

# Message of welcome from the president of the BSLA

Autor(en): **Gysin, Pascal**

Objektyp: **Preface**

Zeitschrift: **Anthos : Zeitschrift für Landschaftsarchitektur = Une revue pour le paysage**

Band (Jahr): **50 (2011)**

Heft [1]: **Scales of Nature : 48th IFLA World Congress**

PDF erstellt am: **21.09.2024**

## **Nutzungsbedingungen**

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern.

Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden.

Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

## **Haftungsausschluss**

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.



## *Message of Welcome from the President of the BSLA*

Ladies and gentlemen, In the name of the Swiss Federation of Landscape Architects, I bid you a cordial welcome to Zurich and to the 48<sup>th</sup> IFLA World Congress.

This the third World Congress of landscape architects to take place in Switzerland, and its theme is "Scales of Nature". It is not easy to find a title that on the one hand says something about the individualities of the host country, and yet leaves enough scope for the presentation of the whole spectrum of up-to-the-minute landscape architecture worldwide. "Scales of Nature" seemed particularly appropriate because Switzerland, as a small country occupying a very confined space, has a whole variety of facets of designed landscape to offer. At the one extreme are new urban neighbourhoods with parks and squares designed very painstakingly and down to the last detail. At the other extreme are the expanses of the Jura and the monumental mountain landscape of the Alps. Above all on these scales there is in Switzerland a substantial need to do something. The Swiss landscapes are under massive pressure.

In the heads of most Swiss people, these landscapes are something pristine and eternal, largely immune to the activities of mankind. But this is definitely not the case. Not only in Switzerland's towns and cities, but also in the open countryside, there's a great deal

of building going on. Recreation facilities, tourist infrastructure, agricultural buildings, utilities and structures designed to protect us from the dangers posed by nature. Every day sees a creeping remodelling of these landscapes, which are so typical of Switzerland and so essential for its identity.

The IFLA World Congress will, we hope, bring home to participants from all over the world the enormous variety of different landscape types and scales in Switzerland, but at the same time hone their awareness for these processes of change. The deliberate shaping of the landscape must, even outside the towns and cities, become something we take for granted. Otherwise qualities threaten to get lost for ever without our noticing.

Landscape on all scales is influenced by human beings. We decide on its sustainable use, on the quality of its "design", and ultimately on the image it presents. Care and maintenance is not a passive retention, but an active process of formation, to which we as landscape architects can make an active and valuable contribution – in Switzerland and worldwide.

**Pascal Gysin**  
President BSLA, June 2011