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<p>Terrace Houses by Hans Ulrich Scherer</p> <p>In the introductory article H. U. Scherer poses the following question: Most of the pioneer architects of the modern period, Poelzig, Henri Sauvage, Adolf Loos, Le Corbusier, Aalto, have at one time or another hit upon the terrace house. None of them, however, has pursued the idea. What is likely to be the reason why this type of architecture has become viable again in our own day? Have there been hesitations about doing completely without the façade? Did it take the glimpses into the utopian realm offered by Yona Friedman, Schulze-Fieltz, Kenzo Tange? The colony on a slope is, in fact, nothing but a diagonally arranged element of a spatial structure.</p>	349	<p>Taillepied-Grand-Pont Housing Project in Lutry VD Architects: Atelier 5, Berne</p> <p>A free plan system permits the adjoining of units of 2, 3, 4 or 5 modules, with perfectly free combination possibility.</p>	366
<p>Terrace Colony in Orselina Architect: Erwin Mühlestein, Zurich</p> <p>The entire colony consists in the adding together of one single unit, which, in respect of its dimensions, can serve the most various requirements.</p>	355	<p>Terrace Colony at Burghalde in Klingnau Architects: team 2000</p> <p>Fourteen residence units in a second slope covered with vineyards and having the shape of an amphitheatre, lending itself to over-all planning with terrace houses.</p>	370
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