

**Zeitschrift:** Swiss textiles [English edition]  
**Herausgeber:** Swiss office for the development of trade  
**Band:** - (1960)  
**Heft:** 2

**Artikel:** The clash of needles  
**Autor:** [s.n.]  
**DOI:** <https://doi.org/10.5169/seals-798712>

#### Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

#### Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

#### Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 14.09.2025

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

## The clash of needles



First price, white cossack blouse with orange trimmings, mittens and bonnet to match



A price winning-model : reversible ski-jacket



Junior price : orange and black pull-over  
Photos Max Roth, Zurich

The Swiss are often heard to say that knitting is one of their national sports. We do not know whether other nations make the same claim, but there is no denying that there is certainly a grain of truth in the saying. Actually Switzerland played quite an important role in the development of hand-knitting because it was this country that first had the idea of knitting stockings on five needles instead of two ; the first fully-fashioned stockings were put on the market here in 1560 ! At this early date knitting was an essentially masculine occupation. Even today there are men who knit, because they like to, for lack of something better to do or quite simply as a means of relaxation, and to judge by the results they do not do so badly : a man won second prize at the last Swiss hand-knitting competition organised jointly by the Zurich

office of the *International Wool Secretariat* and the *Swiss Wool Textile Association*.

1633 entries were submitted for this competition, 173 of which were awarded prizes. The two organisations responsible for the contest showed the prize-winning garments to the press at a fashion parade held at the beginning of February in the Silvretta Hotel at Klosters, the well-known winter-sports resort. The work entered for the contest was of a very high standard, which would seem to confirm our opening claim. During the show those present were also shown a certain number of professional models made by knitting wool manufacturers, some of which we reproduce here alongside the prize-winning models.



Trio wool model, Wälti & Stettler, Burgdorf

Trio wool model, Wälti & Stettler, Burgdorf  
Photos Brenk, Bâle

