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## Galerien

### Galerie Beyeler Basel

Picasso, der Maler und seine Modelle  
bis 27.9.

### Galerie Silvia Steiner Biel

Schang Hutter – «Selbstbildnis»  
Figuren, Bilder, Zeichnungen,  
Grafik  
bis 27.9.

### Galerie Alice Pauli Lausanne

Gaspard Delachaux – Sculptures ré-  
centes  
28.8–4.10

### Cloître et caveau St. Ursanne

Coghuf  
bis 31.8.

### Galerie Bob Gysin Zürich/Dübendorf

Carmen Perrin, Bildhauerin  
Pidder Auberger – Fotos  
6.9.–18.10.

### Storror Gallery Zürich

Jean Mauboulès, Jean-Pierre Pince-  
min, Flavio Paolucci, Paul Z. Rotter-  
dam, Keiichi Tahara, Pierre Terbois  
bis 4.9.

## Konferenz

### Internationale Marmor- konferenz in Verona

Im Rahmen der Veranstaltun-  
gen der 24. Marmomacchine organi-  
siert das Verona-Messe-Büro die 4.  
Internationale Marmorkonferenz.  
Termin: 20. September 1986 bei der  
Handelskammer Verona, Kongress-  
halle.

Das Thema lautet: Die Archi-  
tektur als Baudenkmal und Gedäch-  
tnis. Referenten: Alessandro Ansel-  
mi, Ricardo Bofill, Alexander von  
Branca, Guido Canella, Francesco  
Dal Co, Vittorio Gregotti, Christian  
Norberg-Schulz, Ranko Radovic,  
Robert Stern und Stanley Tigerman.

## Messe

Vom 4. bis 8. September 1986  
findet in Luzern die Ausstellung über  
Altbau-Modernisierung statt.

## Internationaler Wettbewerb

### Vitruvius 2000

An international celebration  
to reaffirm the validity of the writing  
of Vitruvius through contemporary  
architectural ideas and projects.

An exhibition of contem-  
porary architectural projects solicited for  
the purpose of this celebration to  
open in the fall of 1987.

A selection of special recogni-  
tion from the projects submitted to  
be used as illustrations in the publica-  
tion of a new edition of Vitruvius, a  
testimony of the current state of con-  
temporary architecture, as has been  
the case in the history of previous edi-  
tions of Vitruvius.

### Invitation

The Accademia delle Arti del  
Disegno would like to extend an in-  
vitation to participate (after selection)  
in the International Exhibition Vi-  
truvius 2000 which is based on a  
series of themes from Vitruvius and a  
series of project site in Florence, Ita-  
ly. They are: Ideal Themes: 1) The  
City. – 2) The Domestic Dwelling  
within the City. – 3) The Domestic  
Dwelling outside the City. – 4) The  
Ideal Honorable Civic Buildings, the  
Theater, the Temple, etc. – 5) The  
Buildings of Recreation. – 6) The  
Buildings of Government and Com-  
merce.

The Sites: 1) Piazza Libertà  
"Parterre". – 2) Piazza della Repub-  
blica. – 3) Piazza della Signoria. – 4)  
Piazza Ghiberti/Carceri delle Mu-  
rate. – 5) Fortezza da Basso. – 6)  
Ospedale degli Innocenti. – 7) Piazza  
Stazione S.M. Novella. – 8) Piazza  
Torquato Tasso/Piazza San France-  
sco di Paola. – 9) Villa Stibbert/Villa  
Fabbricotti. – 10) Giardino della  
Gherardesca.

An entry may deal with the  
issues of theme (or themes) and the  
issues of a specific site or the entry  
may involve itself with only the issue  
of theme without response to specific  
site.

All entries should address  
themselves to the general issues of ar-  
chitecture found in Vitruvius. Such  
issues applicable to all the above  
mentioned themes or themes and site  
include: – The fabric of the city. –  
The importance of the site. – The  
materials of construction. – The  
methods and details of construction.  
– Order, proportion and structure –

Color – Decoration. – Water, wind  
and weather.

### Regulations

- 1) These regulations will be pub-  
licized through international uni-  
versities, professional periodi-  
cals, and registers of Italian and  
foreign architects.
- 2) Participation in the selection for  
the exhibition is open to all who  
work in the field of architecture,  
independent of academic or pro-  
fessional qualifications.
- 3) Participants are required to pro-  
vide the materials requested for  
each theme or theme-site. Candi-  
dates may take part singly or in  
groups. In the case of a group, a  
person responsible must be  
named. Participation in one or  
more of the proposed projects is  
left to the discretion of the par-  
ticipant.
- 4) The aim of the selection is first  
an exhibition of the participants'  
projects – the projects to be cho-  
sen following the regulations of  
article #5. A further selection by  
the same jury mentioned in ar-  
ticle #5 will provide the material  
for a contemporary illustrated  
edition of Vitruvius.
- 5) The selection jury will consist of  
four international experts (to be  
named by the board of directors  
of "Vitruvius 2000") and the  
General Secretary of the Ac-  
cademia delle Arti del Disegno.  
The jury's decisions will be taken  
by majority vote. The final re-  
port of the jury, containing the  
list of selected candidates and the  
relative motives for selection,  
will be sent to all those compet-  
ing. The jury will have to come  
to a decision within 60 days of  
the delivery date of the projects.  
The jury's decisions will be final.
- 6) Members of the jury and their  
close relatives, members of the  
"Vitruvius 2000" advisory com-  
mittee and their close relatives  
are excluded from participation  
in entering the selection.
- 7) The request to take part in the  
selection should be made in writ-  
ing with the specific request to  
receive the material relative to  
the chosen project or projects. In  
order to receive the documenta-  
tion relative to each chosen pro-  
ject a payment via international  
money order must be made –  
50.000 Lira payable to the Ac-  
cademia delle Arti del Disegno  
for each chosen project. The fi-

nal date for application is August  
31, 1986

- 8) All projects must be sent by Feb-  
ruary 28, 1987. The postmark  
will be valid for the date of mail-  
ing. Projects must be addressed  
to: Via Orsanmichele 4, 50132  
Firenze, Italy. Projects may be  
delivered in person during office  
hours Monday through Thursday  
until February 28, 1987.
- 9) Participants are free to use  
techniques of their choice for the  
presentation of the material re-  
quested for each project. The  
material submitted will not be re-  
turned except for particular re-  
quests to be agreed upon. All  
submitted material must be ac-  
companied by a one to two page  
typed statement to be used in the  
case of selection for publication  
in the Exhibition Catalogue. It is  
requested that a photographic  
slide copy of all material submit-  
ted accompany the submission.  
Each entry should contain a brief  
biography of the entrant. A label  
with the identification of the cho-  
sen project and the participants  
name, surname and address must  
be attached to each piece of work  
submitted. It will be the respon-  
sibility of the Accademia delle  
Arti del Disegno to exhibit and  
publish selected projects. The  
projects will be insured for the  
period that they are on display.
- 10) The Accademia delle Arti del  
Disegno reserves the right to ad-  
vertise and to publish in an ex-  
hibition catalogue any work sub-  
mitted to "Vitruvius 2000" to-  
gether with documentation mate-  
rial on all the themes and sites.  
No refund or rights will be recog-  
nized by the Accademia regard-  
ing the publication of the cata-  
logue. In reference to publica-  
tions and exhibitions, selected  
participants may be requested  
upon agreement to furnish addi-  
tional material and documenta-  
tion at the expense of the Ac-  
cademia.
- 11) The Accademia delle Arti del  
Disegno reserves the sole right,  
due to unforeseen circumstances,  
to postpone, cancel, or change  
the whole initiative. In such an  
event the Accademia will inform  
all interested parties in time. In  
any controversy over the mean-  
ing of any part of the regulations,  
reference must be made to the  
original text in Italian.