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Rotterdam, Niederländisches Architektur-Institut
Architecture as a Discipline
bis 2.6.

Vicenza, Basilica Palladiana
Gabetti & Isola –
Architectural Works
bis 5.5.

Wien, Architektur Zentrum
Robert Oerley 1873–1945.
Erste Œuvre-Dokumentation des Architekten
bis 6.5.

Zürich, Architektur Forum
Les Jardins de Jacques Wirtz
bis 20.5.

Zürich, ETH Hönggerberg, Architekturfoyer, HIL
Vito de Onto. Raumerforscher und -erfinder..., seine Freunde nennen ihn Video
bis 17.5.

Zürich, Museum für Gestaltung
Bündel, Fächer, Welle.
Santiago Calatravas bewegliche Architekturen
4.5.–14.7.

Seminar

Technology, Place & Architecture
Jerusalem 9–11 June 1996

Technology, Place & Architecture will be the theme of the third Jerusalem Seminar in Architecture. Tadao Ando (Japan), Enric Miralles (Spain), Glenn Murcutt (Australia), Jean Nouvel (France), Patricia Patkau (Canada) and Renzo Piano (Italy) will present their most recent work as it relates to the seminar theme. Respondents will include Stanford Anderson (MIT), Kaarin Taipale (Finland) and Peter Walker (USA). The seminar, chaired by Kenneth Frampton (Columbia University), precedes the award ceremony of the Pritzker Architecture Prize on June 12th.

For information and reservations contact Seminar Co-ordinator Lynne Ros-

man, Yad Hanadiv, 16 Ibn Gvirol Street, Jerusalem, Israel, tel. 972-2-611-563, fax 972-2-610-028.

Tagungen

Weil am Rhein

«Regio statt Vorstadt» – Bauforum der Stadt Weil am Rhein vom 9. bis zum 11. Mai 1996. Wie lässt sich ein Ballungsraum durch regionale Organisationsmodelle gestalten? (Prof. Fürst, Hannover). Welche planerische und städtebauliche Vorsorge muss getroffen werden, um Stadtlandschaft als Lebensraum zu bewahren? (Prof. Valentin, Weihenstephan). Entwicklungslinien und Visionen der Agglomeration um Basel (Jacques Herzog, Basel).

Grenzüberschreitend werden sich die Referenten und ein Workshop mit verschiedenen Themenbereichen des Dreiländerecks Deutschland – Schweiz – Frankreich auseinandersetzen. Experten aus Regional- und Stadtplanung, Wirtschaft und Kultur aus den drei Ländern werden gemeinsam arbeiten. Ein Gesprächsforum für Planer, Architekten, Vertreter aus Politik und Wirtschaft bildet den Abschluss.

Anmeldung: Stadt Weil am Rhein, Rathaus, Tel. +49/7621/7041 02.

Seven Meetings of the Le Corbusier Foundation

Event held under the patronage of Unesco

The Le Corbusier Foundation is organizing a series of international events (symposiums, exhibitions, visits) for 1996 and 1997 centred on the theme of Le Corbusier's travels and the spread of his international influence.

These Meetings will gather together researchers, professionals and people connected in some way with his life and times. They will

provide an opportunity for exchange and contact between all those interested in Le Corbusier and his work such as it exists throughout the world, whether in the form of projects, buildings, writings or personal contacts and anecdotes.

Seven events have been planned:
– 14th and 15th June 1996 at Wiesbaden (for Northern Europe)
– beginning of October 1996 at Cambridge, Boston (for North America)
– from the 21st to 25th October 1996 at Barcelona (for Spain)
– beginning of November 1996 at Bratislava (for Central Europe and Russia)
– from the 15th to 17th November 1996 at La Plata (for South America)
– from the 5th to 7th December 1996 at Naples (for the Mediterranean area)
– 6th and 7th June 1997 at Paris.

Two events are in preparatory stages: one in Chandigarh and the other in Tokyo.

The proceedings of each Meeting will be published bilingually.

A detailed programme will be sent upon request.

Please write to:
Fondation Le Corbusier, 8, square du Docteur Blanche, 75016 Paris (France).

Internationaler Wettbewerb

Finnish Wood

The Finland Wood Innovation Project invites all interested parties from the design and architectural world to the wood construction industry and students and teachers to participate in Wood of Finland – The Finnish International Wood Innovation Competition.

The competition is organized to promote Finnish wood as a modern ecologically sound material for construction, housing and

industrial production. The organizers believe that at this particular phase of modern technology it is possible to find entirely new ways to process and use wood both in construction and industrial production. The closing date of the competition is April 29, 1996.

Category A: Innovations for Construction, Living and Environment: The aim is to develop new methods and ideas for using Finnish wood as a building material and to present high-quality applications for them. This type of development requires innovation in terms of technology and production, as well as architectural vision. The innovation can be a construction product, a new application, a structural system for a description of a process. Proposals should be generally applicable and not tied to a specific place and they should cause no ecological risk or damage. It is essential for the innovation to be described sufficiently well so that a clear picture of its application can be obtained.

Category B: Innovative Industrial Wooden Products: Finnish wood should be the dominating material in a proposal. Proposals may be anything from a single solid wood object to a new material innovation based on wood, or a production process, or idea using wood in a new way. Innovations should be functionally and aesthetically appropriate for the users and cause no ecological risk or damage. It is essential for the innovation to be described sufficiently well so that a clear picture of its application can be obtained.

Prizes and Publicity: A grand prize of FIM 300,000 will be awarded to the winning entry in each category, together with one prize of FIM 150,000 and one prize of FIM 50,000, again in each category.

Eligibility: Both catego-

ries are open to all interested parties through-out the world. It is particularly hoped that designers, architects, engineers and students in these fields will participate. Entries may be either individual or group-based. Also, companies in the woodworking industry may take part in the competition.

Enrolment: The competition material, including rules and a book describing Finnish wood as modern and ecologically sound material for construction, housing and industrial production, is available against payment of the enrolment fee of FIM 450.

The order form is available by mail or fax from Finland Wood Innovation Project, Fabianinkatu 9A, FIN-00130 Helsinki, Finland, fax +358-0-132 4599, phone + 358-0-132 4600.

Studium

Aufbaustudium

Bis zum 15.5.1996 sind noch Bewerbungen für das Aufbaustudium Architektur bei Prof. Otto Steidle und Prof. Erich Schneider-Wessling an der Akademie der Bildenden Künste in München möglich. Das 4semestrige Aufbaustudium – Voraussetzung ist ein abgeschlossenes Architektur-, Innenarchitektur- oder Landschaftsarchitekturstudium – beginnt im November eines jeden Jahres.

Nähere Informationen sowie die Bestellung von Bewerbungsunterlagen und der Dokumentation des gleichen Symposiums mit Workshop «Farbe Material Architekturfilm» im Mai 1995: Akademie der Bildenden Künste, Aufbaustudium Architektur, Akademiestrasse 2, 80799 München, Tel. 089/3852 124, Fax 089/331 399.