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Comrade,

Our front is architectural legislation. We are
LEGISLATING ARCHITECTURE.

Our practice is driven by the constant widening and reinterpretation of building law, rules, zoning and code. These efforts lead us to projects that unfold their narrative by existence, by being realized. Because of this search our work moves back and forth between using the given parameters and understanding the need to change them.

Political questions such as "How to stop a city-state like Berlin selling its self-owned real estate, its public property, to the highest offer in private hand" invited us to campaign in 2012, enabling a bottom-up activism with many others. In the long run this was successful and Berlin no longer sells itself short.

Currently, we pursue different and new laws at the state level of Berlin such as a rule that allows actual building limitations to expand by suggesting that an owner may add an extra penthouse on top if equivalent space can be used somewhere else in the building at a social-housing price.

We still imagine that the quality and power of a city arises from social and cultural heterogeneity at the finest grain.

For our contribution to your invite we produce a film with our friend, the director, Christopher Roth: The pleasure in overcoming legal restrictions, laws creating design.

We ask (and answer) how can legislation be considered a pro-active instrument for design rather than an obstacle?

We would like to celebrate the possibility of contemporaneity in legislating as a work of design.

Modern thinking relies on parameters and this is ours.

We think of a big wall projection including sound (2-second messages embedded) and a free booklet/manual on LEGISLATING ARCHITECTURE in Italian, Zurich, Palermo.

We would be enthusiastic about the least attractive room in the main pavilion.

Legislate Architecture!

Arno

Brandhuber + Christopher Roth, ...