

**Zeitschrift:** Swiss textiles [English edition]  
**Herausgeber:** Swiss office for the development of trade  
**Band:** - (1945)  
**Heft:** 2

## **Titelseiten**

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Siehe Rechtliche Hinweise.

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. Voir Informations légales.

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. See Legal notice.

**Download PDF:** 25.05.2025

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

# SWISS TEXTILES

Special publication of the

1945

Swiss Office for the Development of Trade, Zurich and Lausanne

N° 2

EDITOR AND PUBLISHER : SWISS OFFICE FOR THE DEVELOPMENT OF TRADE, POST BOX 4, LAUSANNE

The « Swiss Textiles » are issued four times per year.

Annual subscription : Swiss Fr. 12.—. Price per copy : Swiss Fr. 3.50. Postal account N° II 1789, Lausanne. (See page 96 b.)

Chief editor : CHARLES BLASER, Lausanne.

---

General contents : page 96 a. — Index of advertisers : page 96 a.

Publications of the Swiss Office for the Development of Trade : p. 96 d. — Information concerning Swiss Products and Sundries : p. 96 b and ff.

---

We feel that this brief but authoritative survey of the origin and development of Swiss costumes will interest our readers, especially as research has only quite recently brought these facts to light. If the hand of fashion has set its seal on Swiss costumes — as we shall see — so, in their turn, the latter have of late often inspired modern fashion creators and can still afford many interesting suggestions. For this reason alone, apart from all others, Swiss popular costumes deserve the attention of all those whose work is connected, directly or indirectly, with the world of fashion.

The Editor.



Vaudoise.

21

Wisard

Vaudois summer costume. Early XIXth century. With black coif as worn by unmarried girls under the « chimneypot » hat.

Aquatint by Madame Wisard.