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Autor: Hirschbichler, Michael / Raeber, Lukas

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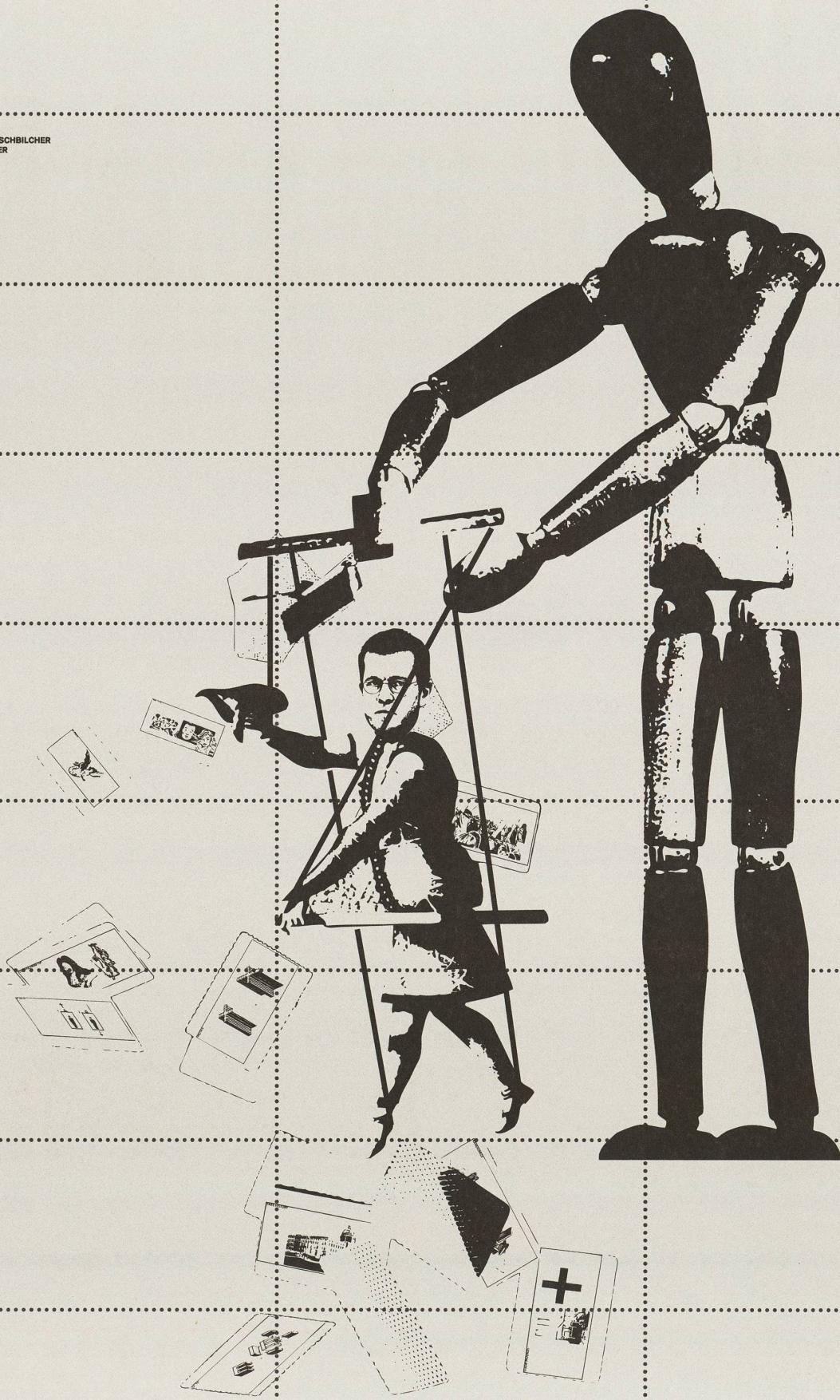
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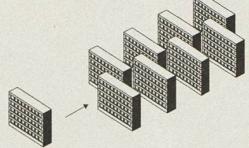
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MICHAEL HIRSCHBILCHER
LUKAS RAEBER



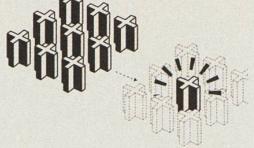
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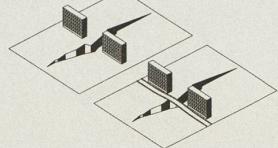
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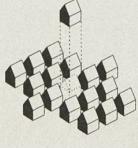
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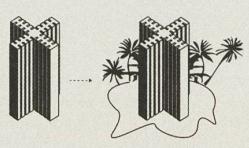
LINK/CONNECT



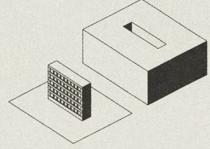
EXTRACT



IDEALIZE



INVERT



FORGET



TRANSLATE
TRANSLATE



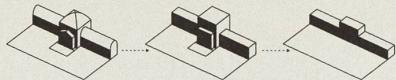
REPLACE



COVER/BURY



SIMPLIFY



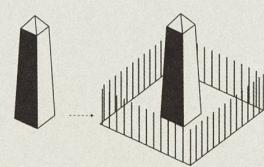
ABUSE



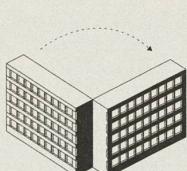
EXCAVATE



PRESERVE



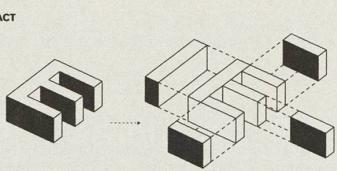
ROTATE



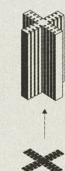
RE/USE



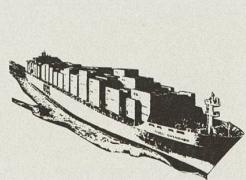
EXTRACT



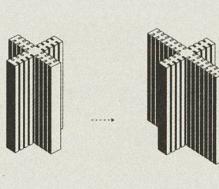
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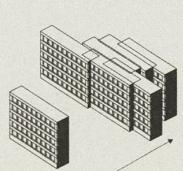
IMPORT



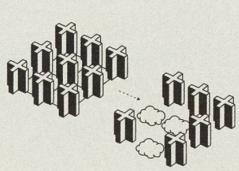
MUTATE



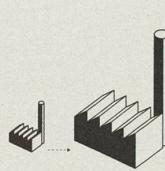
INTERSECT



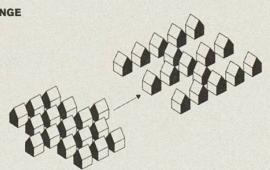
DELETE



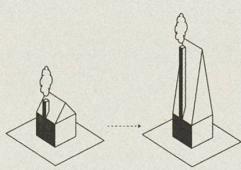
SCALE



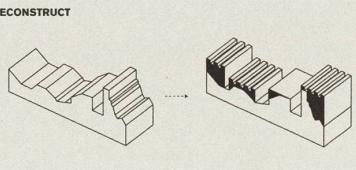
RE/ARRANGE



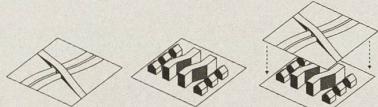
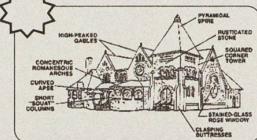
EXAGGERATE



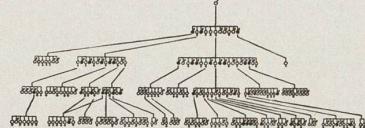
RECONSTRUCT



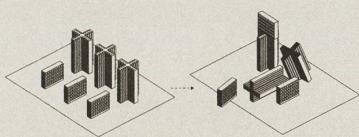
OVERLAY

STYLIZE_IV
(Romanesque Revival)

CATEGORIZE



RANDOMIZE



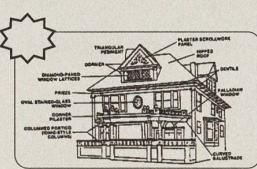
USE COSMETICS



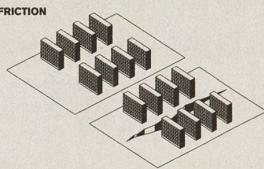
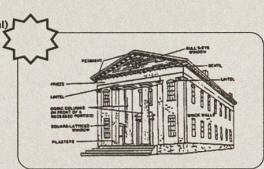
MAKE ICONIC



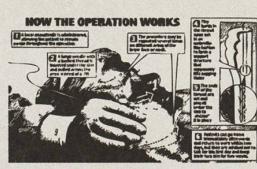
LEAVE TO DECAY

STYLIZE_V
(Colonial Revival)

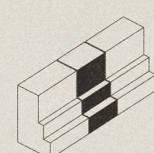
CREATE FRICTION

STYLIZE_I
(Greek Revival)

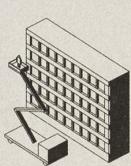
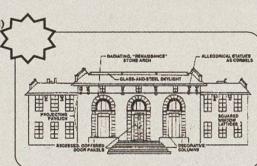
FACE-LIFT



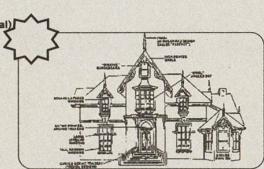
FILL GAPS



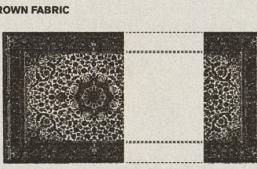
MAINTAIN

STYLIZE_VI
(Neo Classical)

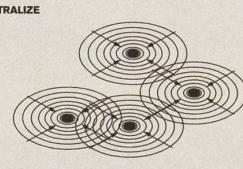
CENTRALIZE

STYLIZE_II
(Gothic Revival)

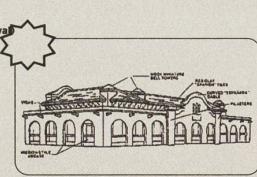
CONTINUE GROWTH FABRIC



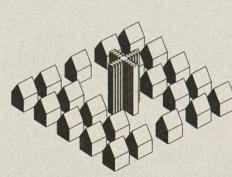
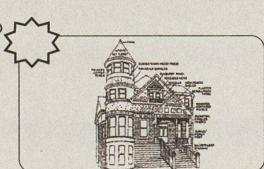
POLYCENTRALIZE



USE SYNERGIES

STYLIZE_VII
(Mission Revival)

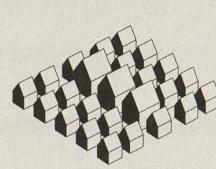
CONTRAST

STYLIZE_III
(Queen Anne)

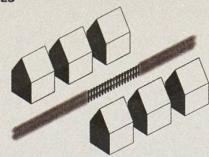
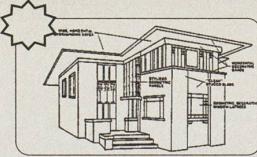
FORCE INVENTION



INTEGRATE



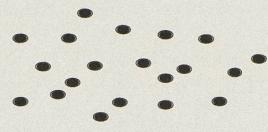
BLUR BOUNDARIES

STYLIZE_VIII
(Prairie Style)

STACK



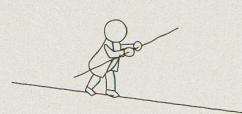
DECENTRALIZE



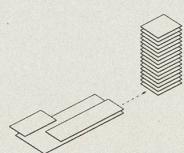
FAKE HISTORY



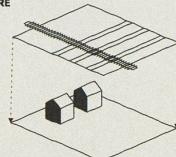
BALANCE



VERTICALIZE



ADD INFRASTRUCTURE



PREFABRICATE



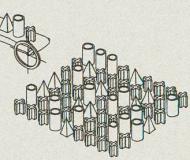
REUSE



SHOW WOUNDS



DIVERSIFY SYSTEM



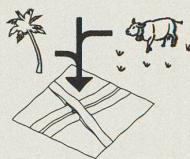
BI-WIN



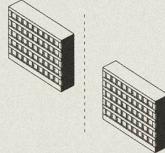
VANDALIZE



INTRODUCE NATURE



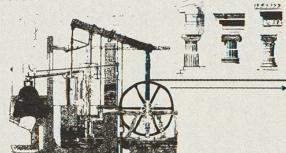
MIRROR



CONTROL FROM TOP



INVENT TYPOLOGY



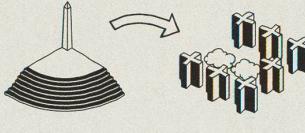
MIX ETHNICS



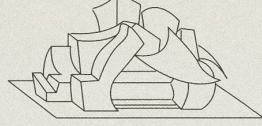
DEMONSTRATE



INTRODUCE PUBLIC SPACE



GEHRYTIZE



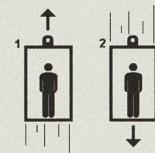
ALLOW PARTICIPATION



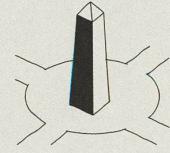
WORK AGAINST NATURE



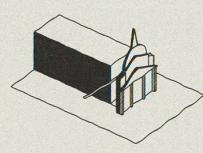
ELEVATE



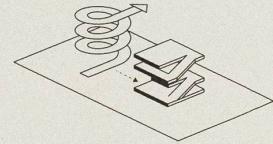
MONUMENTALIZE



PRETEND



BUILD DIAGRAM



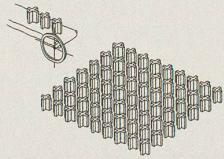
HYBRIDIZE



SHOW ENDURANCE



MONOTONIZE



DISSECT



BE VISIONARY



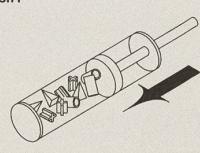
KEEP FLEXIBLE



BE TRADITIONAL



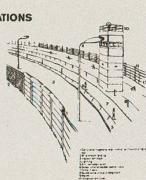
INCREASE DENSITY



MANIPULATE PALIMPSEST



INTRODUCE SEPARATIONS



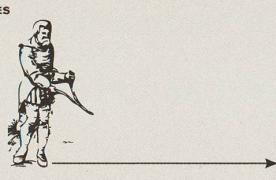
ACCEPT COMPLEXITY



LOOK AWAY



FOLLOW TRACES



CONTINUE



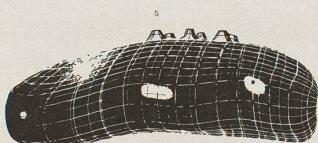
ACCEPT URBAN CONDI-



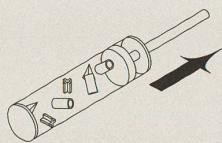
STUDY



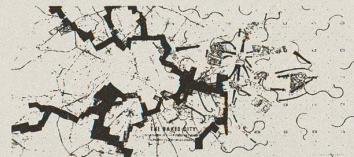
DROP BLOB



DECREASE DENSITY



MIX HERITAGE



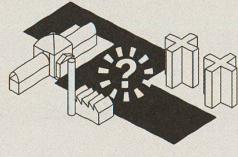
FLOOD



BLACK SCREEN



USE LEFTOVER SPACE



WORK SUBCONSCIOUSLY



FLOOD



Lukas Raeber, born 1984
obtained a Master of Science (MSc) in
Architecture from the ETH Zurich in
2009, he is a practicing architect and is
currently heading the Bachelor-/Master-
studio in architecture and urban design
at the chair of Prof. Dr. Marc M. Angélil
at ETH Zurich. He has been working for
Frank Gehry in Los Angeles and Diller
Scofidio + Renfro in New York. Since
2011 he runs his own office together
with Patrick Reuter, a former fellow stu-
dent. Their Basel based studio focuses
on design, architecture and urbanism.

Michael Hirschbichler, born in 1983
Master Degree in Architecture at ETH
Zürich. He worked with GRAFT LLC,
Coop Himmelb(l)au and agps architec-
ture before founding Atelier Hirschbich-
ler, a Zurich based practice for architec-
ture, urbanism and cultural studies. He
was the director of the architecture pro-
gram at the Papua New Guinean Uni-
versity of Technology and is currently
heading the Bachelor-/Masterstudio in
Architecture and Urban Design at the
chair of Prof. Dr. Marc M. Angélil at ETH
Zürich.