

Zeitschrift: Werk, Bauen + Wohnen
Herausgeber: Bund Schweizer Architekten
Band: 88 (2001)
Heft: 6: Wohnen, wohnen = Habitats = Housing

Werbung

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 04.08.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

slightly too large for the span, which leaves a certain degree of design scope when manipulating the tunnel structures.

In 1968, exactly five years after Bogaers' initiative for industrializing the building industry, his successor Schut enacted the subsidy prescription for experimental housing construction, which showed that the authorities had a completely new concern, and this was no longer primarily about perfecting the system and increasing its efficiency, it was about reform. Increasingly violent criticism of the serial and monofunctional housing construction methods used in the rebuilding period was making itself heard. "The imposition of discipline entered a state of crisis in its own right, in favour of new forces that formed slowly and were to develop at a tremendous speed after the Second World War: we were no longer members of disciplinary societies, we were already leaving them", wrote Gilles Deleuze, and by "we" he of course means the so-called generation of 1968. Paradoxically, Dutch housing construction had resorted to camouflaging its large-scale and serial nature at precisely the moment at which its industrial infrastructure had started to work efficiently. It is remarkable that methods of open subsystems did not place any obstacles in the way of this project: for example, in the seventies sector-form tunnel shuttering was developed in order to realize the fractally branching, wind-

ing cauliflower forms of the residential courtyards. And the detachment of the façade from the shell, which was being carried out with increasing consistency, created ideal conditions for a superficial differentiation in terms of appearance for buildings that were structurally the same.

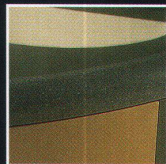
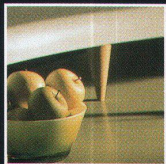
Repetition and difference

In the meantime this tendency has hardened into a state of automatism that sometimes takes on grotesque features. Large housing estates like the Ypenburg estate near The Hague, which is under construction and will provide 15,000 dwellings, are divided up into various sections, which are then allotted clichéd landscape or architectural titles. Thus in Ypenburg there is a water quarter, a forest quarter, a moor quarter and so on. Each of these quarters is being built by a different consortium of investors and building contractors. A different architectural practice devises a sub-plan on the basis of the title theme for each quarter. These sub-plans are then further broken down into half a dozen building blocks, and half a dozen architectural practices are selected to work on them further. At this stage a supervisor watches like a hawk to make sure that the building blocks are as different from each other as possible. Of course this is entirely superficial, as the architects have only marginal scope for manipulating the uniform

space-use programmes, constructional dispositions and budgets.

In the best contemporary Dutch housing construction projects, attempts to exploit the scope in the system as much as possible have been made with subversive subtlety and tireless negotiating skills in order to achieve something more than cosmetic distinctions in the housing offered. One of the last highlights of architecture in a period coming to an end is that there are signs of resistance to obsolete structures due to premonitions about new developments. The IT age will replace central, planned control with self-organized networks and Taylorist series manufacture by using automated custom construction. The boundaries between function categories like housing construction or office building will become blurred and lose their significance for the organization of urban development and building production. But the state aesthetics commission's image policy is also becoming frail: if architecture no longer represents the popular community housing project, architectural images will become advertising messages competing with each other in a free market.

«Tolle Kurven suchen zärtlichen, belastbaren Partner für wilde Träume ...»



Eine flüchtige Berührung und sie war hingekissen. «Wie zärtlich Corian® zu meiner Haut ist», dachte sie. Keine Kanten, keine Fugen, ästhetisch bestechend und so unverwundlich! Es war der Anfang einer grossen Liebe, denn Corian® folgte ihren wildesten Vorstellungen. Selbst schlechte Behandlung macht nichts aus: Corian® ist robust, hygienisch und leicht zu pflegen. **Küchen- und Badarbeitsflächen aus Corian® von DuPont – eine Lovestory von Dauer.**



Vertrieb und Ausstellung:
Studer Handels AG, Im Schossacher 12, 8600 Dübendorf
Telefon 01/823 18 80, Telefax 01/823 18 90, e-mail: studer@corian.ch, www.corian.com

CORIAN®



Corian® ist ein eingetragenes Warenzeichen von DuPont.