

Appendix

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Swiss National Library 107th Annual Report 2020

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Swiss Literary Production

Swiss Book Production

Titles shown in the national bibliography *The Swiss Book*: Titles published in 2018/2019 for the year 2019; titles published in 2019/2020 for the year 2020.

| | | German | | French | | Italian | | Romansh | | English | | Others* | | Total | | +/- % | of these, translations | |
|-------------------|---|--------|------|--------|------|---------|------|---------|------|---------|------|---------|------|-------|-------|--------|------------------------|------|
| | | 2019 | 2020 | 2019 | 2020 | 2019 | 2020 | 2019 | 2020 | 2019 | 2020 | 2019 | 2020 | 2019 | 2020 | | 2019 | 2020 |
| 000 | General reference, computers, information | 61 | 43 | 31 | 23 | 9 | 7 | 0 | 4 | 26 | 23 | 0 | 0 | 127 | 100 | -21.3% | 7 | 13 |
| 100 | Philosophy, psychology | 179 | 138 | 146 | 50 | 2 | 5 | 0 | 0 | 15 | 24 | 3 | 2 | 345 | 219 | -36.5% | 37 | 25 |
| 200 | Religion | 463 | 301 | 168 | 109 | 6 | 6 | 1 | 0 | 34 | 27 | 5 | 4 | 677 | 447 | -34.0% | 132 | 71 |
| 300 | Social sciences | 114 | 79 | 60 | 47 | 6 | 4 | 0 | 0 | 31 | 32 | 4 | 0 | 215 | 162 | -24.7% | 113 | 22 |
| 320 | Political sciences | 68 | 49 | 36 | 20 | 7 | 5 | 0 | 0 | 16 | 18 | 0 | 1 | 127 | 93 | -26.8% | 75 | 6 |
| 330 | Economies | 112 | 71 | 40 | 34 | 5 | 3 | 1 | 0 | 61 | 42 | 3 | 2 | 222 | 152 | -31.5% | 16 | 12 |
| 340 | Law | 429 | 317 | 138 | 73 | 5 | 5 | 0 | 0 | 61 | 32 | 3 | 1 | 636 | 428 | -32.7% | 26 | 17 |
| 350 | Public administration, military science | 17 | 13 | 12 | 9 | 2 | 0 | 0 | 0 | 1 | 4 | 0 | 0 | 32 | 26 | -18.8% | 5 | 2 |
| 360 | Social problems and services | 135 | 77 | 62 | 50 | 11 | 15 | 0 | 1 | 24 | 7 | 0 | 1 | 232 | 151 | -34.9% | 20 | 25 |
| 370 | Education | 199 | 133 | 45 | 32 | 5 | 3 | 0 | 0 | 6 | 8 | 3 | 2 | 258 | 178 | -31.0% | 22 | 8 |
| 380 | Commerce, communications, transportation | 21 | 12 | 11 | 6 | 2 | 2 | 0 | 0 | 10 | 0 | 2 | 0 | 46 | 20 | -56.5% | 5 | 1 |
| 390 | Customs and folklore | 23 | 15 | 9 | 6 | 0 | 1 | 0 | 0 | 4 | 2 | 1 | 1 | 37 | 25 | -32.4% | 4 | 7 |
| 400 | Language | 50 | 21 | 29 | 26 | 7 | 2 | 19 | 2 | 9 | 8 | 10 | 5 | 124 | 64 | -48.4% | 20 | 10 |
| 500 | Science | 121 | 81 | 71 | 27 | 10 | 3 | 10 | 0 | 197 | 169 | 1 | 2 | 410 | 282 | -31.2% | 56 | 18 |
| 610 | Medicine | 158 | 121 | 105 | 59 | 2 | 9 | 0 | 0 | 153 | 105 | 1 | 2 | 419 | 296 | -29.4% | 42 | 28 |
| 630, 640 | Agriculture, home economics | 139 | 98 | 71 | 53 | 6 | 8 | 0 | 0 | 25 | 25 | 1 | 0 | 242 | 184 | -24.0% | 47 | 26 |
| 600, 620, 650-690 | Technology, management, buildings | 226 | 83 | 43 | 40 | 5 | 3 | 0 | 0 | 359 | 325 | 0 | 0 | 633 | 451 | -28.8% | 39 | 28 |
| 700 | Arts | 610 | 417 | 363 | 201 | 58 | 34 | 1 | 0 | 494 | 353 | 39 | 18 | 1565 | 1023 | -34.6% | 469 | 222 |
| 780 | Music | 32 | 18 | 23 | 14 | 2 | 2 | 0 | 0 | 9 | 5 | 1 | 1 | 67 | 40 | -40.3% | 16 | 4 |
| 780 a | Musica practica | 13 | 10 | 49 | 48 | 4 | 10 | 0 | 2 | 2 | 2 | 362 | 493 | 430 | 565 | 31.4% | 6 | 8 |
| 790 | Recreational and performing arts | 121 | 97 | 43 | 31 | 12 | 2 | 1 | 0 | 5 | 13 | 3 | 1 | 185 | 144 | -22.2% | 36 | 22 |
| 800 | Literature | 1307 | 871 | 628 | 372 | 95 | 55 | 26 | 8 | 43 | 29 | 50 | 42 | 2149 | 1377 | -35.9% | 599 | 332 |
| 900 | Geography | 75 | 58 | 44 | 16 | 4 | 8 | 0 | 0 | 13 | 4 | 1 | 0 | 137 | 86 | -37.2% | 23 | 11 |
| 920 | History | 107 | 99 | 89 | 46 | 16 | 4 | 1 | 0 | 13 | 10 | 4 | 1 | 230 | 160 | -30.4% | 24 | 13 |
| | Total 1 | 4780 | 3222 | 2316 | 1392 | 281 | 196 | 60 | 17 | 1611 | 1267 | 497 | 579 | 9545 | 6673 | -30.1% | 1839 | 931 |
| | Total 2: Springer Nature Switzerland** | 7 | 8 | 1 | 3 | 0 | 0 | 0 | 0 | 6103 | 6105 | 0 | 2 | 6111 | 6118 | 0.1% | 76 | 0 |
| | Total 1 + 2 | 4787 | 3230 | 2317 | 1395 | 281 | 196 | 60 | 17 | 7714 | 7372 | 497 | 581 | 15656 | 12791 | -18.3% | 1915 | 931 |

* Principally multilingual

** In the interests of readability, titles published by *Springer Nature Switzerland* are listed separately in the statistics.

Non Commercial Publications

Titles shown in the national bibliography *The Swiss Book*: Titles published in 2018/2019 for the year 2019; titles published in 2019/2020 for the year 2020. Dissertations account for a considerable proportion of these.

| | German | | French | | Italian | | Romansh | | English and others* | | Total | | +/- % | |
|-------------------|---|--------------|------------|------------|------------|------------|------------|-----------|---------------------|--------------|--------------|--------------|--------------|---------------|
| | 2019 | 2020 | 2019 | 2020 | 2019 | 2020 | 2019 | 2020 | 2019 | 2020 | 2019 | 2020 | | |
| 000 | General reference, computers, information | 32 | 8 | 17 | 7 | 7 | 1 | 0 | 0 | 164 | 94 | 220 | 110 | -50.0% |
| 100 | Philosophy, Psychology | 31 | 21 | 12 | 15 | 2 | 2 | 0 | 0 | 26 | 27 | 71 | 65 | -8.5% |
| 200 | Religion | 48 | 35 | 24 | 12 | 3 | 9 | 0 | 5 | 5 | 3 | 80 | 64 | -20.0% |
| 300 | Social sciences | 47 | 26 | 42 | 26 | 16 | 7 | 1 | 0 | 53 | 36 | 159 | 95 | -40.3% |
| 320 | Political science | 26 | 14 | 23 | 11 | 2 | 6 | 1 | 0 | 30 | 21 | 82 | 52 | -36.6% |
| 330 | Economics | 94 | 66 | 41 | 31 | 9 | 8 | 1 | 0 | 152 | 141 | 297 | 246 | -17.2% |
| 340 | Law | 41 | 38 | 38 | 38 | 9 | 6 | 0 | 0 | 38 | 26 | 126 | 108 | -14.3% |
| 350 | Public administration, military science | 28 | 17 | 11 | 5 | 7 | 2 | 1 | 1 | 3 | 4 | 50 | 29 | -42.0% |
| 360 | Social problems and services | 83 | 59 | 69 | 43 | 24 | 12 | 0 | 1 | 39 | 43 | 215 | 158 | -26.5% |
| 370 | Education | 52 | 29 | 31 | 25 | 4 | 7 | 0 | 0 | 5 | 5 | 92 | 66 | -28.3% |
| 380 | Commerce, communications, transportation | 32 | 15 | 12 | 12 | 3 | 3 | 0 | 0 | 6 | 10 | 53 | 40 | -24.5% |
| 390 | Customs and folklore | 3 | 2 | 6 | 1 | 1 | 2 | 0 | 0 | 0 | 0 | 10 | 5 | -50.0% |
| 400 | Language | 10 | 3 | 12 | 4 | 5 | 1 | 2 | 3 | 8 | 7 | 37 | 18 | -51.4% |
| 500 | Science | 43 | 35 | 21 | 16 | 6 | 6 | 0 | 0 | 927 | 811 | 997 | 868 | -12.9% |
| 610 | Medicine | 205 | 164 | 42 | 46 | 27 | 31 | 0 | 0 | 1184 | 886 | 1458 | 1127 | -22.7% |
| 630, 640 | Agriculture, home economics | 75 | 74 | 31 | 37 | 12 | 6 | 0 | 0 | 173 | 99 | 291 | 216 | -25.8% |
| 600, 620, 650-690 | Technology, management, buildings | 102 | 36 | 31 | 13 | 24 | 3 | 0 | 0 | 466 | 343 | 623 | 395 | -36.6% |
| 700 | Art | 159 | 85 | 142 | 95 | 31 | 20 | 1 | 0 | 89 | 54 | 422 | 254 | -39.8% |
| 780 | Music | 39 | 12 | 15 | 2 | 2 | 1 | 1 | 0 | 3 | 2 | 60 | 17 | -71.7% |
| 790 | Recreational and performing arts | 132 | 42 | 46 | 23 | 4 | 3 | 1 | 0 | 17 | 5 | 200 | 73 | -63.5% |
| 800 | Literature | 70 | 46 | 66 | 33 | 27 | 21 | 3 | 4 | 66 | 333 | 232 | 437 | 88.4% |
| 900 | Geography | 38 | 29 | 13 | 10 | 6 | 5 | 2 | 1 | 19 | 3 | 78 | 48 | -38.5% |
| 920 | History | 37 | 34 | 15 | 12 | 2 | 6 | 0 | 0 | 7 | 9 | 61 | 61 | 0.0% |
| | Total | 1'427 | 890 | 760 | 517 | 233 | 168 | 14 | 15 | 3'480 | 2'962 | 5'914 | 4'552 | -23.0% |

* Principally in English

Commercial Helvetica, Classed by Place of Publication

| | 2019 | | | | | 2020 | | | | |
|--------------|--------------------------|-----|------------------|-----|--------|--------------------------|-----|------------------|-----|--------|
| | Published in Switzerland | | Published abroad | | Total | Published in Switzerland | | Published abroad | | Total |
| | | % | | % | | | % | | % | |
| Total | 15'656 | 82% | 3'547 | 18% | 19'203 | 12'791 | 82% | 2'717 | 18% | 15'508 |

Counting Ressources

These statistics cover all serial and integrated publications, with the exception of document series and online resources.

| | Total | | +/- % |
|----------------------------------|--------|--------|--------|
| | 2019 | 2020 | |
| ISSN Assignment | | | |
| Newly assigned ISSN | 308 | 337 | 9.4% |
| Assigned ISSN as of December 31 | 18'621 | 18'958 | 1.8% |
| Current titles | | | |
| Current titles as of December 31 | 14'318 | 11'881 | -17.0% |

* The decline is due to a change in the methodology used for counting in 2020.

Collections

Collections' Holdings

| | End 2019 | End 2020 | +/-% |
|--|------------------|------------------|---------------|
| Publications | | | |
| Monographs | 3'098'076 | 3'134'703 | 1.2% |
| Periodicals (volumes) | 953'773 | 5'706 | -99.4% |
| Prints and drawings, photographs, maps | 495'528 | 495'621 | 0.0% |
| Musical scores | 86'797 | 87'447 | 0.7% |
| Mikroforms, CD-ROMs, other supports | 21'620 | 21'715 | 0.4% |
| Audiovisual documents | 21'282 | 21'336 | 0.3% |
| Online publications in the longterm archives | 149'726 | 182'335 | 21.8% |
| Total | 4'826'802 | 3'948'863 | -18.2% |

| Archives | | | |
|---|------------|------------|-------------|
| Swiss Literary Archives (holdings indicated in the Index of manuscript collections in Switzerland)* | 400 | 405 | 1.3% |
| Prints and Drawings Department, number of collections | 87 | 89 | 2.3% |
| Total | 487 | 494 | 1.4% |

| Federal Archives of Historic Monuments | | | |
|---|------------------|------------------|--|
| Total documents, estimated | 1'200'000 | 1'200'000 | |

| Swiss National Sound Archives (FN) | | | |
|---|---------|---------|-------|
| Number of audio carriers (including audio carriers in the historical fonds and collections) | 495'500 | 525'929 | 6.1% |
| Historical fonds and collections (number of collections) | 187 | 206 | 10.2% |

* The difference between this figure and the growth statistics (p. 8) is due to the time delay in the inclusion of new acquisitions in the *Index of manuscript collections in the libraries and archives of Switzerland*.

Collections Growth

| | 2019 | 2020 | 2020 | 2020 | +/-% |
|--|---------------|---------------|--------------|---------------|---------------|
| | Totale | Donations | Purchases | Totale | |
| I Helvetica-Collection | | | | | |
| 1 Works after 1900 | 24'226 | 19'942 | 5'744 | 25'686 | 6.0% |
| 2 Works before 1900 | 174 | 25 | 90 | 115 | -33.9% |
| 3 Bibliophile works | 115 | 95 | 37 | 132 | 14.8% |
| 4 Academic papers | 3'678 | 3'429 | 11 | 3'440 | -6.5% |
| 5 Association publications: | | | | | |
| 5.1 Periodicals | 3'128 | 4'191 | 0 | 4'191 | 34.0% |
| 5.2 Monographs | 3'025 | 6'467 | 0 | 6'467 | 113.8% |
| 6 Official publications | 577 | 577 | 0 | 577 | 0.0% |
| 7 Continuing resources | 14'318 | 10'178 | 1'703 | 11'881 | -17.0% |
| 8 Musical scores | 944 | 128 | 522 | 650 | -31.1% |
| 9 Prints and drawings: | | | | | |
| 9.1 Portfolio works | 415 | 150 | 27 | 177 | -57.3% |
| 9.2 Posters | 788 | 479 | 0 | 479 | -39.2% |
| 9.3 Prints | 161 | 0 | 47 | 47 | -70.8% |
| 9.4 Photographs, including postcards | 2'047 | 1'352 | 0 | 1'352 | -34.0% |
| 9.5 Maps | 865 | 544 | 33 | 577 | -33.3% |
| 10 CD-ROMs and disks | 84 | 95 | 0 | 95 | 13.1% |
| 11 Microfilms, microiches | 0 | 0 | 0 | 0 | |
| 12 Audiovisual works | 68 | 33 | 21 | 54 | -20.6% |
| 13 Online publications in the longterm archives (archive packages) | 19'701 | 32'629 | 0 | 32'629 | 65.6% |
| Total | 74'314 | 80'314 | 8'235 | 88'549 | 19.2% |
| II Special collections | | | | | |
| 1 Open access | 166 | 12 | 89 | 101 | -39.2% |
| 2 Bibliographies, reference works | 124 | 36 | 73 | 109 | -12.1% |
| 3 Permanent loans | 48 | 46 | 0 | 46 | -4.2% |
| 4 Staff reference libraries | 11 | 0 | 11 | 11 | 0.0% |
| Total | 349 | 94 | 173 | 267 | -23.5% |
| III Archives | | | | | |
| Swiss Literary Archives | 11 | 4 | 6 | 10 | -9.1% |
| Prints and Drawings Department without FAHM | 4 | 2 | 0 | 0 | 50.0% |
| IV Federal Archives of Historic Monuments (FAHM) | | | | | |
| The collection holdings of the Federal Archives of Historic Monuments can only be very roughly specified. It is therefore not meaningful to publish any growth statistics. | | | | | |
| V Swiss National Sound Archives (FN) | | | | | |
| New items (no. of carriers) | 976 | 800 | 0 | 800 | -18.0% |
| Historical fonds and collections (no. of carriers) | 4200 | 29'629 | 0 | 29'629 | 605.5% |
| Total | 5176 | 30'429 | 0 | 30'429 | 487.9% |
| Historical fonds and collections (number of collections) | 187 | 19 | 0 | 206 | 10.2% |

Catalogues

| | 2019 | 2020 | +/- % |
|--|-----------|-----------|-------|
| Helveticat, number of bibliographic records | 1'840'782 | 1'888'138 | 2.6% |
| HelveticArchives, number of records | 709'889 | 726'262 | 2.3% |
| Bibliography on Swiss History, number of bibliographic records | 121'522 | 125'927 | 3.6% |
| Swiss poster catalogue, number of bibliographic records | 91'607 | 92'740 | 1.2% |
| Swiss Literary Archives, online-inventories | 255 | 271 | 6.3% |
| Swiss National Sound Archive, No. of records | 303'098 | 308'347 | 1.7% |

Conservation

| | 2019 | 2020 | +/- % |
|---|--------|--------|--------|
| Conservation | | | |
| treatment of new acquisitions | 52'630 | 48'175 | -8.5% |
| Protective covers | 3'207 | 1'986 | -38.1% |
| Repairs | 361 | 422 | 16.9% |
| Bindings by trade bookbinders (including brochures) | 24'928 | 20'855 | -16.3% |
| Paper deacidification* | | | |
| Documents deacidified | 0 | 76 | |

Conservation activities are not listed for the Swiss National Sound Archives, as all new acquisitions are subjected to conservation treatment (see Collections Growth in the table on p. 8)

* The project was completed in 2014, and new acquisitions are now deacidified on an ad hoc basis.

User Services

Circulation

| | 2019 | 2020 | +/- % |
|-------------------------|-------|-------|--------|
| Active users | | | |
| General collection* | 4'716 | 3'268 | -30.7% |
| Swiss Literary Archives | 943 | 829 | -12.1% |
| Prints and Drawings | 460 | 455 | -1.1% |
| Total | 6'119 | 4'552 | -25.6% |

| | | | |
|--|--------|--------|--------|
| Individual loans | | | |
| Items borrowed from the general collection | 67'012 | 57'658 | -14.0% |
| Consultation of open access microfilm newspapers | 3'334 | 2'078 | -37.7% |
| Archive boxes consulted (SLA) | 3'064 | 1'355 | -55.8% |
| Archive boxes consulted, Prints and Drawings | 827 | 618 | -25.3% |
| Individual documents, Prints and Drawings | 2'485 | 3'297 | 32.7% |
| Total | 76'722 | 65'006 | -15.3% |

| | | | |
|--------------------------|-------|-----|--------|
| Interlibrary loan | | | |
| Documents lent out | 905 | 813 | -10.2% |
| Documents borrowed by NL | 116 | 171 | 47.4% |
| Total | 1'021 | 984 | -3.6% |

| | | | |
|---------------------------------------|-----|-----|-------|
| The National Sound Archives ** | | | |
| Circulation/Reproductions | 407 | 496 | 21.9% |

* Persons and institutions who place at least one electronic order per year. 27% of orders in 2020 were placed manually. The true number of active users is therefore higher.

** The National Sound Archives do not lend out any original documents; they create reproductions for circulation purposes. (see table "Reproductions" p. 12)

Reference

| | 2019 | 2020 | +/- % |
|---|--------|--------|--------|
| Public reading rooms, business days | 254 | 152 | -40.2% |
| SLA reading room, business days | 205 | 150 | -26.8% |
| Public areas, utilisation of work spaces on an annual average | 22% | 35% | 59.1% |
| Information enquiries in the reading rooms | 11'284 | 12'094 | 7.2% |
| General research enquiries (including Swiss Union catalogue) | 2'785 | 2'805 | 0.7% |
| Information and research enquiries Prints and Drawings Department | 1012 | 1067 | 5.4% |
| Information and research enquiries Conversation | 22 | 21 | -4.5% |
| Information and research enquiries e-Helvetic | 330 | 473 | 43.3% |
| Information and research enquiries CDN | 13 | 48 | 269.2% |
| Information and enquiries SLA* | 3'949 | 3'257 | -17.5% |
| Information and research enquiries FN | 234 | 321 | 37.2% |
| Total information and research enquiries | 19'629 | 20'086 | 2.3% |

* Including visitors, since each visit is related to retrievals or research.

Outreach

| Online catalogues | | | |
|---|-----------|------------------|---------------|
| Helveticat, sessions | 353'762 | 413'601 | 16.9% |
| HelveticArchives, vsits | 199'429 | 217'913 | 9.3% |
| Bibliography on Swiss History, sessions | 22'637 | 25'830 | 14.1% |
| e-Helveticat, visits | 310'032 | 25'258 | -91.9% |
| e-newspapers.ch, visits | 214'538 | 341'928 | 59.4% |
| Swiss Poster Collection, sessions | 22'955 | 37'937 | 65.3% |
| Swiss National Sound Archives, visits | 2'010'474 | 2'199'835 | 9.4% |

| www.nb.admin.ch | | | |
|------------------------|---------|----------------|--------------|
| Visits | 158'845 | 157'408 | -0.9% |

| Exhibitions, guided tours, courses, events | | | |
|---|---------------|--------------|---------------|
| Visitors at NL Bern and NL-organised external events including co-productions | 7'632 | 5'330 | -30.2% |
| Visits Centre Dürrenmatt Neuchâtel | 12'282 | 3'106 | -74.7% |
| Introductions to the Swiss National Sound Archives | 467 | 8 | -98.3% |
| Total | 20'381 | 8'444 | -58.6% |

| Reproductions | | | |
|-----------------------------------|--------|---------------|---------------|
| Photographs (paper and digital)* | 11'254 | 1'105 | -90.2% |
| Copies (paper and digital)* | 29'636 | 41'312 | 39.4% |
| Book on demand, number of books | 58 | 104 | 79.3% |
| Reproductions FN (for external)** | 407 | 496 | 21.9% |
| Reproductions FN (for internal)** | 2'331 | 1'582 | -32.1% |

* Only reproductions for third parties are counted.

** The National Sound Archives do not lend out any original documents; they create reproductions for circulation purposes. (see table "Circulation" p. 10)

Loans to External Exhibitions

Und Hasen, Hasen schneit des fort, Millionen jede Stund', Olten, Kunst Museum, 26.01.2020-16.08.2020.

Lebe besser! Auf der Suche nach dem idealen Leben!, Bern, Bernisches Historisches Museum, 13.02.2020-16.08.2020.

Énergie animale, Zürich, Museum für Gestaltung, 14.02.2020-17.06.2020.

Amuse-bouche. Der Geschmack der Kunst, Basel, Museum Tinguely, 19.02.2020-26.07.2020.

Erica Pedretti. Fremd genug, Chur, Bündner Kunstmuseum, 22.02.2020-26.07.2020.

Markus Kägi – Leben, Arbeit, Tod, Zürich, Strauhof, 02.03.2020-12.03.2020.

Alberto Giacometti (1901-1966), Grafica al confine fra arte e pensiero, Chiasso, m.a.x. museo, 09.06.2020-21.12.2020

Emmy Hennings / Sitara Abuzar Ghaznawi, Zürich, Cabaret Voltaire, 13.03.2020-22.09.2020.

Schwindel und Schrecken – Lust und Entzücken. Alpenrezeption 1700-1800, Muri (AG), Museum Caspar Wolf, 17.05.2020-25.04.2021.

Alois und Selina – 75 Jahre Schellenursli, Samedan, Fundaziun de Planta, 29.06.2020-09.10.2020.

Friedrich Dürrenmatt. La satire dessinée, Strasbourg (F), Musée Tomi Ungerer, 03.07.2020-31.10.2020.

Dürrenmatt als Zeichner und Maler. Ein Bildwerk zwischen Mythos und Wissenschaft, Spiez, Schloss, 04.07.2020-25.10.2020.

100 ons Cla Biert, Festa da giubileum a Scuol ed exposiziun a Sent, Grotta da cultura, 27.07.2020-01.08.2020.

Im Fluss. Literatur zwischen Aare, Limmat, Reuss und Rhein, Aarau, Forum Schlossplatz, 04.09.2020-10.01.2021.

Aufbruch ohne Ziel. Annemarie Schwarzenbach als Fotografin, Bern, Zentrum Paul Klee, 18.09.2020-09.05.2021.

Exotic ? Regarder l'ailleurs en Suisse au siècle des lumières, Lausanne, Musées cantonaux, Palais de Rumine, 24.09.2020-28.02.2021.

Christian Gottlieb, die Théophile, Steinlen (1779-1847). Histoires de paysages, Vevey, Musée historique, 07.10.2020-11.04.2021.

Giovanni Giacometti. Aquarelles, Lausanne, Musée cantonal des Beaux-Arts, 16.10.2020-31.01.2021.

Friedrich Dürrenmatt – Karikaturen / Caricatures, Heidelberg (D), Kurpfälzisches Museum, 18.10.2020-07.02.2021.

Kosmos Dürrenmatt, Zürich, Strauhof, 22.10.2020-10.01.2021.

Michal Budny, Vittorio Santoro. Sculpture / Sculpture, Luzern, Kunstmuseum, 31.10.2020-31.01.2021.

Schnee war gestern – In den Voralpen, Zug, Museum Burg, 26.11.2020-05.04.2021.

Swiss National Sound Archives, Lugano

Friedrich Dürrenmatt – Karikaturen / Caricatures, Heidelberg (D), Kurpfälzisches Museum, 18.10.2020-07.02.2021.

Dauerausstellung, Luzern, Bourbaki-Panorama.

Kakemono. Cinque secoli di pittura giapponese, Lugano, Museo delle Culture, 17.07.2020-21.02.2021.

Eine Stimme haben. 50 Jahre Frauenstimmrecht Luzern, Luzern, Historisches Museum, 23.10.2020-29.08.2021.

Exhibitions

Swiss National Library, Bern

Sharing. Über Bibliotheken und das Teilen, Hannes Mangold, Schweizerische Nationalbibliothek, 12.03.-30.11.2020.

Centre Dürrenmatt Neuchâtel

Friedrich Dürrenmatt – Das grosse Festmahl, Duc-Hanh Luong, Centre Dürrenmatt Neuchâtel, 02.11.2019-02.08.2020

Helvetismen – Sprachspezialitäten, Michael Fischer, Mediathek Wallis, Standort Brig, 06.12.2019-01.02.2020, Mediathek Wallis, Standort Sitten, 07.02.-26.03.2020 (vorzeitig beendet wegen Covid-19), Museum des Landes Glarus, Näfels, 11.05-09.08.2020, Kantonsschule Zug, 17.08.-30.09.2020, Kantonbibliothek Bellinzona, 12.11.2020-21.12.2020 (vorzeitig beendet wegen Covid-19).

Other Locations

Exposition virtuelle *Jean Starobinski. Relations critiques* : www.expo-starobinski.ch. Projet réalisé en collaboration avec l'EPFL+ECAL Lab. Direction du projet : Stéphanie Cudré-Mauroux et Nicolas Henchoz. Direction artistique : Romain Collaud. Commissariat, rédaction des notices : Stéphanie Cudré-Mauroux. Recherche en design : Valentin Calame. Réalisation : Apptitude S.A.

Public Events

Swiss National Library, Bern

14.02.2020 und 13.03.2020: Pilgerreise zu Mani Matters *Hemmige*. Führung mit Ulrich Schenk und Ulrich Weber durch die Wechselausstellung *Schweinehunde und Spielverderber* des Museums für Kommunikation und ins Magazin der Schweizerischen Nationalbibliothek.

17.09.-17.12.2020: *Dürrenmatt von A bis Z*. Eine Ringvorlesung im Schweizerischen Literaturarchiv. Mit Vorlesungen von Ursula Amrein, Pierre Bühler, Lucas Marco Gisi, Alexander Honold, Eduard Käser, Andreas Mauz, Rudolf Probst, Julia Röthinger, Peter Rusterholz, Monika Schmitz-Emans, Peter Utz, Moritz Wagner, Ulrich Weber, Christine Weder. Abschlussperformance von Jens Nielsen; Organisation und Moderation: Irmgard M. Wirtz und Ulrich Weber (vor Ort und online).

11.12.2020: *100 Jahre Friedrich Dürrenmatt*. Buchvernissage des Schweizerischen Literaturarchivs (SLA) zum Jubiläum. Mit Präsentationen von Julian Schütt und Andreas Mauz, einem Gespräch mit Anna von Planta und einer Lesung von Lilian Naef. Begrüssung: Marie-Christine Doffey, Moderation: Irmgard Wirtz (online).

Centre Dürrenmatt Neuchâtel

05.02.2020: *Erinnerungen an Friedrich Dürrenmatt*, François Loeb im Gespräch mit Madeleine Betschart, Veranstaltung extra-muros in der Buchhandlung Orell Füssli, Bern.

17.02.2020: *Lundis des Mots – Poésie & Gastronomie*, visite guidée de l'exposition *Friedrich Dürrenmatt – Le grand festin* par Duc-Hanh Luong, performance par Alexandre Caldara et Claude Froté.

08.03.2020: Séminaire *texte-image : Rencontre interpellante. Articles, interventions, prédications* de Pierre Bühler. Mot de bienvenue par Madeleine Betschart, exposés de Elisabeth Gangloff-Parmentier et de Michel Ummel, échange avec le public et conclusion par Pierre Bühler.

08.03.2020: visite guidée de l'exposition *Friedrich Dürrenmatt – Le grand festin* par Duc-Hanh Luong, pièce de théâtre *Le Saucissonnage du monde* de Brice Torriani.

Swiss National Sound Archives, Lugano

27.10.2020: *Weisch no? Tu t'souviens ? Ti ricordi?* Giornata mondiale del patrimonio audiovisivo (UNESCO). Günther Giovannoni, Miriam Bolliger Cavaglieri, Giuliano Castellani, Laura Netzer, Alessia Peterhans, Paola Pianta Franzoso (online).

13.12.2020: *AlpTransit 2020. Cultura in movimento*. Contributo espositivo al progetto *Cultura in movimento*, promosso dal Canton Ticino per l'apertura della Galleria di base del Ceneri. Günther Giovannoni, Miriam Bolliger Cavaglieri, Giuliano Castellani, Stefano Cavaglieri, Laura Netzer, Alessia Peterhans, Paola Pianta Franzoso, Andrea Sassen (online).

Other Locations

11.02.2020, Università Ca' Foscari Venezia: *Blick nach Süden. Literarische Italienbilder aus der deutschsprachigen Schweiz*. Workshop mit Hubert Thüning und Corinna Jäger-Trees.

12.02.2020, Palazzo Trevisan degli Ulivi, Consolato di Svizzera Venezia: *Sguardo al Sud. Immagini letterarie d'Italia dalla Svizzera tedesca*. Presentazione del volume con interventi di Corinna Jäger-Trees e Hubert Thüning. Letture: Graziella Rossi.

14.03.2020, Haus der Universität Bern: Vernissage des neuen Bandes *Gedichte* der Studienausgabe von Emmy Hennings (Wallstein Verlag). Präsentation: Irmgard Wirtz, Lesung: Dagny Gioulami, Moderation: Sabine Graf.

27.08.2020 Kantonsbibliothek Graubünden: *L'odur dal füm. Raquints da Cla Biert – Erzählungen von Cla Biert. Discussiun e lectüras – Gespräch und Lektüren* mit der Autorin Rut Plouda und dem Vorleser Jon Duri Vital, Moderation Annetta Ganzoni (Soirée im Rahmen der Reihe *SLA unterwegs*).

01.09.2020 Cabaret Voltaire Zürich: *Lieb mich von allen Sünden rein*. Emmy Hennings im Dialog mit Ariane von Graffenried. Performance: Ariane von Graffenried, Lesung: Heidi Maria Glössner, Moderation: Salome Hohl und Lucas Marco Gisi (Soirée im Rahmen der Reihe *SLA unterwegs*).

26.11.2020 en ligne : Vernissage à Genève de l'exposition virtuelle *Jean Starobinski. Relations critiques* réalisée avec l'EPFL+ECAL Lab. Présentation : Stéphanie Cudré-Mauroux et Nicolas Henchoz. Avec la participation de Valentin Calame, Romain Collaud, Pierre Nora, Axel Pasqualini, Martin Rueff et Julien Zanetta.

Professional Symposiums and Events

Information Science

04.11.2020: Arbeitsgespräch *Digital Humanities* mit Tobias Hodel (Universität Bern), organisiert von Moritz Wagner und Lucas Marco Gisi (online).

Literature

06.-07.02.2020: Workshop *Nach der Transkription. Das Analoge im Digitalen, das Digitale im Analogen* in der Reihe *Zukünfte der Philologien* an der Justus-Liebig-Universität Giessen. Organisiert von Irmgard M. Wirtz (SLA, Bern) und Uwe Wirth (Lehrstuhl für Literatur- und Kulturwissenschaften, Giessen). U.a. mit Beiträgen von Lucas Marco Gisi und Moritz Wagner.

18.09.2020: Workshop *Spitteler's Zukunft*, organisiert vom Verein *Carl Spitteler – 100 Jahre Nobelpreis/100 ans Prix Nobel de littérature* und dem SLA.

30.10.2020: *Nel mondo di Alice (Ceresia). Scrittura – pensiero – differenza*. Giornata di studio, organizzata da Annetta Ganzoni in collaborazione con la Professoressa Giovanna Cordibella dell'Università di Berna; in chiusura l'incontro con la scrittrice italo-romanda Silvia Ricci Lempen dedicato al tema *Alice Ceresia, la scrittura e il punto di vista femminista* (online).

08.-09.12.2020: Journée d'étude Jean Bollack organisée par Stéphanie Cudré-Mauroux et Martin Steinrück, David Bouvier, Christoph König, Giacomo Lardelli, Maxime Laurent, Frederico Sabino, Tim Schönemann. Projet FNS *Lectures de Jean Bollack*. Avec la participation de Mayotte et Sabine Bollack, et les interventions de Pierre Judet de la Combe, Christoph König, Philippe Rousseau, Denis Touard, Werner Wögerbauer.

Swiss National Sound Archives

26.10-29.10.2020: *That tiny spur I didn't notice*, Workshop de Stefano Cavaglieri dans le cadre de 2020 *IASA - FIAT/IFTA Conference* (online).

Publications (selection)

Bibliographies

Das Schweizer Buch [Elektronische Ressource]. *Schweizerische Nationalbibliografie / Le livre suisse. Bibliographie nationale suisse / Il libro svizzero. Bibliografia nazionale svizzera / Il cudesch svizzer. Bibliografia naziunala svizra / The Swiss book. Swiss national bibliography*, Schweizerische Nationalbibliothek (Hrsg.), Bern, Schweizerische Nationalbibliothek, Jg. 120 (2020).
<http://www.nb.admin.ch/schweizerbuch>, <http://www.nb.admin.ch/livresuisse>,
<http://www.nb.admin.ch/librosvizzero>, <http://www.nb.admin.ch/swissbook>.

Bibliographie der Schweizergeschichte. Berichtsjahr 2014. [Elektronische Ressource]. *Bibliografie de l'histoire suisse. Cahier de l'année 2014. Bibliografia della storia svizzera. Quaderno 2014.* Bern, Schweizerische Nationalbibliothek, 2020 <http://www.nb.admin.ch/bsg>

Fine Arts

Bieri, Susanne: *Alberto Giacometti nelle sue pubblicazioni d'arte – Alberto Giacometti in his art publications*, in: *Alberto Giacometti (1901-1966). Grafica al confine fra arte e pensiero*. Centro Culturale Chiasso m.a.x. museo (09.06.2020-10.01.2021) (Hrsg.), Milano, Edizioni Skira, 2020.

Bieri, Susanne: *Allegorie, emblemi, dee, e sirene nei manifesti al volgare del secolo – Allegorien, Embleme, Göttinnen, Sirenen in Plakaten der Jahrhundertwende*. in: *Belle époque: i laghi prealpini nei manifesti della Biblioteca nazionale svizzera*. Lorenzo Sganzi (Hrsg.), Francesco Paolo Campione, Christian Kaufmann (Hrsg. der Reihe), Milano, Culture books, 2020.

Literature

Serials

Bulletin du Cercle d'études internationales Jean Starobinski, Stéphanie Cudré-Mauroux (réd.), 13 (2020).

Passim. Bulletin des Schweizerischen Literaturarchivs Nr. 25 (2020): Literatur und Recht, Redaktion Denis Bussard, Daniele Cuffaro, Magnus Wieland.

Passim. Bulletin des Schweizerischen Literaturarchivs Nr. 26 (2020): 100 Jahre Friedrich Dürrenmatt, Redaktion: Denis Bussard, Daniele Cuffaro, Ulrich Weber, Magnus Wieland, Irmgard Wirtz.

Quarto. Zeitschrift des Schweizerischen Literaturarchivs Nr. 48 (2020): Meret Oppenheim, hrsg. von Rudolf Probst und Magnus Wieland.

Monographs

Schweizerische Nationalbibliothek, *125 Jahre/ans/anni/ons*, hrsg. von Hannes Mangold und Cathy Strahm, Bern 2020.

Ulrich Weber: *Friedrich Dürrenmatt. Eine Biographie*. Zürich 2020.

Dürrenmatt-Handbuch: Leben, Werk, Wirkung, hrsg. von Ulrich Weber, Andreas Mauz und Martin Stingelin, Berlin 2020. Mit Beiträgen u.a. von Rudolf Probst, Moritz Wagner, Ulrich Weber, Irmgard Wirtz.

Editions

Biert, Cla, *L'odur dal füm. Raquints 1949–1980*, ediziun procurada e commentada dad Annetta Ganzoni e Rico Valär, Cuoira, Chasa Editura Rumantscha, 2020.

Behrmann, Nicola/ Sumpf, Simone (Hrsg.): Emmy Hennings: *Gedichte*, Göttingen 2020.

Cudré-Mauroux, Stéphanie, *Lettres de Michel Butor, André Dhôtel, Jean Cocteau à Georges Borgeaud*, éd. avec Christophe Gence. Publié avec le soutien de la Fondation Calvignac.

<http://www.georgesborgeaud.ch/inédits/inédits.htm>

Ganzoni, Annetta, *Gioco e impegno dello «scriba». L'opera di Giovanni Orelli: Nuove ricerche e prospettive*. Atti del convegno internazionale di studi, Berna 06-07.12.2018, ed. con Giovanna Cordibella e Alessandro Moro, Novara, Interlinea, 2020.

Diggelmann, Walter Matthias: *Die Hinterlassenschaft*. Hrsg. und mit einem Nachwort von Margit Gigerl, Zürich 2020.

Wagner, Moritz (Hrsg.): *Ulrich Becher. New Yorker Novellen. Ein Zyklus in drei Nächten*. Frankfurt am Main 2020.

Wirtz, Irmgard; Sorg, Reto; Gloor, Lukas (Hrsg.): *Robert Walser. Der Spaziergang*, Werke, Berner Ausgabe, Bd. 14, Berlin 2020.

Articles in third-party publications

Cudré-Mauroux, Stéphanie, *Lectures de Jean Bollack*, avec Martin Steinrück, Giacomo Lardelli, Maxime Laurent, Frederico Sabino, Tim Schünemann, *Geschichte der Philologien*, Göttingen, 2020, pp.145-149.

Cuffaro, Daniele, *Fatto soltanto di voce. Letteratura, confini e politica negli incontri pubblici di Giovanni Orelli*, in *Gioco e impegno dello «scriba»*, Interlinea, Novara, 2020, pp. 209-217.

Ganzoni, Annetta, *La continuità da l'ouvra narrativa*, in Cla Biert, *L'odur dal füm. Raquints 1949–1980*, cit., pp. 231–255.

- *L'istorgia sociela in raquints dad auturas rumauntschas*, in *Annalas da la Societad Retorumantschas*, 133-2020, pp. 133–146.

- cun Renzo Caduff e Matthias Grünert, *Ediziuns e reediziuns grischunas – problems e propostas*. Ina retrospectiva, in *Annalas da la Societad Retorumantschas*, 133-2020, pp. 107–120.

- *Lettura dell'impegno. Orelli e il «Gruppo di Olten»*, in *Gioco e impegno dello «scriba». L'opera di Giovanni Orelli: Nuove ricerche e prospettive*, cit., pp. 198–208.

- Alice Ceresa, Archivio, in *Abbecedario Ceresa*, a cura di Laura Fortini e Alessandra Pigliaru, Milano, Nottetempo, pp. 51-55

Gisi, Lucas Marco: *Verstörende Aktualität. Friedrich Dürrenmatts «Die Virusepidemie in Südafrika», heute wiedergelesen*. In: *Das Magazin*, N° 25, 20.06.2020, S. 19f.

Wagner, Moritz: *Nachwort*. In: *Ulrich Becher. New Yorker Novellen. Ein Zyklus in drei Nächten*. Hrsg. von Moritz Wagner, Frankfurt am Main 2020, S. 383–404.

Weber, Ulrich: *Schreibrecht und Zeitgenossenschaft Max Frischs Tagebuch 1946–1949 und seine Entstehung aus den Notizheften*. In: *Wiener digitale Revue. Zeitschrift für Germanistik und Gegenwart*, 1 (2020). <https://journals.univie.ac.at/index.php/wdr/article/view/2928>.

Weber, Ulrich: *Gedankenapotheose – «Das Hirn»*. In: *Du. Die Zeitschrift für Kultur*, Nr. 902: *Kosmos Dürrenmatt*, S. 18-21.

Weber, Ulrich: *«Der Mitmacher»*. *Dürrenmatts Theateruntergang*. In: *Du. Die Zeitschrift für Kultur*, Nr. 902: *Kosmos Dürrenmatt*, S. 66 f.

Wieland, Magnus, *«Border Lines. Zeichen am Rande des Sinnzusammenhangs»*. In: *Randkulturen. Lese- und Gebrauchsspuren in Autorenbibliotheken des 19. und 20. Jahrhunderts*, hrsg. von Anke Jaspers und Andreas Kilcher, Göttingen, 2020, S. 64-89.

Wirtz, Irmgard M.: *Ein Alphabet für Friedrich Dürrenmatt*, Ringvorlesung *Dürrenmatt von A-Z* im HS 2020 in Zusammenarbeit mit dem Walter Benjamin Kolleg. In: *Passim* 26, Friedrich Dürrenmatt, S. 4/5.

Wirtz, Irmgard M.: *Dieters Schmunzeln oder il presidente*. In: *Festschrift Dieter Bachmann*, Hrsg. Magnus Wieland: Edition Voldemeer 2020, S. 110.

Wirtz, Irmgard M.: *Warten am Wasser. Thomas Hürlimanns ‚Grossvater und Halbbruder‘*. In: Jahrbuch des Franz- Michael-Felder Archivs 2020, S. 324-334.

Versch. Verfasser und Verfasserinnen: *Kolumne Aufgetaucht*. In: *Der Bund*, mit Beiträgen zu Edvige Livello (18.01.2020), Rose-Marie Pagnard (25.02.2020), Dieter Bachmann (23.03.2020), Markus Werner (21.04.2020), Niklaus Meienberg (04.06.2020), Daniel de Roulet (30.06.2020), Verena Stefan (23.07.2020), Silja und Otto F. Walter (11.08.2020), Adelheid Duvanel (15.09.2020), Erika Burkart (20.10.2020) Jean Starobinski (23.11.2020), Giovanni Orelli (14.12.2020).

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The following people worked at the Centre Dürrenmatt Neuchâtel as guides, and at reception and in the cafeteria at weekends: Julie Baumann, Marina Berazategui, Alessandra Bobbià, Merita Ferati, Hanna Frésard, Peter Gasser, Myrtha Gysler, Anouchka Nicolet, Valerio Prospero, Mireille Reichenbach, Lydia Schenk et Fassaleh Taal.

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Appendix

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