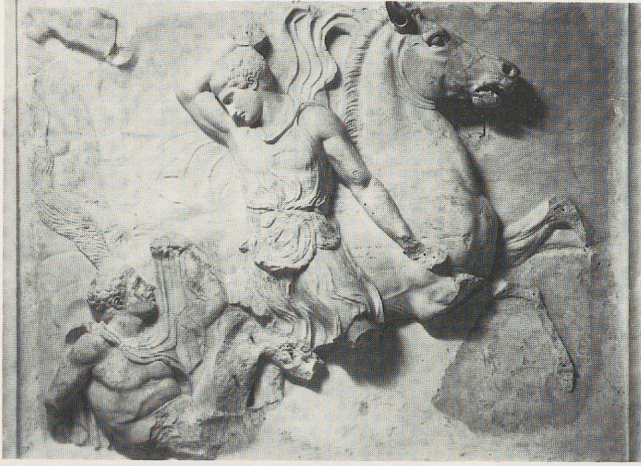
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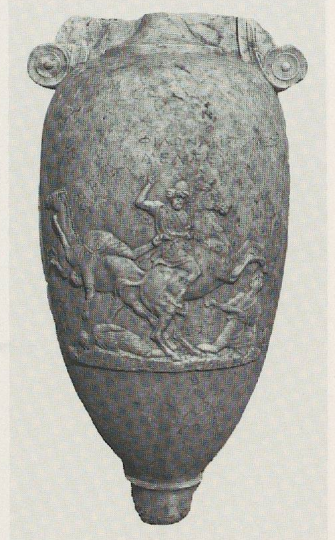
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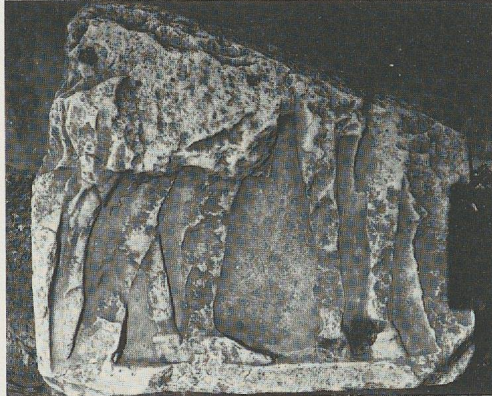
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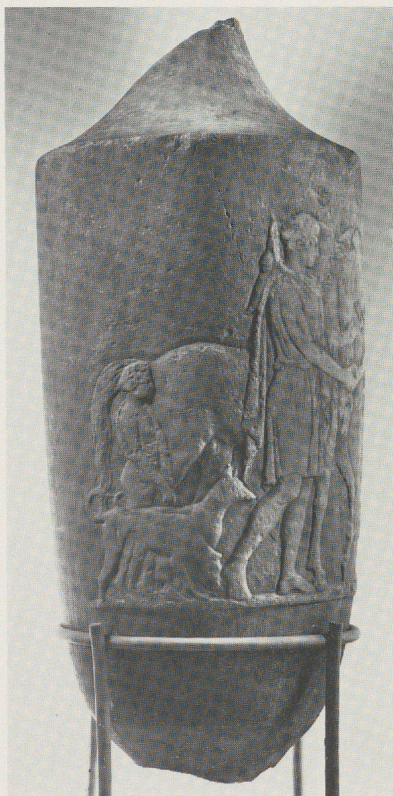
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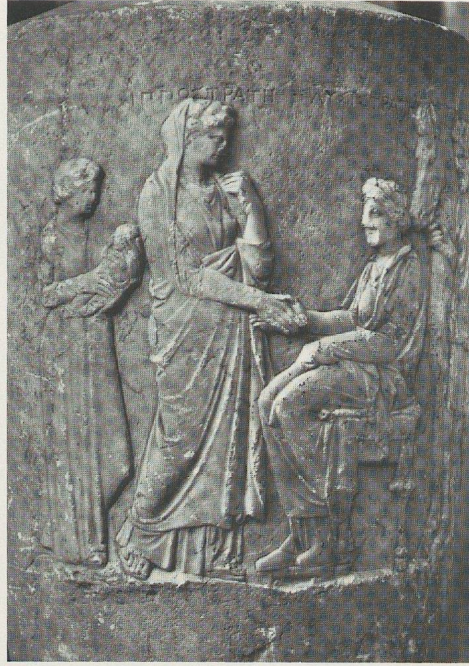


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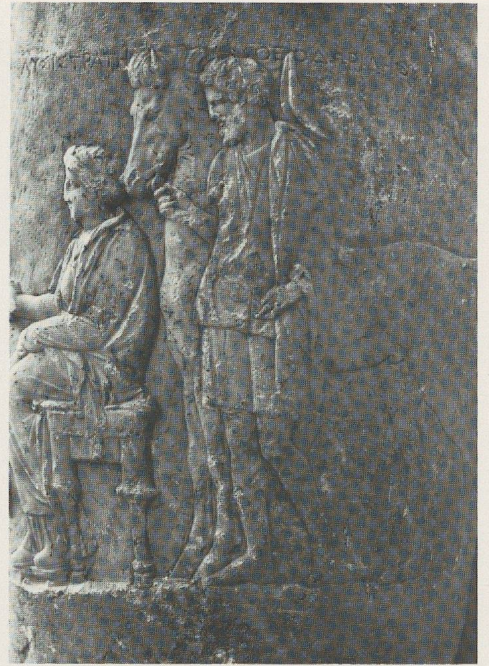




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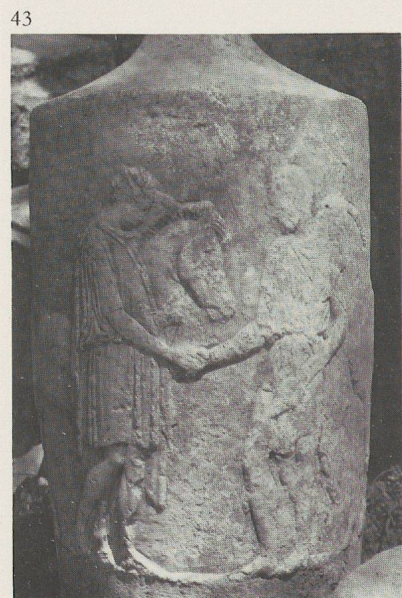
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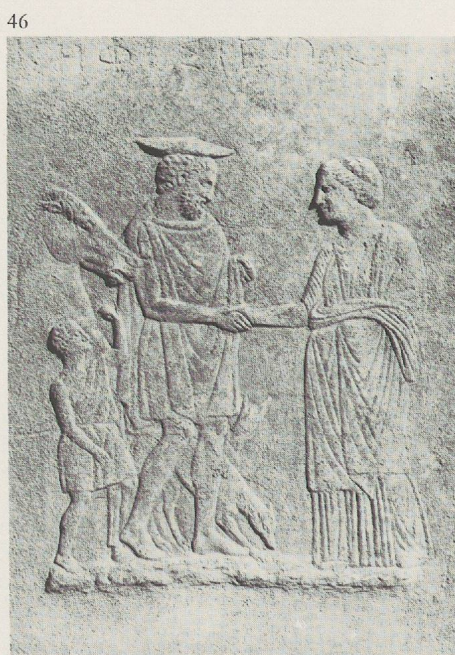
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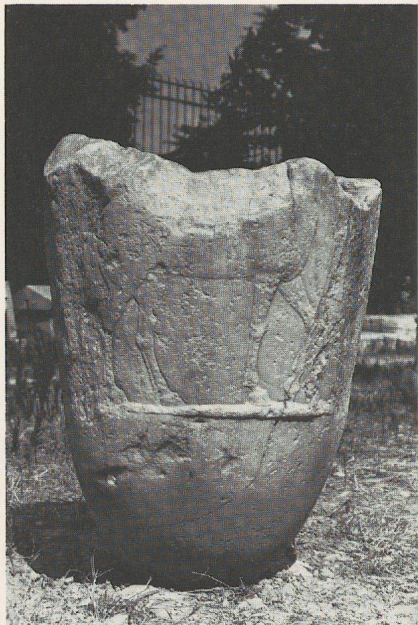
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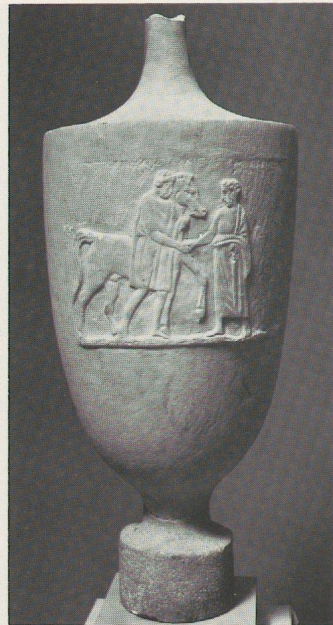
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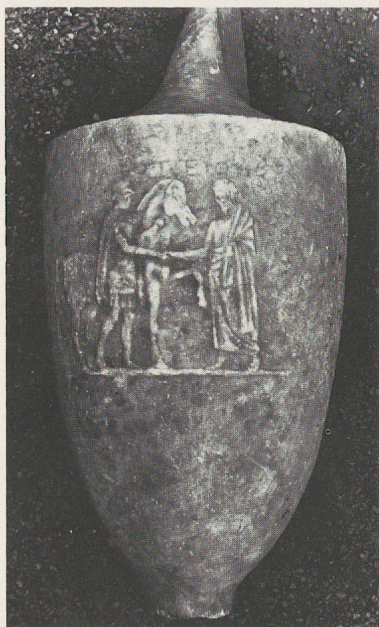
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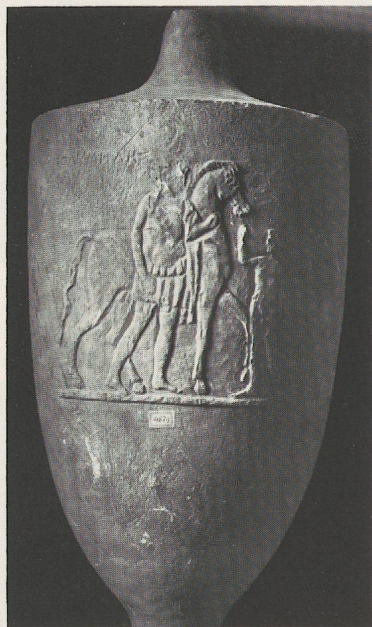
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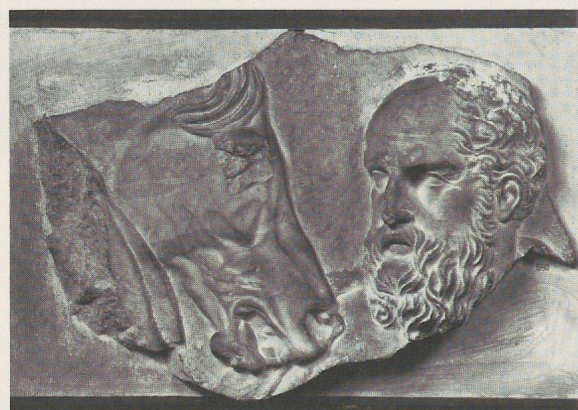
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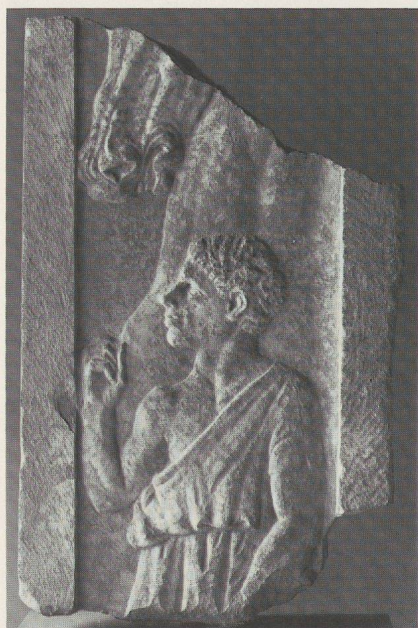
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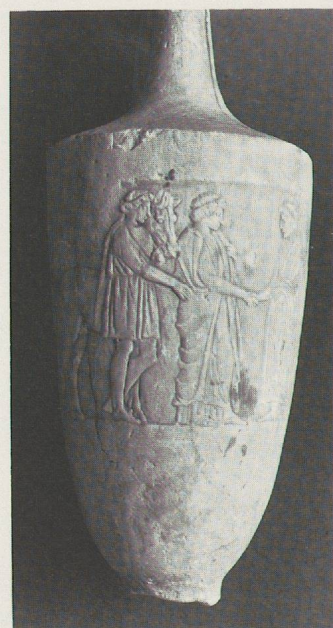
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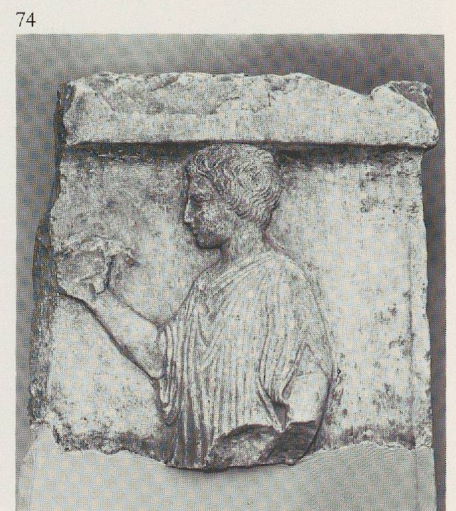
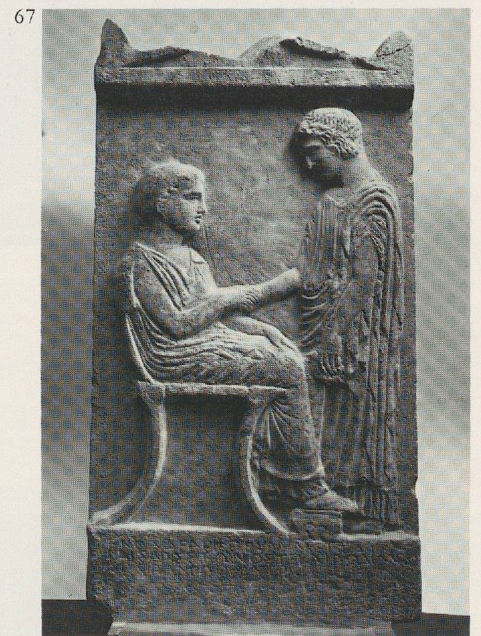
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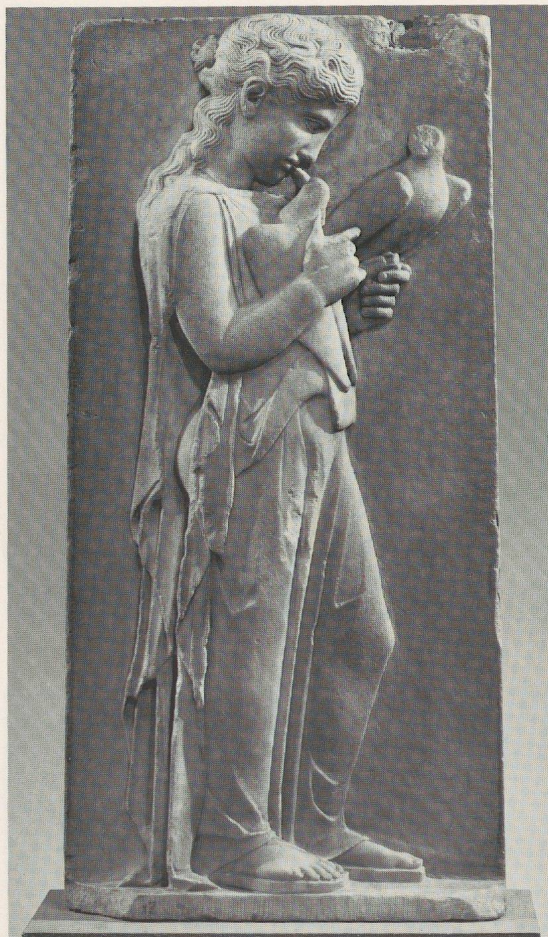


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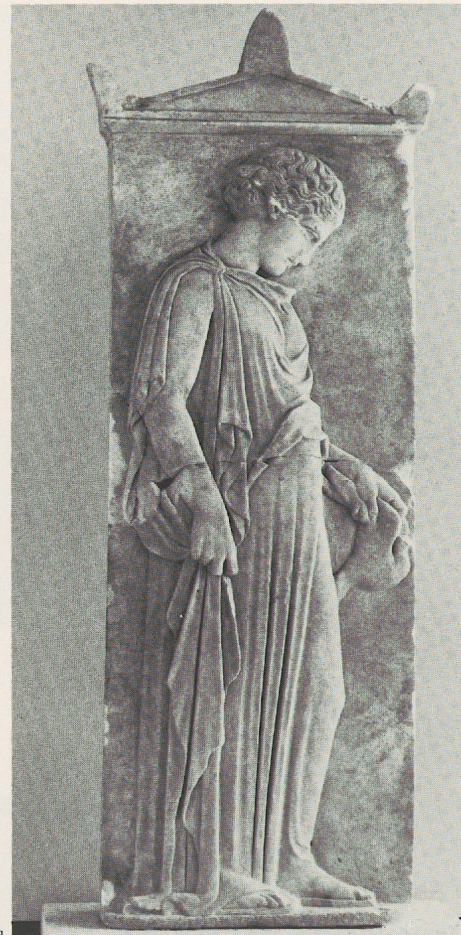


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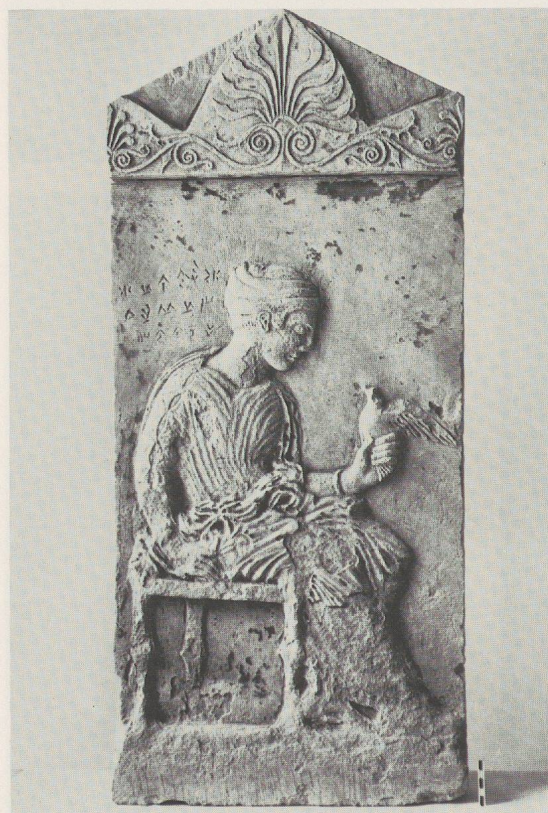




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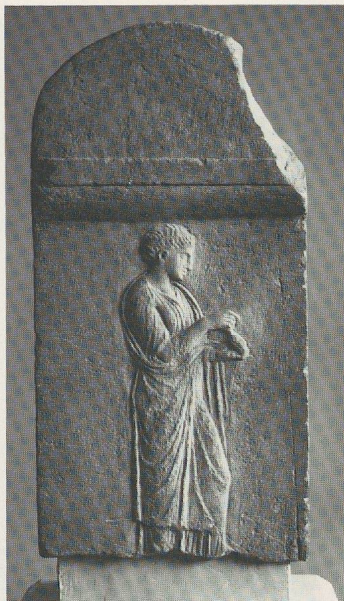
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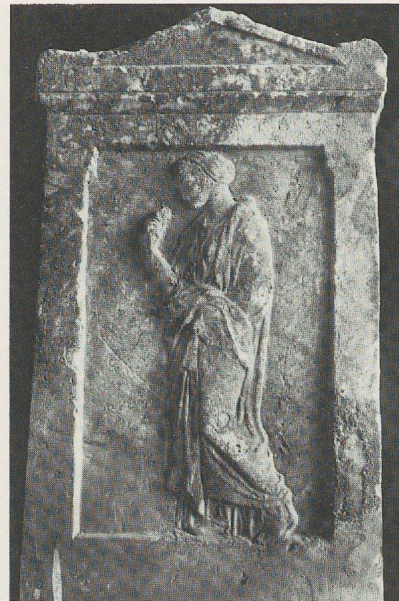
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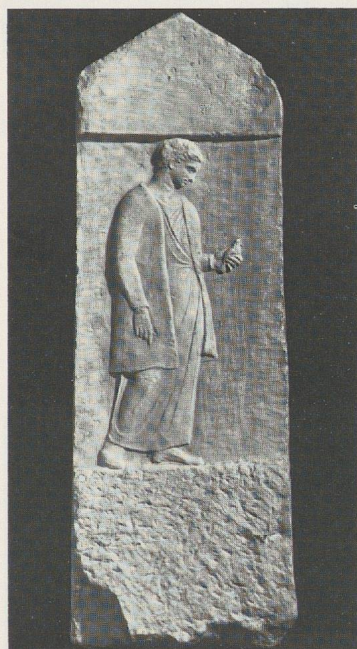
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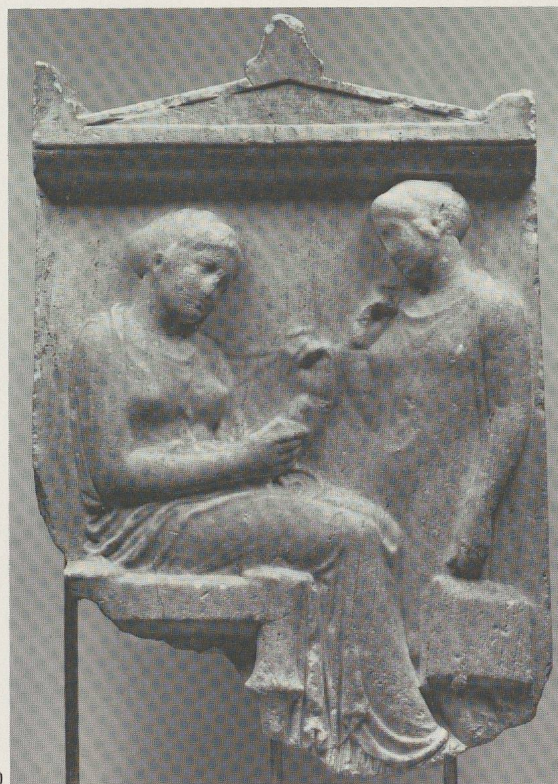
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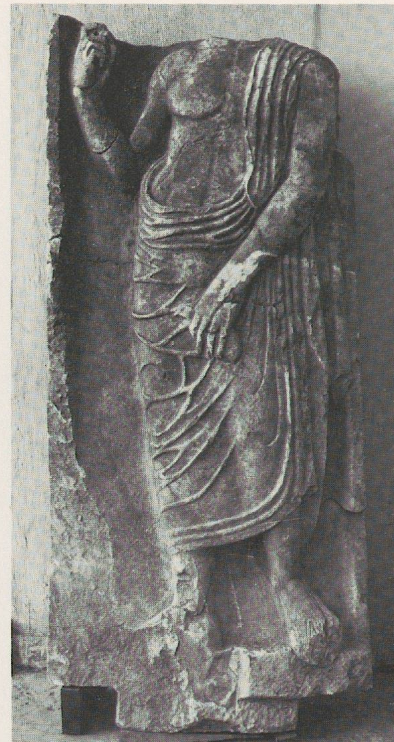
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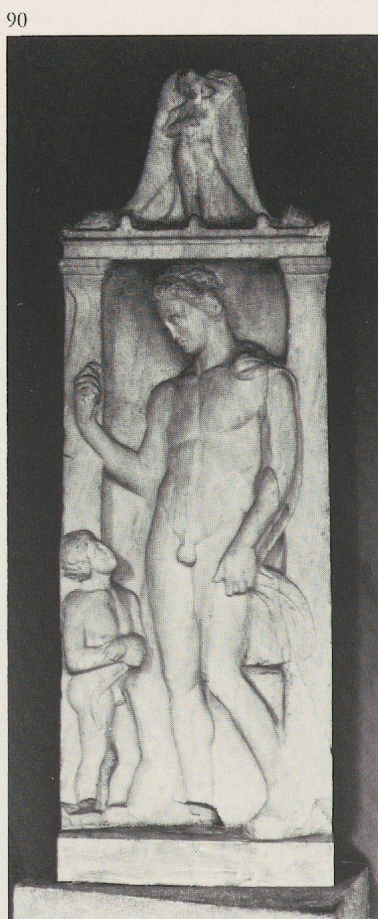
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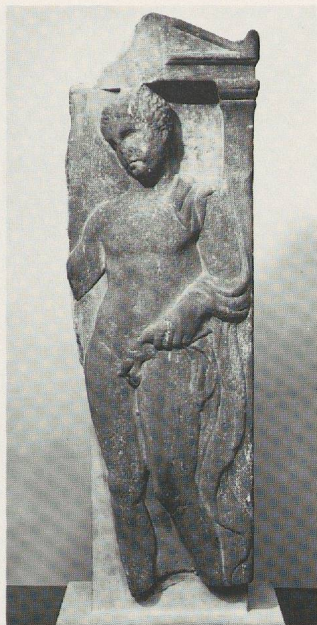
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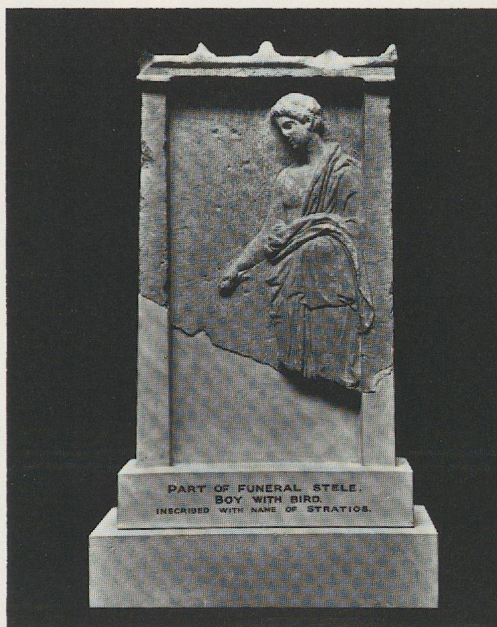
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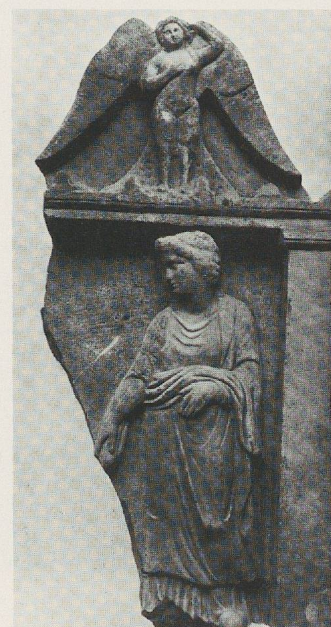
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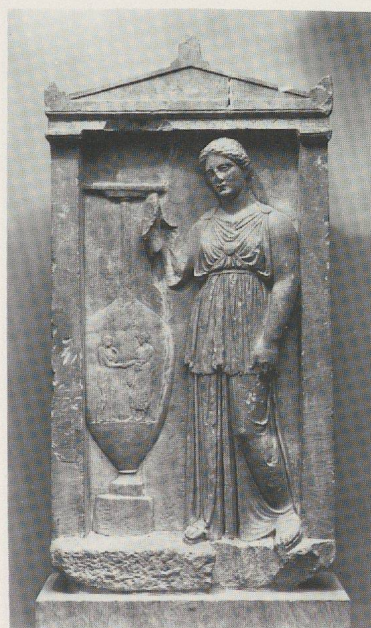
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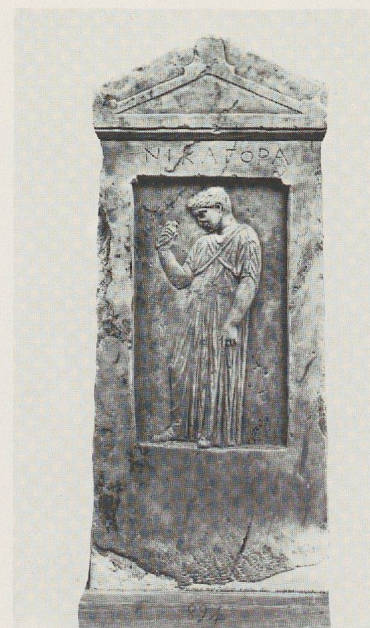
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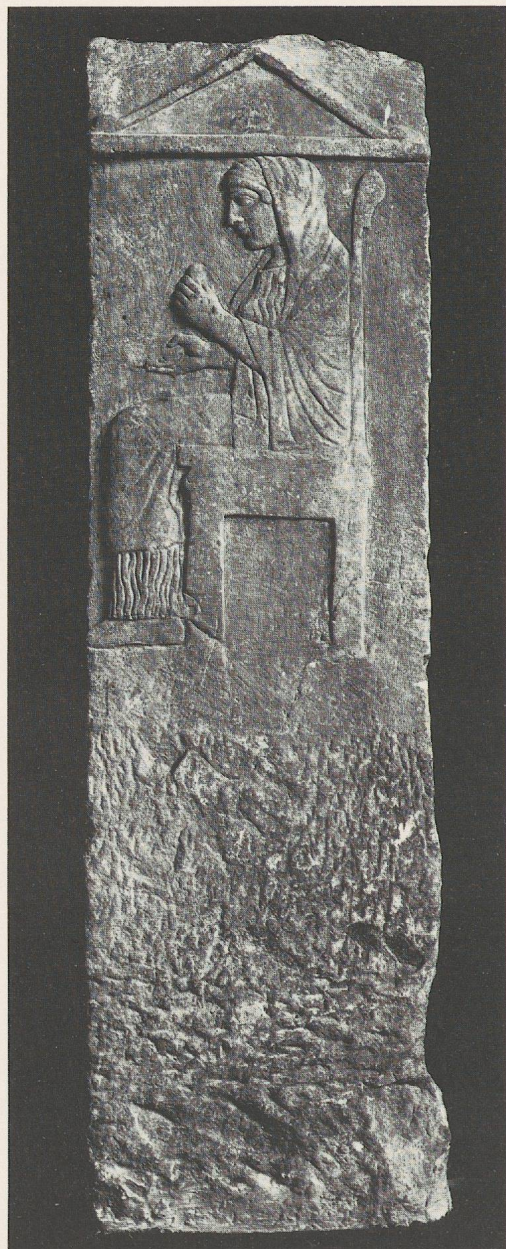
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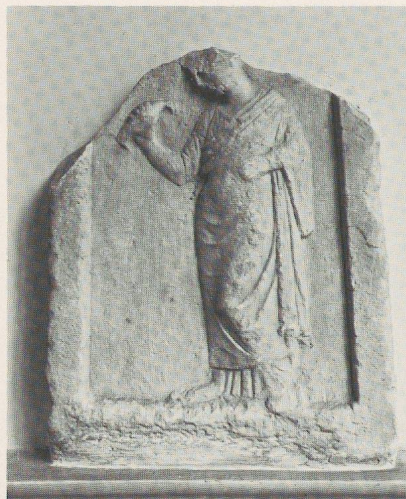
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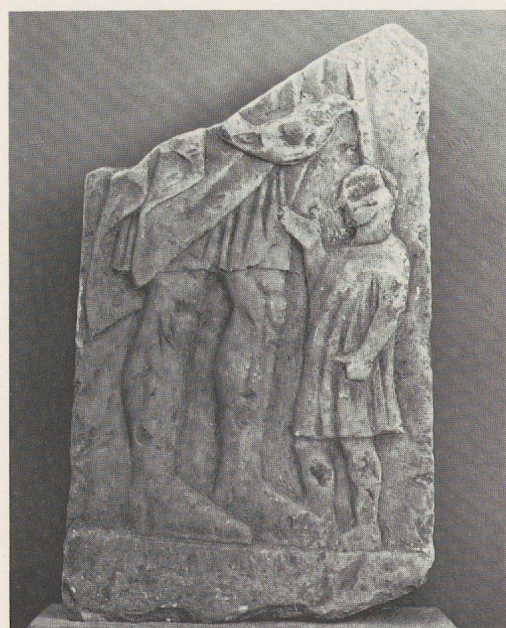
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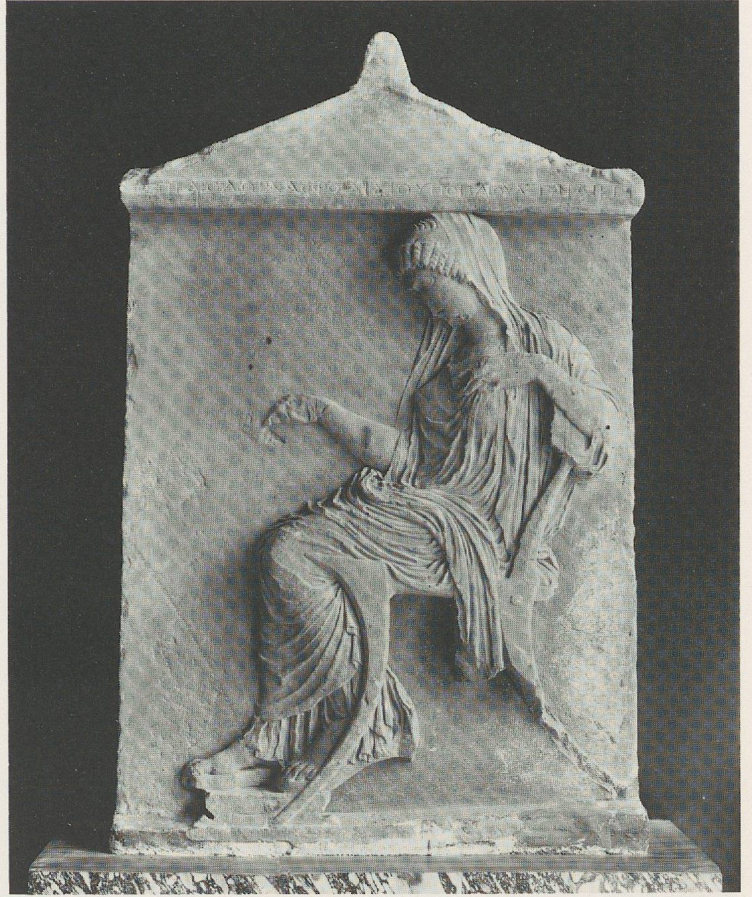
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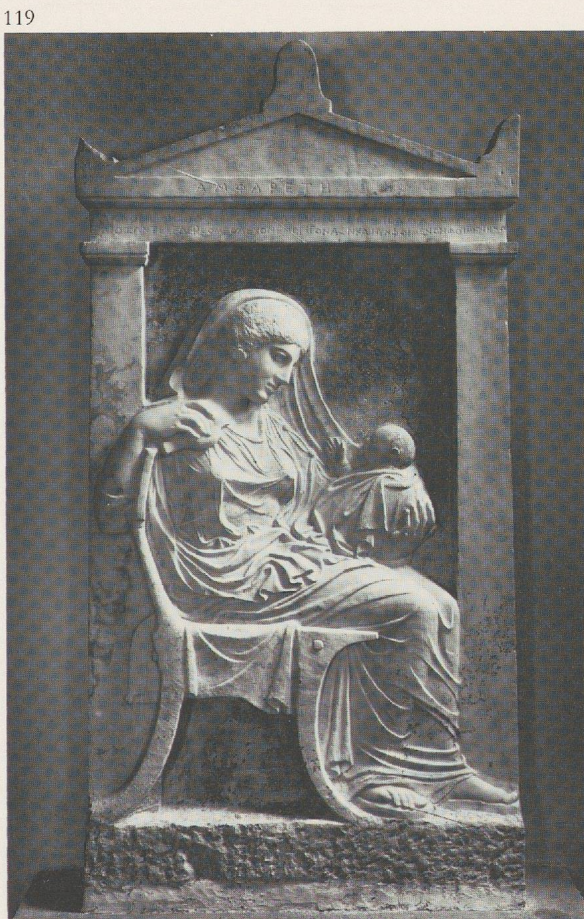
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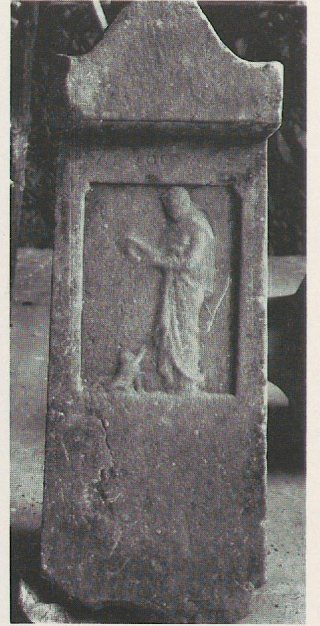
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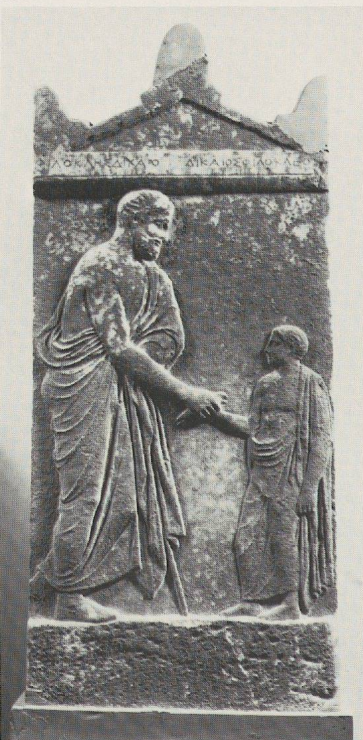


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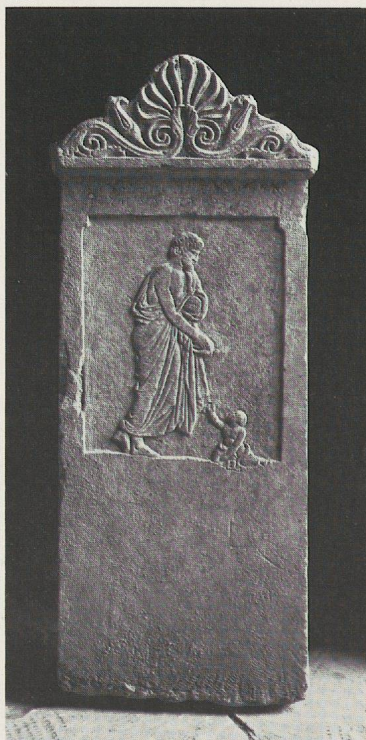


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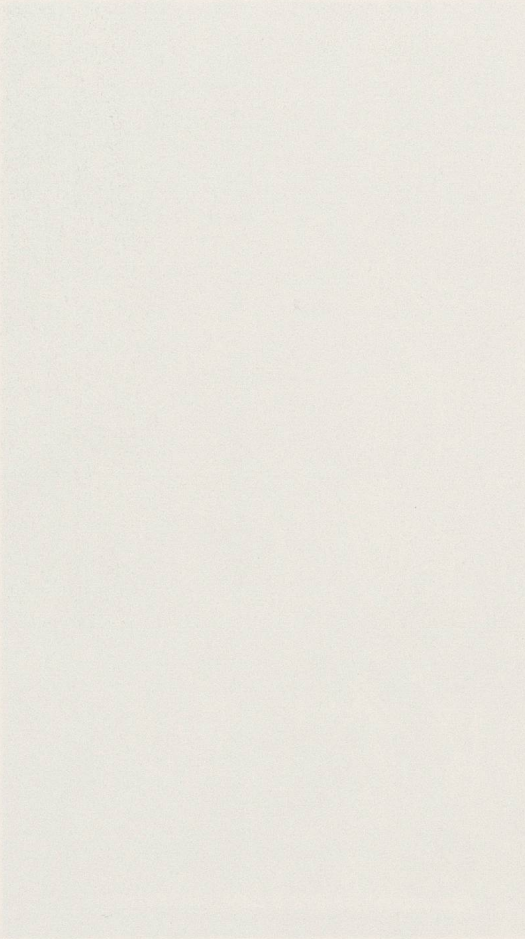


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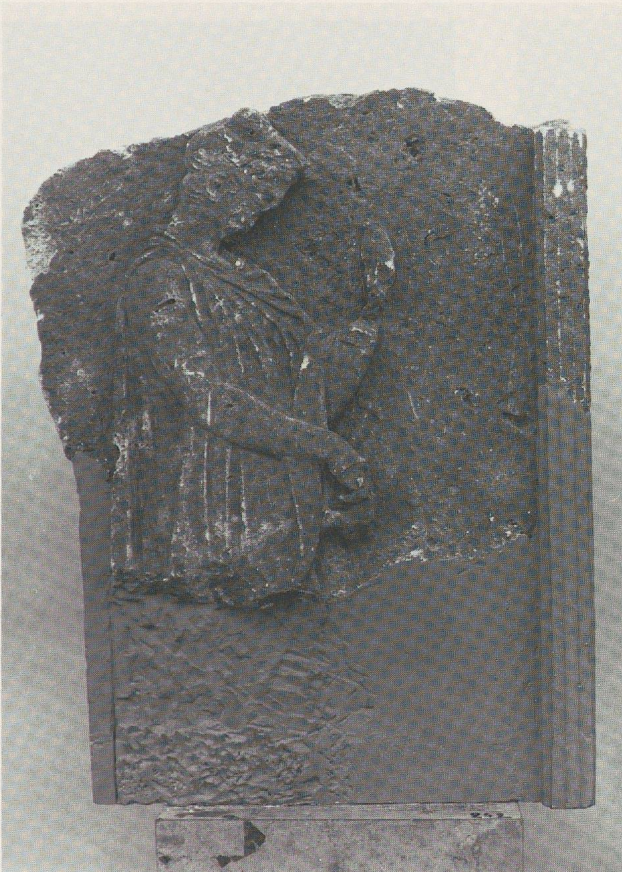


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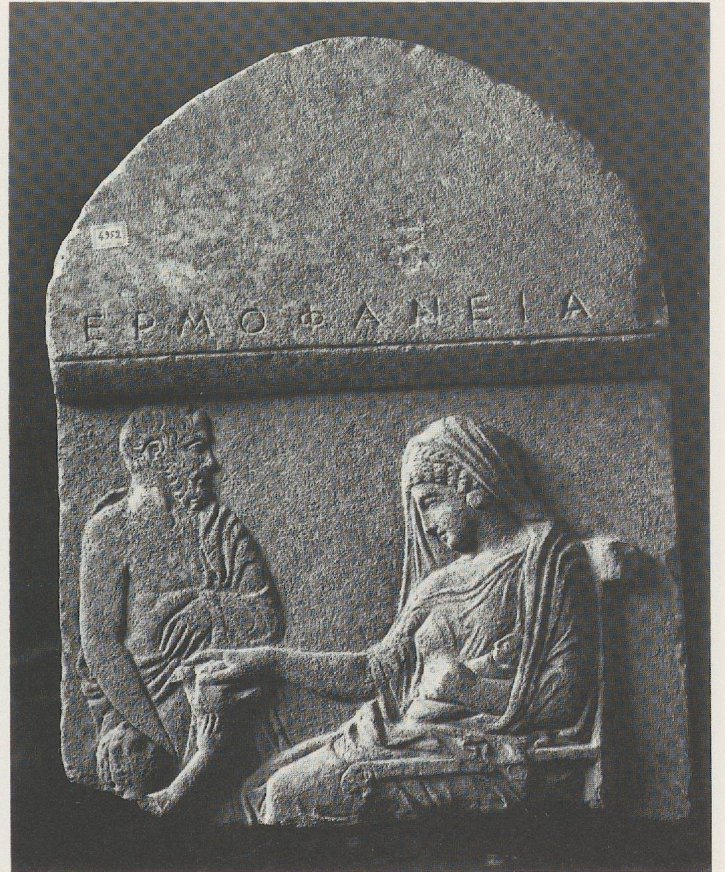




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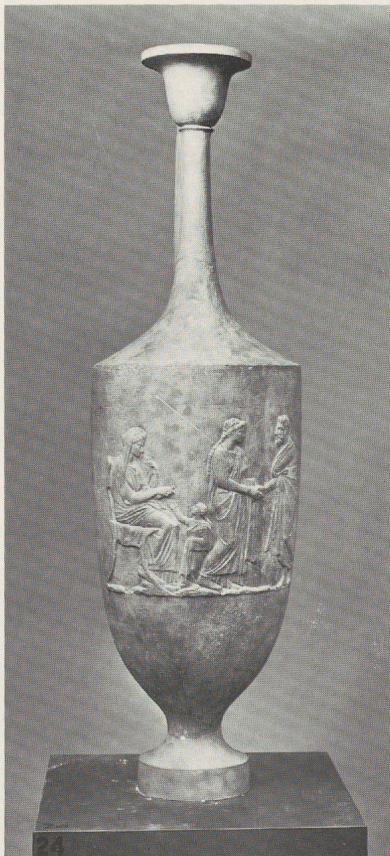


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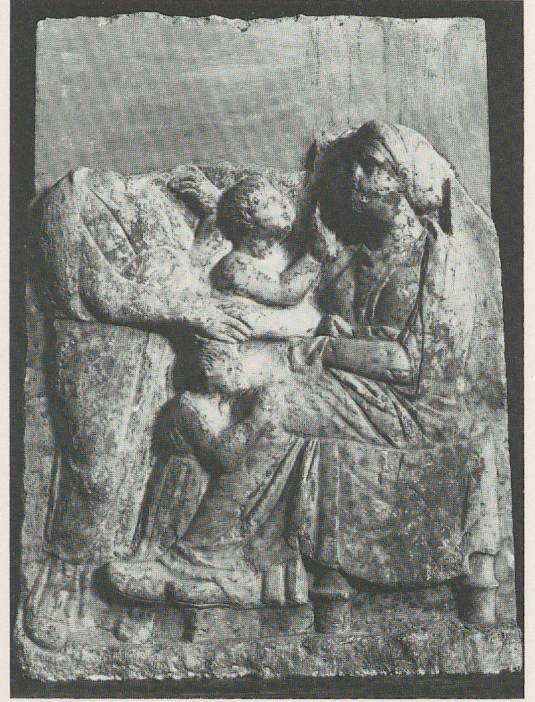




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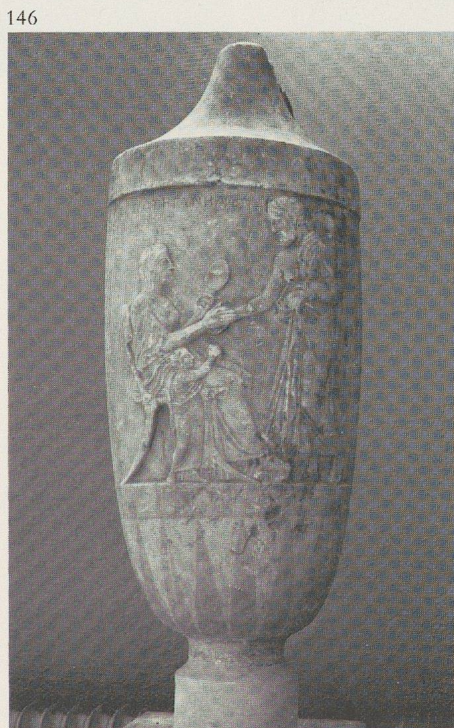
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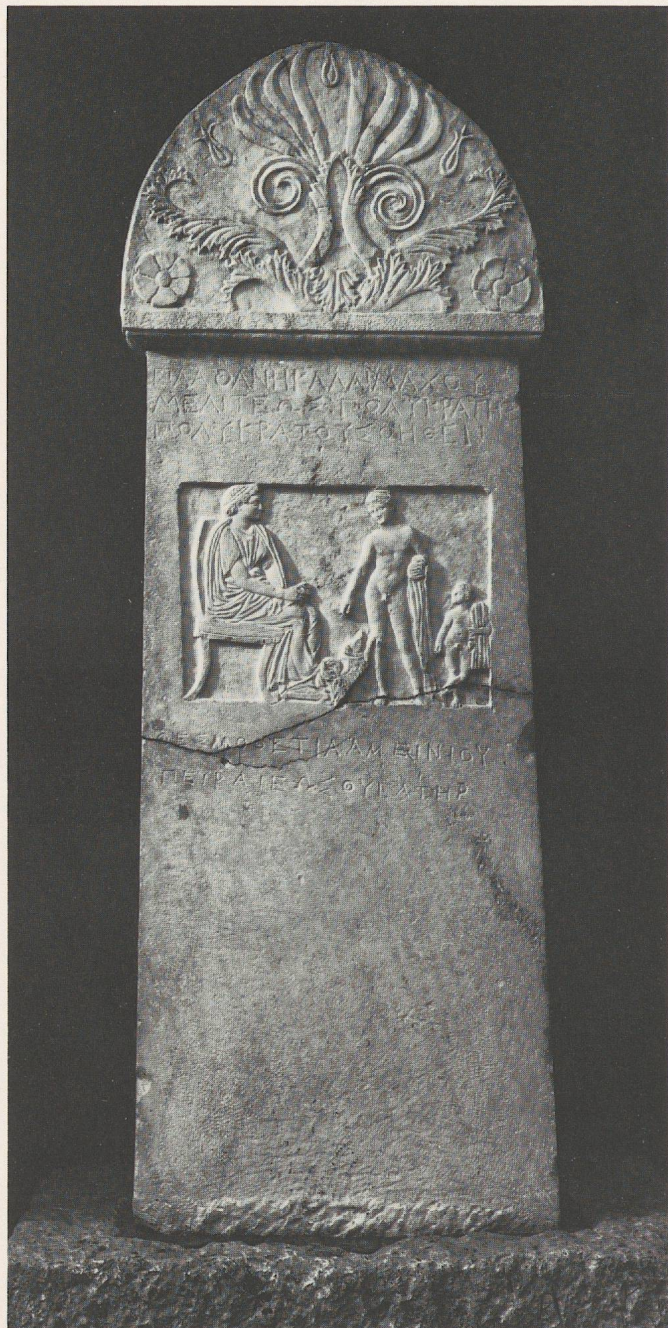
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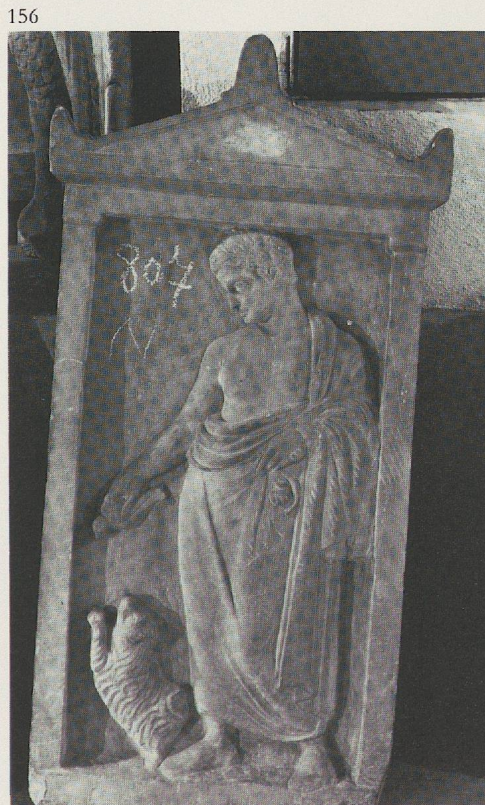
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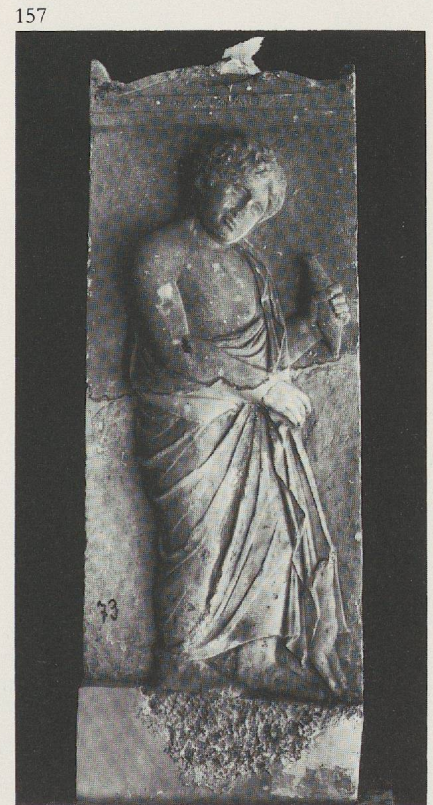
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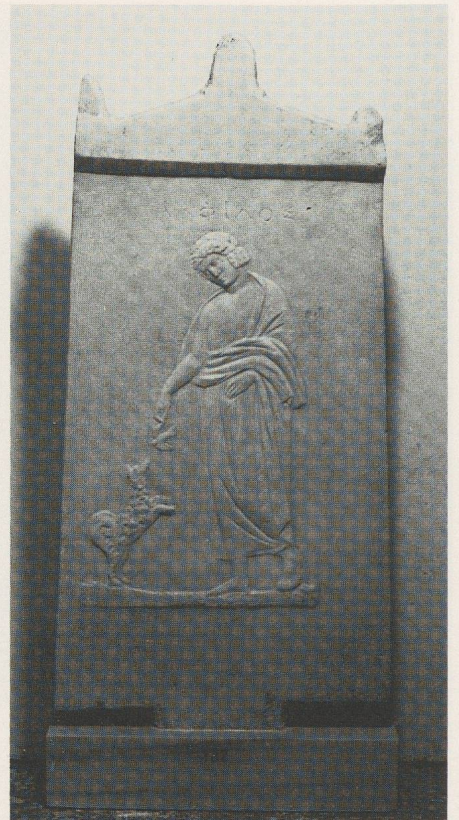
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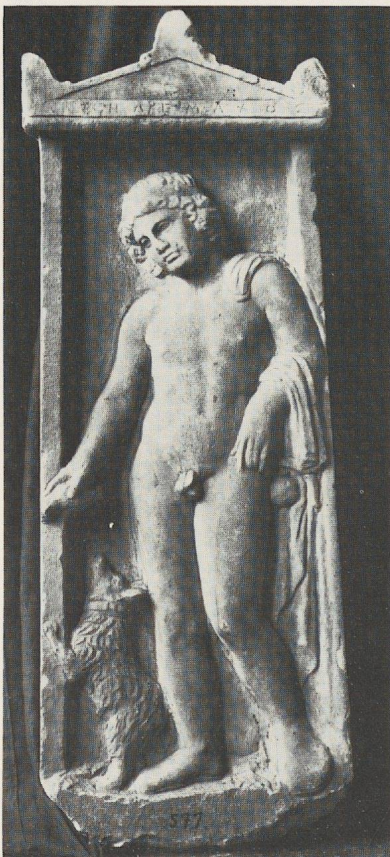


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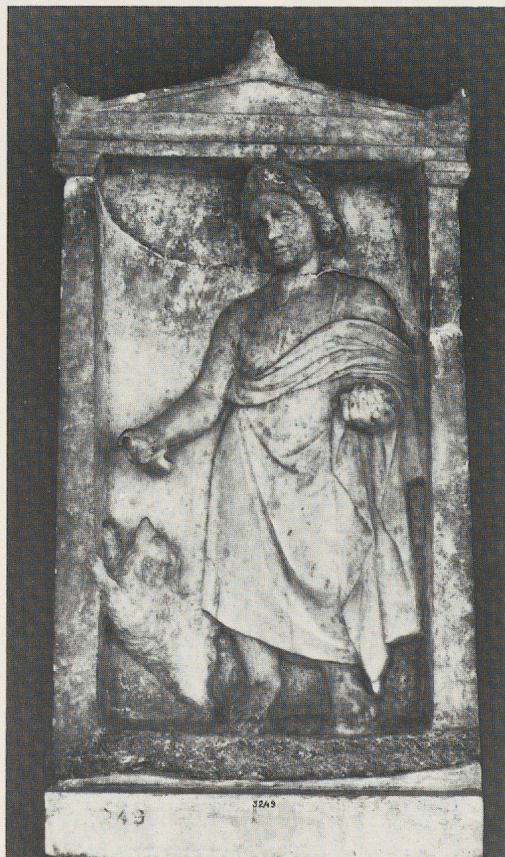


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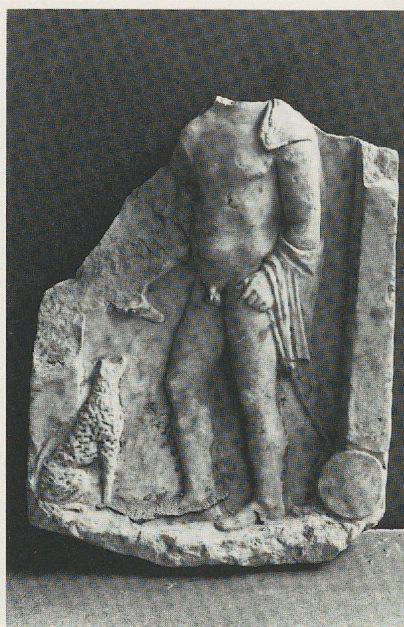
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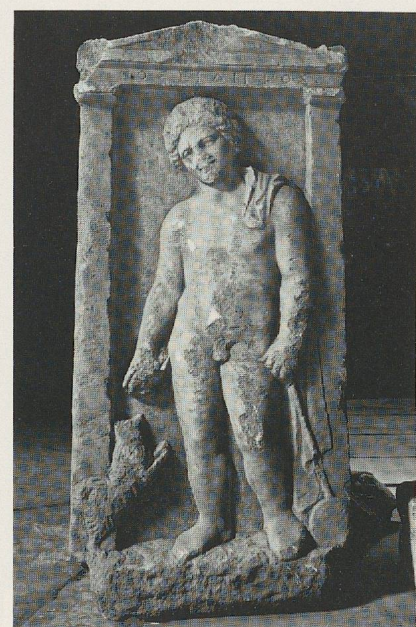
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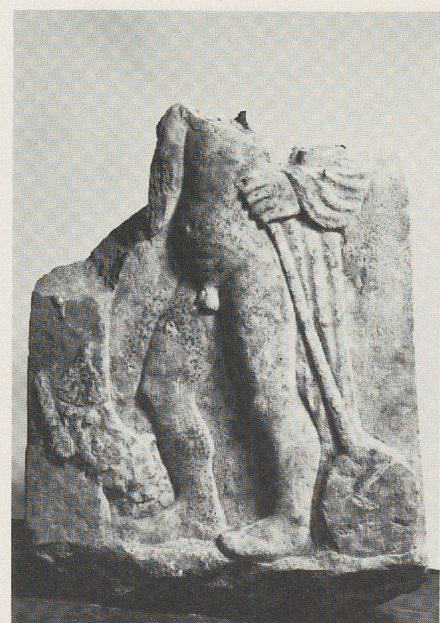
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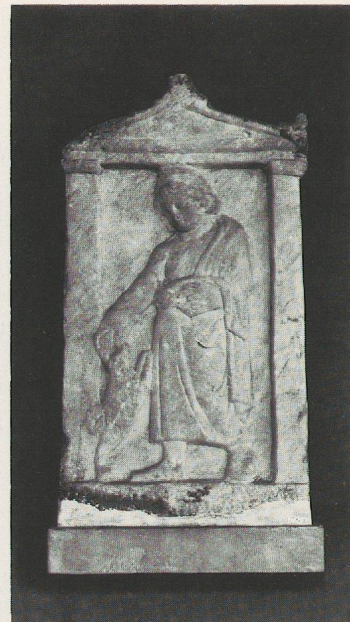
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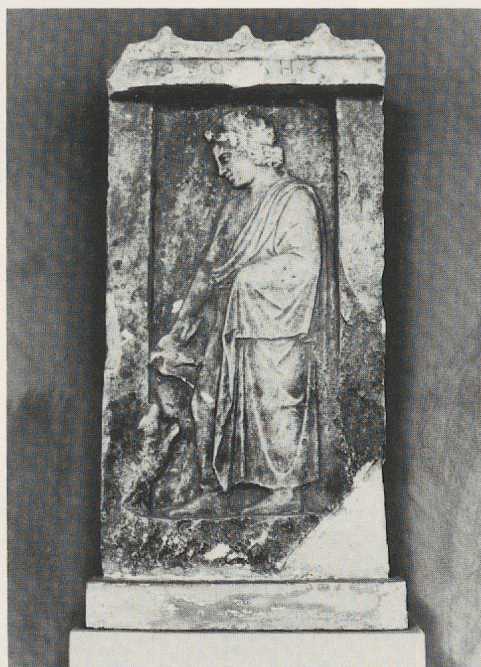
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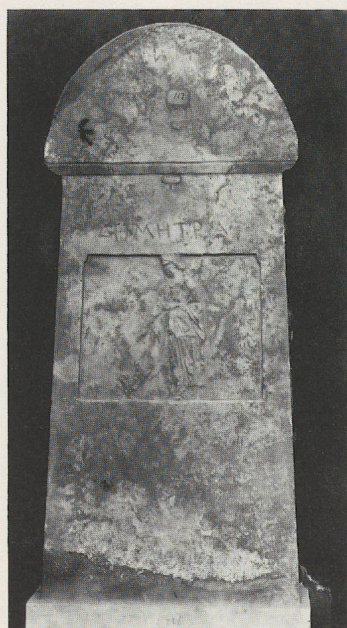
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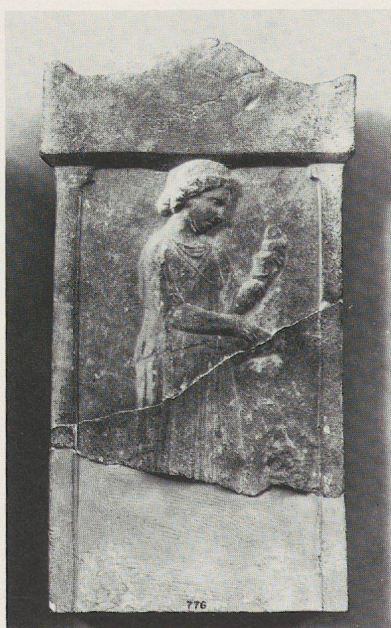
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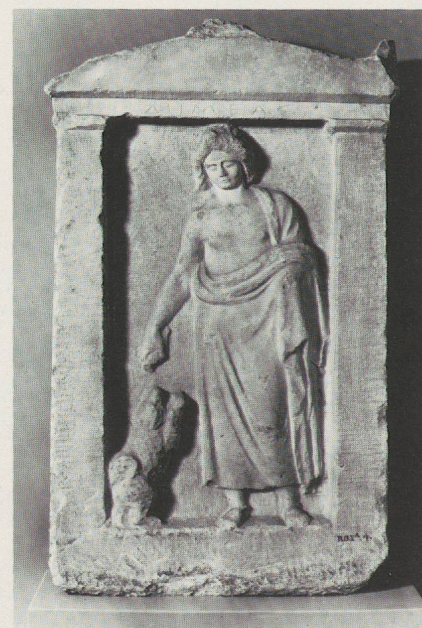
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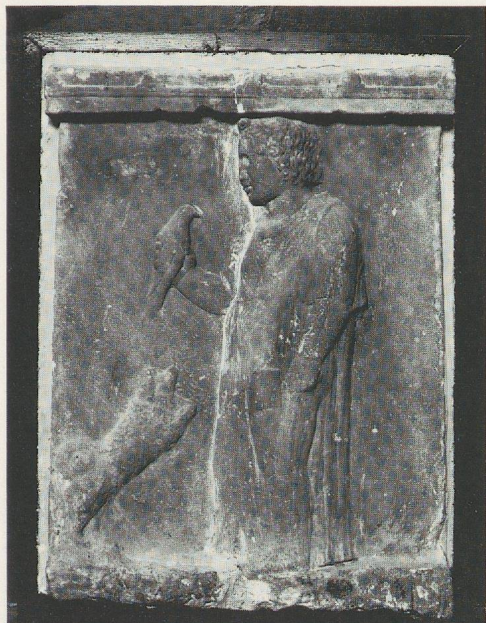
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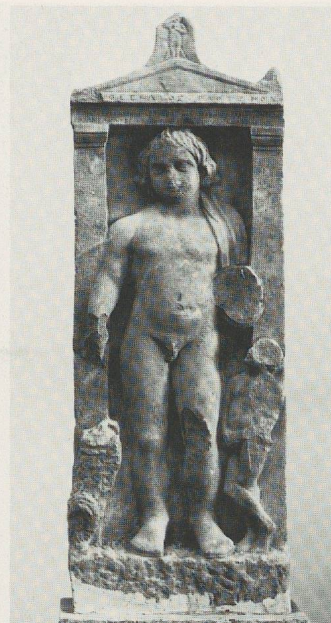
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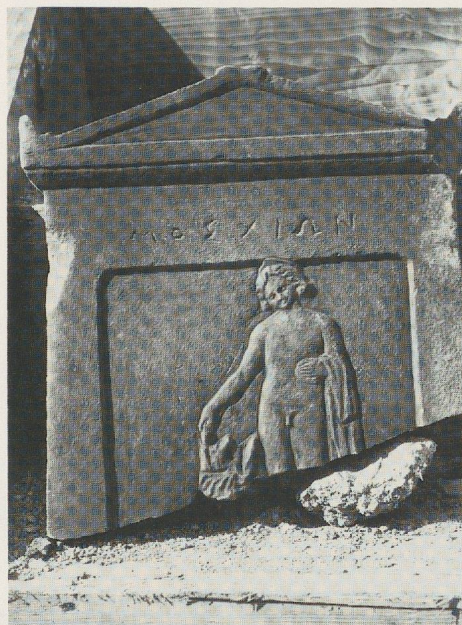
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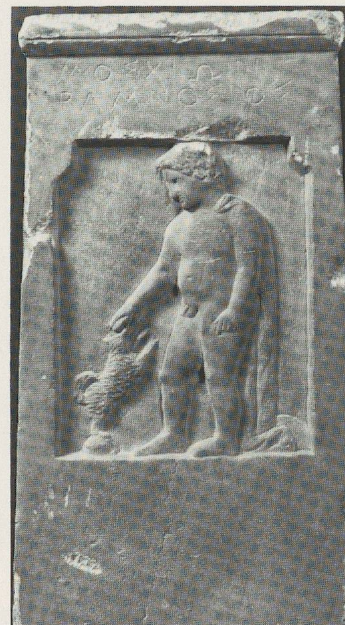
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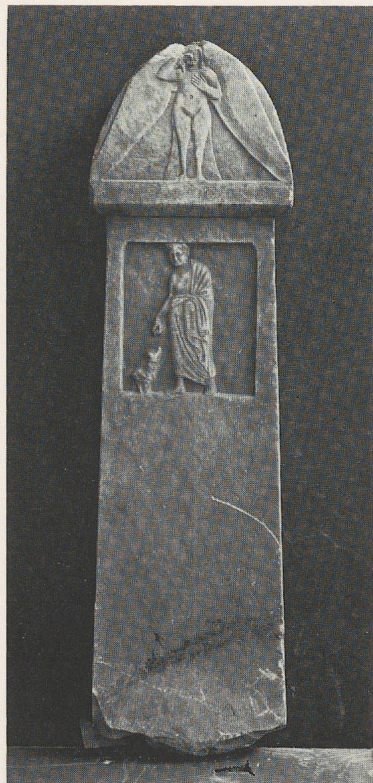
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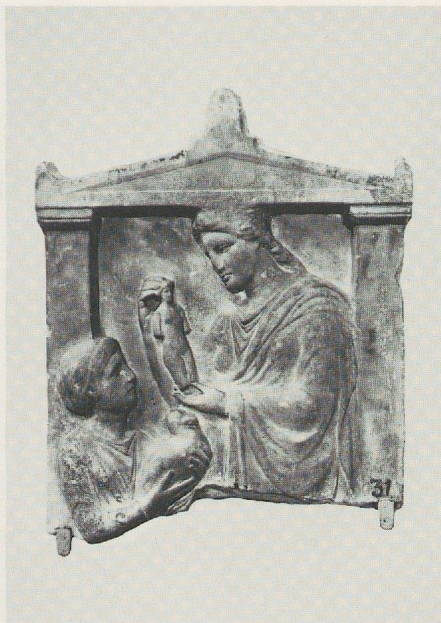


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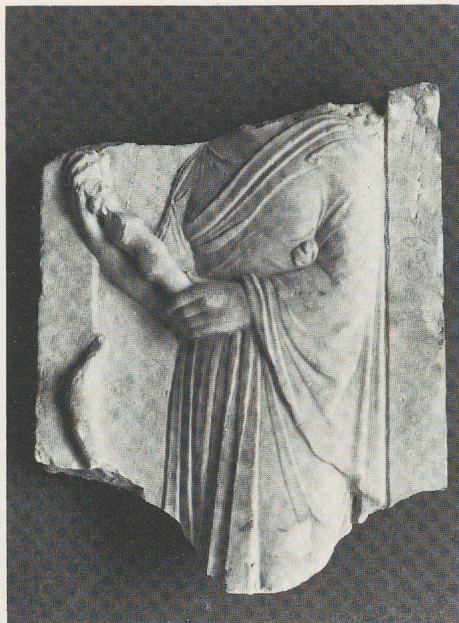


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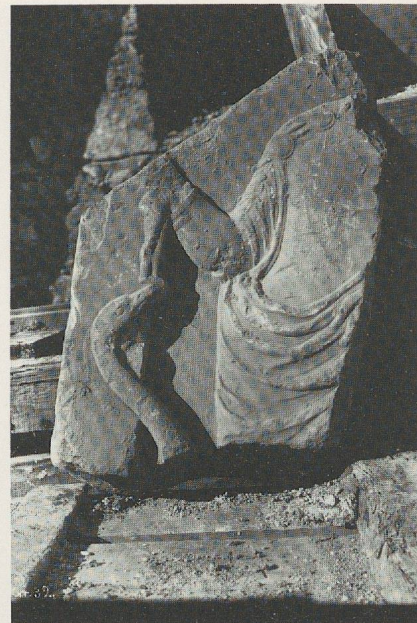




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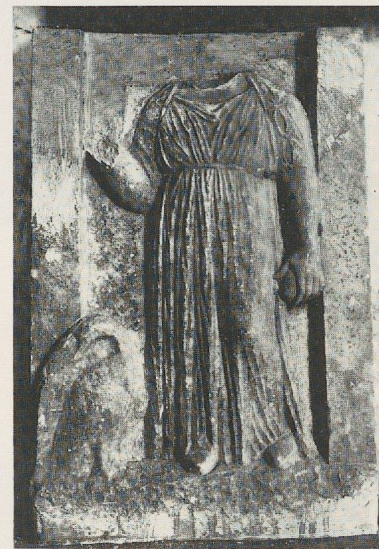
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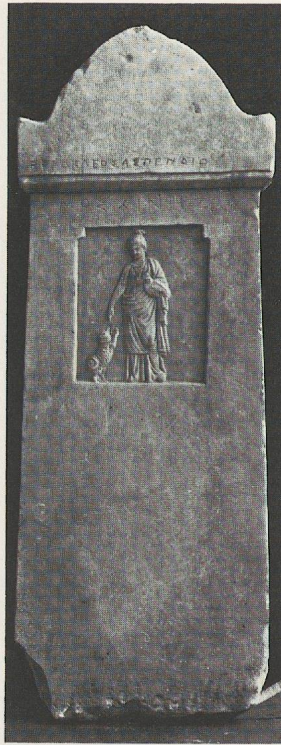
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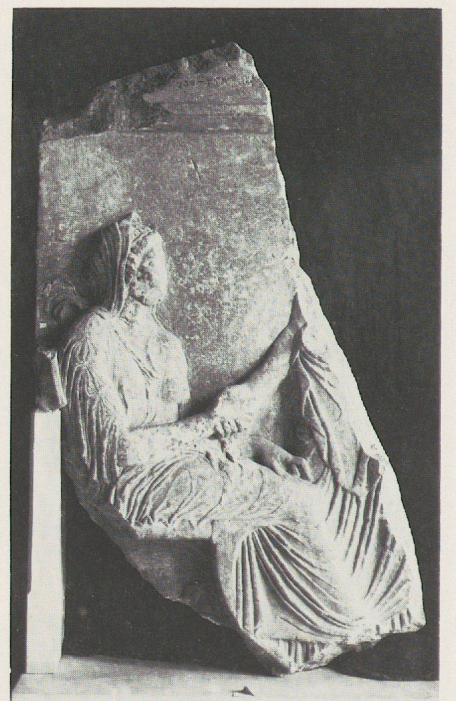
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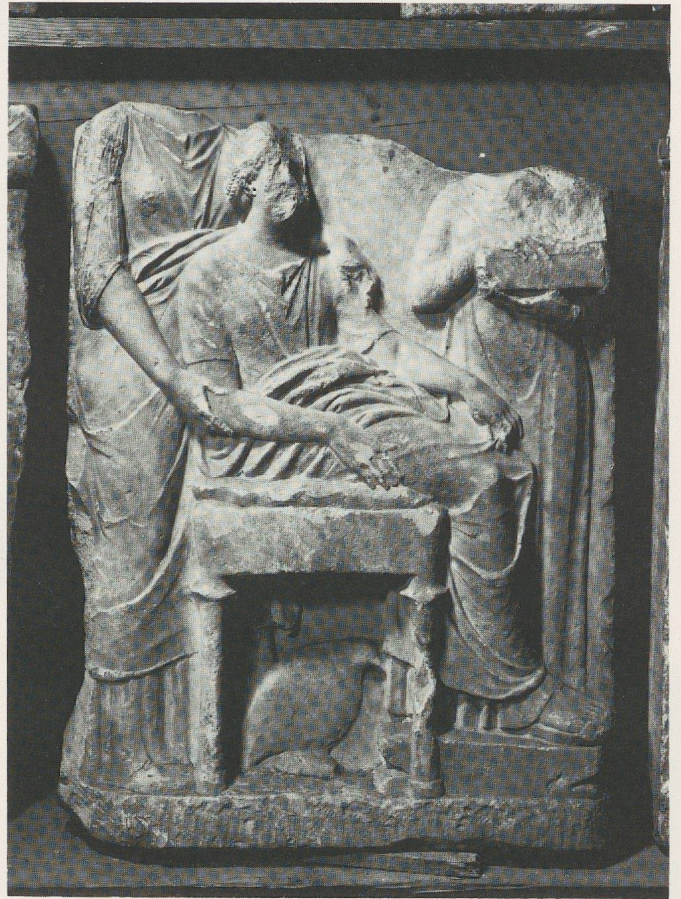


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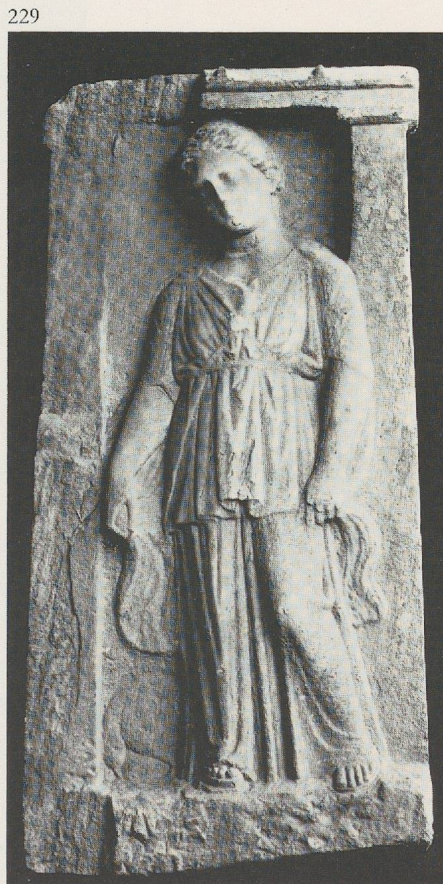
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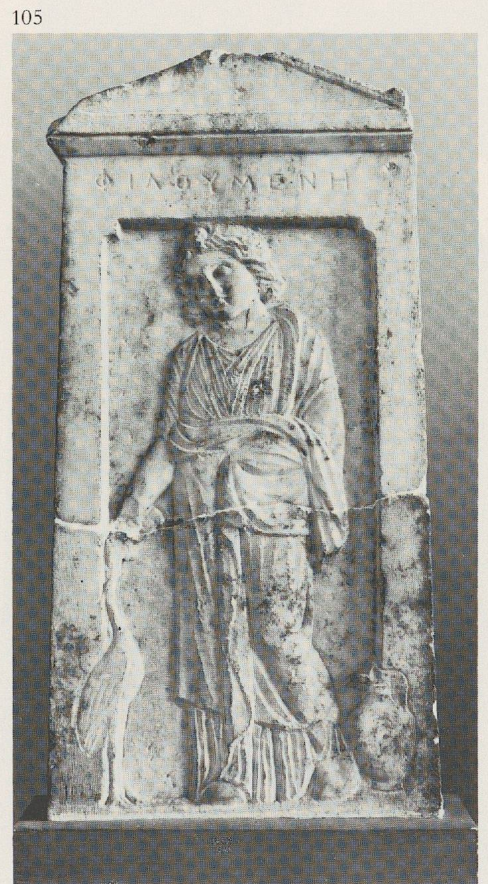
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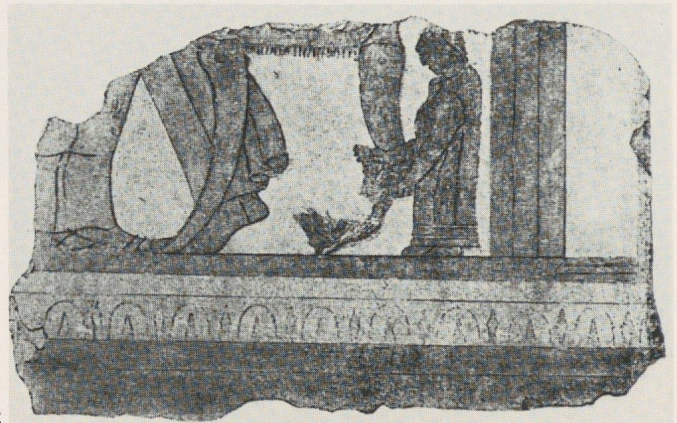
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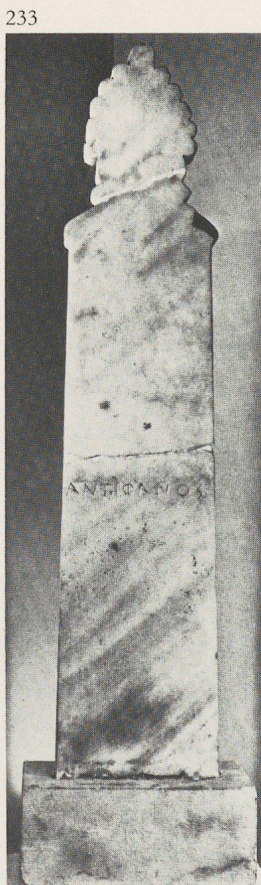
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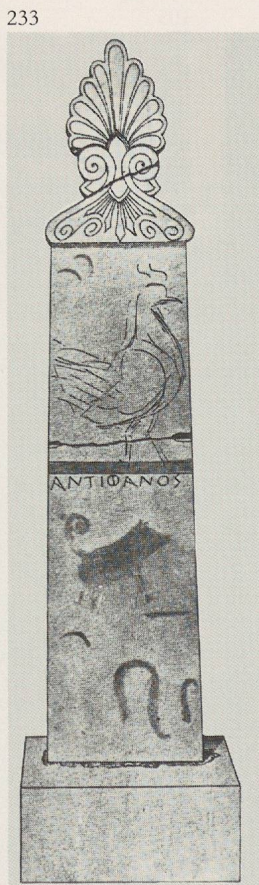
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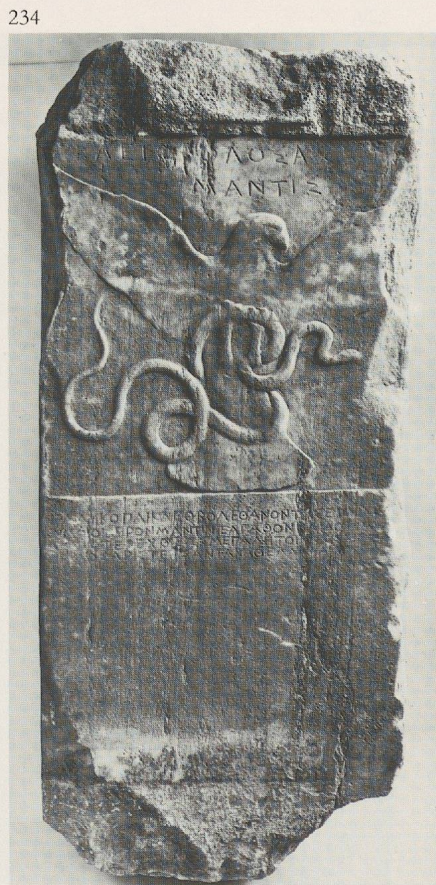
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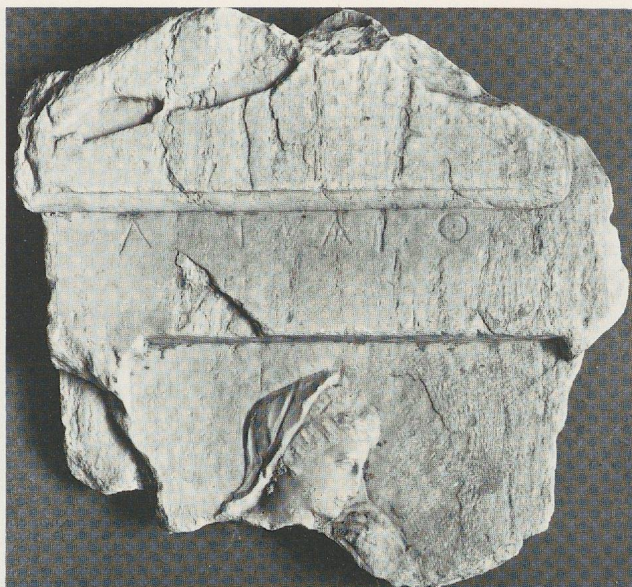
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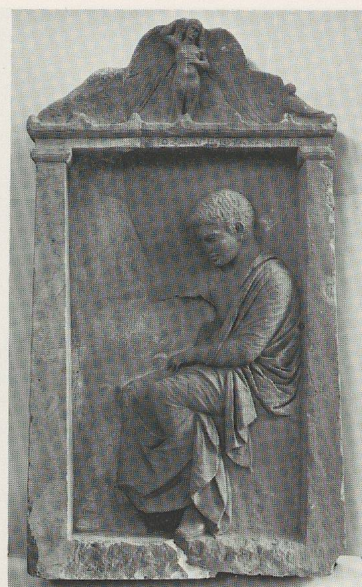
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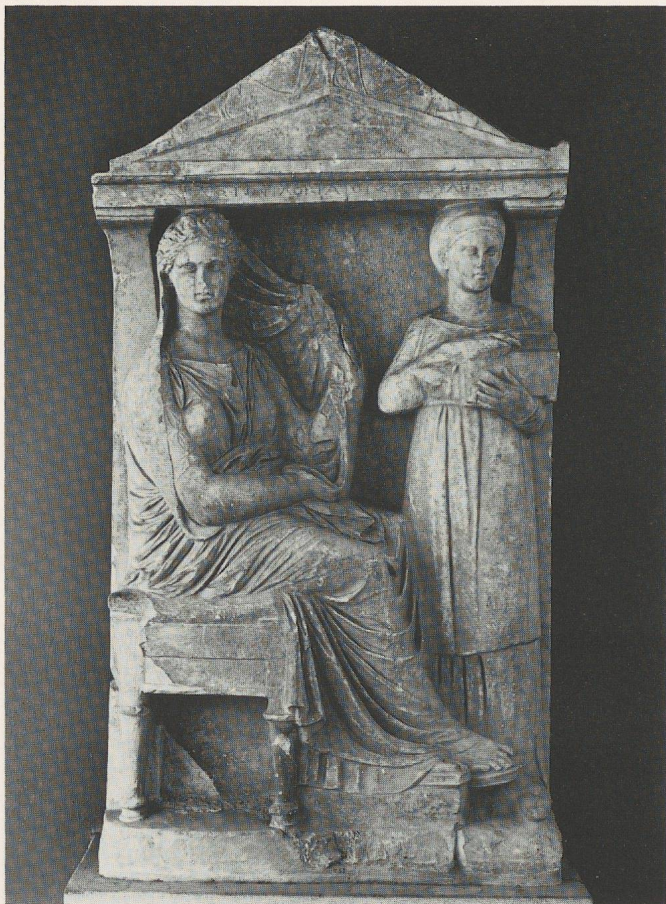
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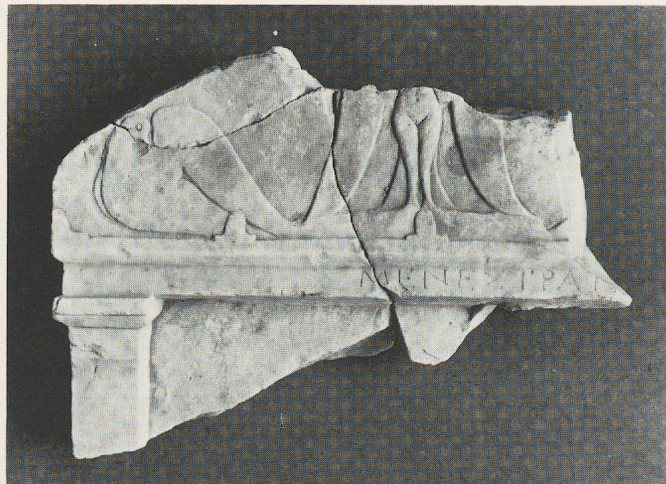
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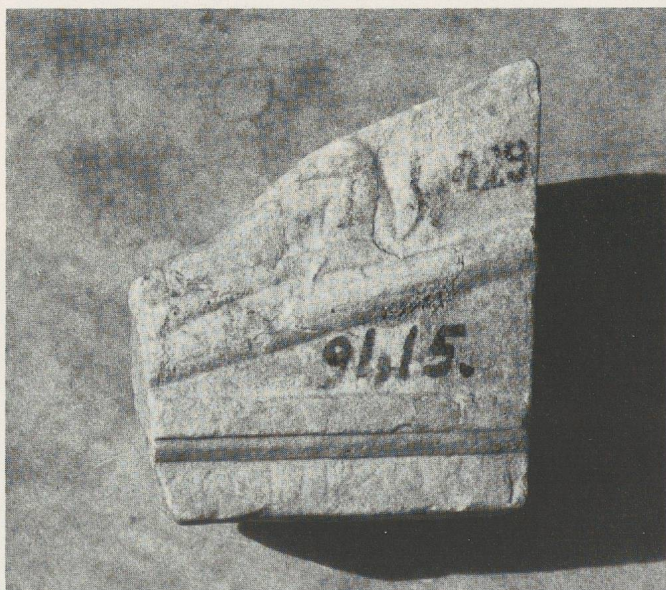
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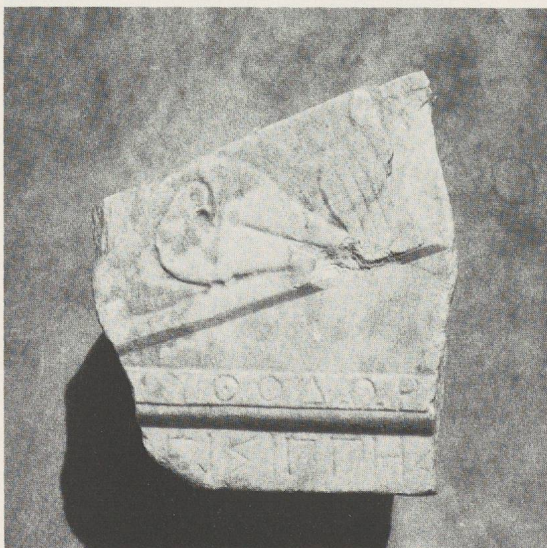
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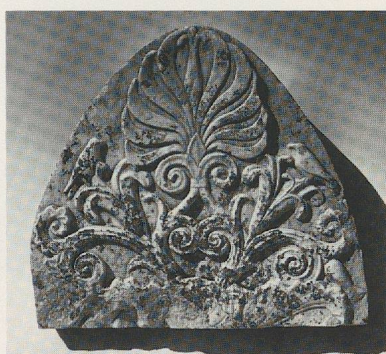
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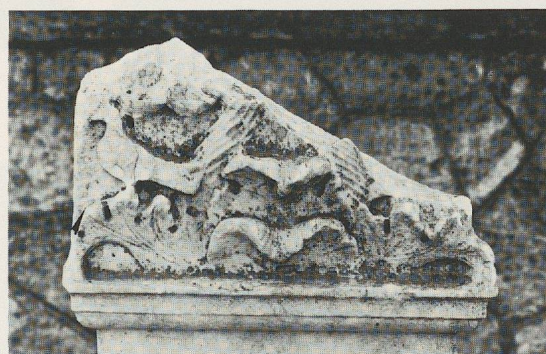
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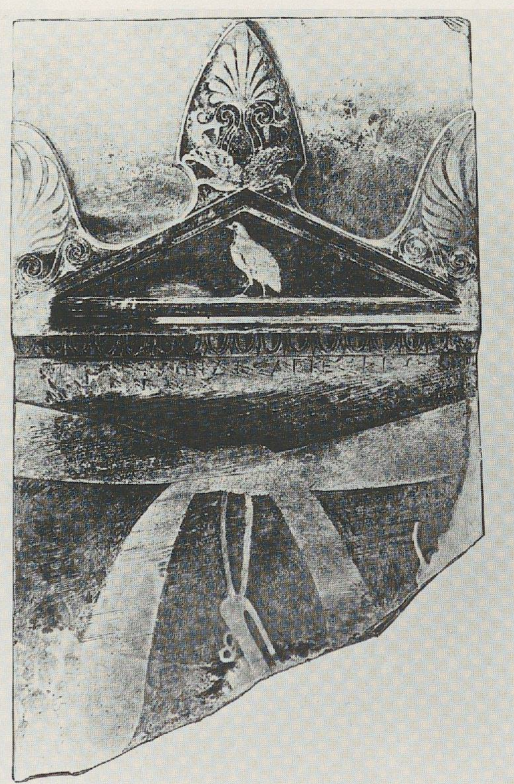
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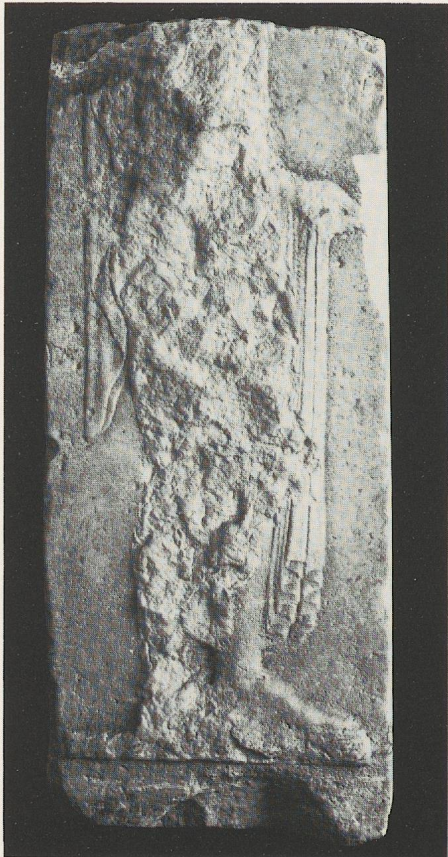
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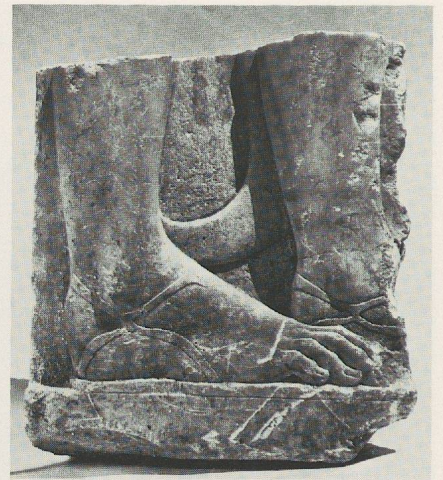
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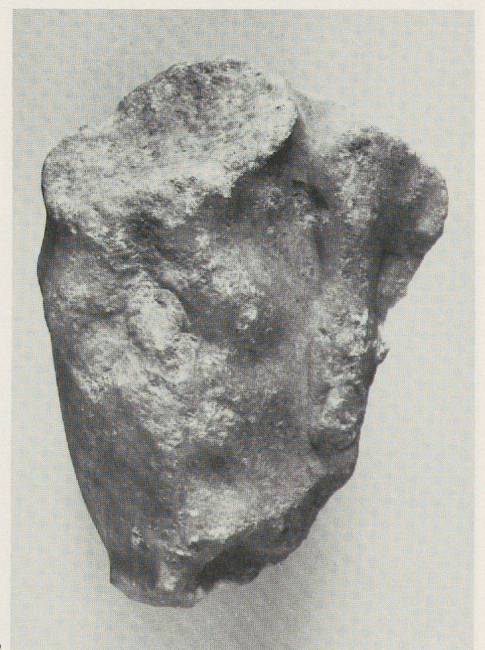
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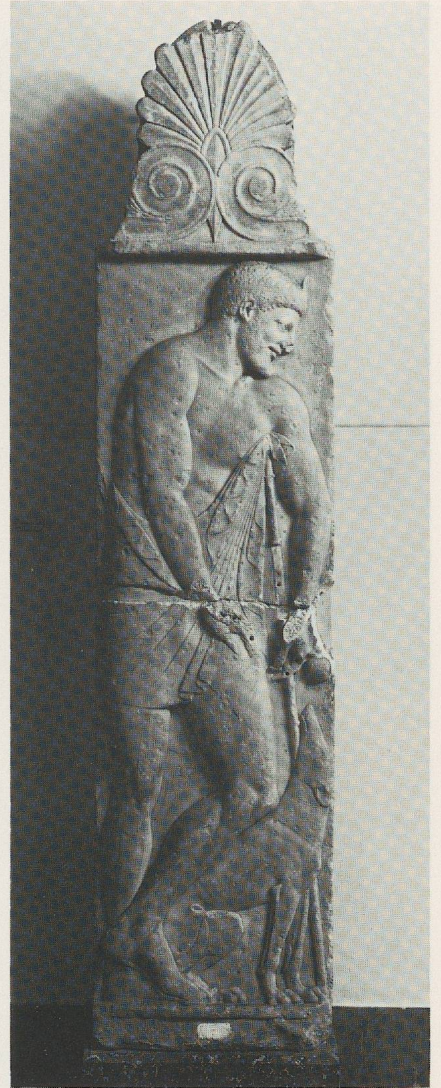
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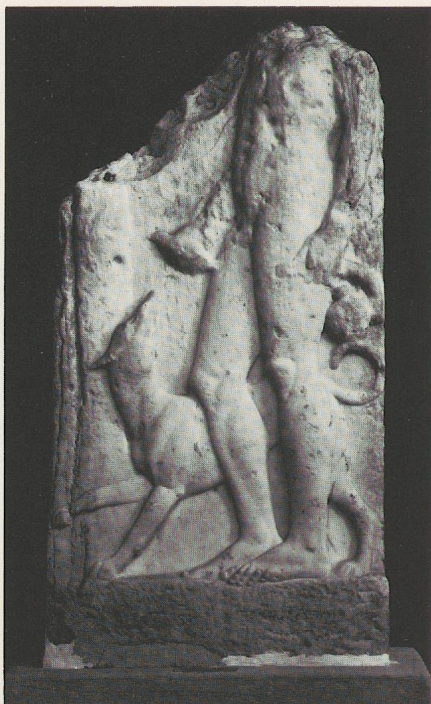
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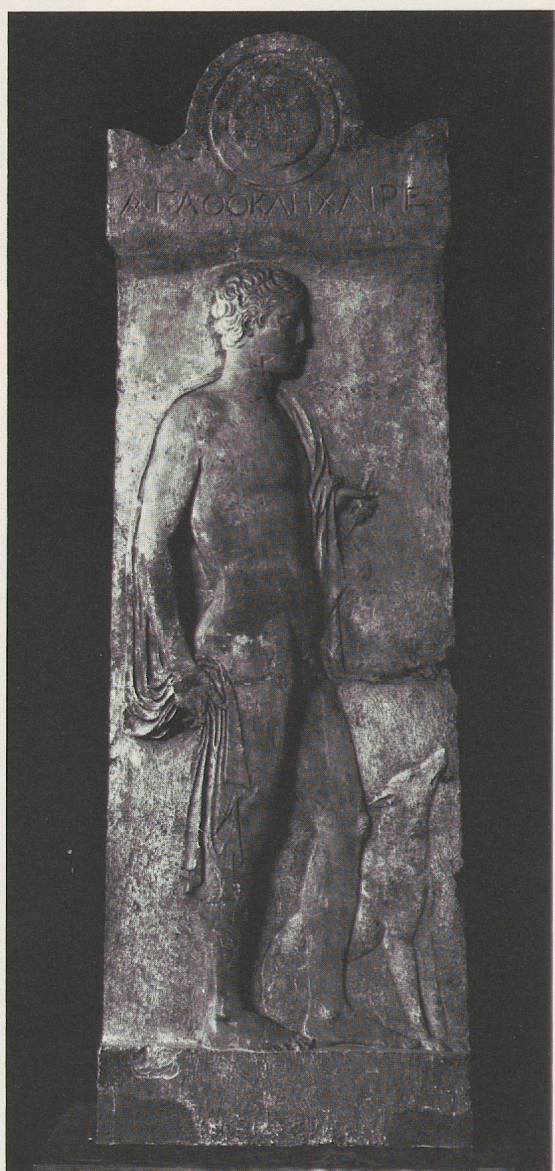
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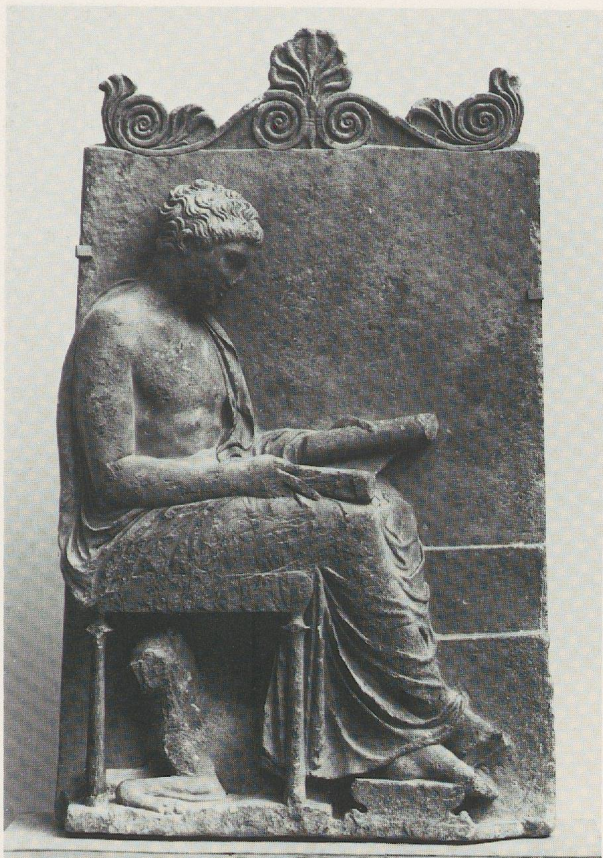
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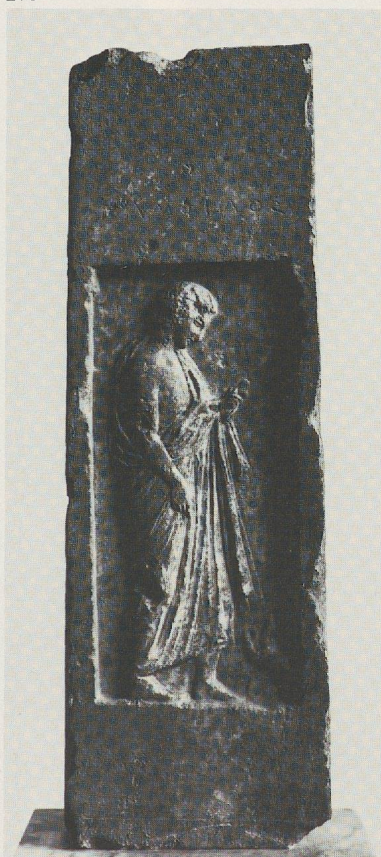


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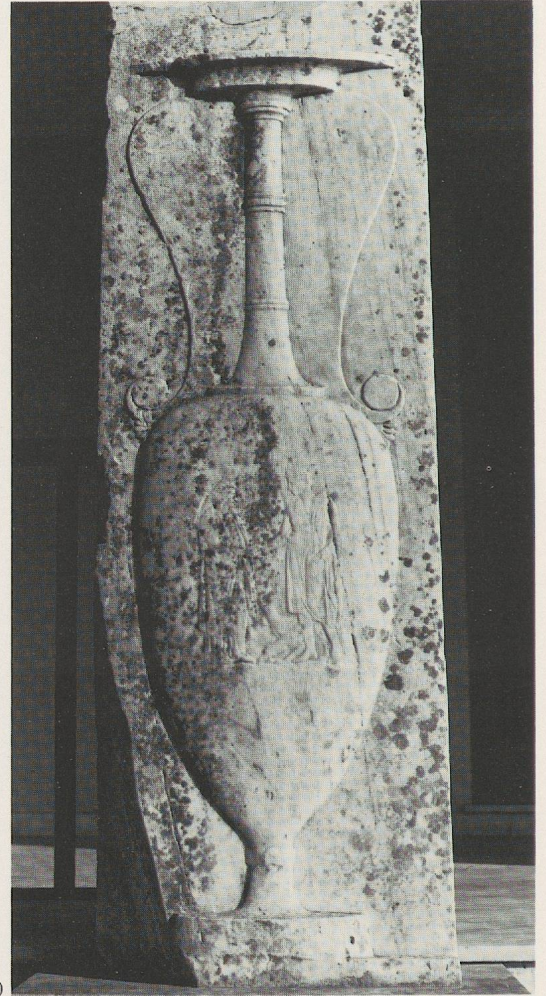


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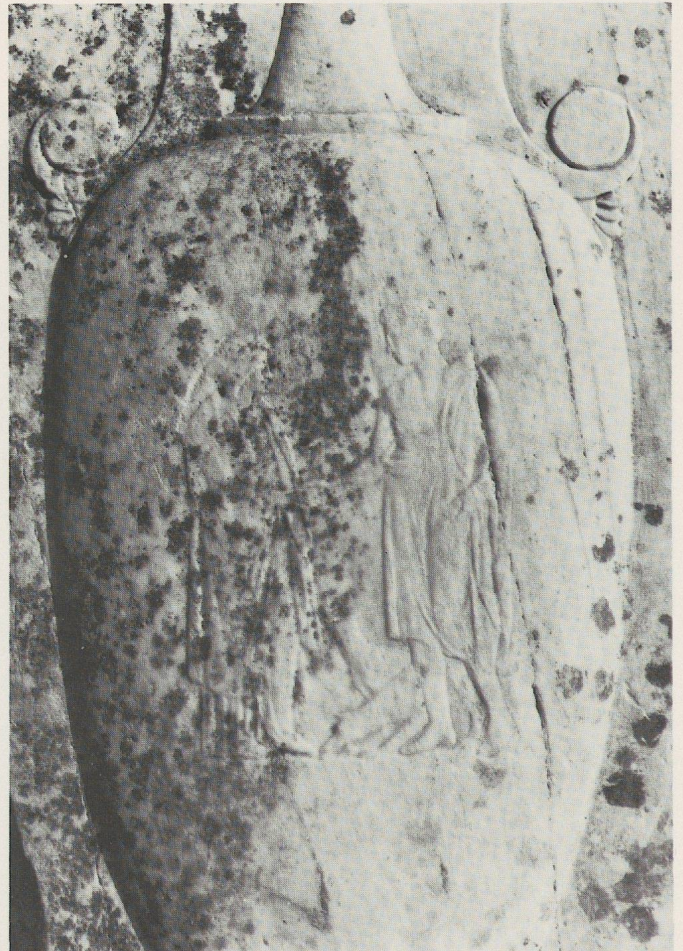




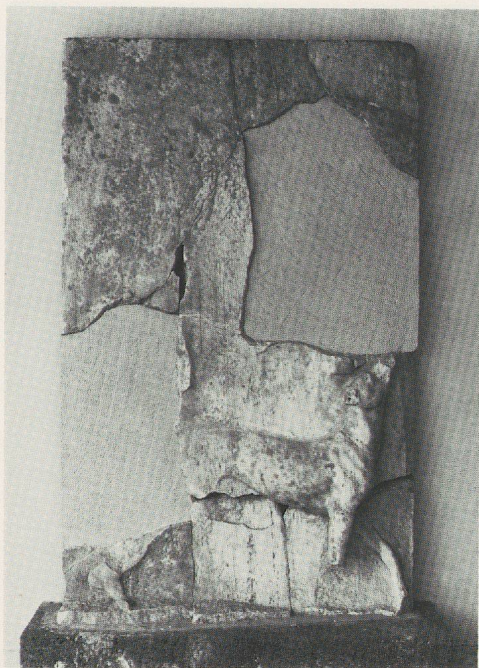
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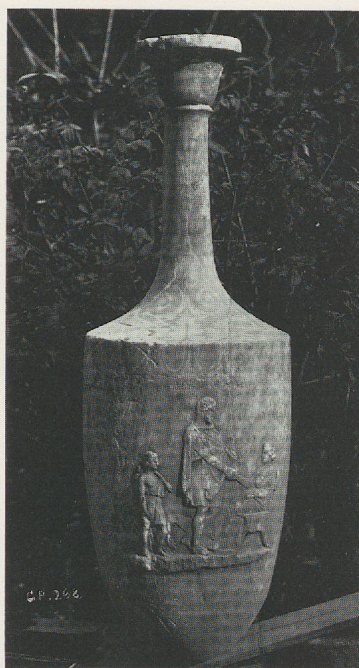
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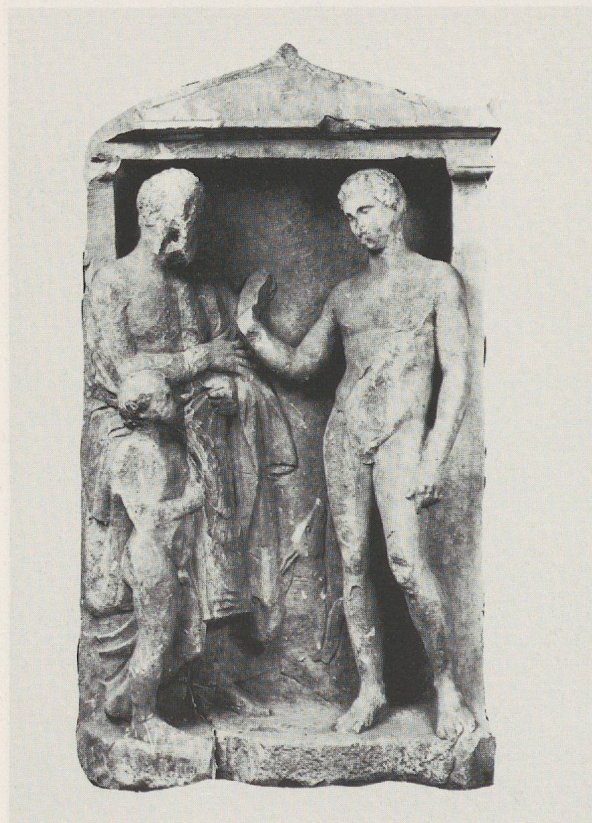
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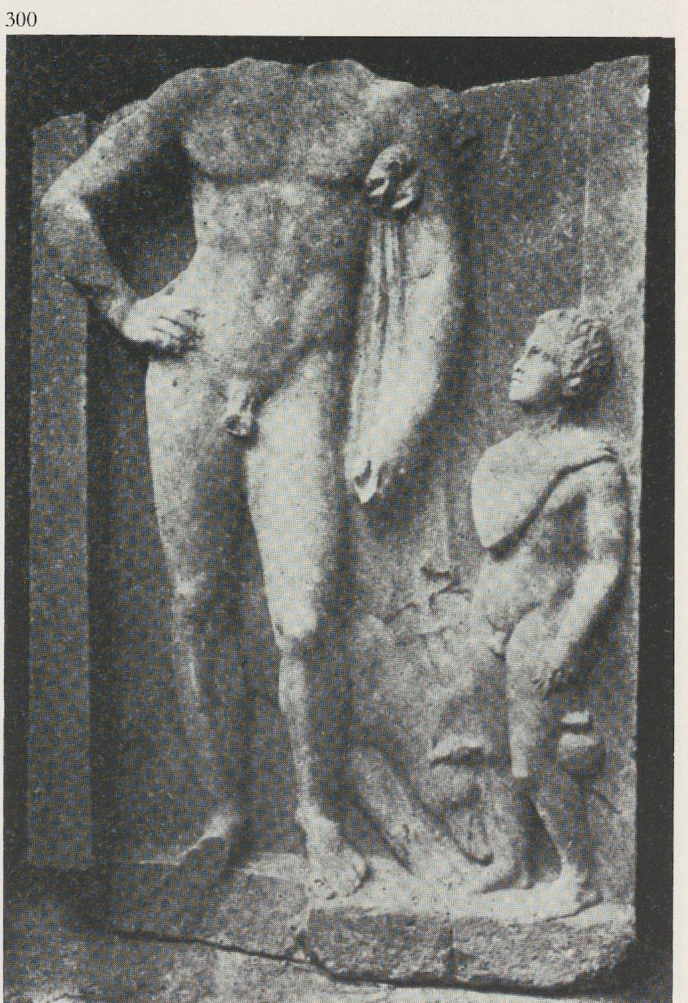
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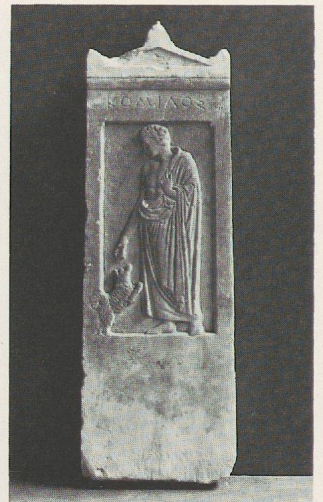




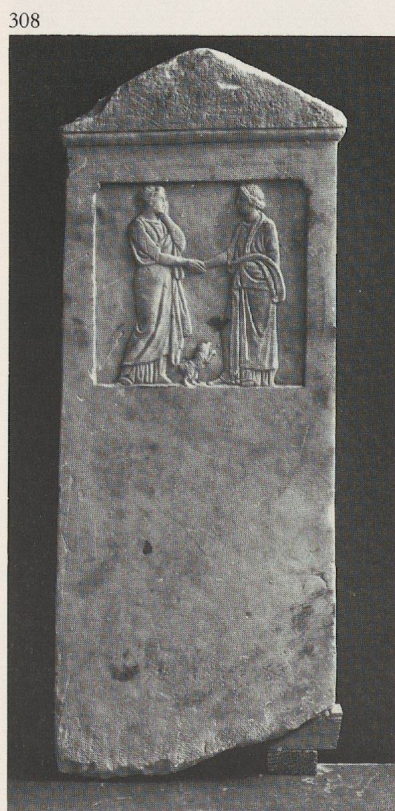
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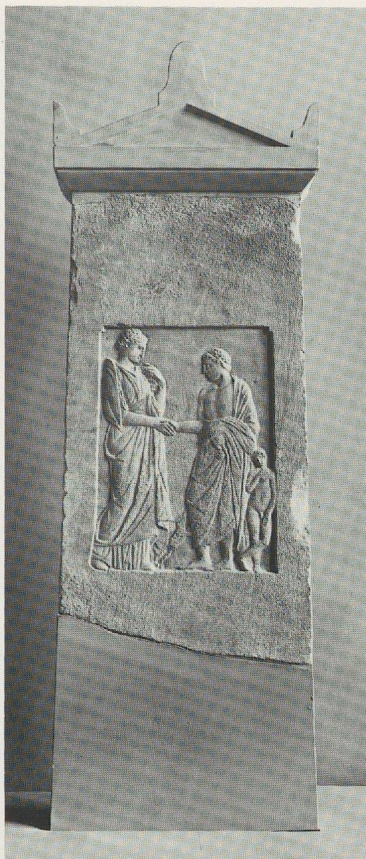
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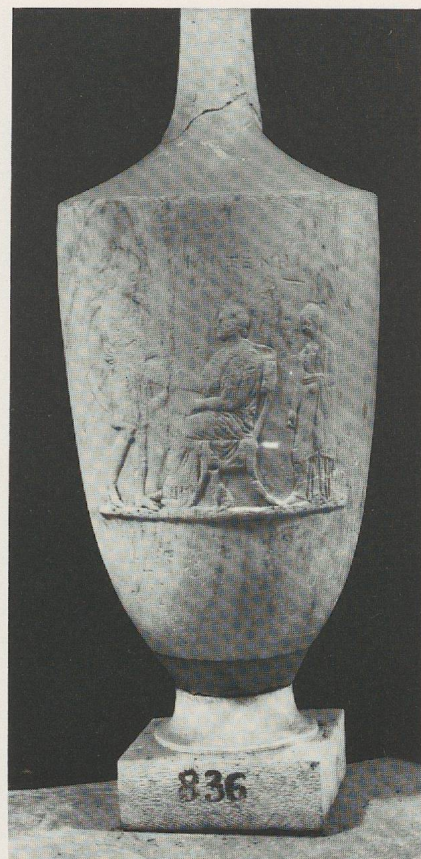
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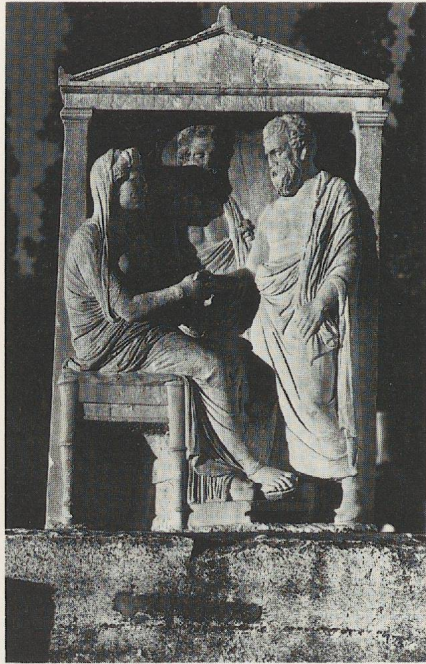
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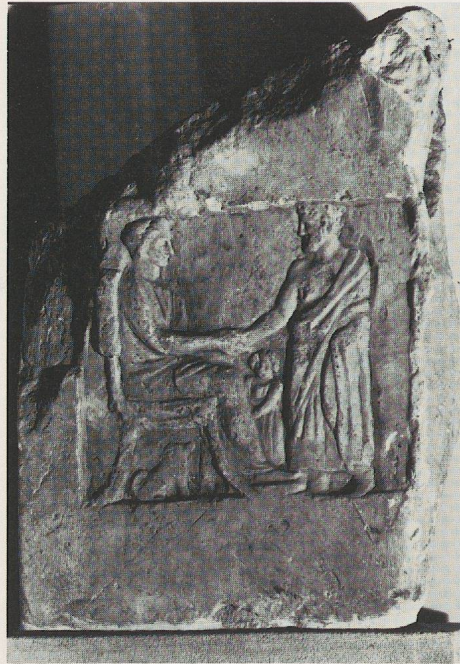


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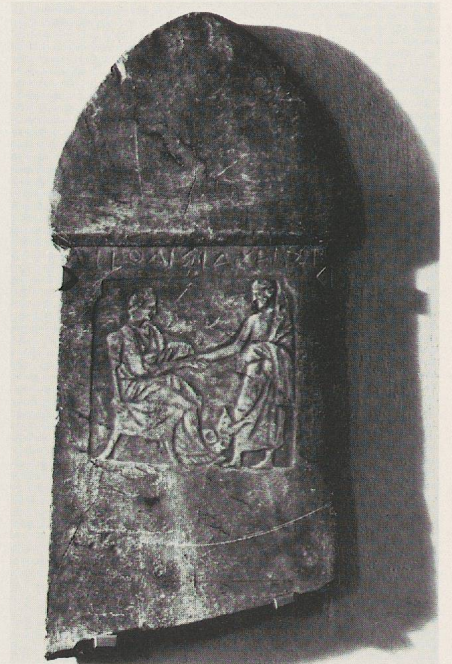




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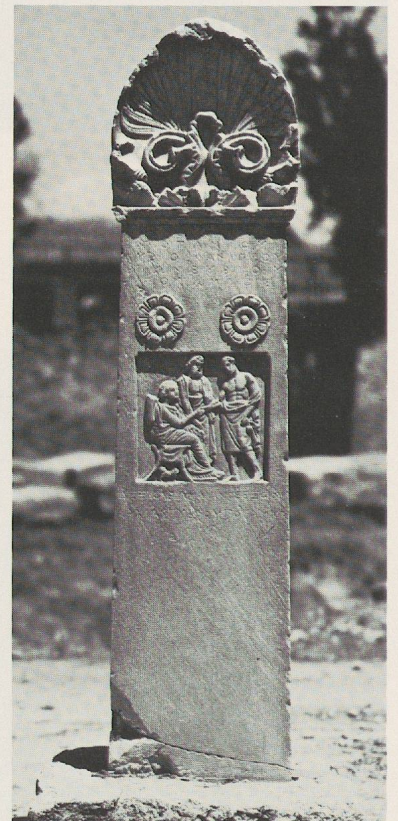
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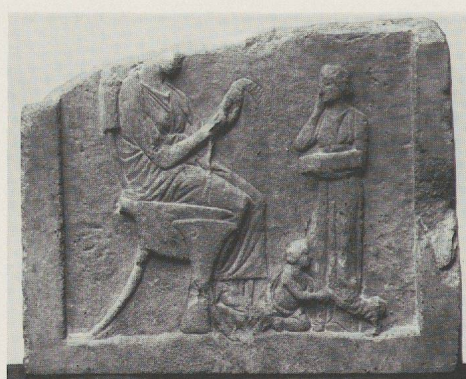
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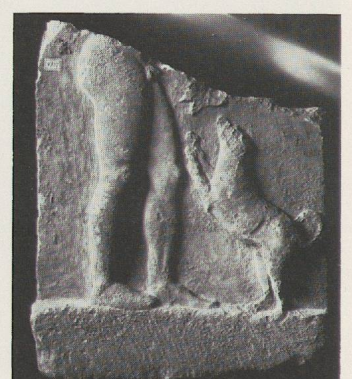
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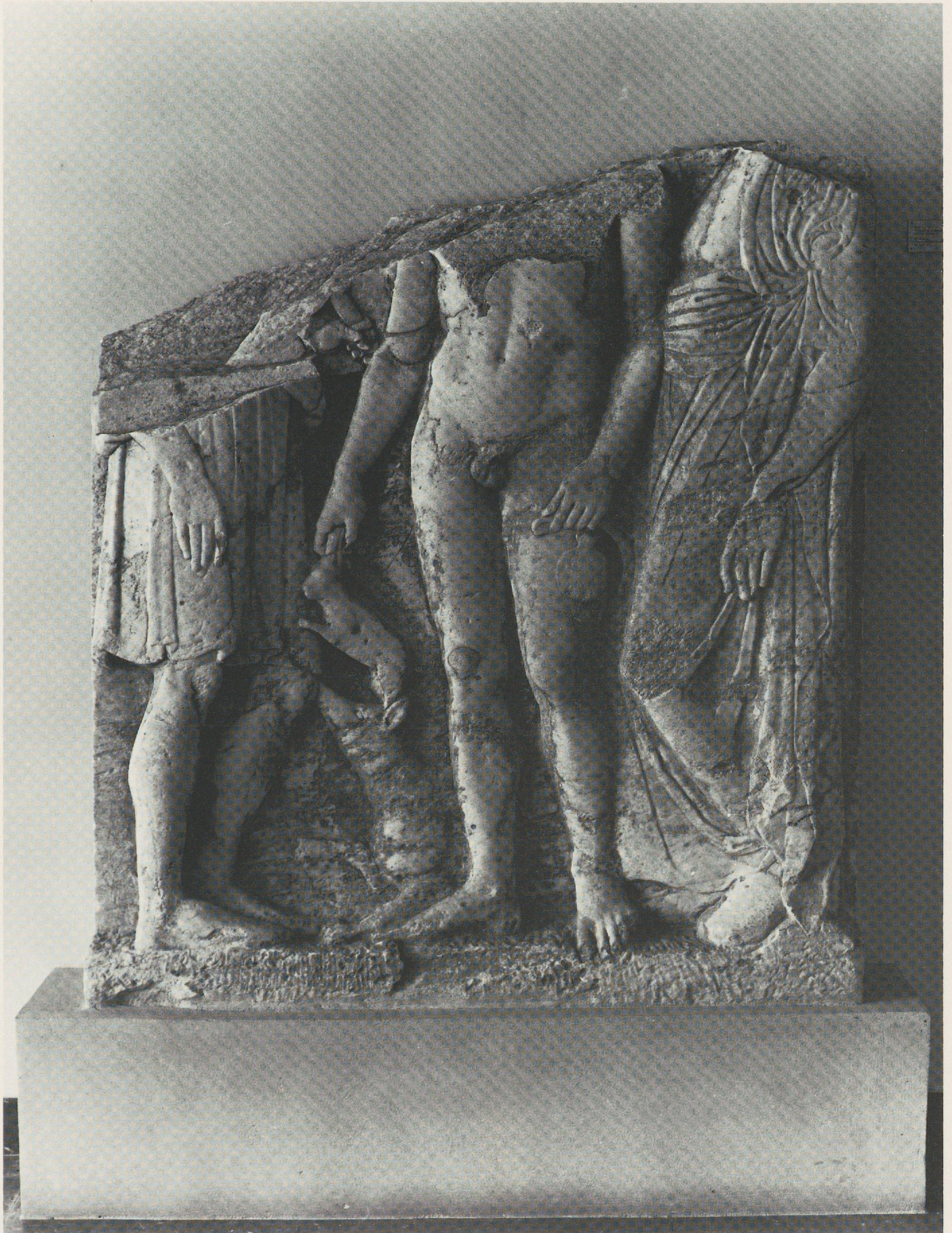
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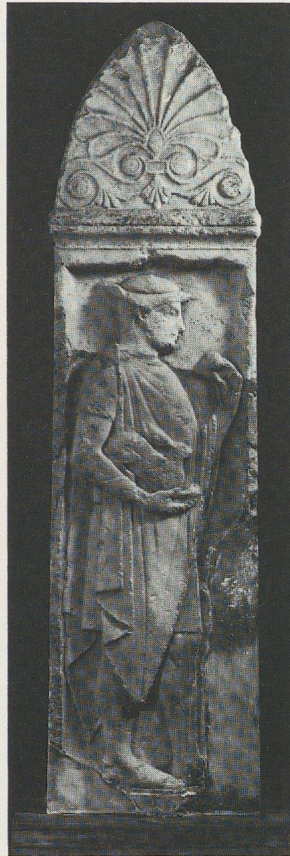


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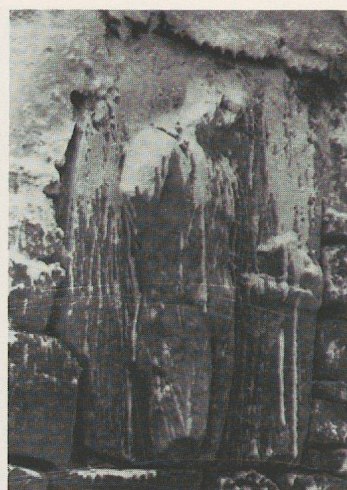
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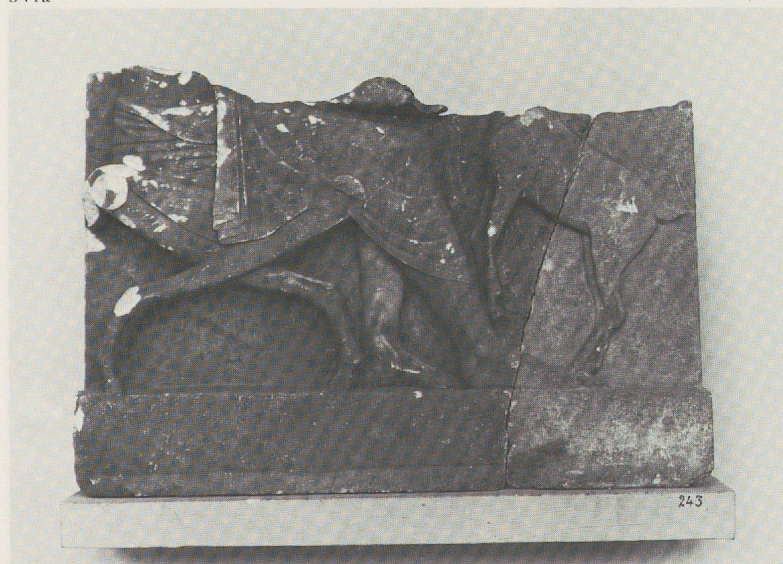
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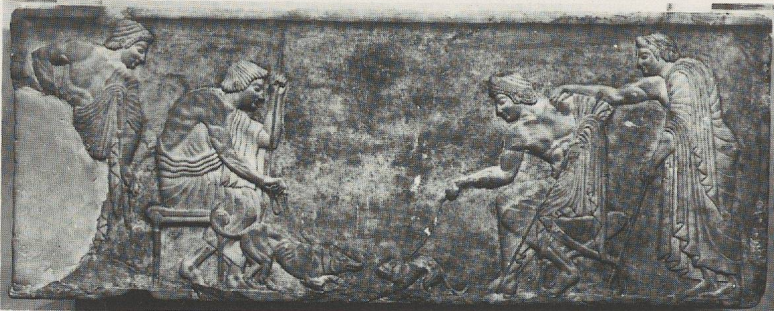


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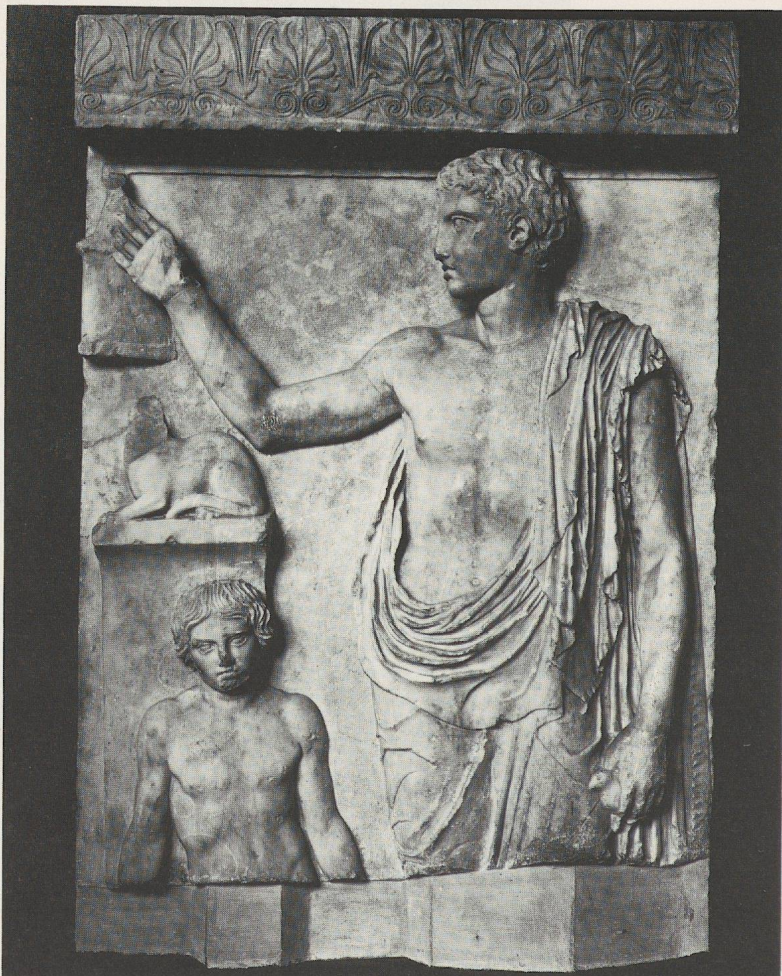
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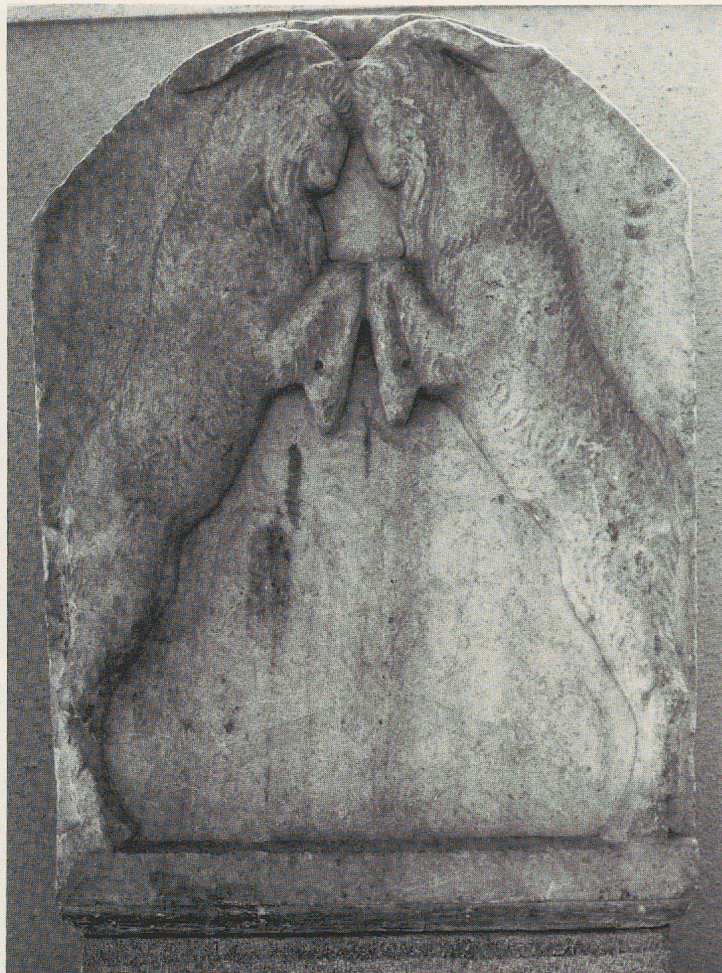
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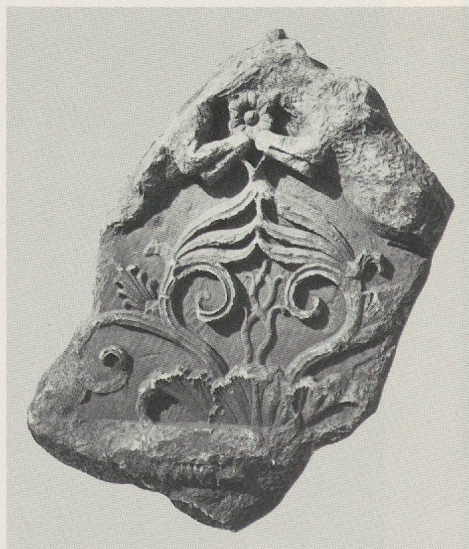


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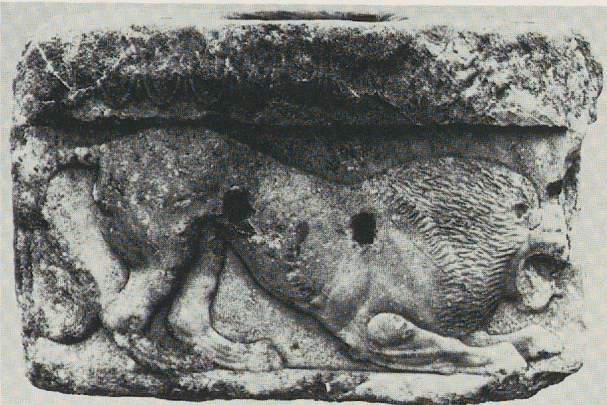
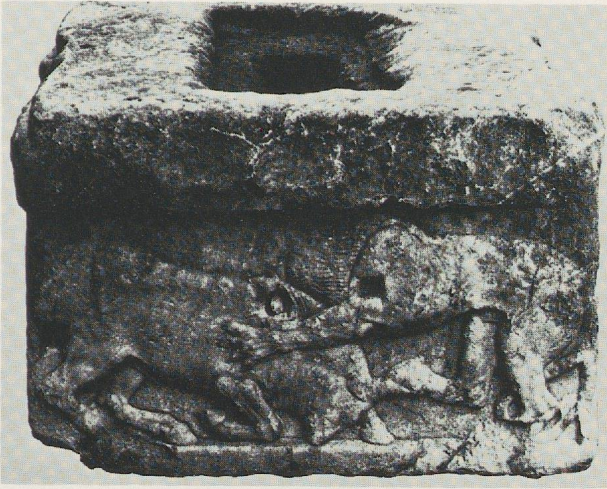


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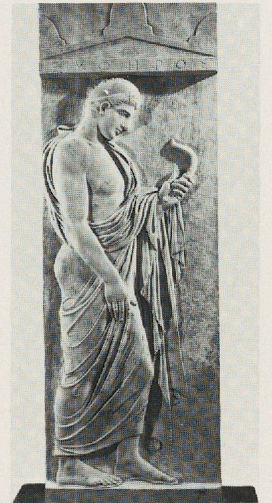
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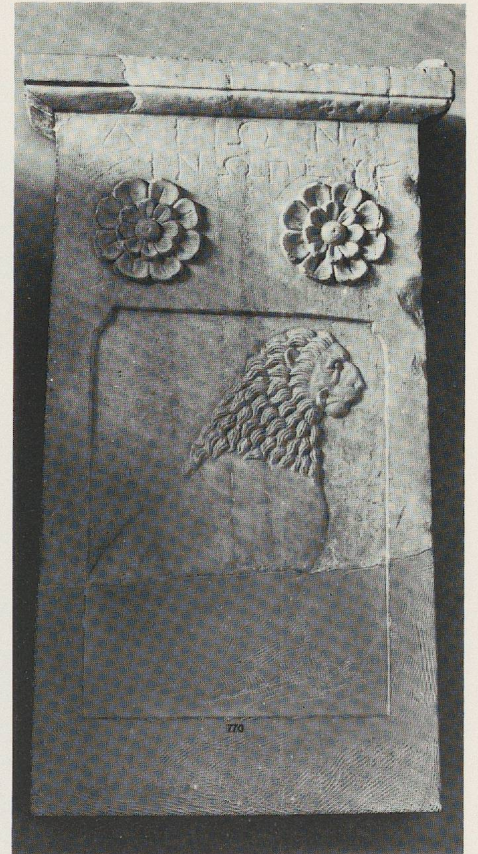
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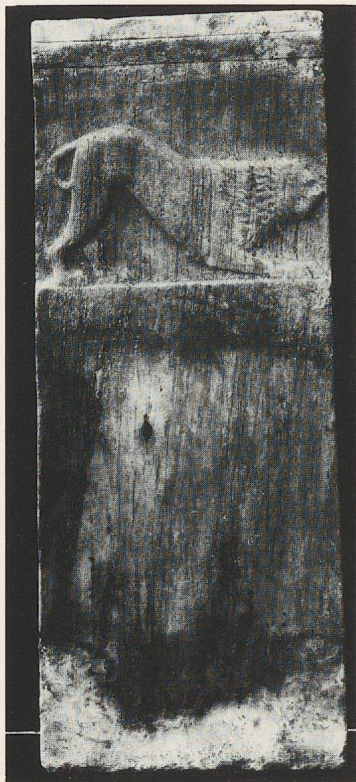


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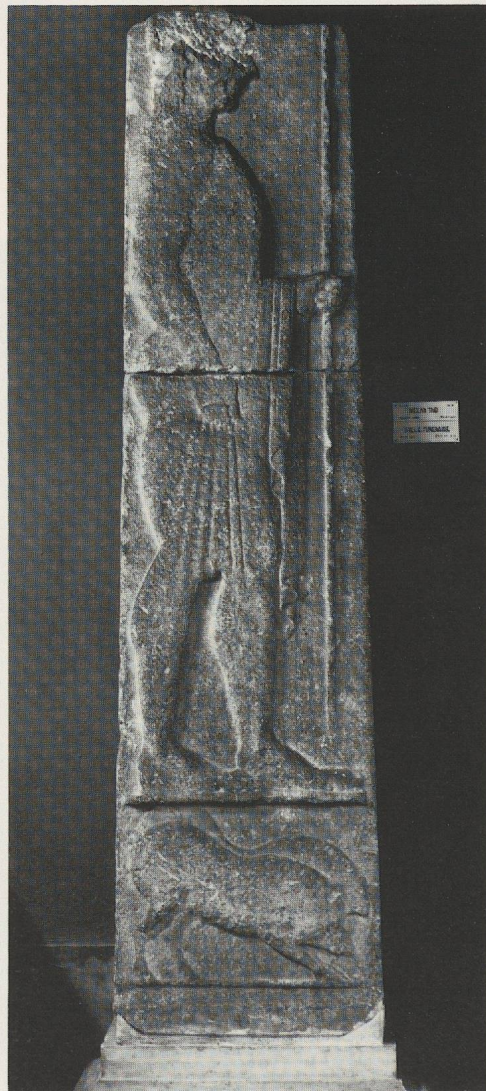


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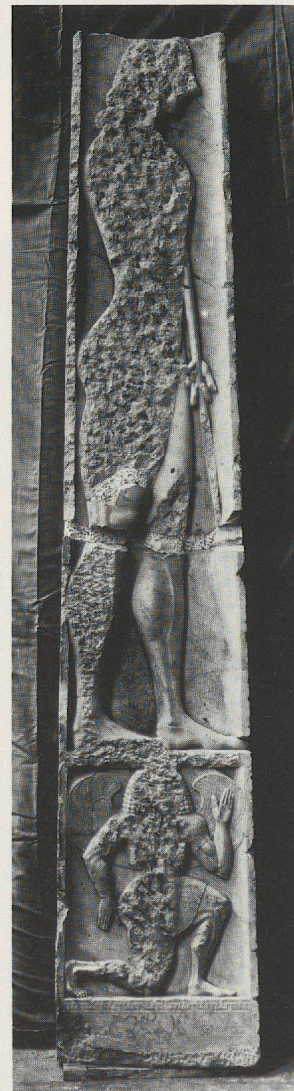
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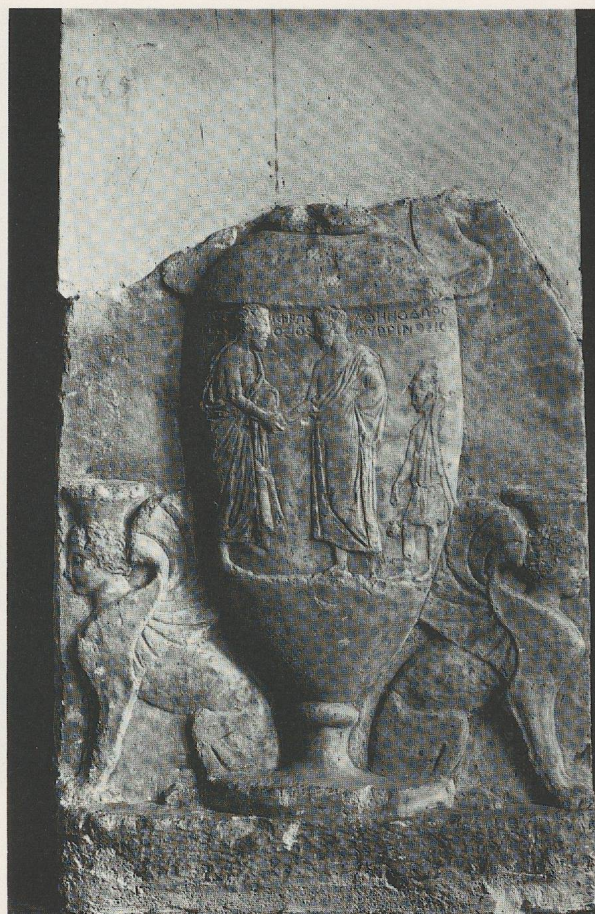


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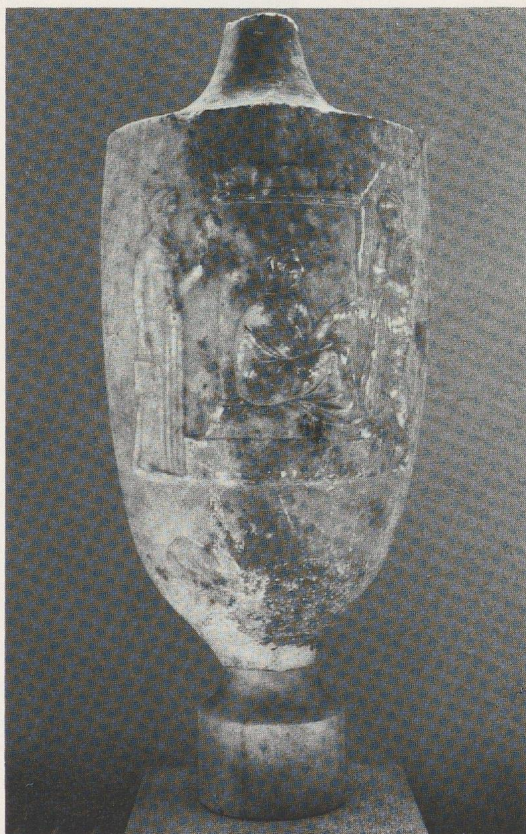


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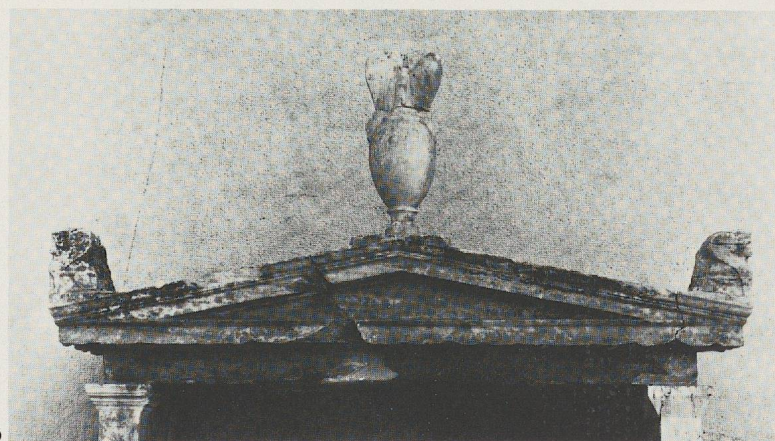
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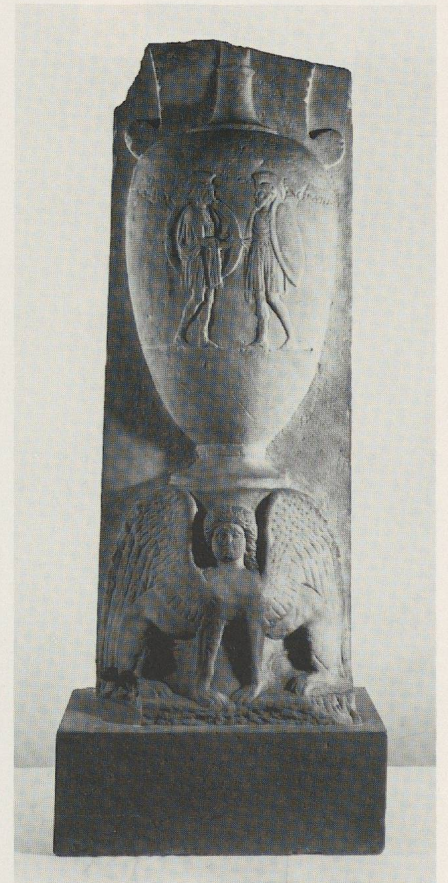


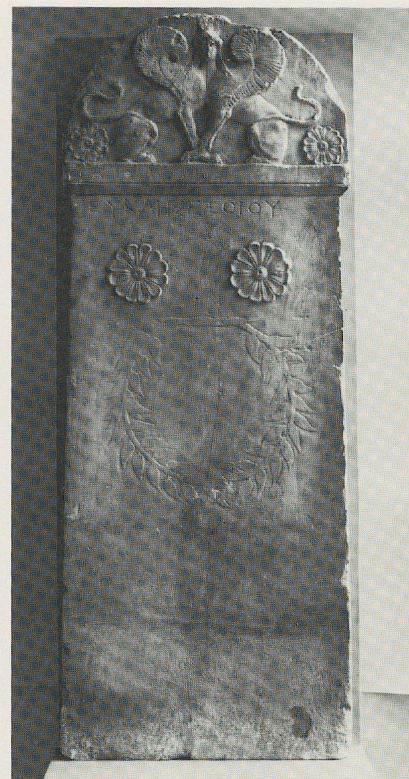
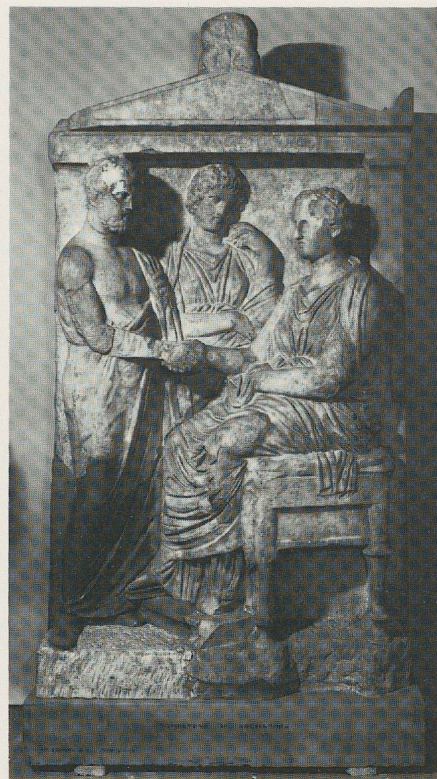
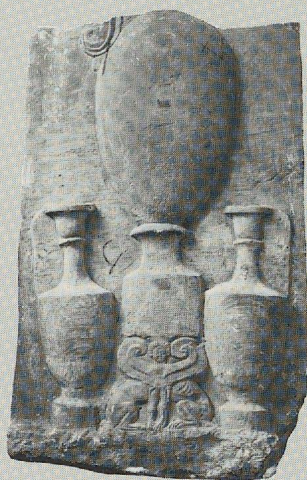
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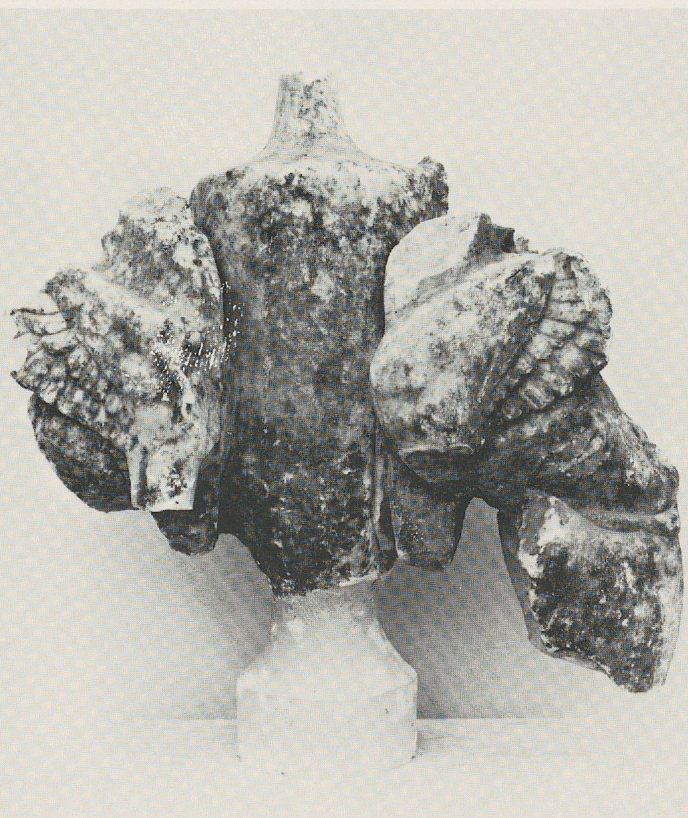
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SEPULCHRAL STELÈ.
THREE SEPULCHRAL VASES SUPPORTED BY
ACANTHUS PLANTS AND LION-CRYPHONS.

Acquired 1805.

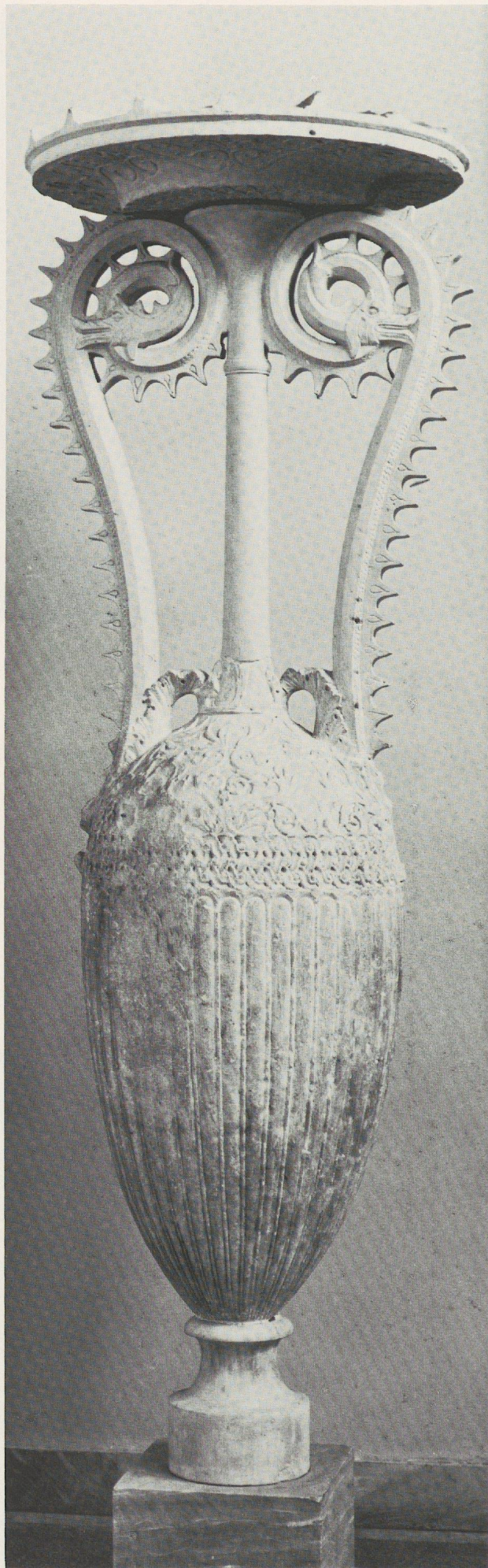


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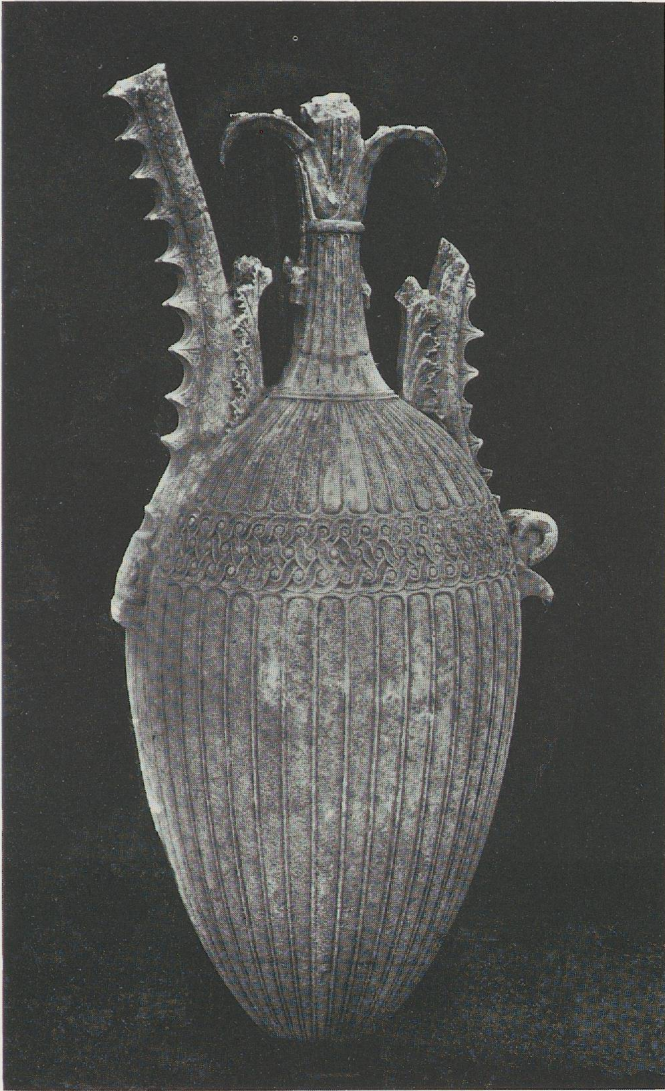
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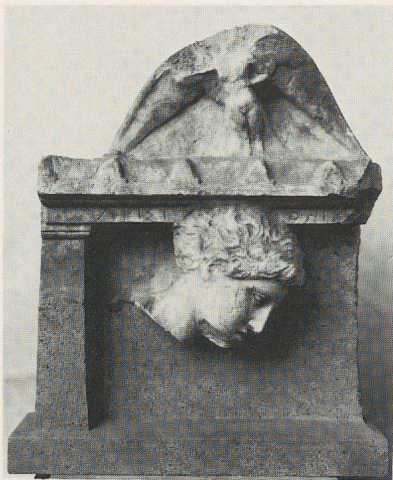
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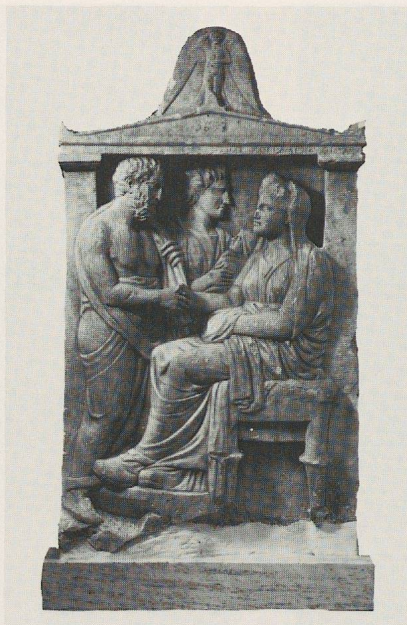


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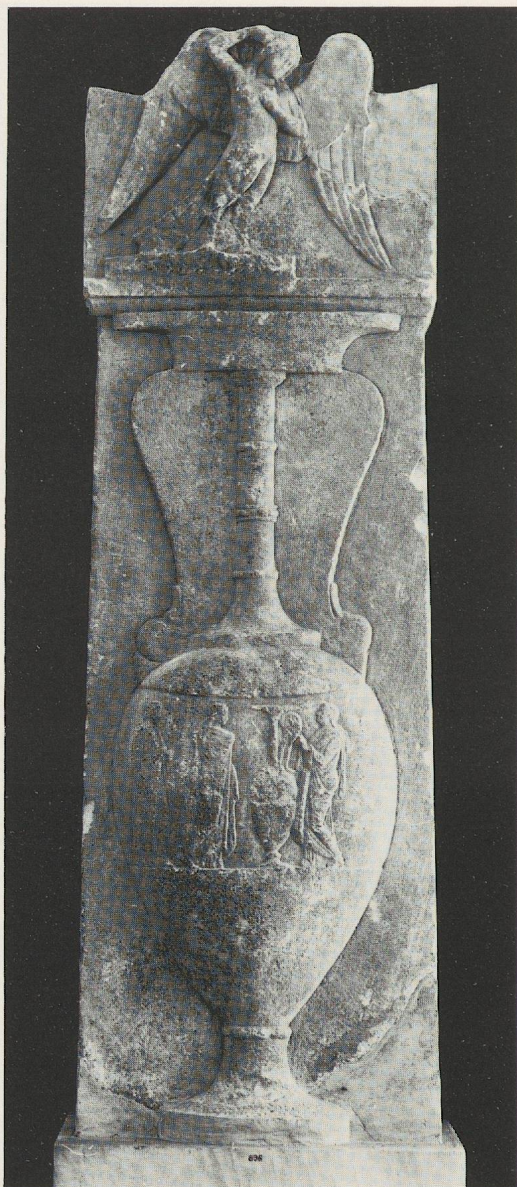
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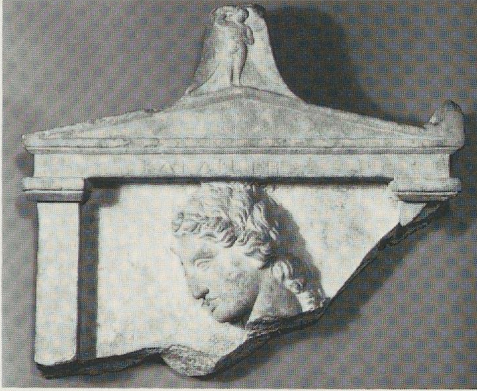
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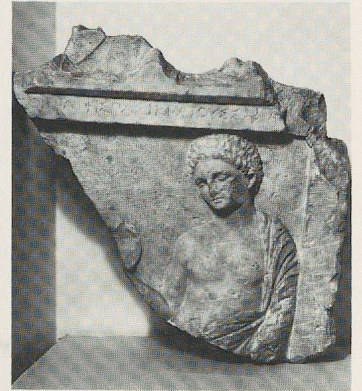
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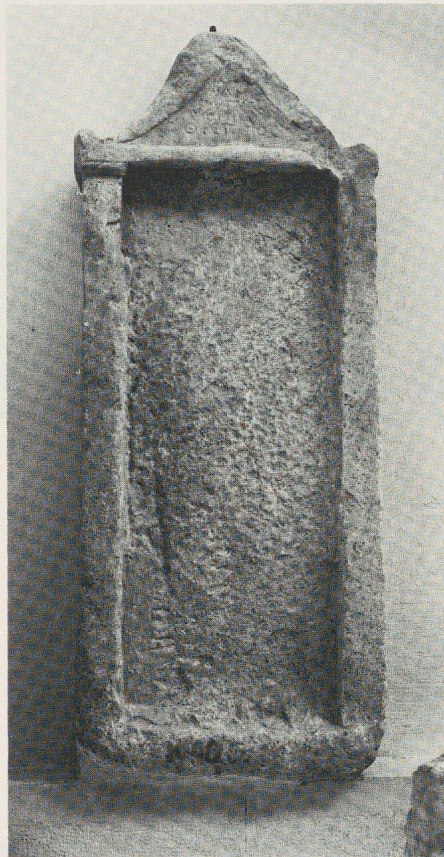
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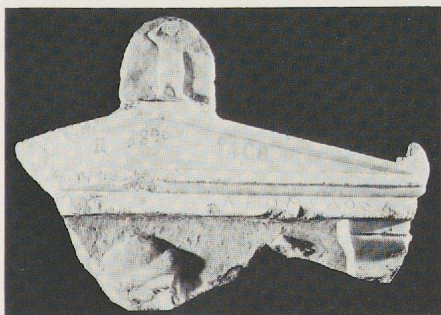
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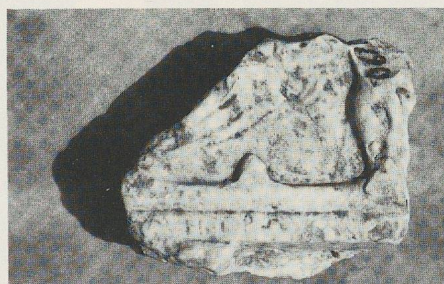
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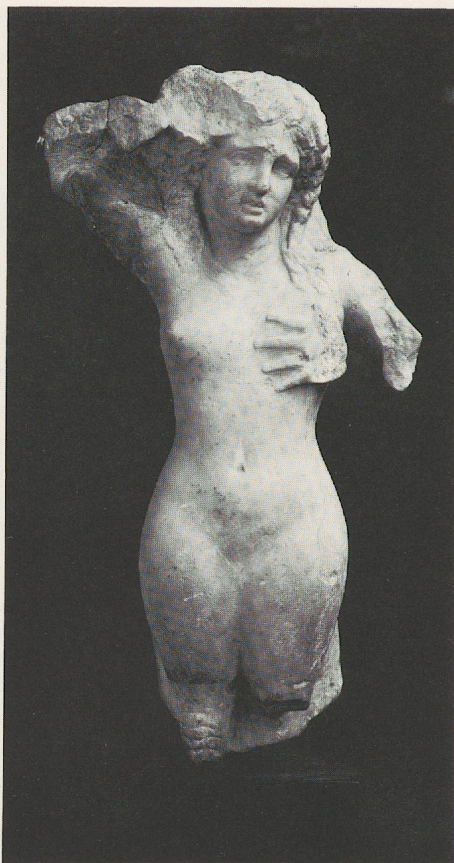
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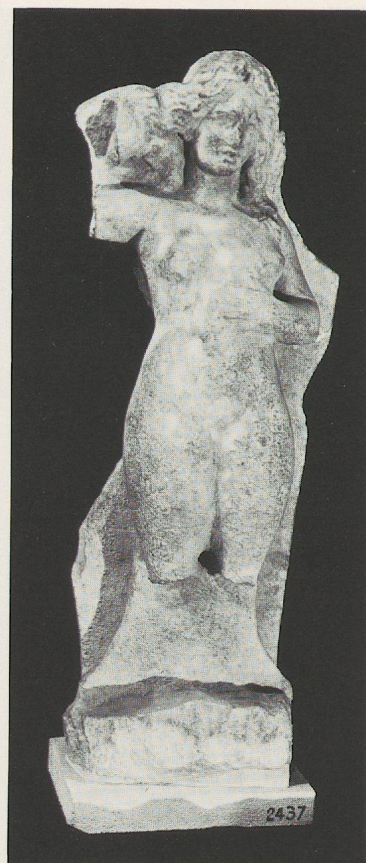
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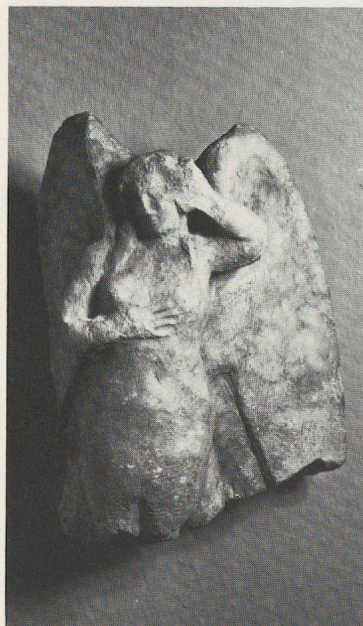


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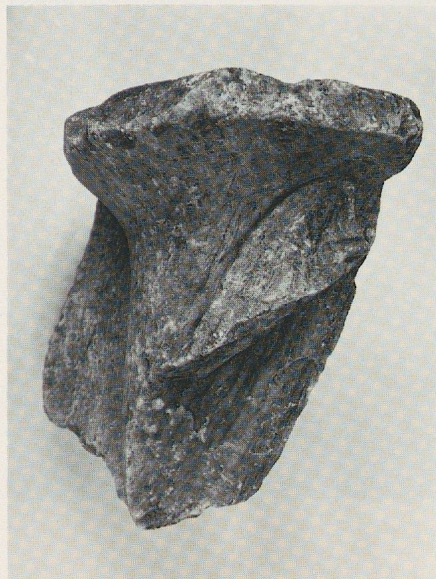


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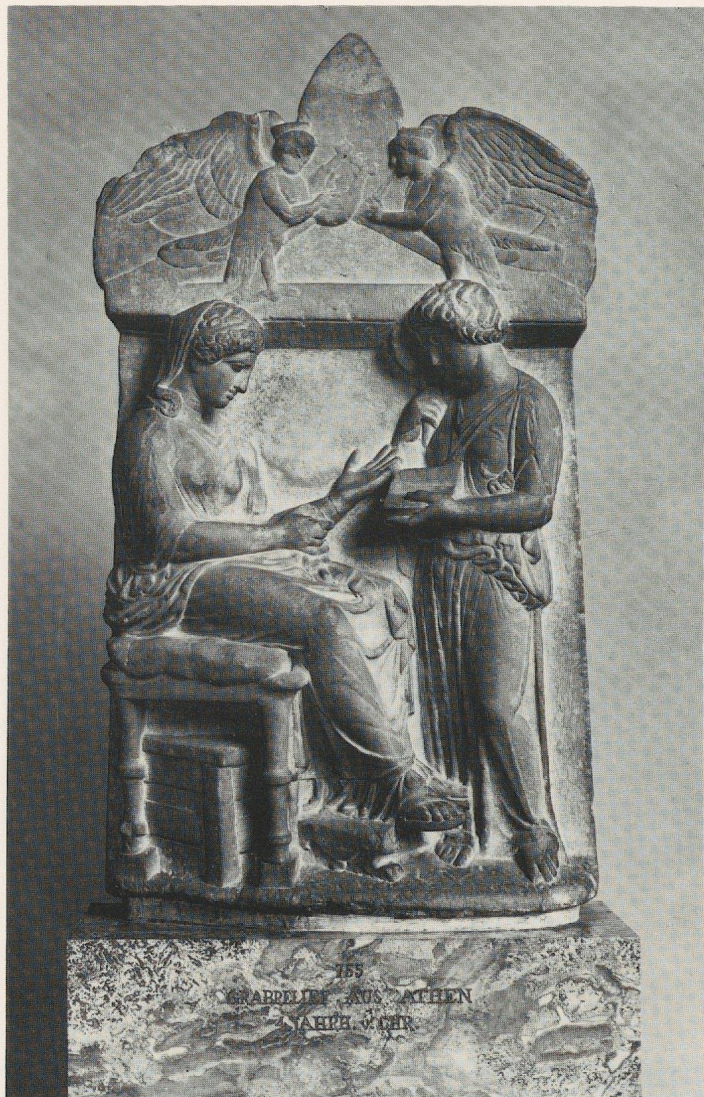
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CARTE DE LECTURE

à compléter par le lecteur

1. Nom

2. Adresse

3. Téléphone

4. Profession

5. Date de naissance

6. Date de lecture

7. Lieu de lecture

8. Motif de lecture

9. Date de lecture

10. Lieu de lecture

11. Motif de lecture

12. Date de lecture

13. Lieu de lecture

14. Motif de lecture

15. Date de lecture

16. Lieu de lecture

17. Motif de lecture

18. Date de lecture

19. Lieu de lecture

20. Motif de lecture

a) Addenda

P. 16: intercaler sous la rubrique a), 1977: P. M. Fraser, *Rhodian Funerary Monuments*, Oxford 1977. P. 68, note 490: On pourrait aussi ranger dans cette série la stèle de Paramonos, Athènes, MN 1299, que H. Möbius, p. 47 et pl. 34b, et S. Karouzou, *Syl.*, p. 127, n° 1299, ont datée du II^e siècle av. J.-C., si l'on accepte la datation plus haute proposée par D. Knoepfler, *Autour d'une stèle «mégarienne»*, in *Mélanges d'histoire ancienne et d'archéologie offerts à Paul Collart*, Lausanne 1976, pp. 269-276.

Catalogue

23: IG II/III² 5221. 28: SEG XXV 257. 38: lire «Léclythe de Charias, d'Hippostrate et d'Eurymaïdès». SEG XXV 312. 45: lire «Léclythe d'Antiphon et de Nikétès». 51: lire «Loutrophore d'Euthyklès, d'Archippos et de Ktésilla». 72: O. Masson, *Inscriptions chypriotes syllabiques*, Paris 1961, p. 179, n° 166 et pl. 23, 3-4. 95: Vermeule, *Class. Journal* 1967, pp. 52-54. Robert, Bull. Epigr. de la REG 82, 1969, p. 452, n° 203. 116: IG VII 2129. 119a: G. Mihailov, *Inscriptiones Graecae in Bulgaria repertae* I², Sofia 1970, n° 330 et pl. 167. 167: P. Auberson et K. Schefold, *Führer durch Eretria*, Bern 1972, p. 202, note 190. 172: Petrakos, *ArchDelt* 1968, p. 103, n° 12. 182: Conze 965, pl. 191. IG II/III² 11069. 184: Pedley, *Harvard Studies in Class. Phil.* 69, 1965, pp. 259-268. Robert, Bull. Epigr. de la REG 82, 1969, p. 452, n° 202. 198: Mastrokostas, in *Χαριστήριον εἰς Ἀναστάσιον κ. Ὁρλάνδον*, III, Athènes 1966, p. 296, n° 8. SEG XXIII 158. 226: P. M. Fraser, *Rhodian Funerary Monuments*, Oxford 1977, p. 8sq., fig. 15. 239: IG II/III² 12672. 260: G. Mihailov, *ibidem* (cf. *supra* 119a), n° 405. 268: Choremis, in *Στήλη. Τόμος εἰς μνήμην Νικολάου Κοντολέοντος*, Athènes 1980, pp. 551-555, pl. 255. 279: SEG XXIII 137. 287a: IG XII 937. 319: IG IV 91. 341b: IG II/III² 10787. 347: Knoepfler, in *Mélanges d'histoire ancienne et d'archéologie offerts à Paul Collart*, Lausanne 1976, p. 273 sq., fig. 2. 369: Mastrokostas, *ibidem* (cf. *supra* 198), p. 295, n° 6, pl. 88. 399: IG II/III² 12038. 438: IG II/III² 7452.

P. 144: intercaler sous la rubrique «Athènes, Musée National»: «1299 p. 68, note 490 (cf. addenda)». P. 147: intercaler dans la «Concordance Conze-Catalogue»: «965 182». P. 151: intercaler «Archippos 51», «Eurymaïdès 38», «(Kal)likrita 119a», «Ktésilla 51», «Mikion 268», «Nikétès 45», «Panphilos 160», «Xénoklès 20».

b) Corrigenda

P. 10, note 5: lire «Pour le problème de l'authenticité...». P. 13, col. d.: mettre l'appel de la note 29 à la fin du premier alinéa. P. 13, note 29: lire «Neubearbeitung». P. 18, s.v. Gorgones, 1965: lire «Schauenburg». P. 25, col. g, lignes 14 et 34: lire «βλαστῶν». P. 25, col. d, ligne 36: lire «Jeffery, elle, ...». P. 26, col. g, ligne 17: lire «le caractère novateur». P. 28, col. d, ligne 4: lire «qui vise avant tout à prouver...». P. 32, col. g, ligne 49: lire «J.-M. Dentzer». P. 38, note 223: lire «ἀνὴρ ἀγαθός». P. 61, col. g, ligne 22: lire «le thème du lièvre». P. 70, col. g, ligne 3: lire «ὧντὸς δὲ Ἀίδης καὶ Διόνυσος». P. 70, col. d, ligne 32: lire «μεδέων». P. 70, note 512: lire «Untersuchungen». P. 71, col. g, ligne 1: lire «πατρῶ'». P. 73, col. d, lignes 23 et 30, p. 74, col. d, ligne 37 et note 566, p. 75, col. d, lignes 9, 14 et 37: lire «(Klé ?)oméniès». P. 73, note 546: lire «L. Ghali Kahil». P. 88, col. g, lignes 22 et 23: lire «ou qu'un "démon" ne lui envoie un grand kētos». P. 88, col. d, ligne 7: lire «δεινὸν πέλωρον». P. 90, col. g, ligne 22: lire «ekstatischer Tänzer». P. 95, col. d, ligne 21: lire «ῥοοῦντε». P. 102, col. d, ligne 7: lire «ὦν».

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20: lire «Stèle de Xénoklès». 40, description: lire «Léclythe représentant un jeune homme suivi d'un cheval et touchant de la main g. l'épaule d'un homme barbu qui lui tourne le dos et serre la main d'un autre homme barbu». 41: lire «Panaitios». 72: lire «Aristila». 116: lire «Diodora». 119a: lire «(Kal)likrita». 134: lire «(Démét)ria». 139: lire «Antigonè». 143: lire «Polykratès». 160: lire «Panphilos». 169: lire «Arrhiléōs». 172: lire «Provenance: Erétrie». 197: lire «(Phil)ostratos». 198: supprimer «Inédite». 268: lire «Stèle de Mikion»; supprimer «Inédite» et «Inscription: ΑΡΙΣΤΙΛΩΝ ΠΑΜΦΙΛΑΟΥ». 279: supprimer le point d'interrogation après «Kallimédon». 356: lire «(Klé ?)oméniès». 369: lire «Hiéroptès»; supprimer «Inédite». 383: lire «Provenance: Erétrie». 412: lire «Léomédosia» et «Il se pourrait que la stèle 412 soit la même que la stèle 411 dont nous ne possédons pas de photo. A. Brückner aurait donné de la stèle 411 une description erronée». P. 151, index: lire «Antigonè, Aristila, Arrhiléōs, Diodora, Hiéroptès, Kallimédon, (Klé ?)oméniès, Léomédosia, Panaitios, Polykratès»; supprimer «Aristion 268» et le numéro 160 à d. de «Pamphilos». P. 153, mots grecs: lire «κηληδών», «οἰκισταί».

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