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Curating ZHdK @curating123  
 What questions, comments and answers arise when you run a public faculty on the streets of #zurich? Look at #pf7 @jeanneworks  
 June 4, 2013

Curating ZHdK @curating123  
 «Who do you turn to, to complain about a racist system when you cannot turn to the system for help?» #pf7  
 June 4, 2013

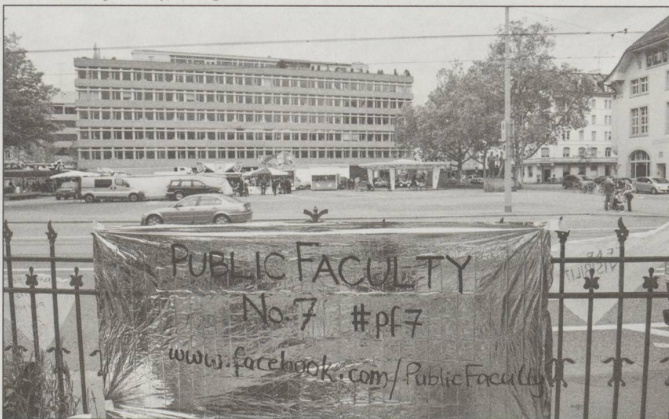
Curating ZHdK @curating123  
 «As a legal Austrian resident, I have the right to circulate around Europe without being harassed just for the color of my skin.» #pf7  
 June 4, 2013

Curating ZHdK @curating123  
 «Security in Switzerland is based on trust in institutions, a trust based on facts not feelings.» #pf7  
 June 4, 2013

Curating ZHdK @curating123  
 «ich bin Obdachlos und habe Angst draussen zu schlafen und es gibt niemand der mich beschützt» #pf7  
 June 4, 2013

Curating ZHdK @curating123  
 «@menuedata: @curating123 I pay but I don't agree with the price - in many ways...!» #pf7  
 June 4, 2013

Curating ZHdK @curating123  
 «Das macht mir Angst, es macht mich paranoid überall Kameras und Polizei.» #pf7  
 June 4, 2013



Curating ZHdK @curating123  
 «ja ich finde es fast schon übertrieben hier mit der Sicherheit.» #pf7  
 June 4, 2013

Curating ZHdK @curating123  
 «It bothers me that people here dismiss my PhD and assume that I just run a Chinese restaurant based on how I look.» #pf7  
 June 4, 2013

Curating ZHdK @curating123  
 «Do increased security measures make you feel more anxious and therefore less secure?» #pf7  
 June 4, 2013

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# Public Faculty No. 7 'Europe's Landlocked Island' Postgraduate Programme in Curating ZHdK with Jeanne van Heeswijk

Curating ZHdK @curating123  
 «Ich fürchte dass es bald keine Freiräume mehr gibt hier in der Stadt.» #pf7  
 June 4, 2013

Curating ZHdK @curating123  
 «Wovor haben Sie Angst?» #pf7  
 June 4, 2013

Curating ZHdK @curating123  
 «Can your mindset be changed?» #pf7  
 June 4, 2013

Curating ZHdK @curating123  
 «We should provide more visas to people from countries whose wealth we hold in our banks.» #pf7  
 June 4, 2013

Curating ZHdK @curating123  
 «What borders your imagination?» #pf7  
 June 4, 2013

Curating ZHdK @curating123  
 «Does your comfort disengage you?» #pf7  
 June 4, 2013



Curating ZHdK @curating123  
 «Can we protect ourselves without becoming overly guarded?» #pf7  
 June 4, 2013

Curating ZHdK @curating123  
 «I'm afraid to drown in the middle class.» #pf7  
 June 3, 2013

Curating ZHdK @curating123  
 «Schweizer Grenzen sind gemacht aus Gierde.» #pf7  
 June 3, 2013



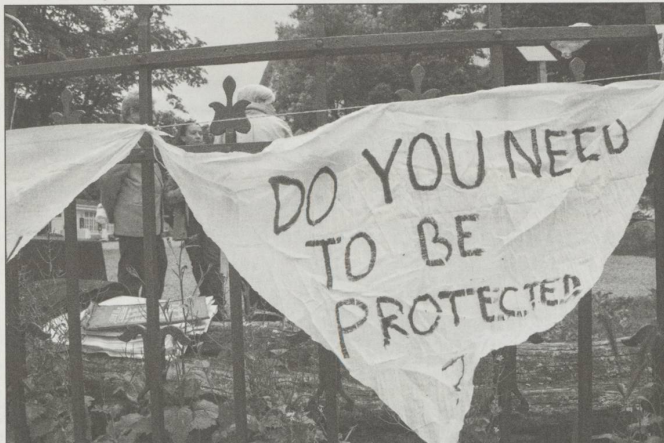
Curating ZHdK @curating123  
«Ich habe Angst vor dem Verlust, der Dunkelheit  
und dem Tod.» #pf7  
June 3, 2013



Curating ZHdK @curating123  
«Ich habe Angst vor der Frechheit und dem  
Geiz.» #pf7  
June 3, 2013

Curating ZHdK @curating123  
«Are you trained to be neutral?» #pf7  
[pic.twitter.com/4S7x8sbywc](http://pic.twitter.com/4S7x8sbywc)  
June 3, 2013

Curating ZHdK @curating123  
«Ich habe ein bisschen Angst dass ich älter  
werde und dass ich allein bin.» #pf7  
June 3, 2013



Curating ZHdK @curating123  
«Security cameras don't make me feel secure.  
On the contrary, I think they make people more  
afraid.» #pf7  
June 3, 2013

Curating ZHdK @curating123  
«Normalerweise handeln wir nicht» #pf7  
June 2, 2013

Curating ZHdK @curating123  
«I feel comfortable everywhere, but I don't feel  
at home anywhere.» #pf7  
June 2, 2013

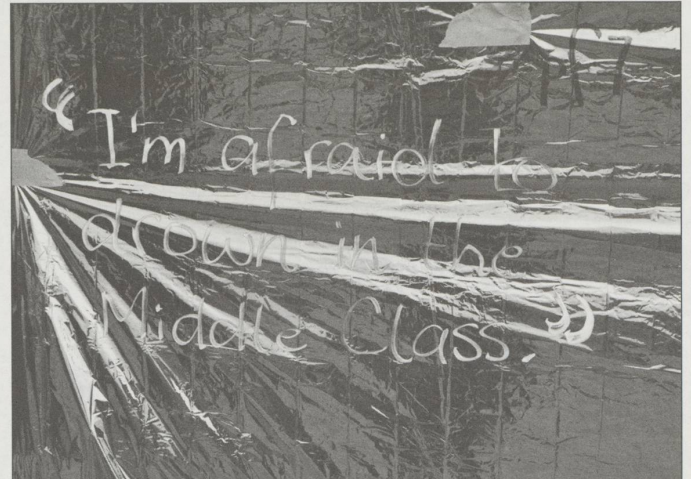
Curating ZHdK @curating123  
«We should protect ourselves from our innate  
desire to accumulate.» #pf7  
June 2, 2013

Curating ZHdK @curating123  
«Ich habe Angst vor der Angstmacherei.» #pf7  
June 2, 2013

Curating ZHdK @curating123  
«Wie kann ich meinen Standpunkt zum  
Handeln bringen?» #pf7  
June 2, 2013

Curating ZHdK @curating123  
«Does your comfort disengage you?»  
@jeanneworks #pf7  
June 2, 2013

Curating ZHdK @curating123  
«I feel secure, but I'm also aware that that could  
change very quickly.» #pf7  
June 2, 2013



Curating ZHdK @curating123  
«You really have to do your best to engage me on  
a Sunday afternoon.» #pf7  
June 2, 2013

Curating ZHdK @curating123  
«Junge Leute müssen über rassistische  
Tendenzen aufgeklärt werden, um sich auch  
dagegen wehren und abgrenzen zu können.»  
#pf7  
June 2, 2013



Curating ZHdK @curating123  
«Swiss people need to be protected from the  
German invasion.» #pf7  
June 2, 2013

Curating ZHdK @curating123  
«I don't want Switzerland to end up like its  
surrounding neighbors.» #pf7  
June 2, 2013



Curating ZHdK @curating123  
«Heaven is neoliberal equilibrium» #pf7  
June 1, 2013

Curating ZHdK @curating123  
«People should be protected from over-  
protective regulation.» #pf7  
June 1, 2013

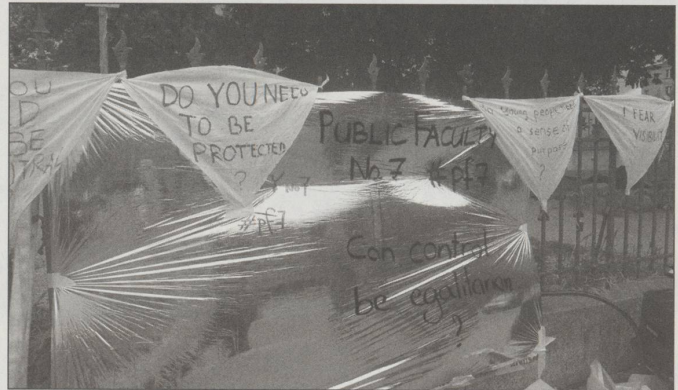
Curating ZHdK @curating123  
«Who will protect us from the police?» #pf7  
June 1, 2013

Curating ZHdK @curating123  
«To protect a country from the imposition of  
cultural ideals from other powerful nations.»  
#pf7  
June 1, 2013

Curating ZHdK @curating123  
«Ich möchte von der Polizei geschützt werden  
ich wurde vor Kreis 4 verjagt.» #pf7  
June 1, 2013

Curating ZHdK @curating123  
«Do you need to be protected?» #pf7  
June 1, 2013

Curating ZHdK @curating123  
«Wir müssen die jungen Leute vor Schulden  
schützen.» #pf7  
June 1, 2013



Curating ZHdK @curating123  
«Die Amerikaner versuchen uns ihr Denken  
aufzuzwingen» #pf7  
June 1, 2013

Curating ZHdK @curating123  
«People should be protected from debts.» #pf7  
June 1, 2013

Curating ZHdK @curating123  
Due to rain, Public Faculty No.7 #pf7 with  
@jeannetworks today is on Helvetiaplatz along  
Ankerstrasse under building.  
June 1, 2013



Curating ZHdK @curating123  
The #pf7 live feed for Public Faculty No. 7 with  
@jeannetworks is now up and running at the  
ZHdK Diploma Exhibit.  
[pic.twitter.com/saeOadM1sf](http://pic.twitter.com/saeOadM1sf)  
June 1, 2013

Curating ZHdK @curating123  
«Überall kontrolliert die Polizei die Leute, ich  
arbeite viel, bezahle Steuern und die Miete ist  
teuer.» #pf7  
June 1, 2013

Curating ZHdK @curating123  
«Can control be egalitarian?» #pf7  
June 1, 2013

Curating ZHdK @curating123  
«I fear that society will get more unbalanced,  
through the disparity of the rich and the poor»  
#pf7  
June 1, 2013

Curating ZHdK @curating123  
«We need to protect our privacy.» #pf7  
June 1, 2013

Curating ZHdK @curating123  
«Does your comfort disengage you?»  
@jeannetworks #pf7  
June 2, 2013

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From 1<sup>st</sup> to 4<sup>th</sup> of June 2013, the Postgraduate Programme in Curating ZHdK, in cooperation with Jeanne van Heeswijk, presented the 7th instalment of the Public Faculty series in Zurich. In this edition the project came to «Europe's Landlocked Island»<sup>1</sup> of Switzerland to question the idea of borders, as well as requisites for the enforcement of this idea, such as security, solidarity and compliance.

Switzerland has a history of strong borders and an established tradition of civil defence to enforce it. But what does that mean now, in the 21<sup>st</sup> century, when borders have become virtual as well as physical? What is it that needs to be protected? People? Assets? Institutions? And against what does that need to be protected? War? Global crises? Science? The Internet? Have existing measures of civil defence become merely symbolic, only an image for a vague feeling of security? In this age of civil airplanes running the risk of ending up as terrorist weapons, what are we willing to give up for our protection? Liquids? Swiss-Army knives? Shoes? Underwear? What about civil liberty? Privacy? Minarets? How far are we willing to comply? Is protection ultimately a self-inflicted trap? What about the other venerated Swiss traditions of neutrali-

ty and diplomacy? Should they be not more relevant than ever before? Is there no belief in the strength of a community? Is protection not built on solidarity?

During four days, students of the Postgraduate Programme in Curating ZHdK and Jeanne van Heeswijk were at Helvetiaplatz engaging passers-by in informal conversations on these issues. This learning from a place through a process of exchange of knowledge and cohabitation forms the basis of the Public Faculty series. Dialogues were condensed either in tweets – which constitute the text accompanying the images on the previous pages – or in short sentences which were written down on the spot on strips of white cloth and golden foil sheets that are both part of the Swiss Civil Protection equipment.

The Public Faculty took place between Helvetiaplatz and the Kanzleiareal in Zurich where many segments of the public are to be found. Public demonstrations in Zurich originate there and, according to the city-tourism website, it is «Zürich's multicultural quarter». Interestingly, the area also happens to sit on top of one of the main bunkers of the city.

1 Cf. Bewes, Diccon: 'Swiss Watching: Inside Europe's Landlocked Island', Nicholas Brealey Publishing, 2010.

This is the 7th installment of Jeanne van Heeswijk's Public Faculty series. The idea of the Public Faculty derived from her on-going interest in learning about the meaning of publicness and its relation to active citizenship in our global cities. Previous Public Faculties have taken place in Skopje, Macedonia (No.1, October 2008); Rotterdam, the Netherlands (No.2, September 2010); Vranje, Serbia (No.3, March 2012); London, UK (No.4, July 2012); Copenhagen, Denmark (No.5, August 2012); and Gent, Belgium (No.6, March 2013).

*Jeanne van Heeswijk*

In her practice, Jeanne van Heeswijk (1965, Schijndel, the Netherlands) creates contexts for interaction in public spaces. Her projects distinguish themselves through a strong social involvement. Van Heeswijk stimulates and develops cultural production and creates new public (meeting-)spaces or remodels existing ones. To achieve this she often works closely with artists, designers, architects, software developers, shopkeepers, governments and citizens. She regularly lectures on topics such as urban renewal, participation and cultural production. Her most recent Projects include 2Up2Down/homebaked, Anfield, Liverpool 2010-ongoing; Wastelanders, Brussels, 2012; Freehouse, Afrikaanderwijk, Rotterdam 2008-present. She was awarded the 2011 Leonore Annenberg Prize for Art and Social Change and the 2012 Curry Stone Design Prize for Social Design Pioneers.

*Postgraduate Programme in Curating, ZHdK*

The Postgraduate Programme in Curating at Zurich University of the Arts (ZHdK) is a discursive platform focusing on key areas of contemporary exhibition making. With instruction modules, group activities, seminars and lectures held by an international selection of guest lecturers, the course creates a model situation in which students can gain practical experience of curating and learn to think critically about the issues involved. ([www.curating.org](http://www.curating.org))

*Credits*

A project by: Jeanne van Heeswijk  
Invited by: Postgraduate Programme in Curating ZHdK, as part of New Social Sculptures curated by Dorothee Richter  
Coordinated by: Silvia Simoncelli  
Produced by: Anna Trzaska, Anne Koskiluoma, Annemarie Brand, Ashraf Osman, Charlotte Barnes, Chloé Nicolet-dit-Félix, Gulru Vardar, Marlies Jost, Monika Molnár, Nkule Mabaso, Tanja Trampe, Tom Schneider  
Digital media and communication: Ashraf Osman  
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