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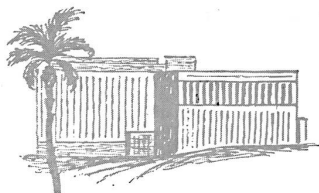
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## Los Angeles Letter

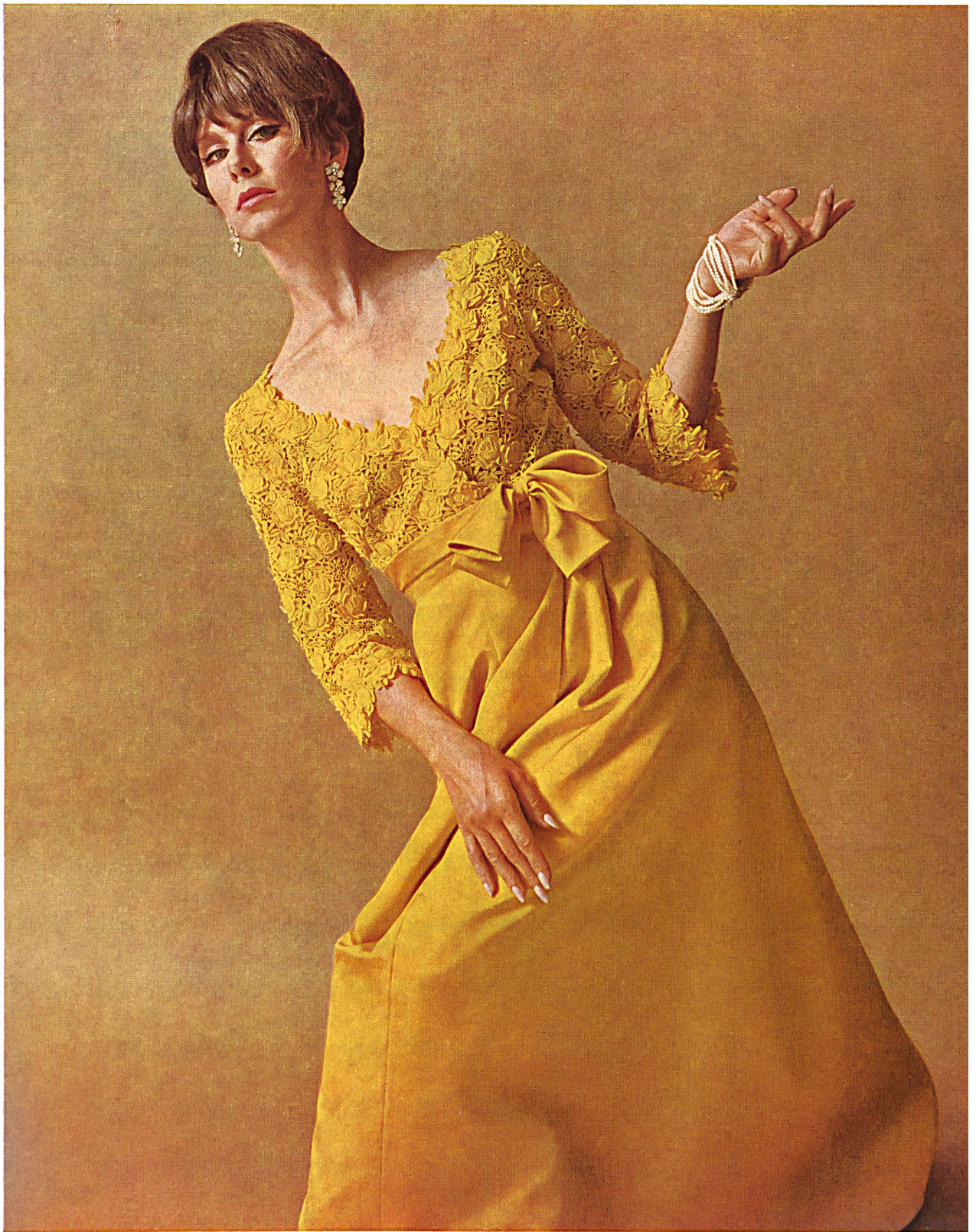
A change of season... a change of scene



FORSTER WILLI & CO.  
SAINT-GALL  
Broderie avec applications sur organza  
de soie blanc  
Embroidered white silk organza with  
appliqué-work  
Modèle Michael Novarese, Los Angeles



FORSTER WILLI & CO.,  
SAINT-GALL  
Bordure brodée dans le nouveau style  
géométrique  
Embroidered edgings in the new geomet-  
rical style  
Modèle Michael Novarese, Los Angeles



pure de coton de Saint-  
 avec applications  
 Call appliqué cotton  
 pure  
 èle Jean Louis,  
 Angeles  
 to Tommy Mitchell

As the earth goes round the sun, designers change their position too, sometimes wildly, sometimes subtly. This season shows violent changes in color, subtle changes in shape. Michael Novarese displays a collection that is carefully controlled yet aware of the body with arful attention to detail. What he calls his « overall » dresses are really « under-all » dresses: simple little affairs under costume-making jackets. Strong in the daytime category: high-arched waists, width at the top with collars or en-

larged sleeves, narrow, scooped necklines that are pure, pristine and unadorned, belts on over-blouses, narrow cord ties or partial belts. Gowns have the cover-up or the un-cover look. Some high necks and sleeves to the wrist, some utterly strapless. Jeweled lace combined with moire, sumptuous Forster-Willi guipures, scarf prints, textured silks and all kinds of woolens fill out the collection. Jean Louis counters the world of brouhaha with many designs for a sheltered woman; small prints, subdued



#### AMERICAN HOSTESSES

Les hôtesse américaines à l'Exposition Anuga 1965 à Cologne et au Salon de l'alimentation et de l'économie ménagère 1965 à Bruxelles portaient un uniforme de Bischoff Textiles S.A., à Saint-Gall, en jersey de coton de Tricodur AG, à Mörschwil, (Saint-Gall); blouses d'Arthur Schiess, Saint-Gall

The American Hostesses at the 1965 Anuga Exhibition in Cologne and the Foodstuffs and Household Economy Fair in Brussels in 1965 wore uniforms of Bischoff Textiles S.A., Saint-Gall, in cotton jersey of Tricodur AG, at Mörschwil, (Saint-Gall); blouses of Arthur Schiess, Saint-Gall  
Photo Jürgen Kriewald

colors, delicate lines, natural shapes, softly moving skirts, careful seaming—a kind of dressing to suggest that somewhere there is still a graciousness in our lives. Fabrics are generally soft to the touch and low key in color. Swiss guipure laces and embroidered organdies add their elegance to this luxurious collection.

Don Loper hammers out his favorite theme: a woman should look like a woman. Coupled with his dramatic evening gowns are laish great-coats and evening wraps that make furs look «old-hat». He uses lace and re-embroidered lace on a number of gowns. On the other

hand, Loper's daytime clothes are zealously and strictly tailored with the fine costume look always added in marvelous blouses with matching linings. Colors are subdued this season with caramel, coffee, blacks, low-keyed blues and browns predominating.

To sum it up: the uncontrolled lushness of the past two seasons seems to be on the way out in favor of more control, intricate seaming and fabric that speaks for itself.

*Helene F. Miller*



Ici et ailleurs...

Here, there and everywhere...

De aquí y acullá...

Aus aller Welt...

« RECO »

REICHENBACH & CO. S. A. SAINT-GALL  
Piqué brodé / embroidered / bestickt  
Modèle Maison Mulder, Zwolle (Pays-Bas)