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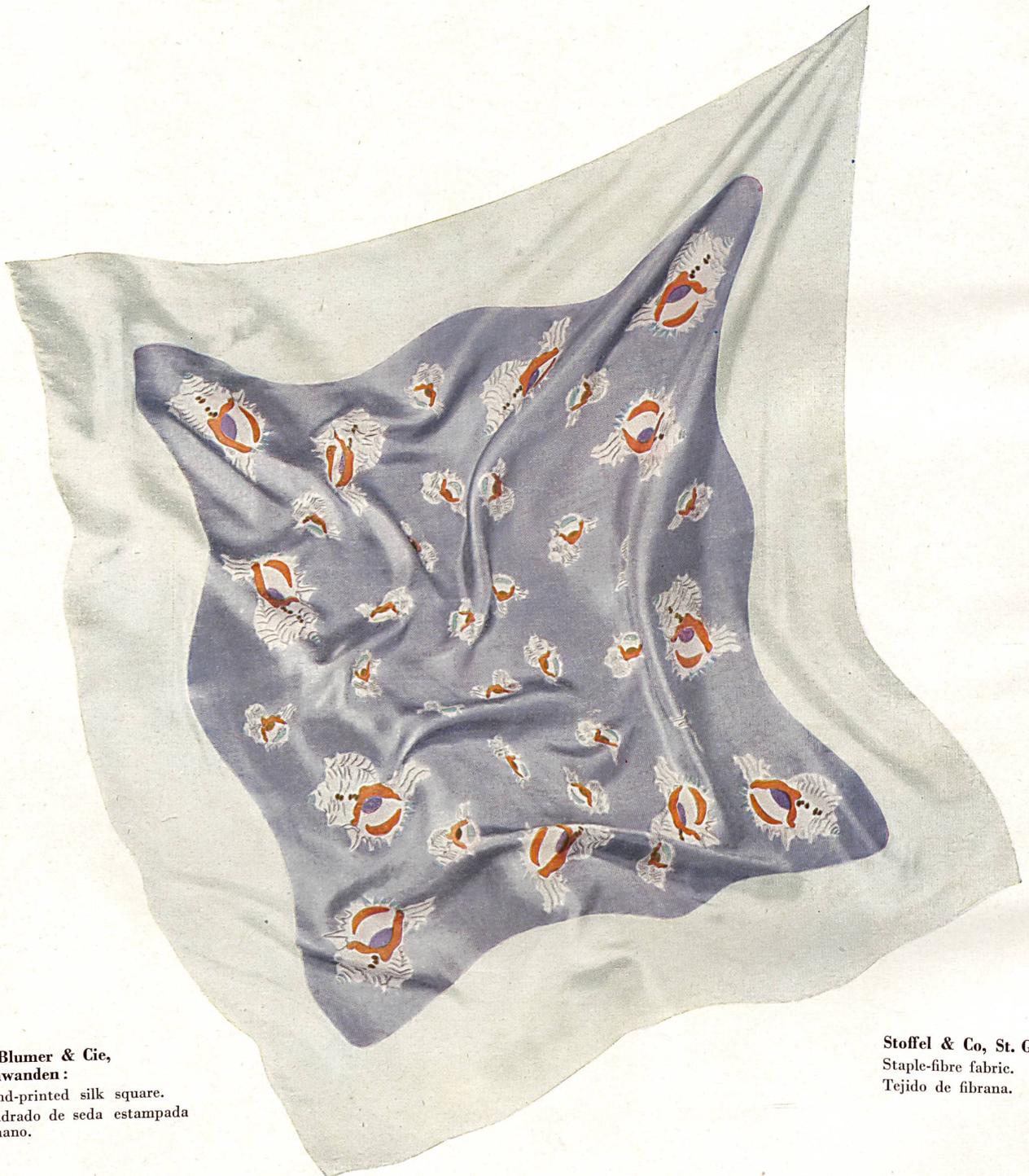
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Every period is characterized by certain visible signs or witnesses. When the period tends to the dramatic, its witnesses are like an actor who, in the role of Hamlet, inveighs against Fate: "To be or not to be."

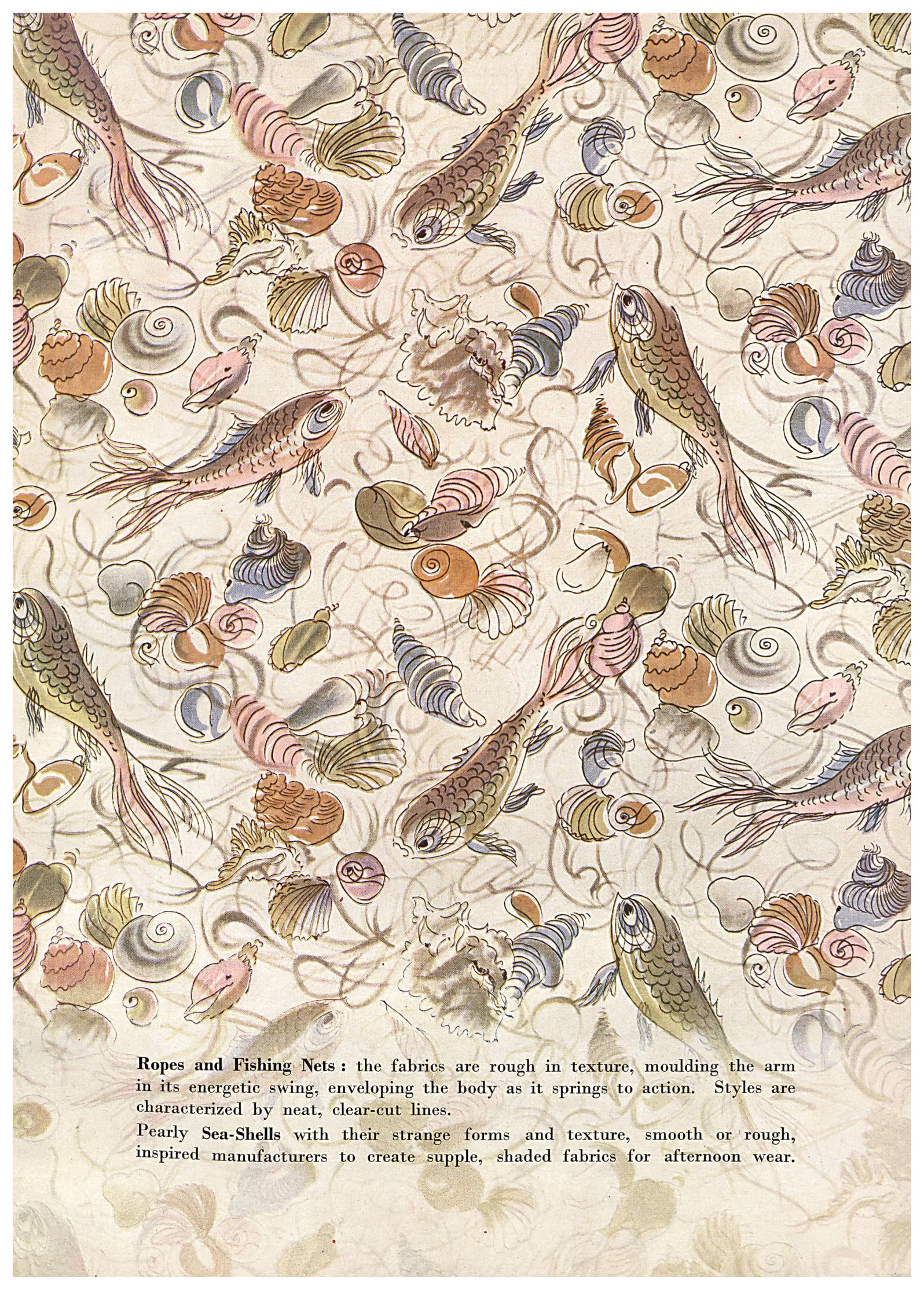
A national industry can express a period just as does a poet or a man of science. It is witness to the nation's striving and thinking, to its struggle for existence. It expresses the nation's will to survive by its constant efforts of renewal, its discipline, its will to conquer.

Thanks to the encouragement given by the Swiss Office for the Development of Trade, the Swiss textile industry is presenting today a "Special Collection" which might well be entitled WATER FROLICS, for it presents a harmony of variations on one central theme: water. These "Frolics" are presented in four scenes, the first of which was presented in the third issue of «Swiss Textiles» 1943.



F. Blumer & Cie,  
Schwanden:  
Hand-printed silk square.  
Cuadrado de seda estampada  
a mano.

Stoffel & Co, St. Gall:  
Staple-fibre fabric.  
Tejido de fibrana.



**Ropes and Fishing Nets :** the fabrics are rough in texture, moulding the arm in its energetic swing, enveloping the body as it springs to action. Styles are characterized by neat, clear-cut lines.

**Pearly Sea-Shells** with their strange forms and texture, smooth or rough, inspired manufacturers to create supple, shaded fabrics for afternoon wear.