

Zeitschrift: Textiles suisses [Édition multilingue]
Herausgeber: Textilverband Schweiz
Band: - (1985)
Heft: [1]

Artikel: Who's who
Autor: [s.n.]
DOI: <https://doi.org/10.5169/seals-795137>

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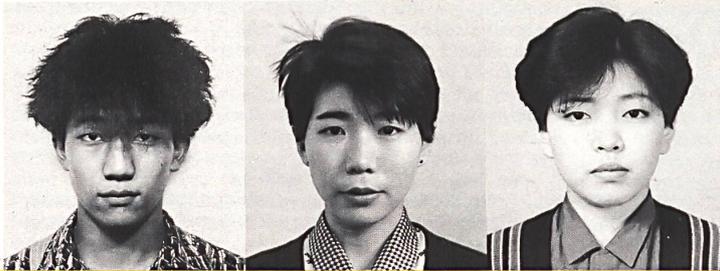
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WHO'S WHO

Forthy-eight students from 16 leading fashion schools in 9 countries on 3 continents – the next generation of fashion talent is assured! These final-year students' total commitment, infectious enthusiasm and purposeful cultivation of individual style created a glowing impression at the 15th Rencontre Suisse.



BUNKA COLLEGE OF FASHION • TOKYO

Shouchi Ishizawa (1963)
Fujimi High School. Nippon Physical Education College. Bunka Fashion College.

Yukiko Yokoyama (1962)
Tokyo University. Bunka Fashion College.

Yukari Nakayama (1964)
Seijo High School. Bunka Fashion College.

48 DESIGNERS TO BE • 16



Jochen Pahnke (1963)
1982–85: LetteVerein, Berlin. Participated in the OFF-Line Fashion Fair, Berlin, and in the 1st Young Designer's Competition run by Wiebe, Berlin.

Eva-Maria Baumann (1961)
1981–85: LetteVerein, Berlin. Participated in the OFF-Line Fashion Fair, Berlin, and in the 1st Young Designers' Competition run by Wiebe, Berlin.

Jacqueline Ostermann (1965),
Frank Wojczewski
1982–85: LetteVerein, Berlin, specialized field "fashion design". Participated twice in the OFF-Line Fashion Fair, Berlin, in the 1st Young Designers' Competition run by Wiebe, Berlin, and in Fashion-Future Award, Düsseldorf. Drawing of the 1985/86 winter collection for Reimer Claussen.



Ruth Hecking (1960)
"Deutsche Meisterschule für Mode", Munich, Model Department. Master's diploma in women's tailoring, then "Fashion and specialized techniques" course for industrial manufacturing. Commissions for the German ZDV TV channel: Consultant on costumes for Julia Migenes. Presented own collection in the Reginahaus Munich.



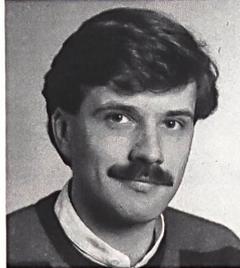
Peter Wolf (1961)
Training as men's bespoke tailor, top marks in journey-man's examination. "Deutsche Meisterschule für Mode", Munich: Master's examination as ladies' bespoke tailor. Attended the Fashion and Technical Dept of the "Deutsche Meisterschule für Mode". Victor of the Bavarian Prize and German Prize for young men's tailors. World Youth Handicrafts Championships in Atlanta/USA.



Siegfried Oselka (1959)
Deutsche Meisterschule für Mode, Munich. Experimental design and execution of various model themes, incl. "bridal gowns". Reworking of the avant garde collection by Michael Ody "Wearable art".

DEUTSCHE MEISTERSCHULE FÜR MODE • MÜNCHEN

FACHHOCHSCHULE NIEDERRHEIN • M'GLADBACH



Hubert Brinkmann (1960)
Diploma from the "Fachoberschule für Gestaltung", Bielefeld. Studies at the "Fachhochschule Niederrhein", emphasis on garment design. Group exhibitions participated in: IGEDO Düsseldorf and "Swimwear Fashion Show Düsseldorf".



Corinna Gabrysch (1960)
"Fachhochschule Niederrhein", emphasis on clothing design. Practical training with "Betty Barclay". 1983: Men's Fashion Week, Cologne: Model designs and fashion graphics. 1984: IGEDO, Düsseldorf: Model designs and fashion graphics. 1985: IGEDO Fashion Future Award, Düsseldorf.



Claudia Esser (1961)
Fachhochschule Niederrhein, emphasis on clothing design. 1983: Men's Fashion Week, Cologne: Model designs and fashion graphics. 1984: IGEDO Düsseldorf: Model designs and fashion graphics. 1985: IGEDO Fashion Future Award, Düsseldorf.

FASHION SCHOOLS • 9 NATIONS

KINGSTON POLYTECHNIC • KINGSTON UPON THAMES

Garry John Purchase (1965)

1982-83: DATEC Diploma in Art & Design at Bourneville School of Art, Birmingham. Now freelance designer. 1985: Giusi Slaviero knitwear travel award. "Mothercare" childrenswear design award.

Rosalind Margaret Jones (1964)

1982-83: Foundation course in Art & Design. Admitted to the BA (Hons) Degree Course in Fashion Design. K-Shoes Design Bursary Award. Viscosuisse Design Bursary Award. Deni Cler, Milan - Assistant Designer.

Georgina Heywood (1964)

Art Foundation Art Course, West Surrey College of Art and Design, Farnham. BA (Hons) Fashion and Textile Design Course at Leicester Polytechnic, studying Contour Fashion. Rouquinet: Project in Swimwear and Bodywear, first prize in bodywear. Ken Moore: Project in children's dance and swimwear. Guy Birkin: Lace project - nightwear. Gossard: Bra of the Year Award - second prize.



LEICESTER POLYTECHNIC • LEICESTER



Karen Smith (1964)
Art Foundation Art Course, Barnsfield College, Luton. BA (Hons) Fashion and Textile Design Course at Leicester Polytechnic, studying Contour Fashion. Stylist for: Rouquinet: Swimwear and Bodywear. Guy Birkin: Nightwear. Gossard: Bra of the Year Award. Dupont: Swimwear, Dancewear and Bodywear. Penn Int.: Swimwear and Bodywear.



Catharine Pinnington (1963)
Art Foundation Art Course at St. Helens College of Art and Design, St. Helens. BA (Hons) Fashion and Textile Design Course at Leicester Polytechnic, studying Fashion. Allcourt Design Consultants, London, sport and leisure wear. Sportswear for Olympus Supa Sports, men's summer tennis/jog wear. Hand knitwear designs for Courttelle Yarn promotion Show.

Peter Teo (1964)

1982-83: Foundation course in Art & Design. Admitted to the BA (Hons) Degree Course in Fashion Design. Travel award Deni Cler, Milan. 1st prize, British section, International Linen Competition.

Antoine Platteau (1963)

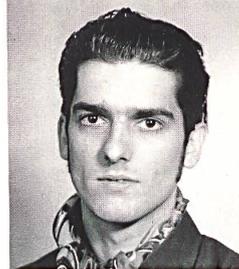
1982: "Ecole Régionale d'Arts Plastiques de Lille." 1983-85: Studio Berçot, Paris. Fashion show with Michel Klein (March 1985).



STUDIO BERÇOT • PARIS

Elian Lille (1961)

1982-85: Studio Berçot, Paris. Practical training by Thierry Mugler and Stephen Jones. Styling fashion show Revillon (Fur Summer 1984). Styling and execution of models for "Tissus Rhône-Poulenc". Design of costumes for Offenbach's "Orpheus in the Underworld".



Bibiana Butturini (1963)

1978-83: Art school, Reggio Emilia. Diplomas: "Maître d'Art", Diploma in "Applied Arts". 1983-85: Studio Berçot, Paris. Competitions entered: STAR'81, home textiles fair, Milan. "Au Printemps" department store, Paris: Jeunes créateurs 1985. Practical training by Claude Montana.

KUNSTGEWERBESCHULE DER STADT ZÜRICH



Barbara Krämer (1962)
General creative training at the "Schule für Gestaltung Zurich/Kunstgewerbeschule". Apprenticeship as ladies' dressmaker with diploma. Special fashion class at the Schule für Gestaltung Zurich. Designs and prototypes for uniforms at the "Tsukuba" World Fair in Japan 1985. Designs and executed trend model for Viscosuisse, Emmenbrücke.



Cornelia Kaiser (1961)
Apprenticeship as interior decoration seamstress with diploma. Special fashion class at the Schule für Gestaltung Zurich/Kunstgewerbeschule. Poster designs for fashion houses. Illustrations for fashion magazines. Designs and prototypes for uniforms at the "Tsukuba" World Fair in Japan 1985. Designs and executed trend model for Viscosuisse, Emmenbrücke.



Harald Lenzinger (1961)
Training as industrial tailor with final diploma. Special fashion class at the "Schule für Gestaltung Zurich/Kunstgewerbeschule". Designs and execution of models for a Swiss cabaret group. Designs and execution of trend models for Viscosuisse, Emmenbrücke.





Josephine Hafner (1957)

1981-85: Hochschule für angewandte Kunst. Educating masters: Karl Lagerfeld, Jil Sander. Participated in several fashion shows in Vienna. 1985: Trendshow of IWS.



HOCHSCHULE FÜR ANGEWANDTE KUNST • WIEN

Alice Fischer (1960)

1980-85: Hochschule für angewandte Kunst, advanced course of fashion design. Educating masters: Karl Lagerfeld, Jil Sander. 1st and 3rd prize of the "Modeteam der Stadt Wien". Co-operation with Arido, Resi Hammerer. Contributions for "Austria Textil" summer 84. Costumes for C.W. Flex Music-Dance Project 2. Trendshow of IWS, winter 84/85. Contribution for "Austria Textil" summer 85. Stage at Jean-Louis Scherrer, Paris. Practical course in the costume department at "Bayreuther Festspiele". Trendshow of IWS winter 85/86.



Ulrike Ecker (1959)

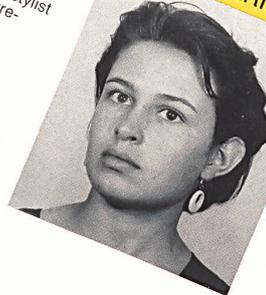
1980: "Hochschule für angewandte Kunst", fashion class, under Karl Lagerfeld and Jil Sander. 1984: Winter collection 1984/85 "Mode in Hülle und Fülle". 1985: Summer collection "Mode in Hülle und Fülle".



Françoise Trucchiero (1963)
1982-85: Studies as stylist at the ESMOD Guerre-Lavigne.

Véronique Archaïmbault
1981: BTS clothing industry, the clothing industry. 1983-85: Studies as stylist/model maker at the ESMOD school, Guerre-Lavigne. Diploma as model maker.

ESMOD GUERRE-LAVIGNE • PARIS



Anne Couillard
1980-82: General training at the "Beaux-Arts d'Angers" college. 1982-85: Studies as stylist/model maker at the ESMOD school, Guerre-Lavigne.



Lucia Becattini (1961)

Training as an art teacher at the "Istituto d'Arte di Arezzo". Courses on fashion and stage costumes with Diploma. Fashion course at the "Domus Academy", supervised by Gianfranco Ferré. Design of a sample collection for Gherardini. Stylist and fabric designer for "Mabell Moda Mare".

DOMUS ACADEMY • MILANO



Massimo Aliti (1958)

Industrial Design course at the "Politecnico di Milano", Doctorate in Architecture. Fashion design course at the "Domus Academy". Design of company logos for: Parabiago Pelli, Renzo Restelli, Guido Pasquali. Design and conceptual work for companies in the shoe trade for Guido Pasquali, J.P. Tod's, Cleo Bottier. Design of upholstered furniture for Felice Rossi.



Nicola Grillo (1964)

"Florentia Institute for Professional Training" in Modena. "Clothing Designer" Diploma. Specialized course during the 1984/85 academic year at the "Domus Academy". Worked as a stylist with a consultancy office in preparing the winter 84/85 collection for ready-to-wear companies in the Capri area. Successful participation in the "Fashion for Industry" exhibition in Modena.



FASHION INSTITUTE • LOS ANGELES

Estevan Ramos (1961)

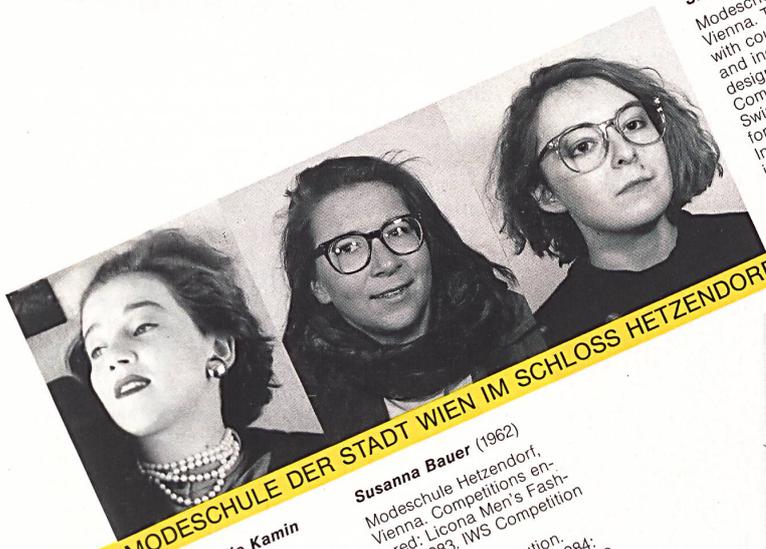
1983-85: Fashion Institute of Design and Merchandising. 1984: Commissioned to design and produce daywear for fashion show representing W. Los Angeles College marketing group. 1985: Finalist for Tanner's Apparel and Garment contest.

Lourdes Chavez (1959)

1983-85: Fashion Institute of Design and Merchandising. Design room assistant for "Vitta". Design apprenticeship with "Plati". Designed and produced sportswear/ladies' daywear for Design Presentation. Member of Honor Society at the Fashion Institute of Design and Merchandising.

Heather Lawrence (1964)

1983-85: Fashion Institute of Design and Merchandising. Freelance pattern-maker and graphics designer. Designed and produced sportswear for Design Presentation.



MODESCHULE DER STADT WIEN IM SCHLOSS HETZENDORF • WIEN

Ursula Emilie Kamin (1965)
 Modeschule Hetzendorf, Vienna. Department for Fashion Design and Women's Dresses.

Susanna Bauer (1962)
 Modeschule Hetzendorf, Vienna. Competitions entered: Licona Men's Fashions 1983. IWS Competition 1983: Design and execution. Toyobo Competition 1984: Summer fashions 1985. IWS Competition 1984: 2nd prize.

Silvia Glauninger (1965)
 Modeschule Hetzendorf, Vienna. Training completed with courses in: graduation and industrial fashion design. Competitions entered: Swimwear 1982 and 1983 for Triumph International. International sports fashion institute, Munich, 1983.



FASHION INSTITUTE OF TECHNOLOGY • NEW YORK

Teresa Paolilli (1964)
 Fashion Institute of Technology. I specialized in young, trendy, current fashion with designer Stephen Sprouse. Studies for festive wear and couture construction techniques for all types of garments. Designing for petite and large size women.

Joanne Belanger (1964)
 Carla Whipp Pell Scholarship. Fashion Institute of Technology Honors Scholarships. Childrenswear show at Fashion Institute of Technology. Planned, organized and staged. Admission to the Bachelor of Fine Arts Program at Fashion Institute of Technology with a minor in apparel production and management.

Marietta Contadino (1964)
 Received U.C.E. Award for being an honor student, both academically and technically. Received New York Pret Award for being honor student. Received A.A.S. Degree in Fashion Design from Fashion Institute of Technology, New York.

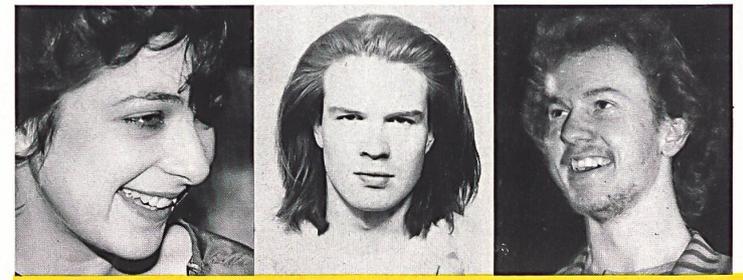


AKADEMIE VOOR BEELDENDE KUNSTEN • ARNHEM

Jetty van Wezel (1963)
 Final year student Akademie voor beeldende Kunsten, Arnhem, fashion department. Project of men's sportswear for cycle company "Gazelle", Holland. 1985: "Prix Levi", Amsterdam - fashion contest by Levi Strauss.

Kitty Velthorst (1960)
 Final year student Akademie voor beeldende Kunsten, fashion department. Men's daywear for international Toyobo contest, Japan. "Prix Levi", ladies' daywear, fashion contest by Levi Strauss.

Irma van Laarhoven (1959)
 Final year student Akademie voor beeldende Kunsten, Arnhem, fashion department. Project of ladies' sportswear for cycle company "Gazelle", Holland. Ladies' festive wear for "Levent du Nord" at a presentation of young dutch designers in Paris. Ladies' wear, "Prix Levi" contest by Levi Strauss, Holland. Ladies' daywear for international Toyobo contest, Japan.



ROYAL COLLEGE OF ART • LONDON

Christine Jayne Burn (1961)
 1981-84: Ravensbourne College of Art & Design, BA (Hons), Degree in Fashion Design. Admission to Royal College of Art, Fashion School. Designing own range of "Fashion" Jewellery. Working for By-blos in Italy as a designer. 1982: 2nd place in "Dylon Dyes" Fashion Competition. 1983/84: Finalist in both years of Saga Furs Competition. 1984: Finalist in "Smirnoff Cocktail Dress" Competition. 1984: 3rd place in Selfridges Bursary Competition.

Hilton Green
 1981-84: Ravensbourne College of Art & Design, BA (Hons). Admission to Royal College of Art. Designed outfits for "Coutaulds (Lady at Lord John)" Designer-Show. Free-lance childrenswear designer for "Harlee", London. Finalist in "Drapers Record" childrenswear competition. Designed sample collection for menswear store "Le-pel", London. Royal Society of Arts Bursary Finalist: Highly commended. Co-designer for "Passepartout" Collection for Loretta di Lorenzo. Stylist for Benetton Winter '85 Show.

Brian Rennie (1963)
 1981-84: Ravensbourne College of Art & Design, BA (Hons) Degree in Fashion/Textiles. Admission to Royal College of Art, Fashion School. Designed range of belts for Chris Clyne. Free-lance designing for Four Seasons Rainwear. Designer/pattern cutter for Lagenes. Free-lance designer for Anne Tyrrell. 1984: Finalist in "Smirnoff Cocktail Dress" Competition. 1985: Winner of "Nashville Menswear" Competition, winning working holiday to Hong Kong.