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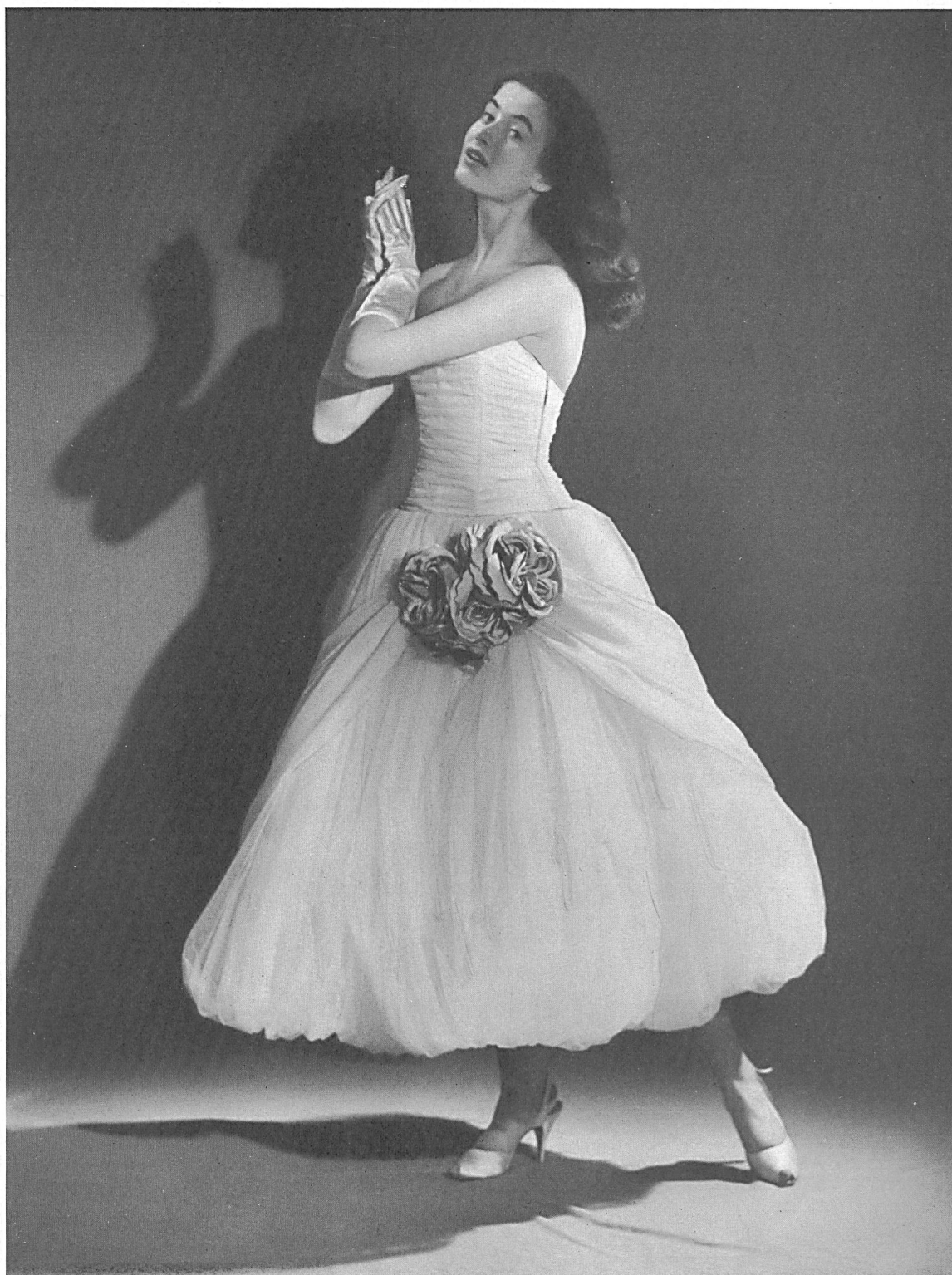
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## Letter from Germany

The holidays are drawing to a close and everyone is taking up the threads of the daily routine again, full of energy and renewed vigour. For women however, the return to the daily grind is lightened by the fact that it coincides with the opening of the autumn season ; they have the consolation of being able to read the

fashion reports and study, with a critical eye, the photographs, completing the picture by window-shopping and visits to fashion parades.

Out of the multitude of different lines, the variety of trends and suggestions, three types stand out in the collections of the ready-to-wear manufacturers and cou-



**Hans Fredeking K.G.  
Berlin**

Nylontüll von :  
Tulle de nylon de :  
*Schweizerische Gesellschaft  
für Tüllindustrie A.G.,  
Münchwilen*

Chiffon von : / de :  
*Heer & Co. A.G., Thalwil*

Photo Kürten

ture houses of Germany : the jumper, the tunic and the cassock. The general trend is very definitely towards sophistication, but not without a youthful emphasis. The body is moulded in soft fabrics, the waist where nature put it and the hips are emphasised by drapes, yokes or a low belt.

With regard to colours, there are a great number of browns from a dark « whisky » shade, « nicotine » (greenish brown), « mink » and « nougat » to camel hair. There are also many blues, as well as olive green, reds in every shade from bordeaux to coral, and beiges : cream, putty and champagne for the evening.

German fashion designers are reluctant to adopt black which has become so popular in Paris, Florence and New York. Women had welcomed colours with such enthusiasm in the spring and summer that designers are counting on a continuation of this tendency for the winter.

For coats, suits and the favourites — two pieces outfits and costumes — one sees mainly tweeds, shetlands and all kinds of fancy fabrics with coarse weaves. For the afternoon, silky linens, jerseys, mixed wool and silk fabrics predominate, in plain and Jacquard weaves. For cocktail dresses and evening wear, the line of demarcation between the seasons is becoming less marked.

One sees splendid guipures from St. Gall with very original designs — used not only for elegant silk blouses but also for gala occasion ball gowns which display to perfection the fineness of their filigree — as well as diaphanous organza embroidered at the edge.

The creations of Forster-Willi of St. Gall are represented in the collection of a well-known importer of novelties by — in addition to the articles we have just mentioned — lovely taffetas and pure silk duchesse satins, to which their soft colours and dainty embroidered



Fräulein Margit Nünke  
« Miss Germany 1955 »  
trägt ein Kleid von :  
porte une robe de :  
**Ursula Schewe, Berlin**  
Bestickter Organdy von :  
Organdi brodé de :  
*Walter Schrank & Co.,  
St. Gall*  
Photo Schirner



**Hauser-Modelle, Memmingen**

Gerippte Seide von :  
 Soie côtelée de :  
*Heer & Co. A.G., Thalwil*  
 Photo Stwolinsky

designs give a truly spring-like charm. Let us mention one delightful fabric for young girls, a pale pink poplin sprinkled with small rococo bows in narrow braid of the same colour. From the same firm, there are also jerseys, in black and in white, embroidered with rosebuds; these are used not only for twinsets but also for very flattering suits that can be worn with either a black or a white pullover.

Apart from the burning questions relating to fashion, there is the whole field — of considerable importance but less in the news — of Swiss quality fabrics, shirtings and marquissettes in particular. The demand for these practical articles is so enormous and the confidence of the customer in Swiss quality so great that representatives and wholesalers are always asking manufacturers to weave the words «Made in Switzerland» into the selvedge.

This demand for quality, which is deep rooted and has been developed by the years of war and subsequent privation and which cannot be satisfied merely by a charming

**Herrmann Schwichtenberg, Berlin**

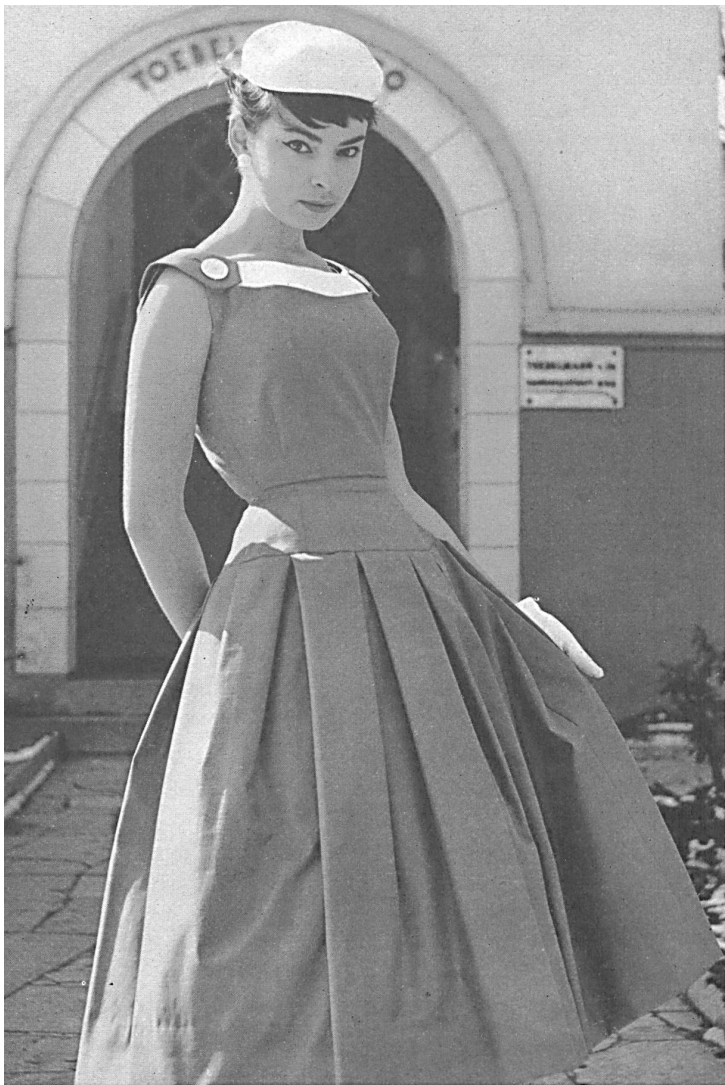
Weisser Organza von :  
 Organza blanc de :  
*L. Abraham & Cie, Soieries S. A., Zürich*  
 Photo Kürten



**Hauser-Modelle, Memmingen**

Hellblauer Duchesse-Satin von :  
 Satin Duchesse bleu clair de :  
*Rudolf Brauchbar & Co., Zürich*  
 Photo Stwolinsky





**Lindenstaedt & Brettschneider, Berlin**

Baumwoll-Satin von :  
Satin coton de :  
*Rudolf Brauchbar & Co., Zürich*  
Photo Kürten

outward appearance, is as characteristic of the German market today as it was yesterday. All market surveys, all questioning of consumers and the experience of end of season sales always give the same result : there is hardly a housewife (and the bulk of customers are housewives) who would not be prepared to spend more — even if it meant going without something else — in order to get better quality.

Paying more does not of course prevent one from having some unpleasant surprises. But in this respect articles made in Switzerland enjoy a prestige that remains unshaken.

*Emily Kraus-Nover*



**Matesco, Hamburg-Berlin**

Baumwoll-Satin Jacquard von :  
Satin de coton Jacquard de :  
*Rudolf Brauchbar & Co., Zürich*  
Photo Dohrendorf

**Gehring & Glupp, Berlin**

Modischer Wollflausch von :  
Lainage pelucheux, nouveauté de :  
*Eulachtex A.-G. vorm. Mietlich & Co.*  
*Räterschen b. Winterthur*  
Photo Kürten

