

**Zeitschrift:** Trans : Publikationsreihe des Fachvereins der Studierenden am  
Departement Architektur der ETH Zürich

**Herausgeber:** Departement Architektur der ETH Zürich

**Band:** - (2013)

**Heft:** 23

**Artikel:** Hidden Zurich

**Autor:** Mersch, Lukas / Zimonjic, Nemanja

**DOI:** <https://doi.org/10.5169/seals-919033>

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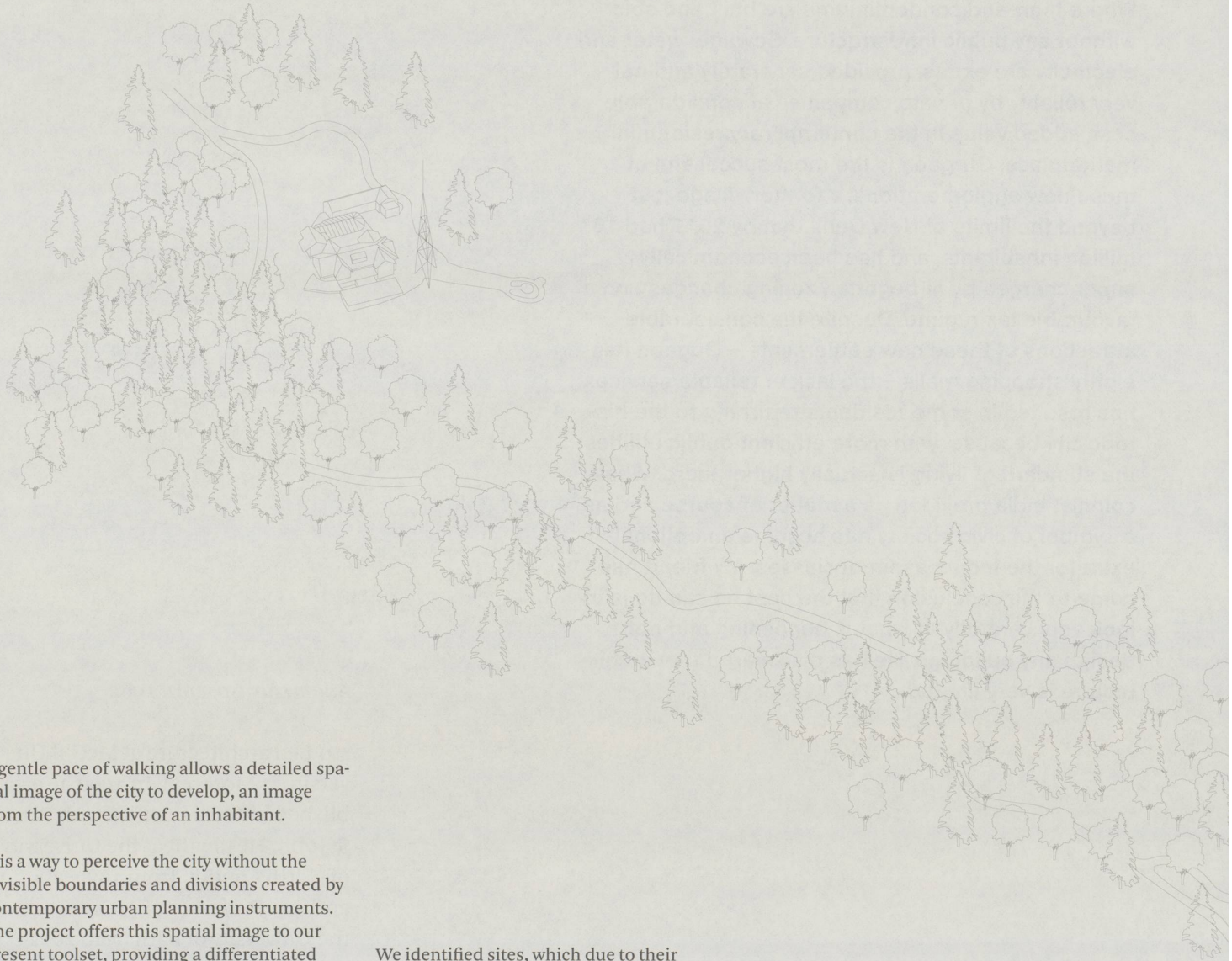
128 – 135

# Hidden Zurich

*Lukas Mersch,  
Nemanja Zimonjic*

Hidden Zurich

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A gentle pace of walking allows a detailed spatial image of the city to develop, an image from the perspective of an inhabitant.

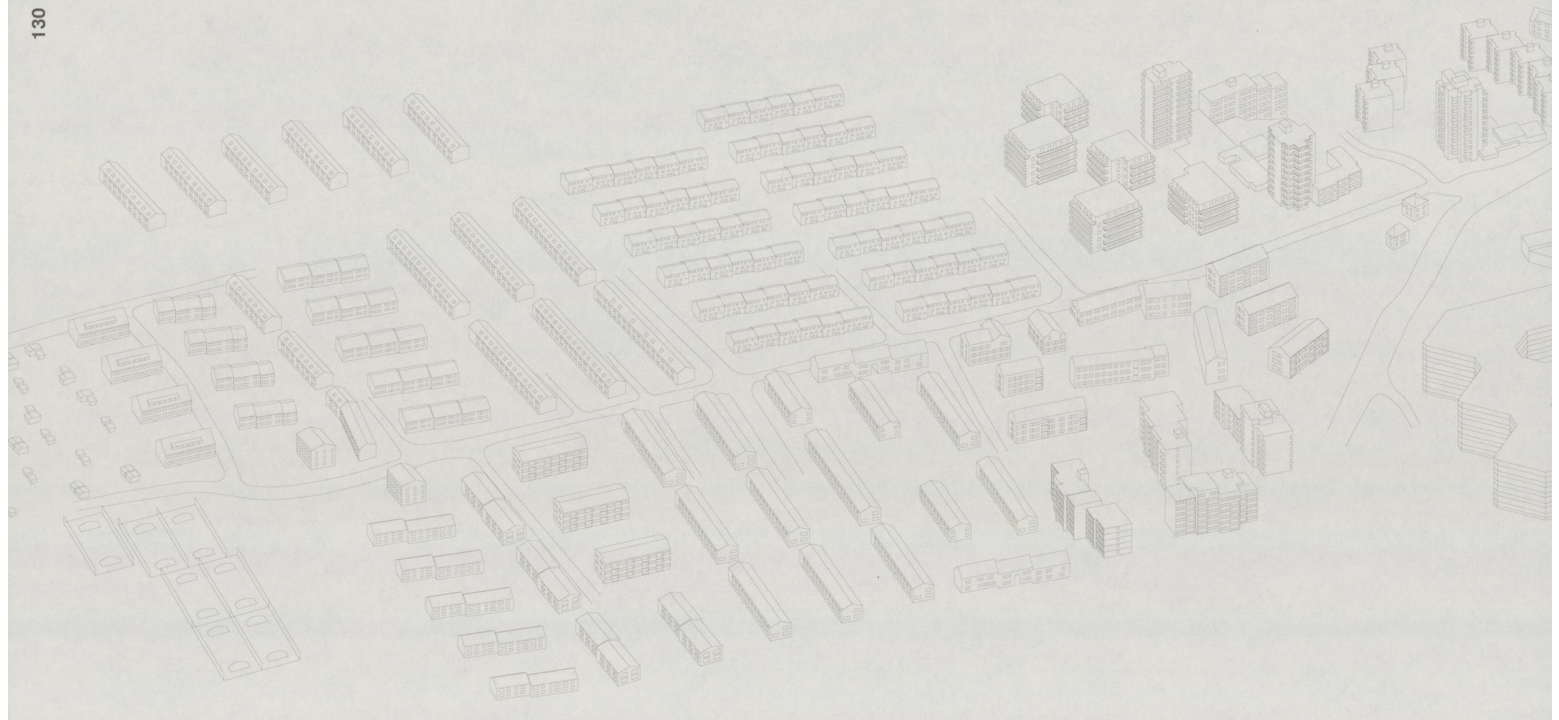
It is a way to perceive the city without the invisible boundaries and divisions created by contemporary urban planning instruments. The project offers this spatial image to our present toolset, providing a differentiated view and even uncovering places, which do not exist in the existing plans of the city.

City walks, in the tradition of the psychogeography, were the starting point for our master thesis 'Hidden Zurich', in which we examined the urban and architectural possibilities of fringe sites, whose uses often are excluded from the development paradigms, which dominate Zurich today.

We identified sites, which due to their physical or legal status have escaped development. Often they cannot be clearly read as sites in urban plans, nevertheless they are spaces in the city, waiting to be found or remain secret.

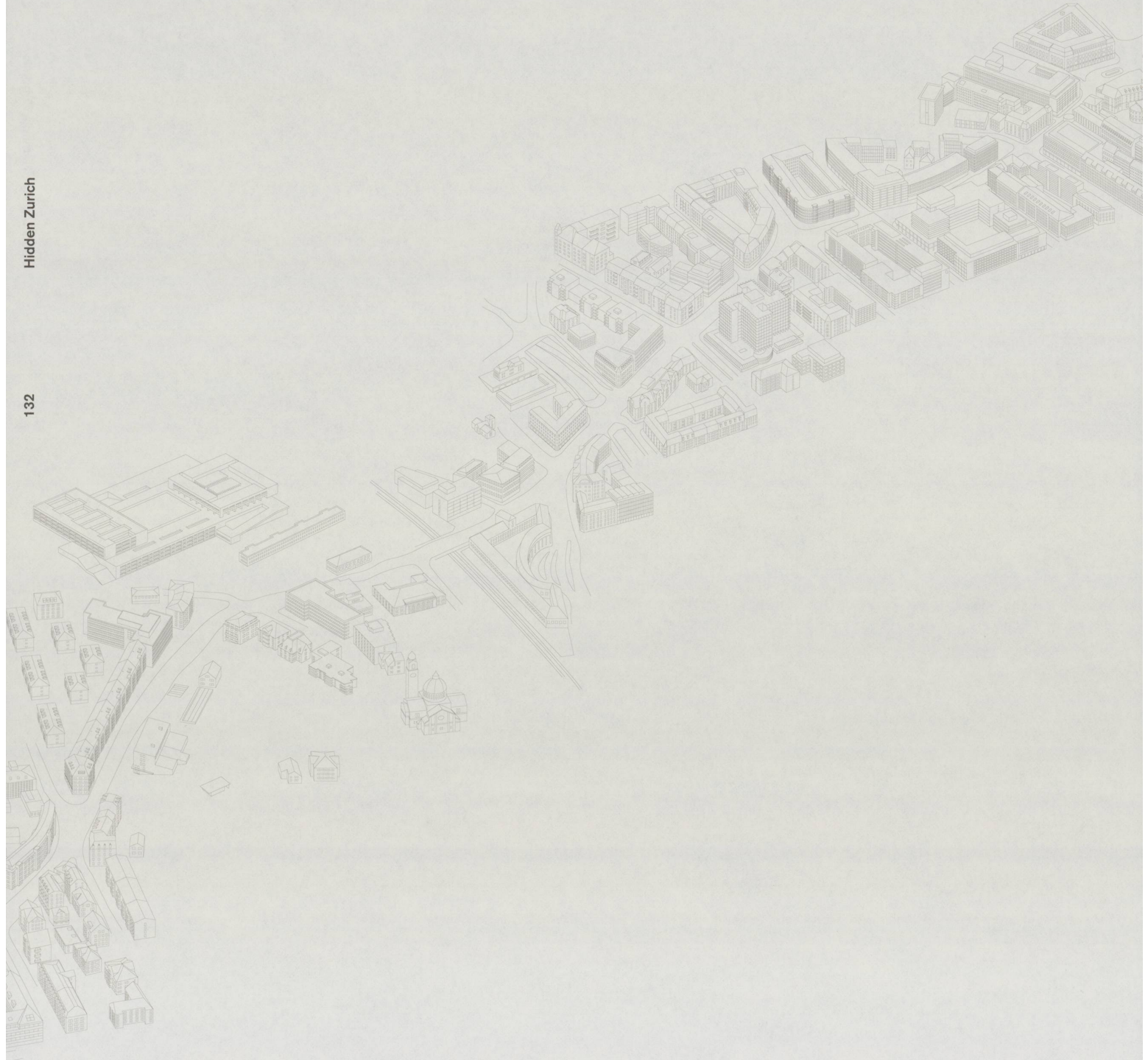
This drawing shows a city walk through Zurich. It represents a topographical section through the city, from Uetliberg to Zürichberg.

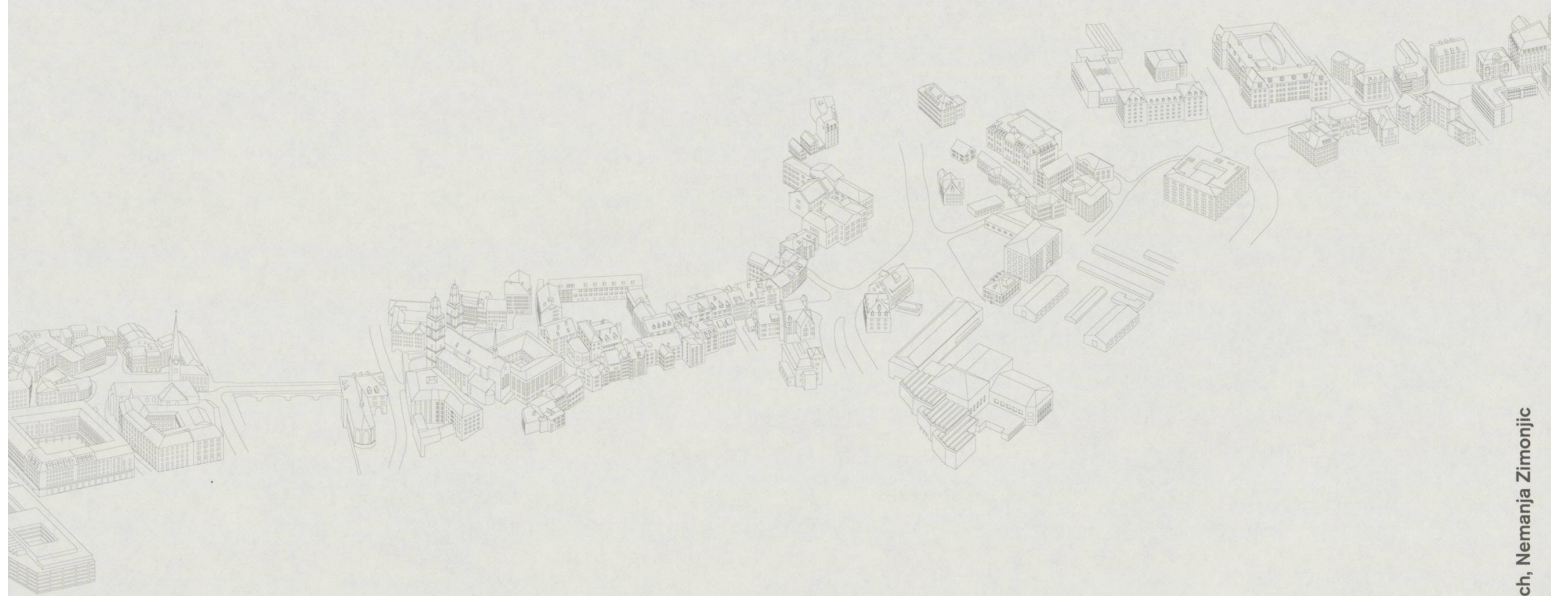


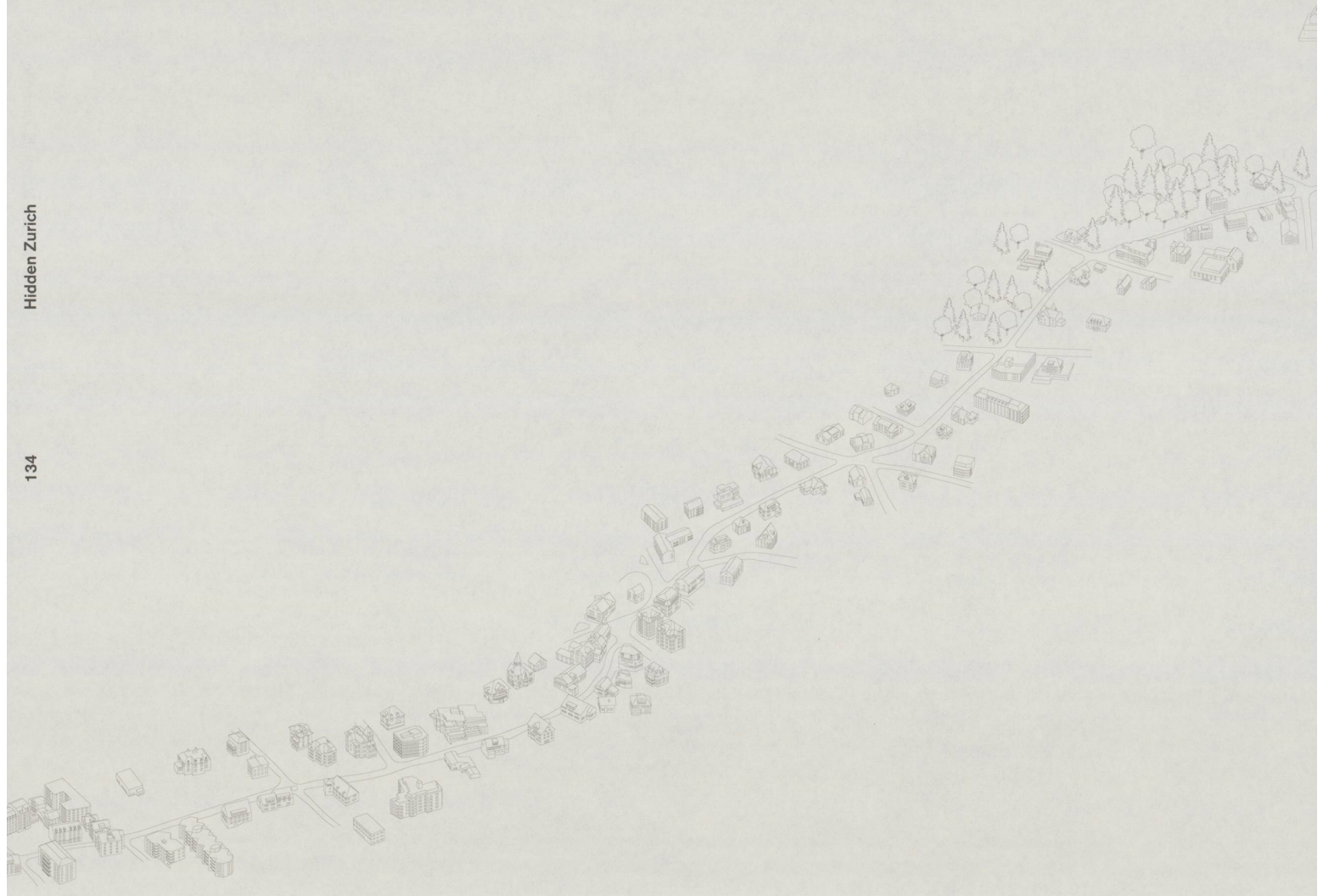


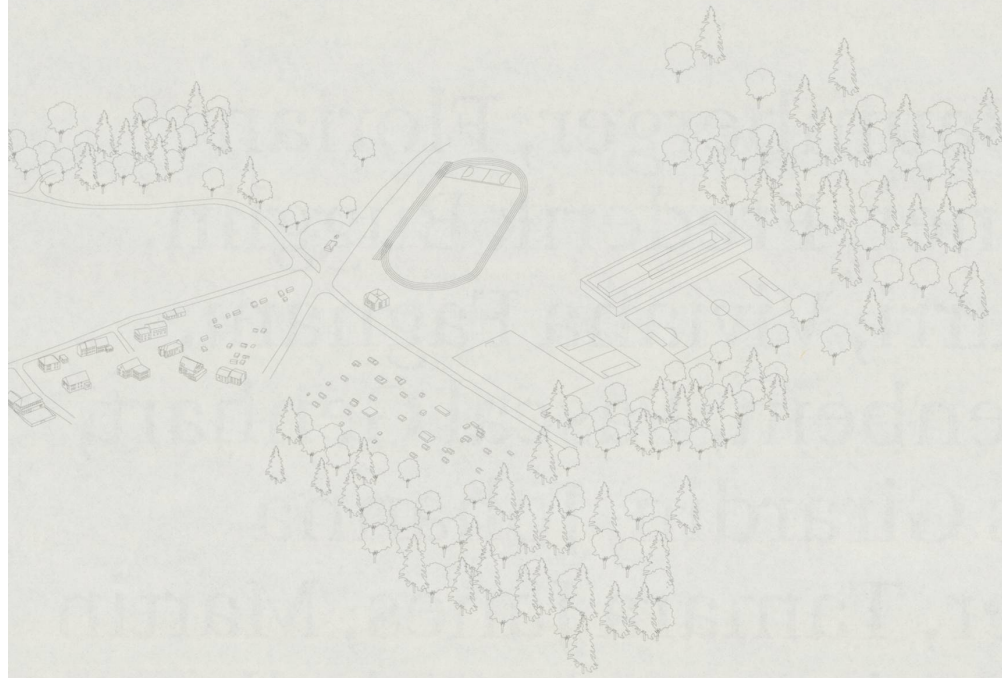


Lukas Mersch, Nemanja Zimonjic









*Lukas Mersch, born 1985*

studied architecture at RWTH Aachen and  
ETH Zurich.

*Nemanja Zimonjic, born 1985*

studied architecture at the University of  
Belgrade and ETH Zurich.

In May 2013 Lukas and Nemanja finished  
their master thesis at the chair of  
Prof. Tom Emerson.