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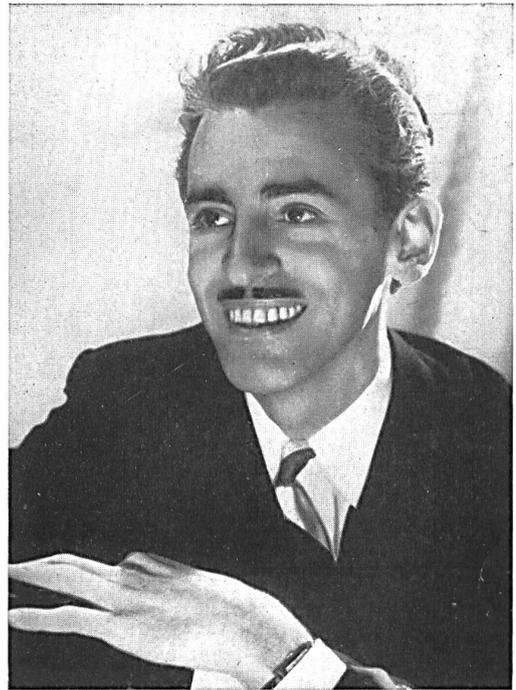
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Obituary:

ROBERT PIGUET

It is not quite two years since we announced in these pages that Robert Piguet was closing down his fashion house at the Rond-Point in the Champs-Élysées and was leaving Paris to return to his native land. He did not have long, however, to enjoy his retirement for he has just died at the age of 55 in Lausanne, where he was undergoing treatment.

A native of Switzerland, born and brought up in this country, Piguet, who learnt his profession from those two great figures of haute couture, Paul Poiret and Lucien Lelong, did not only make a name for himself in the capital of elegance but also won world-wide



fame. It has been said of his models that they were essentially Parisian because of their very feminine, discrete and distinctive elegance; and of himself it has even been said that he was the most Parisian of couturiers. And yet he remained faithful to Switzerland. To him we owe the idea of the Fashion Salon at the Swiss National Exhibition in Zurich in 1939.

He always favoured the products of the Swiss textile industries and was never slow to show his interest in our periodical. As he was the first Swiss to achieve world-wide fame in haute couture, all of his compatriots who are either remotely or closely connected with the fields of fashion and textiles will always have a warm memory of this sensitive and extremely gifted artist who did not let himself be spoiled by his great success and who never for a moment forgot his origins. On behalf of all of us, the periodical *Textiles Suisses* is proud to render this tribute here.

The Editors.

At the Swiss National Exhibition, Zurich 1939.