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# What Is Your Phantasma? D-ARCH Professors

Arno Brandlhuber

«Dear ...,  
We hope this finds you well... after the end...  
Nevertheless, we kindly remind you of... Thank  
you! We are currently developing... and we would  
love you to be part of it... non-hierarchically....  
What is your phantasma?... as a snapshot of the  
state of... 2022!  
Sincerely,  
station+ trans»

Roger Boltshauser

«An architecture shaped by the themes of sustainability, built from local materials, joined from sensible constructions, derived from contextual influences and local identity, shaped by an interdisciplinary team, designed for a long future – this is the phantasm that Studio Boltshauser is working on.»

Christophe Girot

«The elders said; if you can't read the trees, then reach- out and try to catch the clouds, if you can't catch the clouds, then reach-in and seek the light from within, if you can't seek the light from within, just touch your glowing screen, then click and buy some Phantasma Crypto Soul.»

Teresa Galí-Izard

«Probably we should listen to Phantasma's, particularly the ones that had no voice when they were physically around us. However, I cannot mention one in particular because they are disperse and everywhere.»

Sacha Menz

«Trust was our credo, now we are moving towards a controlled society. trust is leaving and control is taking off. my imagination is to restore trust.»

Adam Caruso

«I have never used the word 'phantasma', and had to look it up. In English, the word is actually 'phantasm' and as I suspected, it has something to do with ghosts and those things whose existence in this world we cannot be easily explained. I am very open and interested in the parts of our lives and consciousness that escape explanation, long a productive territory for writers and painters. My work as an architect and teacher has been more involved in those things that are easily seen, and whose presence and content needs to be more substantially acknowledged in the way that we work. So instead of phantasms I have been more preoccupied with the infinite possibilities of concrete reality, and it is still in things closest to me that I discover the biggest surprises and sense of wonder. Within the overwhelming complexities of our situation today, the apparent certainties of the visible world have become even more mutable, so I will continue to try to understand reality in all of its intricacy.»

An Fonteyne

«My Oblomov Phantasm – A state of inertia; recognising all that moves around me, the hours, the tsunami of opinions, the flow of goods, thoughts, the world; understanding that I must engage, take responsibility, contribute to change. And yet I remain immobile.»

Elli Mosayebi

«BUILDING – in every sense – is my phantasma.»

Arno Schlueter

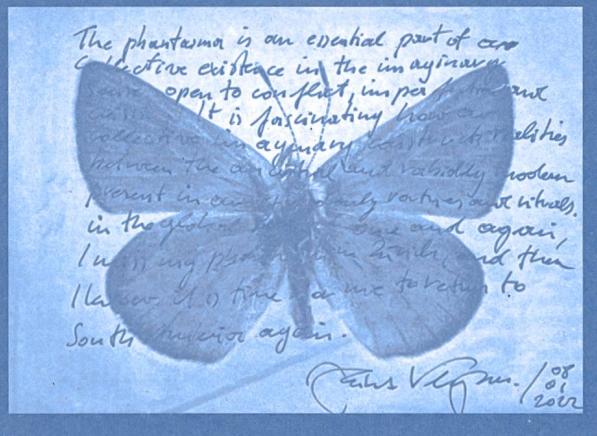
«We have exchanged renunciation with articulation. Of future-proof and desirable living and working, of cities and buildings that manifest this in new forms and aesthetics. We have ditched mind barriers and silos, taken up new habits and heuristics. Instead of tearing down we skill- and playfully add, invent new materials, systems and forms of interaction.»

### Mike Guyer

«in my best dreams, i imagine a world, where everybody can develop freely and independently a world, where common ground and individualism is equally established  
a world, where the planet as the home of everybody is highly regarded  
a world, where the present cares about the future  
a world, where history and common memory is highly appreciated  
a world, where the search for growth and profit is replaced by modesty  
a world, where quantity is replaced by quality, external by inner values  
a world, where reality and idealism are coming closer»

### Hubert Klumpner

«The phantasm is an essential part of our collective existence in the imaginary sense, open to imperfection, crisis, and conflict. It is fascinating how our collective imaginary constructs realities between the ancestral and rabidly modern present in our daily routines and rituals in our cities in the global south. Once and again, I miss my phantasm in Zurich, and then I know it is time for me to return to South America again.»



### Philip Ursprung

«Chiatura Seminar week to Georgia in fall 2018. The old manganese mining town of Chiatura in the rain. I am afraid of height but feel safe in a rusty cable car, high over the cliffs. Flashback of spaces and noises from a recurrent dream as a child. Huge machines, rattling under the earth. Past and present collapse.»

### Laurent Stalder

«Phantasma are private.»

### Silke Langenberg

«Only a dream? Just a dream?  
If I wake up after a nightmare, I am relieved that it was just a dream. But what if my whole life and the world we are all living in is only a dream?  
How can we know what is real, how can we know that we are really awake?»

### Roger Tudó Galí

«My phantasmas could be all the delusional, impossible, or discarded versions that surround every decision in a project. All the immaterial creation accumulated over the years that is already part of me. A huge personal library of unrealized possibilities. An unpredictable tool: Confusing but useful.»

### Karin Sander

«Adjektive laut Wikipedia-Eintrag vom 11.01.2022 altgriechisch, gesandt, allgemein, mental, innere, bezeichnet, abwertend, szenisch, psychiatrisch, gebraucht, altertümlich, negativ, unwürdig, französisch, bildhaft, unbewusst, bestimmt, imaginär, mental, besser, unmittelbar, vierfach, zureichend, äußere, verdrängt, notwendig, elaboriert, negativ, betont, friedlich, deutlich, positiv, menschlich, terminologisch, psychoanalytisch, psychisch, bildhaft, vorgestellt, real, subjektiv, empfunden, sexuell, uneingeschränkt, phallisch, umgedeutet, pervers, grundlegend, klein, explizit, symbolisch, signifikant, reduzierbar, vierfach, zureichend, erotisch, griechisch-deutsch, gesellschaftlich, ethnopsychanalytisch»

### Stefan Holzer

«However, when asked for my ‘phantasma’, I’d tend to reply with a quote by the former German Chancellor Helmut Schmidt, who said, when asked for his ‘visions’: ‘I do not have visions. If you have visions, you ought to consult your doctor.’ However, I do have a dream of a better world, a utopia: In that better world, anybody concerned with architecture (notably, all architects and civil engineers) is deeply aware and convinced that a building that has a continuous record of transformation, adaptation, and re-use, is infinitely more interesting, challenging to the intellect and infinitely more valuable than anything that has been built from scratch at a certain point in time, according to a uniform design.»