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**Autor:** M.-O.Z.  
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THE Parisian designers are aiming at being practical; for the winter they propose hats suitable for winter conditions, hats which protect the head from the cold and bad weather.

They have abandoned the large «sunshade hat» of last summer; the crowns are of natural shape, fitting the head — it is only in the brims that we find a certain variation.

Hats are worn tilted to left or right according to taste, but rarely on the back of the head as they were last summer.

Felt is the ideal medium for these close-fitting crowns which both cover and frame the hair.

Fine, light-weight woollen materials, often with a printed design, or woollen stockinet lend themselves admirably to the enveloping folds of the turban.

As for the trimmings, velvet is frequently used in the form of bows, pompons, ribbons and so forth. Feathers are still great favourites.

Colours are chosen to contrast with those of the gowns, costumes and coats worn with them. Bright tones, or various shades of beige or grey, go with black gowns, dull or neutral tints with bright-coloured dresses and coats.

M.-O. Z.

FASHION decrees that trimmings are of the utmost importance this season. Certain gowns lose their character entirely if divested of their accessories which are the result of close collaboration between designer and dressmaker.

One marvels at the buttons, belts, jewels, clips, pins, fancy and plain, initials, not only for their design and shape, but also for the new substances from which they are made. They always harmonize perfectly with the gown or hat.

Leather, wood, plastic materials, exotic skins have been utilized with that skill which forms the basis of Parisian reputation in the art of decoration.

Embroiderers working with pearls, spangles, and metal have realized new creations. Charming appliqué effects are obtained with velvet, and tulle with lace insertions is frequently used.

Venetian and Irish lace, in white or black, appear in every collection. «Peter Pan» collars are again to the fore. The designers of «sweet nothings» have surpassed themselves in the endless variety of materials used: feathers, delicately worked tulle, lace, embroidery, metal or gold and silver ornaments, often incorporated with the material or with velvet appliqué work.

M.-O. Z.

## HATS

Accessories for the  
latest fashion creations:  
winter season 1946/47