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Autor: Hirschbichler, Michael / Raeber, Lukas

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MICHAEL HIRSCHBILCHER
LUKAS RAEBER

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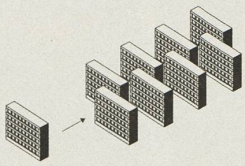

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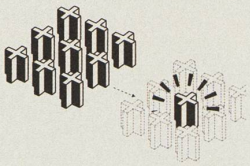

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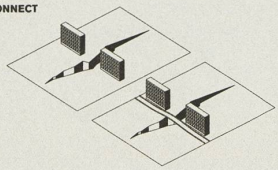

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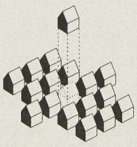

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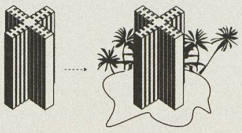

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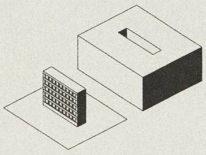

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TRANSLATE

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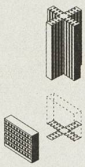

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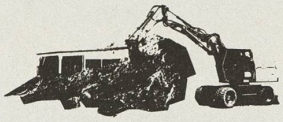

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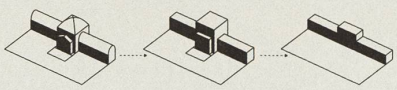

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EXCAVATE

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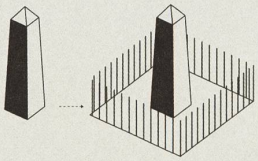

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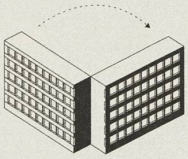
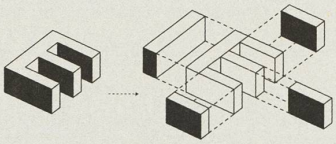


RE/USE

EXTRACT



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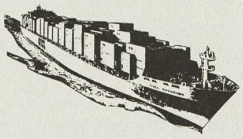

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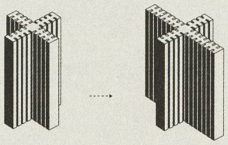

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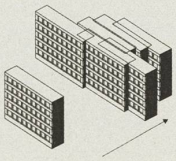

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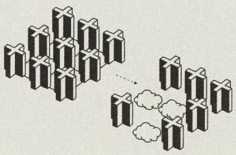

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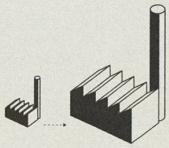
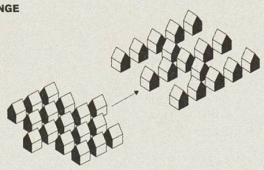


RE/ARRANGE



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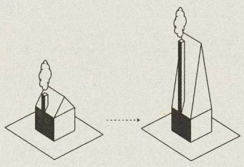

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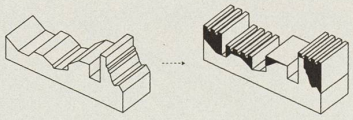

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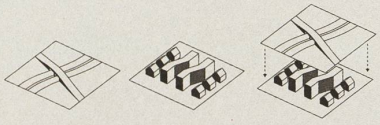
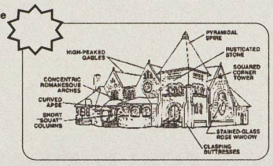
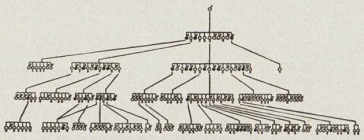


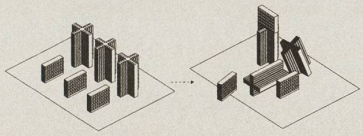
STYLIZE_ IV
(Romanesque Revival)



CATEGORIZE



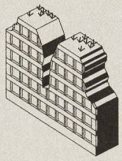
RANDOMIZE



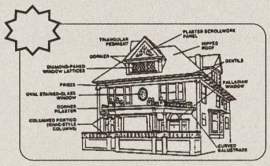
USE COSMETICS

MAKE ICONIC

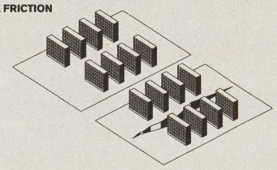
LEAVE TO DECAY



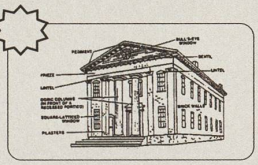
STYLIZE_ V
(Colonial Revival)



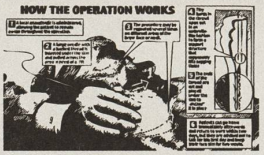
CREATE FRICTION



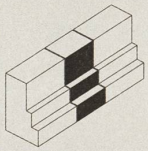
STYLIZE_ I
(Greek Revival)



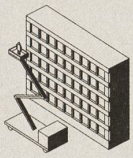
FACE-LIFT



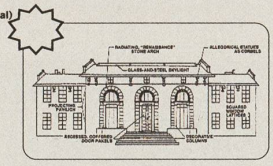
FILL GAPS



MAINTAIN

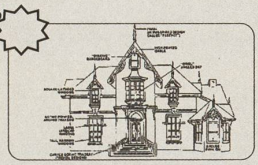


STYLIZE_ VI
(Neo Classical)

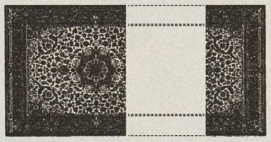


CENTRALIZE

STYLIZE_ II
(Gothic Revival)



CONTINUE GROWN FABRIC



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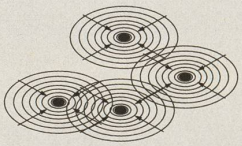
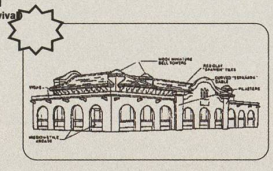


USE SYNERGIES

STYLIZE_ VII
(Mission Revival)



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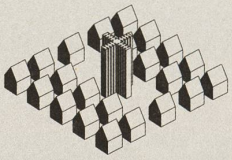
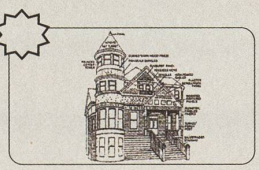
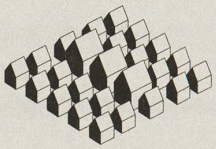


STYLIZE_ III
(Queen Anne)



FORCE INVENTION

INTEGRATE



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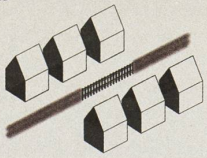
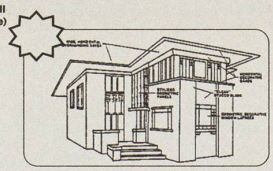
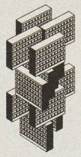


STYLIZE_ VIII
(Prairie Style)



STACK



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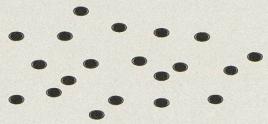
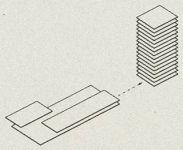


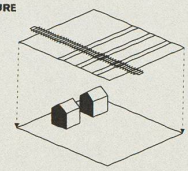
FAKE HISTORY

BALANCE

VERTICALIZE



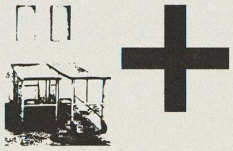
ADD INFRASTRUCTURE



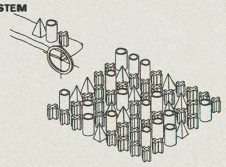
PREFABRICATE

REUSE

SHOW WOUNDS



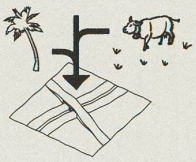
DIVERSIFY SYSTEM



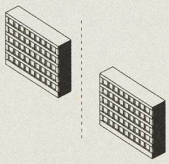
BI-WIN

VANDALIZE

INTRODUCE NATURE

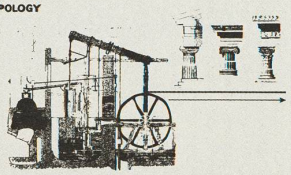


MIRROR



CONTROL FROM TOP

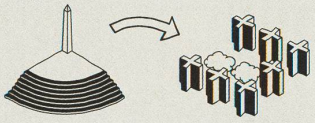
INVENT TYPOLOGY



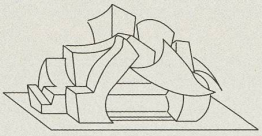
MIX ETHNICS

DEMONSTRATE

INTRODUCE PUBLIC SPACE



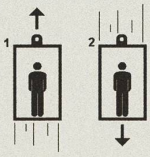
GEHRYTIZE



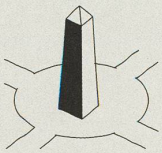
ALLOW PARTICIPATION

WORK AGAINS NATURE

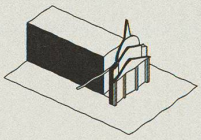
ELEVATE



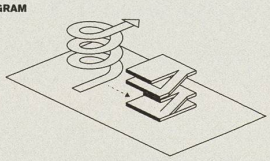
MONUMENTALIZE



PRETEND



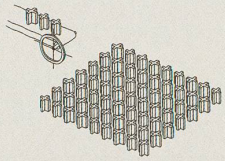
BUILD DIAGRAM



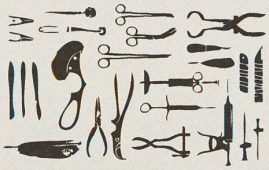
HYBRIDIZE

SHOW ENDURANCE

MONOTONIZE



DISSECT

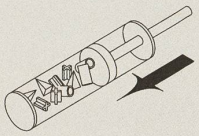


BE VISIONARY

KEEP FLEXIBLE

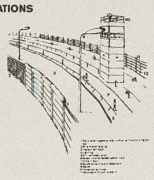
BE TRADITIONAL

INCREASE DENSITY

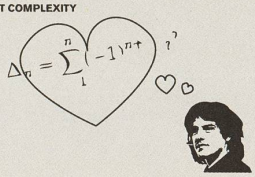


MANIPULATE PALIMPSEST

INTRODUCE SEPARATIONS



ACCEPT COMPLEXITY



LOOK AWAY

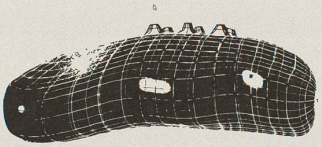
FOLLOW TRACES

CONTINUE

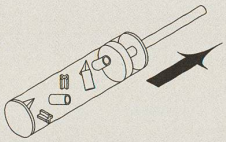
ACCEPT URBAN CONDI-

STUDY

DROP BLOB



DECREASE DENSITY

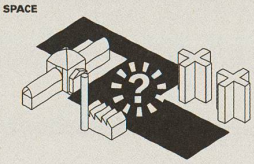


MIX HERITAGE

FLOOD

BLACK SCREEN

USE LEFTOVER SPACE



WORK SUBCONSCIOUSLY

FLOOD

Lukas Raeber, born 1984
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Michael Hirschbichler, born in 1983
Master Degree in Architecture at ETH Zürich. He worked with GRAFT LLC, Coop Himmelb(l)au and agps architecture before founding Atelier Hirschbichler, a Zurich based practice for architecture, urbanism and cultural studies. He was the director of the architecture program at the Papua New Guinean University of Technology and is currently heading the Bachelor-/Masterstudio in Architecture and Urban Design at the chair of Prof. Dr. Marc M. Angélil at ETH Zürich.