

Zeitschrift: Trans : Publikationsreihe des Fachvereins der Studierenden am
Departement Architektur der ETH Zürich

Herausgeber: Departement Architektur der ETH Zürich

Band: - (2022)

Heft: 40

Rubrik: What Is Your Phantasma?

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 19.04.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

What Is Your Phantasma? D-ARCH Professors

Arno Brandhuber

«Dear ...,
We hope this finds you well... after the end...
Nevertheless, we kindly remind you of... Thank
you! We are currently developing... and we would
love you to be part of it... non-hierarchically...:
What is your phantasma?... as a snapshot of the
state of... 2022!
Sincerely,
station+ trans»

Roger Boltshauser

«An architecture shaped by the themes of sus-
tainability, built from local materials, joined from
sensible constructions, derived from contextu-
al influences and local identity, shaped by an
interdisciplinary team, designed for a long future
– this is the phantasm that Studio Boltshauser is
working on.»

Christophe Girot

«The elders said; if you can't read the trees,
then reach- out and try to catch the clouds,
if you can't catch the clouds, then reach-in
and seek the light from within,
if you can't seek the light from within,
just touch your glowing screen, then click
and buy some Phantasma Crypto Soul.»

Teresa Galí-Izard

«Probably we should listen to Phantasma's,
particularly the ones that had no voice when they
were physically around us. However, I cannot
mention one in particular because they are dis-
perse and everywhere.»

Sacha Menz

«Trust was our credo, now we are moving towards
a controlled society. trust is leaving and control is
taking off. my imagination is to restore trust.»

Adam Caruso

«I have never used the word «phantasma», and
had to look it up. In English, the word is actually
«phantasm» and as I suspected, it has something to
do with ghosts and those things whose existence in
this world we cannot be easily explained. I am very
open and interested in the parts of our lives and
consciousness that escape explanation, long a pro-
ductive territory for writers and painters. My work
as an architect and teacher has been more involved
in those things that are easily seen, and whose
presence and content needs to be more substan-
tially acknowledged in the way that we work. So
instead of phantasms I have been more preoccu-
pied with the infinite possibilities of concrete reality,
and it is still in things closest to me that I discover
the biggest surprises and sense of wonder. Within
the overwhelming complexities of our situation
today, the apparent certainties of the visible world
have become even more mutable, so I will continue
to try to understand reality in all of its intricacy.»

An Fonteyne

«My Oblomov Phantasm – A state of inertia; rec-
ognising all that moves around me, the hours, the
tsunami of opinions, the flow of goods, thoughts,
the world; understanding that I must engage,
take responsibility, contribute to change. And yet
I remain immobile.»

Elli Mosayebi

«BUILDING – in every sense – is my phantasma.»

Arno Schlueter

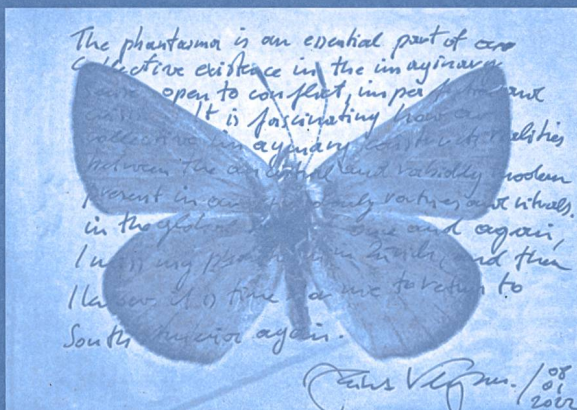
«We have exchanged renunciation with articu-
lation. Of future-proof and desirable living and
working, of cities and buildings that manifest this
in new forms and aesthetics. We have ditched
mind barriers and silos, taken up new habits and
heuristics. Instead of tearing down we skill- and
playfully add, invent new materials, systems and
forms of interaction.»

Mike Guyer

«in my best dreams, i imagine a world, where everybody can develop freely and independently a world, where common ground and individualism is equally established a world, where the planet as the home of everybody is highly regarded a world, where the present cares about the future a world, where history and common memory is highly appreciated a world, where the search for growth and profit is replaced by modesty a world, where quantity is replaced by quality, external by inner values a world, where reality and idealism are coming closer»

Hubert Klumpner

«The phantasm is an essential part of our collective existence in the imaginary sense, open to imperfection, crisis, and conflict. It is fascinating how our collective imaginary constructs realities between the ancestral and rabidly modern present in our daily routines and rituals in our cities in the global south. Once and again, I miss my phantasm in Zurich, and then I know it is time for me to return to South America again.»



Philip Ursprung

«Chiatura Seminar week to Georgia in fall 2018. The old manganese mining town of Chiatura in the rain. I am afraid of height but feel safe in a rusty cable car, high over the cliffs. Flashback of spaces and noises from a recurrent dream as a child. Huge machines, rattling under the earth. Past and present collapse.»

Laurent Stalder

«Phantasma are private.»

Silke Langenberg

«Only a dream? Just a dream? If I wake up after a nightmare, I am relieved that it was just a dream. But what if my whole life and the world we are all living in is only a dream? How can we know what is real, how can we know that we are really awake?»

Roger Tudó Galí

«My phantasmas could be all the delusional, impossible, or discarded versions that surround every decision in a project. All the immaterial creation accumulated over the years that is already part of me. A huge personal library of unrealized possibilities. An unpredictable tool: Confusing but useful.»

Karin Sander

«Adjektive laut Wikipedia-Eintrag vom 11.01.2022 altgriechisch, gesandt, allgemein, mental, innere, bezeichnet, abwertend, szenisch, psychiatrisch, gebraucht, altertümlich, negativ, unwürdig, französisch, bildhaft, unbewusst, bestimmt, imaginär, mental, besser, unmittelbar, vierfach, zureichend, äussere, verdrängt, notwendig, elaboriert, negativ, betont, friedlich, deutlich, positiv, menschlich, terminologisch, psychoanalytisch, psychisch, bildhaft, vorgestellt, real, subjektiv, empfunden, sexuell, uneingeschränkt, phallisch, umgedeutet, pervers, grundlegend, klein, explizit, symbolisch, signifikant, reduzierbar, vierfach, zureichend, erotisch, griechisch-deutsch, gesellschaftlich, ethnopschoanalytisch»

Stefan Holzer

«However, when asked for my «phantasma», I'd tend to reply with a quote by the former German Chancellor Helmut Schmidt, who said, when asked for his «visions»: «I do not have visions. If you have visions, you ought to consult your doctor.» However, I do have a dream of a better world, a utopia: In that better world, anybody concerned with architecture (notably, all architects and civil engineers) is deeply aware and convinced that a building that has a continuous record of transformation, adaptation, and re-use, is infinitely more interesting, challenging to the intellect and infinitely more valuable than anything that has been built from scratch at a certain point in time, according to a uniform design.»