

**Zeitschrift:** Swiss textiles [English edition]  
**Herausgeber:** Swiss office for the development of trade  
**Band:** - (1940)  
**Heft:** 3-4

**Artikel:** Silk weaving  
**Autor:** [s.n.]  
**DOI:** <https://doi.org/10.5169/seals-799536>

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 01.04.2026

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**

# Silk Weaving



Dress materials by  
Robt. Schwarzenbach & Co., Thalwil.  
Edwin Naef Ltd., Zurich.  
Siber & Wehrli Ltd., Zurich

On opposite page (from top to bottom);

Silk Fabrics by

Stünzi Sons Ltd., Horgen.

Edwin Naef Ltd., Zurich.

Siber & Wehrli Ltd., Zurich.

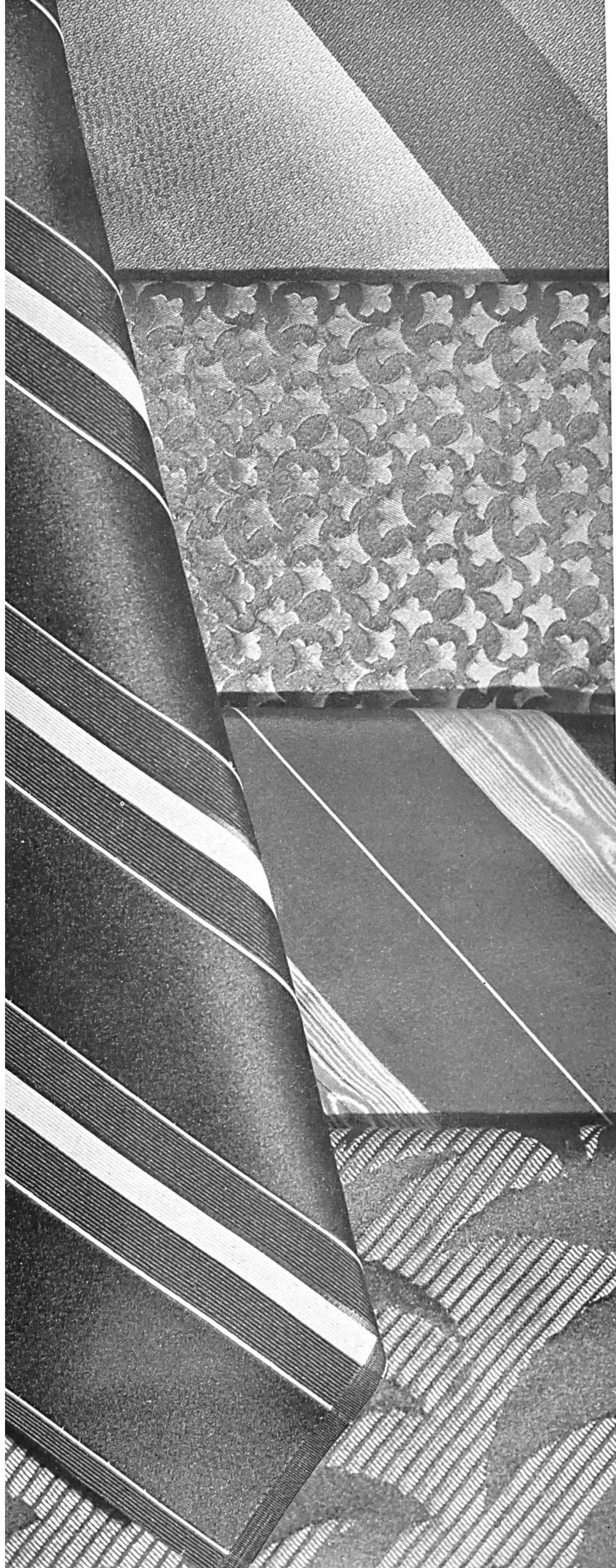
Weisbrod-Zürcher Söhne, Hausen a. A.

Robt. Schwarzenbach & Co., Thalwil.

Bosshard-Buehler & Co., Wetzikon.

Photo de Jongh.

**S**WITZERLAND has for many centuries been one of the chief seats of the silk-weaving industry, whose products are, for the greater part, exported to other countries, and which has been able to hold its own through all the economic and political changes in this country. Originally a home industry providing occupation for thousands of hand-loomers in remote mountain hamlets, it is now an important industry with the most up-to-date and perfect machinery.



Its productive capacity is due not only to the numeric importance and the modern construction of the machines used, but also to conscientious and careful workmanship in accordance with old and approved methods, as well as to the perfect equipment for this branch of trade. Swiss goods are known far and wide for their high quality, while Swiss manufacturers are the most reliable of all salesmen.

These advantages have enabled Swiss goods to gain a footing on all world markets, in spite of high customs duties and comparatively high cost of production, Swiss silk and art-silk goods being sold and worn in every country.

Owing to her excellent relations with the

**Silk Fabrics for Ties**

Left :

Stünzi Sons Ltd., Horgen.

From top to bottom :

Weisbrod-Zürcher Söhne, Hausen a. A.

Siber & Wehrli Ltd., Zurich.

Weisbrod-Zürcher Söhne, Hausen a. A.

Siber & Werli Ltd., Zurich.

Photo de Jongh.

chief fashion centres and to the raw materials placed at her disposal on every market, Switzerland is always in a position to offer novel fabrics to all her customers.

There is a great demand for fabrics made of silk dyed in the skein, although, as in all other countries, the main products are art-silk fabrics figured or dyed in the piece. Switzerland produces silk and art-silk materials of every kind and at every price. Great importance is also attached to silk fabrics for ties, in which Switzerland excels, and which she exports in large quantities. There is the greatest variety in coloured and figured dress materials, ranging from the so-called « classic » goods to absolute novelties.



**Silk Fabrics for Ties**

Right :

Edwin Naef Ltd., Zurich.

From top to bottom :

Stünzi Sons Ltd., Horgen.

Robt. Schwarzenbach & Co., Thalwil.

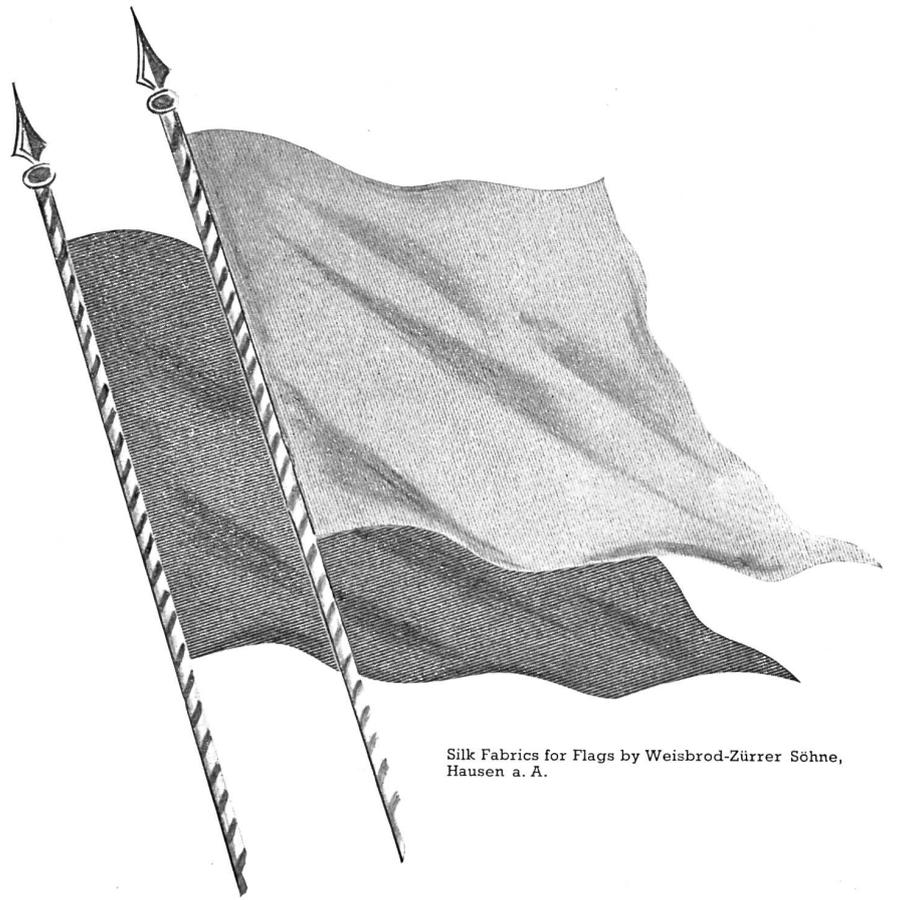
Edwin Naef Ltd., Zurich.

Robt. Schwarzenbach & Co., Thalwil.

Photo de Jongh.

A special class of silk fabrics is made for umbrellas, quilts and corsets, and, more recently, for furniture and curtains. Among the most costly products of the silk-weaving industry we also find gold and silver brocade, and fabrics for flags and ecclesiastical vestments.

In conclusion, attention must be drawn to the silk fabrics especially woven for



Silk Fabrics for Flags by Weisbrod-Zürcher Söhne, Hausen a. A.



evening bags and reticules, whose matchless quality causes them to find a ready sale all the world over.

The Swiss silk-weaving industry has always done good business with Germany, the Eastern and Northern states, and especially with the town of Vienna, the textile firms in these countries and towns having always been among the most welcome and best purchasers of Swiss goods.

Linings, Trimmings and Umbrella Silks by Bosshard-Buehler & Co., Ltd. Wetzikon.  
Photo Bauty.