

Zeitschrift: Trans : Publikationsreihe des Fachvereins der Studierenden am
Departement Architektur der ETH Zürich

Herausgeber: Departement Architektur der ETH Zürich

Band: - (2023)

Heft: 42

Artikel: Springtime wastelands

Autor: Bostelmann, Arnaud / Paleari, Francesco

DOI: <https://doi.org/10.5169/seals-1051743>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 18.02.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Springtime Wastelands

Arnaud Bostelmann, Francesco Paleari

On the surface of an eroded lava formation, a smooth stone sticks out. At the bottom of a layered cliff, the rusty wreck of a vehicle slowly turns into a fossil. The thin line between man-made artifact and natural occurrence begins to blur; both could have just happened, or could have been the action of someone, yesterday or a thousand years ago. Yet, it does not matter. Excavation traces on the side of rocks, manufactured objects covered in dust. A landscape that melted into a labyrinth, leaving the mineral strata bleeding out in the open. On the ground, a path system spreads like veins on a dried leaf. As in an infrastructure of a bygone era, plants find their way amongst derelicts and engravings like graffiti, everywhere. The interplay between human processes and nature unfolds through marks it left behind. Two journeys, two observers, two sets of images, same place. Timelines that cross one another. Recorded signs or the feeling that something, at some point, happened here.

Arnaud Bostelmann, born 1990, is an architect and photographer based in Zurich. After studying at the EPFL, the RWTH Aachen and the ETH Zurich, he started as a research assistant at the professorship of Alexandre Theriot at ETH Zurich and has been running an independent practice for architecture and image since 2020.

Francesco Paleari, born 1992, is a visual author who works in the field of photography, dedicating himself to authorial and collaborative research projects on architecture, urban planning and landscape. Since 2019 he has been a professor in the master's program in photography at the Università Iuav di Venezia.















