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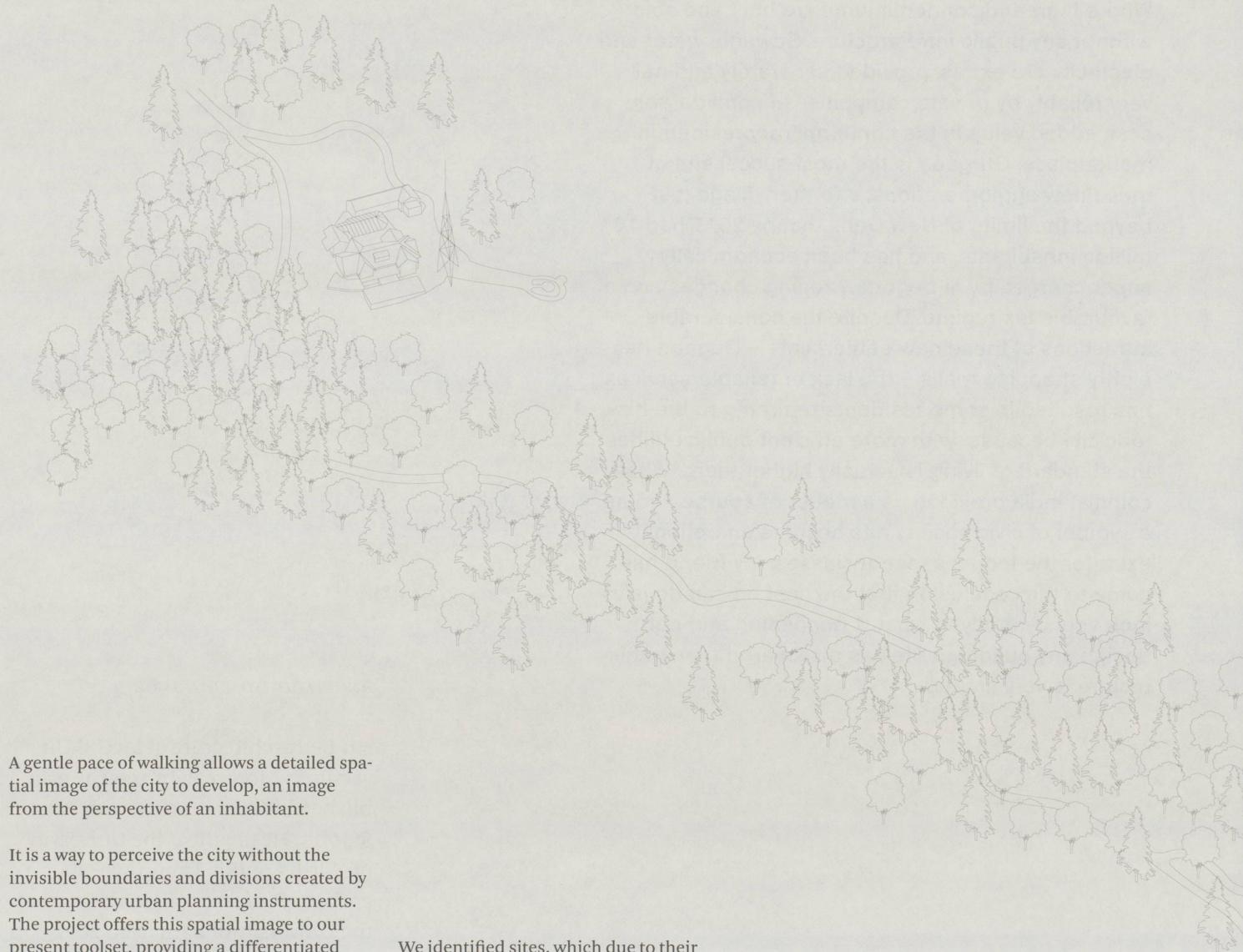
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Hidden Zurich

*Lukas Mersch,
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A gentle pace of walking allows a detailed spatial image of the city to develop, an image from the perspective of an inhabitant.

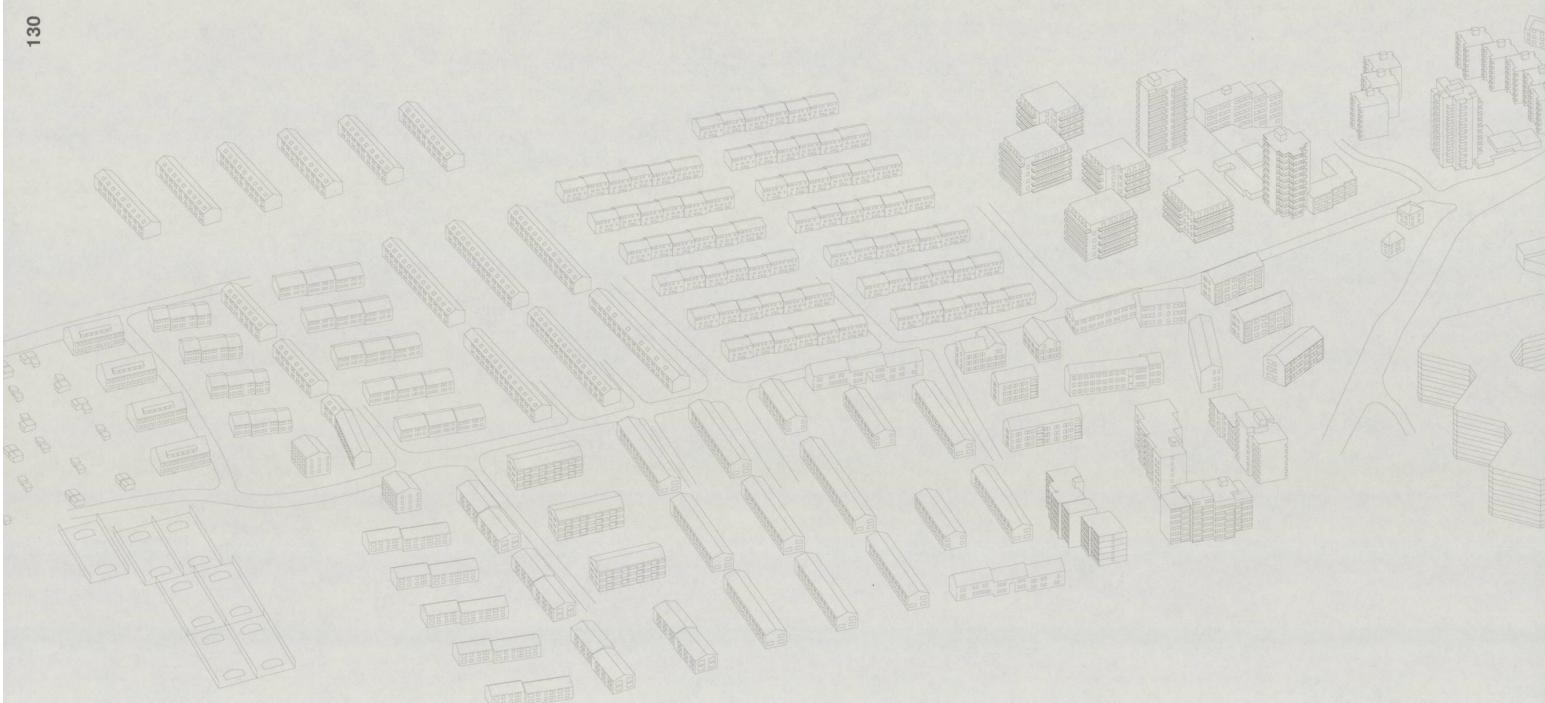
It is a way to perceive the city without the invisible boundaries and divisions created by contemporary urban planning instruments. The project offers this spatial image to our present toolset, providing a differentiated view and even uncovering places, which do not exist in the existing plans of the city.

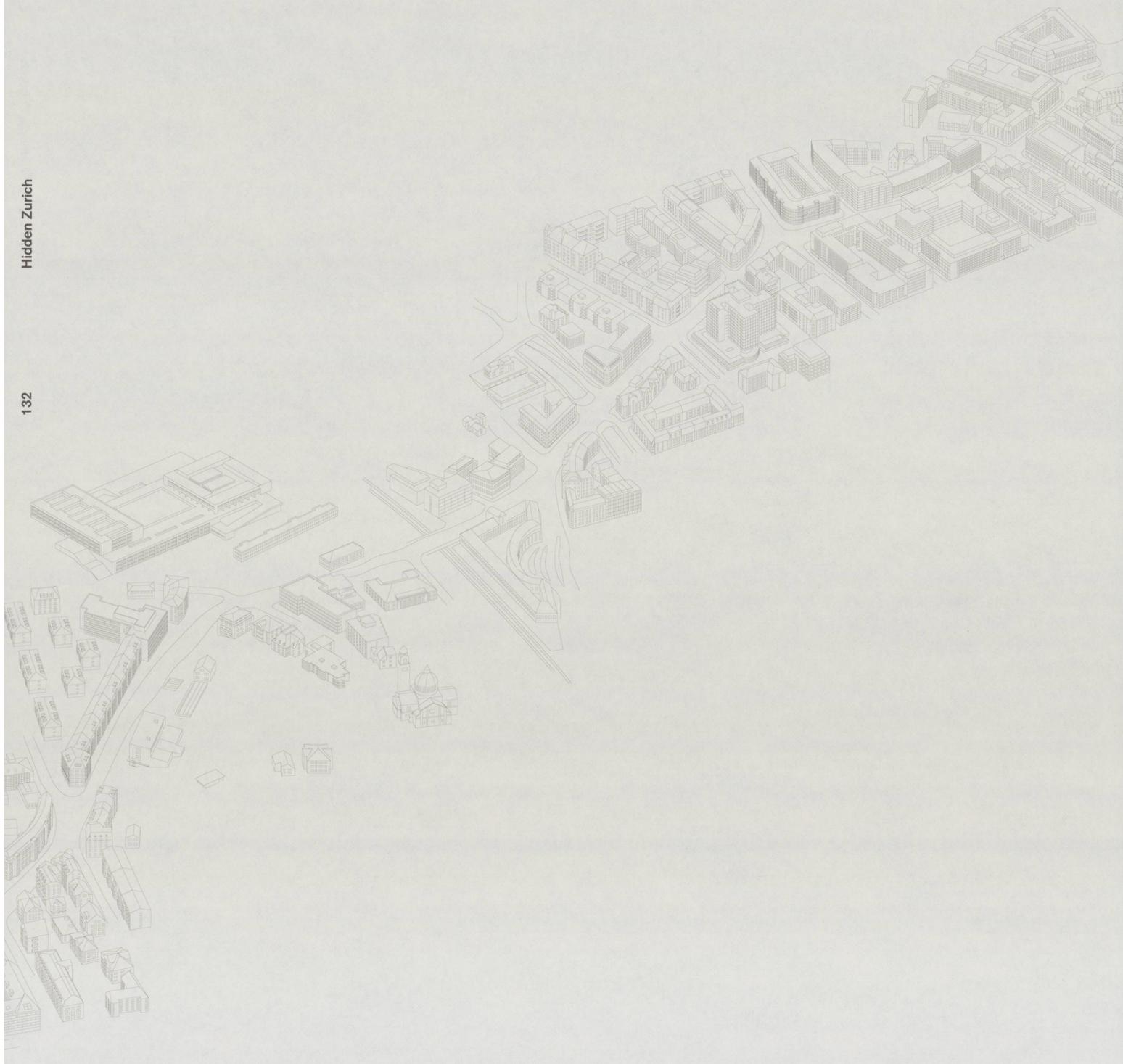
City walks, in the tradition of the psychogeography, were the starting point for our master thesis 'Hidden Zurich', in which we examined the urban and architectural possibilities of fringe sites, whose uses often are excluded from the development paradigms, which dominate Zurich today.

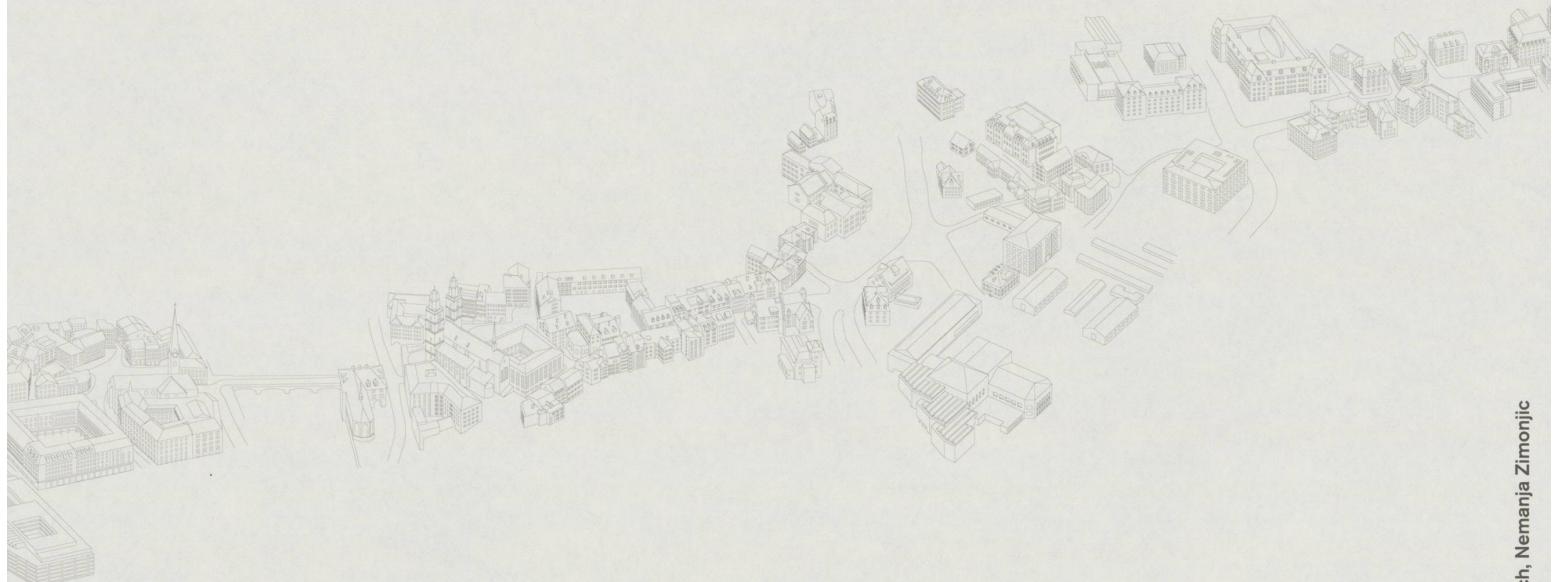
We identified sites, which due to their physical or legal status have escaped development. Often they cannot be clearly read as sites in urban plans, nevertheless they are spaces in the city, waiting to be found or remain secret.

This drawing shows a city walk through Zurich. It represents a topographical section through the city, from Uetliberg to Zürichberg.

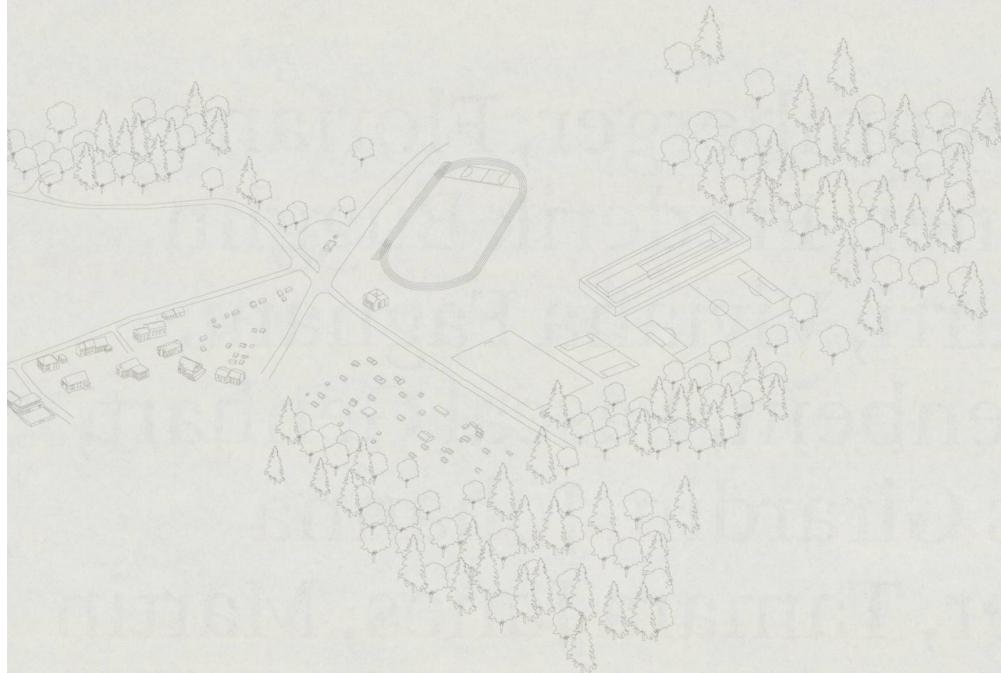












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In May 2013 Lukas and Nemanja finished
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