

**Zeitschrift:** Textiles suisses [Édition multilingue]  
**Herausgeber:** Textilverband Schweiz  
**Band:** - (1971)  
**Heft:** 5

**Artikel:** Gina Fratini  
**Autor:** Greta, Sitek  
**DOI:** <https://doi.org/10.5169/seals-796529>

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 13.04.2026

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**



## gina Fratini

one of England's leading fashion designers of today, finished her studies at the Royal College of Art 12 years ago. She started her career as assistant theatre designer and wardrobe mistress with Katherine Dunham and this work took her all over Europe and the United States. On her return to London 4 years ago, Gina was undecided in what to do. Gerald McCann a friend from the Royal College of Art and already an established designer, persuaded her to create a collection and this was promptly bought by a London fashion firm. Now Gina, in private life married to Scottish comedian Jimmy Logan, has her own business at 21/23 Great Castle Street, London, W.1. where she works with a staff of 9 and also employs some out-workers. "I want to remain small" she told me, "but I am interested in export and should like to sell to Europe".

Gina Fratini's dresses are selling well in the United States. In England, Princess Margaret fell in love with one of her models and bought it off the peg. Afterwards, the Princess had some other dresses specially made for her by Gina Fratini. For the film "Stop the World I want to get off" Gina designed the clothes for the entire production.

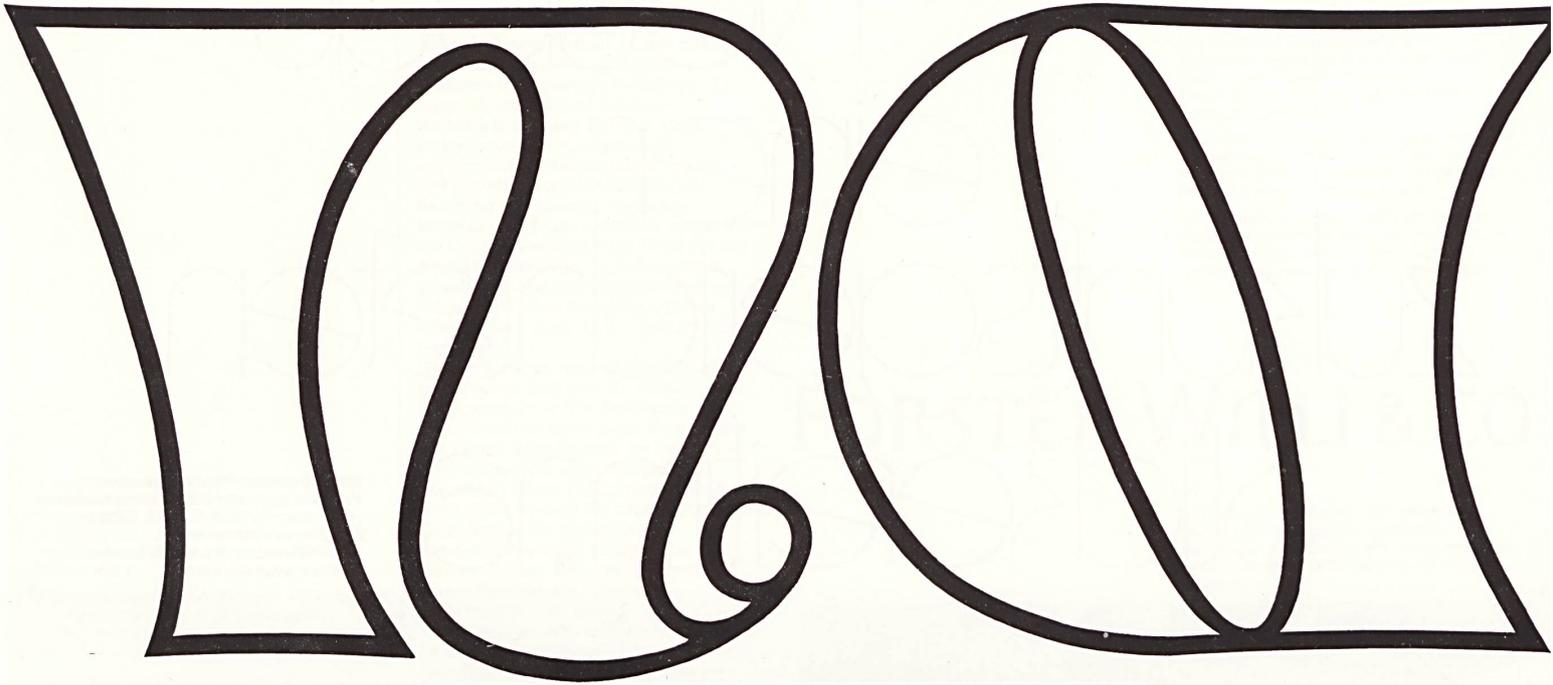
All the designs have her individual handwriting—feminine with simple

prettiness—so right for the current swing back to the romantic mood in fashion. She likes to mix different, floating, quality fabrics in soft colours and combines different prints for long informal milkmaid dresses with aprons and billowing sleeves, often matching under-skirts in peasant style. Gina loves Swiss fabrics and makes lavish use of them again in her current

collection. "There aren't any strict rules to fashion any more" said Gina, "now it is more a case of—does it suit me? Women should be individual—do their own thing but try to look their best all the time, whatever the odds". As a member of the newly formed Designers Group, Gina Fratini showed her collection during the British

Fashion Export Week in London in the Autumn of 1970. Other designers showing in this group included Annacat, Caroline Charles, Christopher McDonnell, Hilary Floyd, John Bates at Jean Varon, Mary Quant, Ossie Clark and Alice Pollock, Rosalind Yehuda and Thea Porter.

Greta Sitek



*Romantically ruffled décolleté dress using three fine cotton fabrics by FISBA DE SAINT-GALL*



*Exquisitely feminine "shepherdess" dress with a frilly apron in various printed cotton fabrics by FISBA DE SAINT-GALL*