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# LANDSCAPE PAINTING

## Julius von Bismarck

Landscape Painting shows painted landscapes—a desert scene with cacti and rocks and a jungle scenario. The artist traveled to two locations in Mexico, where he selected an appropriate segment of land and organized a team of local helpers.

He paid these helpers to first paint the landscape white and then to overpaint the landscape again in its original colors with acrylic paint. These painters reconstructed the colors of their local surroundings from memory.

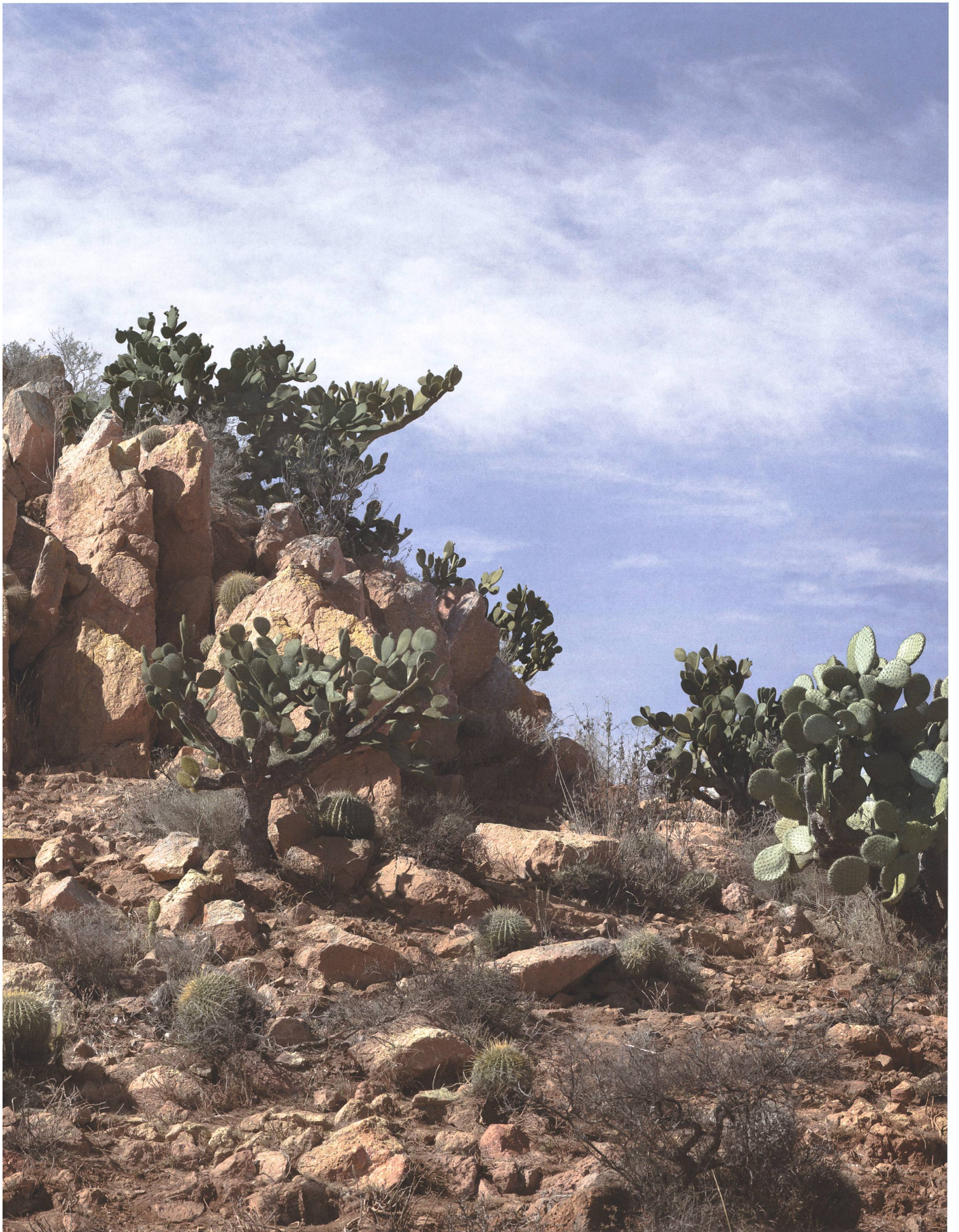
The photographs resulting from this intervention are composed of multiple detail views and thus result in extremely high-resolution images (> 400 MPx). Upon closer examination, one can find the layer of acrylic paint that covers leaves, thorns, sand, and other aspects of the landscape. Since only these surfaces are visible, essentially all that one sees is plastic in the form of an acrylic coat of paint.

These two painting processes are each documented by thirty-minute videos. In the jungle, Maya Indians paint various green tones onto the whitened environment, leaf by leaf. In the desert, local agricultural workers paint the stony cactus-covered landscape over a period of seven days.

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- fig. a Landscape Painting (Jungle), 2015  
fig. b Landscape Painting (Desert), 2015  
fig. c Landscape Painting (Desert), film still, 2015  
fig. d Landscape Painting (Desert), film still, 2015  
fig. e Landscape Painting (Jungle), process photo, 2015  
fig. f Landscape Painting (Jungle), film still, 2015  
fig. g Landscape Painting (Jungle), film still, 2015

*Julius von Bismarck, born 1983, grew up in Riad (Saudi Arabia), Freiburg and Berlin. He studied Visual Communication at the Universität der Künste in Berlin and received his Master of Fine Arts at Hunter College, New York. In 2009 he was a student at the Institute for Spatial Experiments (Prof. Olafur Eliasson) at UdK Berlin. After a three-month-study visit at CERN, the European Organization for Nuclear Research in 2012, he graduated (Meisterschüler) in 2013 at the Institute for Spatial Experiments (Prof. Olafur Eliasson). The artist lives and works in Berlin.*