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# Sea-Shells



*« Grève de sable » : Gaby Jouval.*

Supple dove-brown woollen fabric woven by the *Rütti Wool Weaving Co. Ltd., Rütti — Straw-braids by Dreifuss Brothers Ltd., Wohlen.*

Lana suave de *Rütti A.G.* en beige tórtola. — Trenzados de paja *Dreifuss Frères, S.A., Wohlen.*

Lã macia da *S.A. Rütti*, em beige-rôla. — Trançado de palha de *Dreifuss S.A., Wohlen.*

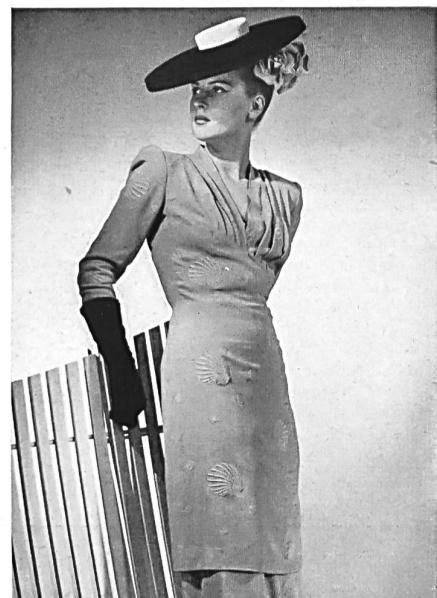
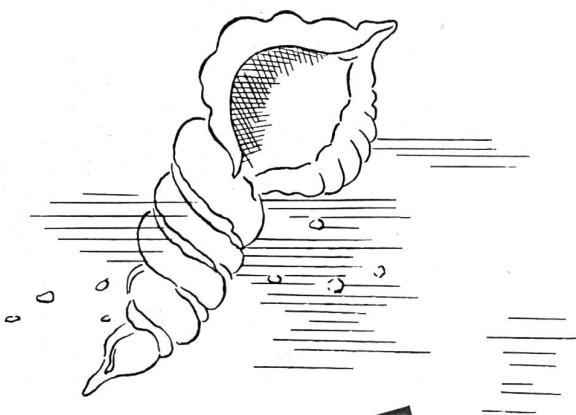


*« Colimaçons en vacances » : Sauvage-Couture.*

A geometrical snail design in heliotrope, dark green, turquoise and pearl grey on a figured green ground. Handwoven fabric by *Heinrich Otto Hürlmann, Arnegg.*

En un fondo verde tornadizo, caracoles estilizados rosa-morado, verde oscuro, turquesa, gris perla. Tela tejida a mano por *Heinrich Otto Hürlmann, Arnegg.*

Sôbre fundo verde furtacor, caracois estilizados rosa-roxo, verde-escuro, turquesa, cinzento-pérola. Tecido feito à mão por *Heinrich Otto Hürlmann, em Arnegg.*



*« Nacelles » : Sauvage-Couture.*

Smart and original : these bold sea-shells are embroidered in relief, tone on tone, by *Reichenbach and Co., St. Gall*, on a dove-brown staple fibre woven by *Stünzi Sons Ltd., Horgen.*

Elegantes y originales estas grandes conchas bordadas de realce, tono sobre tono, por *Reichenbach & Co.*, en una lana artificial beige tórtola, de *Stünzi Fils.*

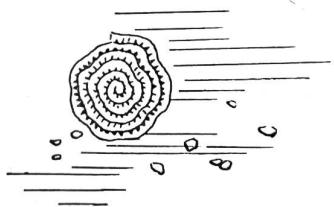
Elegante e original : estas grandes conchas bordadas em relevo no mesmo tom do fundo, por *Reichenbach & Co.*, sobre lã artificial beige-rôla de *Stünzi.*

*« Mousses dans l'eau » : Paul Daunay.*

A figured dark-green and pastel green fabric woven by the *Filatures réunies de laine peignée de Schaffhouse et Derendingen, Derendingen. Brilliant straw by Jacques Meyer & Co., Ltd, Wohlen.*

Elegante chiné verde oscuro y verde pastel, de *Derendingen.* — Paja brillante de *Jacques Meyer & Cia.*

Elegante adamascado, verde escuro e verde pastel, de *Derendingen.* — Palha brilhante, de *Jacques Meyer & Cia.*



Mysterious sea-shells, who hold imprisoned within your strange forms the murmur of waves and the hues of dawn, you are a perpetual delight and inspire Man with your whimsical caprice. Today, the textile manufacturer has fallen under the charm of your many-hued, illusive shape. And so we find you captured here on man-made tissues : in pink, beige, grey, dove-brown, lavender blue, bois-de-rose, vert d'eau — in all these hues your forms are woven, printed or embroidered, recalling memories of sunny beaches and merry days.



Almond-green staple fibre fabric, with a bold design of white shells, woven by *Strub & Co., Zurich*.  
A varied design of shells printed in cream on a brown, pearl-grey and pale pink ground. *Emar Ltd., Zurich*.

Tejido de lana artificial verde almendra, diseñado de grandes conchas blancas, de *Strub & Co., Zurich*.  
Estampado de conchas variadas, de matices crema sobre fondo bruno, gris perla y rosa pálido. *Emar S. A., Zurich*.

Tecido de lã artificial verde-amêndoа com desenhos de grandes conchas brancas, de *Strub & Co., Zurich*.  
Estampado de varias conchas em tons creme sobre fundo castanho, cinzentopérola e rosa pálido. *Emar S. A., Zurich*.



Brilliant white hairbraid with an all-over motif of small bows by *Otto Steinmann & Co. Ltd.* — Toque by *V. Francioni-Grogg*.

Crin blanco brillante, enteramente labrado de nuditos, de *Otto Steinmann & Co S. A.* — Toca de *V. Francioni-Grogg*.

Crina branca lustrosa, inteiramente lavorada de lacinhos, de *Otto Steinmann & Co. S. A.* — Toque de *V. Francioni-Grogg*.



White straw woven in tiny sea-shell design by *Otto Steinmann & Co. Ltd.* — *Glauser*.

Paja blanca trenzada en forma de minúsculas conchitas, de *Otto Steinmann & Co. S. A.* — *Glauser*.

Palha branca trançada em forma de minúsculas conchas, de *Otto Steinmann & Co. S. A.* — *Glauser*.



Pale almond-green straw woven in diagonal pattern by *Dreifuss Brothers Ltd.* — *Berthe Peney*.

Paja verde almendra pálido, trenzada en diagonales, de *Dreifuss Frères S. A.*, *Berthe Peney*.

Palha verde-amêndoa pálido, trançada em diagonais, dos *Irmãos Dreifuss S. A.*, *Berthe Peney*.



*« Le petit corail » : Paul Daunay.*

A symphony of pastel-hued turquoise and sky-blue set off by a fancy shell design and vermillion coral on a staple fibre produced by J. G. Nef & Co., Herisau ; design by Cornelia Forster.

Sinfonía de pasteles turquesa y azul celeste, realizada con conchas caprichosas y coral bermejón en una lana artificial, de J. G. Nef & Co., Herisau, según un dibujo de Cornélia Forster.

Sinfonia de cōres pastel turquesa e azul celeste realçada de conchas fantasiosas e de coral vermelhão sobre lã artificial, de J. G. Nef & Co., Herisau, segundo desenho de Cornelia Forster.

*« Coquillages impressionnistes » : Andrée Wiegandt.*

Printed shell design in pastel pink, blue and green on « Ribouillet », the new crêpe produced by Herr & Co., Ltd., Thalwil. Estampado de conchas en semitintas rosa, azul y verde, de Heer & Co., S. A., Thalwil, sobre su nuevo crepe Ribouillet. Estampado de conchas em meio-tintos rosa, azul e verde, de Heer & Co., S. A., Thalwil, sobre o seu novo crepe Ribouillet.

*« Mosaique nacrée » : Sauvage-Couture.*

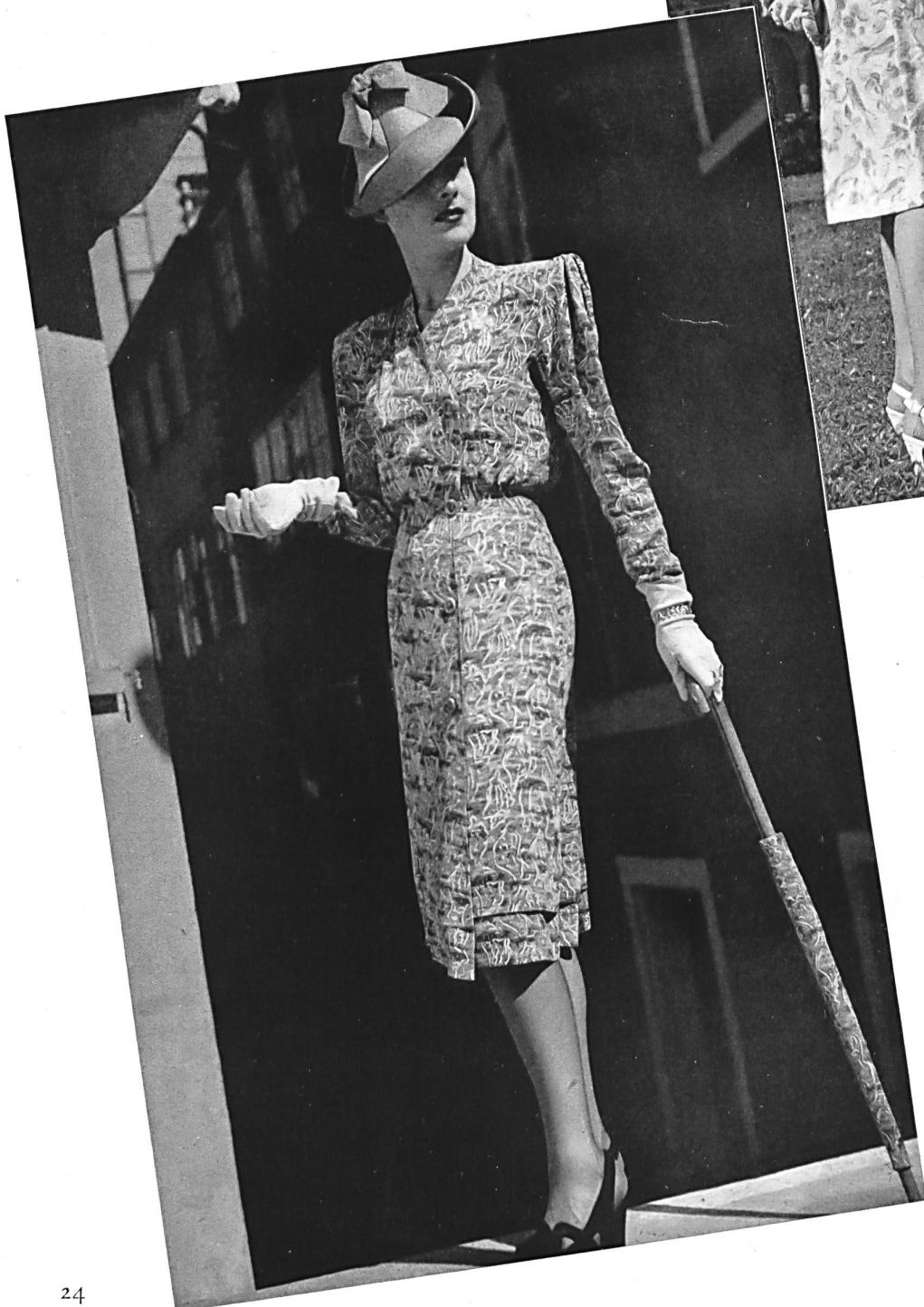
A pinky-beige fabric embroidered with an all-over design of sea-shells by C. Forster-Willi & Co., St. Gall. Tejido beige rosado, enteramente bordado de conchas estilizadas, de C. Forster-Willi & Co., St. Gall. Tecido beige rosado, inteiramente bordado de conchas estilizadas, de C. Forster-Willi & Co., St. Gall.

*« Jeux de poissons et coquillages » : Gaby Jouval.*

Fish and sea-shell motif with fancy scroll design printed in pastel tones on a white ground. Design by E. Kappeler. Staple fibre woven by Stoffel & Co., St. Gall. Shoes of the same fabric as the ensemble, created by Bally Ltd., Schanenwerd.

Estampados « pastelizados » de peces y conchas, entremezclados con volutas caprichosas, sobre fondo blanco. Diseño de E. Kappeler. Lana artificial de Stoffel & Co., St. Gall. Zapatos hechos con el mismo tejido que el conjunto, por Bally.

Estampados em pastel, de peixes e conchas entremeeadas de singulares volutas sobre fundo branco. Desenho de E. Kappeler. Lã artificial de Stoffel & Cia, St. Gall. Sapatos executados por Bally, no mesmo tecido empregado para o conjunto.



*« Récolte en eau trouble » : Bouchette.*

Emar's Crêpe Rodhia, Emar Ltd., Zurich. Hat model in fine pearl-grey straw manufactured by Otto Steinmann & Co. Ltd., Wohlen.

Crepe Rodhia d'Emar, estampado. Sombrero de paja fina gris perlado, de Otto Steinmann & Co. S. A., Wohlen.

Crepe Rodhia de Emar. Chapéu de fina palha cinzenta-pérola, de Otto Steinmann & Co. S. A., Wohlen.



*«Quand les eaux se retirèrent».*  
Gaby Jouval.

Dove-brown rayon with a scattered irregular design of white sea-shells by J. G. Nef & Co., Herisau. — Hat model in straw of the same shade woven by Dreifuss Brothers Ltd, Wohlen. — Shoes of beige straw with soles trimmed with small white shells. Bally Ltd., Schoenenwerd.

Rayón beige tórtola, con semilleros de conchas blancas irregulares, de Nef. — Sombrero de paja del mismo color, de Dreifuss. — Zapatos de paja beige, suelas contorneadas con conchitas blancas. — Bally.

Seda artificial beige-rôla, semeada de conchas brancas irregulares, de Nef. — Chapéu de palha da mesma cor, dos Dreifuss. — Sapatos em palha beige, solas rodeadadas de conchinhas brancas. Bally.