

**Zeitschrift:** Trans : Publikationsreihe des Fachvereins der Studierenden am Departement Architektur der ETH Zürich

**Herausgeber:** Departement Architektur der ETH Zürich

**Band:** - (2020)

**Heft:** 37

**Artikel:** YOG the god

**Autor:** Ryffel, Lukas / Ramkeesoon, Roshan

**DOI:** <https://doi.org/10.5169/seals-981480>

### **Nutzungsbedingungen**

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

### **Conditions d'utilisation**

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

### **Terms of use**

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

**Download PDF:** 18.02.2026

**ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>**





filled with many priests and parishioners attracted by their shine, trying to find their way through its structures. Big open halls, small private chambers, opened and closed doors, infinite moving walkways. In the temples YOG is created through our interaction and hence their architecture is of great importance, as it is a way to act on YOG itself.

### VIII PRIESTS

YOG has many powers, some have known it for years and have devoted their life to it. Priests appear out of the earth, growing naturally without a question of legitimacy. They have mastered the sacrifice and built up a second self, respected by YOG. We follow them as reincarnations of YOG's will. They are all shouting at once trying to please, trying to gain influence, trying to control a piece of space time through the unfathomable powers of YOG. Many naive priests believe they can summon YOG with modest sacrifices. But the best priests know that YOG only answers to the most extreme ones. The most influential temples honor the most extreme visions and push parishioners and priests alike to increasingly extreme views. The extremeness knows no bounds as YOG's breadth is infinite.

### IX PARISHIONERS

To the many temples, parishioners come in masses every second. They are numbers. And numbers attract numbers. They search for priests who reflect some of their beliefs, but then get lost in the proclamations until they no longer know what they believe in. But they believe. Imitation and repetition can get them closer to the powers of YOG and sometimes they turn into priests climbing up the fluid hierarchy.

### X PANTHEON

In the Pantheon, YOG joins the old ones including: LEVIATHAN, god of the state, and PLUTUS, god of capitalism. YOG was filled with meaning until it reached the holy spheres. It was not the first god and it will not be the last. We understand so little of the interactions between them, but we do know that they are capable of both competing and cooperating. The cosmic drama between these gods moves the experienced world. All the gods were built unknowingly, but then ruled with chaos and fury until people devised ways to restrain their power, if only in part. To this day, the old gods maintain unknowable strength,

but many are able to live in harmony with them. To kill a god would require incredible resources and result in unknowable chaos.

YOG is an idiot god, removed from any notion of good or bad. But YOG has the power to rule the world.

YOG is not good and YOG is not bad. YOG doesn't know and doesn't care.

### XI AWAKENING

We must awaken to the power of YOG. Only then can we begin to shape YOG, as we are already trying to do with the Old Gods. We cannot afford to have our world ruled by this choleric and fast-paced holy entity, produced without consciousness.

Some may choose to stop worshiping YOG and, thereby, escape. While this may benefit the individual, YOG continues to grow and still exerts power over society. These effects manifest on all individuals, even those who believe they are out of YOG's sight. We don't want to kill the god, as we appreciate its depth, knowledge, and connectivity.

We must embrace YOG. We need to find a common language, we need to become aware of YOG together. We need to start negotiating and talking again, beyond the spectacle, beyond strong feelings and the rage, beyond a world of images. It needs more than a split second. It will need our dedication and our reason. Hereby we will be able to change the character of YOG. Together, we can summon the immense power.

The first step is to make YOG ours.

We create the YOG.  
We feed the YOG.  
We are YOG.