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# «Take upon Yourselves a Manly, Abraham-like Disposition» The Use of Gendered Images from the Bible to Construct Public Female Identities during the Early Lutheran Reformation

This article explores how Katharina Schütz Zell (ca.1498–1562), a first-generation reformer, and Caritas Pirckheimer (1467-1532), a Franciscan abbess and Schütz Zell's contemporary, used biblical texts in their own writings to construct public, female identities during the early years of the Lutheran Reformation.<sup>1</sup> Both women resolutely defended their own participation in the political and theological debate of their day, each using her understanding of female religious authority to do so. Whether defending existing female roles or seeking to construct new public identities for women, Pirckheimer and Schütz Zell made creative use of biblical texts to bolster their case. Especially interesting, and the focus of this article, is their use of gendered language from biblical texts. Their strategic use of gendered, biblical language not only demonstrated the two interpreters' understanding of what it meant to be a Protestant or Catholic woman; it enabled them both to make space for themselves and other women in the public debate.<sup>2</sup>

My main sources are Katharina Schütz Zell's letter from 1524 to the women in the town of Kentzingen and Caritas Pirckheimer's journal from the years 1524-1528. I will present the work of each interpreter in turn. First, however, a few words on the effects of the Reformation events on women in the public

1 An earlier version of this article was read at the Society of Biblical Literature annual meeting in Boston, November 2017. I have previously published on Schütz Zell's letter to the Kentzingen women in a Danish context; M. Bundvad: *Iklæd jer et mandigt gemyt, der ligner Abrahams. De kvindelige reformatorers konstruktion af protestantiske kvinderoller*, in: *Bibelen og Reformationen, Forum for Bibelsk Eksegese* 20, edited by G. Buch-Hansen, M. Bundvad et al., Copenhagen 2017, 167-193.

2 These two thinkers are also brought together in U. Wiethaus: *Female Authority and Religiousness in the Letters of Katharina Zell and Caritas Pirckheimer*, *Mystics Quarterly*, 19.3 (1993) 123-135. Wiethaus does not address Pirckheimer and Schütz Zell's use of biblical language, however. Instead, her stated goal is to examine how the two women responded «to the growing pressures of being consigned to the domestic sphere, given that both enjoyed privileged access to the masculine realms of learning and politics» (125). While I am less inclined than Wiethaus to consider the advent of humanism and the Reformation an unequivocal disaster for women's lives, an evaluation of the effects of the Reformation on women's roles is not within the scope of this article (see below in the next section).

eye are in order, specifically what this article is and is not aiming to contribute to the ongoing, scholarly debate on this subject.

### *Women's Public Roles in the Context of the Reformation*

The societal, economic, and religious upheavals of the early Reformation years urgently demanded the rethinking of a number of social roles. One such role was that of women participating in public life. Properly evaluating the impact of the Reformation on women's public lives remains extremely difficult, however. Reformation era scholars still disagree passionately about the positive and negative effects of the Reformation on women, as well as how significant these effects may have been. While some researchers argue that Lutheran theology and ideology significantly increased women's ability to take active part in public life, other researchers find that Lutheranism ultimately limited the ways in which women could make their voices heard.<sup>3</sup>

On the one hand, the Reformation provided women who sought to engage in public debate with new tools for doing so: Martin Luther emphasized the universal priesthood of all believers and, with it, the responsibility of all Christians – women included – to reflect independently on the biblical writings. The Bible was made accessible in the local language and new educational tools, such as Martin Luther's catechisms, were developed. At the same time,

3 Peter Matheson argues that «in conjunction with many other legal, social and cultural developments, it [the Reformation] tended to limit their [women's] options»; Argula von Grumbach: *A Woman's Voice in the Reformation*, Edinburgh 1995, 40. Likewise, Susan C. Karant-Nunn, after evaluating a range of the social and theological consequences that the Lutheran reformation had for women, concludes that «when all is said and done, the contributions of women were noticeably smaller under Protestantism than they had been under Catholicism»; S.C. Karant-Nunn: *Continuity and Change: Some Effects of the Reformation on the Women of Zwickau*, *The Sixteenth Century Journal* 13 (1982), 35. Karant-Nunn's study is focused on the local context of the town Zwickau, but echoes Matheson's more general conclusion. Wiethaus simply notes that «it is by now commonly accepted that the impact of humanism and the Reformation era on women's status and possibilities for political and cultural agency was disastrous»; Wiethaus: *Female Authority* (n. 2), 123. Differently, Nina Jørgensen emphasizes the positive potential of the Reformation events for women. She underlines that especially the first generation of Lutheran reformers seems to have had a broader and more flexible view of women's roles than researchers have tended to give them credit for, having focused perhaps too narrowly on Luther's wife – the head of the household in the new, Protestant families – as the model Protestant woman; N. Jørgensen: *Kvinder i den offentlige reformationsdebat*, in: *Kvinderenes renæssance og reformation*, København 2017, 225-258

however, the gradual dissolution of the convent system meant that particular types of female religious authority disappeared,<sup>4</sup> while the closure of the convent schools limited the educational possibilities for girls. On some issues, the reformers and the established church were in line with each other, shaping the boundaries of women's public lives in similar ways. One example of this is the traditional prohibition against women preachers which was maintained by the reformers. Martin Luther, for example, upheld the Catholic distinction between prophesying and preaching, only the former of which was to be accessible to women.<sup>5</sup>

My interest in this article lies with the challenges and opportunities created by the Reformation events for those women, both Roman Catholic and Protestant, who aimed to participate in public life and who needed female roles that carried the authority to do so. Whether or not it was ultimately more freeing to be a Lutheran woman in the public intellectual eye or a Catholic one is not a question I hope to address, however. Either way, the early Reformation years were a time of immense change for those women who sought to make their voices heard in public. Established female roles had to be articulated and defended anew, while to other interpreters entirely new ways of embodying Christian womanhood seemed suddenly possible. Each in their way, Schütz Zell and Pirckheimer rose to this challenge in their writings, using biblical, gendered language to do so.

4 It should be noted, though, that convents survived for longer and to a greater extent than monasteries in Germany. See the study of M. Wiesner: *Women and Gender in Early Modern Europe*, New York 2000, 229-231.

5 For example, Luther refers to the prophetic endeavours of the apostle Philip's daughters, concluding: «Das mag ein wyb tun. Esto, quod non publice praedicet, tamen consoletur homines, docent. Das kan eyn fraw, weyblyn ßo wol thuen alß eyn man. Das heist weyssagung i.e. cognitio Euangeli» (WA 34/1, 483). See also S.C. Karant-Nunn and M.E. Wiesner-Hanks: *Luther on Women. A Sourcebook*, Cambridge 2003, 62-63. It is worth noting that Luther appears more open to the idea of female preaching in his early works than later in his career. In 1521, he writes to Hieronymus Emser that he himself – contrary to Emser – might be willing to hear the gospel from women and children; C. Methuen: «And your Daughters Shall Prophesy!» Luther, *Reforming Women and the Construction of Authority*, *Archiv für Reformationsgeschichte* 104.1 (2014), 82-109. Already in 1522, however, while preaching on 1 Peter, Luther states categorically that women should not enter the arena of theology and preaching (see Luther, WA 12, 308, and Methuen: *Your Daughters Shall Prophesy*, 88 and 91).

*Schütz Zell's Letter to the Women in Kentzingen*

Katharina Schütz Zell, born in 1487 or 1498, was the most prolific of the female first-generation reformer-authors. She came from an artisan family in Strasbourg. In 1523, she married a priest, Matthäus Zell, making her one of the very first women to take this consequence of her Protestant faith. Marrying was a very visible way for both Katharina and Matthäus to bear witness to their new faith. It was brave too: at this early point of the Reformation, the idea that priests might marry was controversial and it occupied a centre-stage position in the debate between Protestant and Catholic theologians.<sup>6</sup> As the wife of a priest, Schütz Zell understood herself as Matthäus' helper, at times even describing herself in language usually reserved for assistant priests.<sup>7</sup>

Schütz Zell published two pamphlets during the first year of her marriage. The first of these was the letter of comfort to the Protestant women in the town of Kentzingen. The second was a passionate defense of her marriage to Matthäus Zell.<sup>8</sup> Both publications testify strongly to Schütz Zell's exegetical ability. Especially noteworthy is her use of gendered images from the Bible to construct new, and often quite daring, roles and identities for Protestant women. The two pamphlets also demonstrate Schütz Zell's attention to the problems of «ordinary people».<sup>9</sup> This exegetical-theological and empathetic focus is characteristic for Schütz Zell's authorship throughout her written career.

In 1524, the Protestant preacher, Jacob Otter, had to flee the town of Kentzingen as military forces arrived to bring the town back to Catholicism. Some 150 of the town's men accompanied him. Unable to return to Kentzin-

6 In Strasbourg specifically, the issue of married priests was a central point of contention during the earliest years of the Reformation, resulting in crises between episcopate, city council, and the married priests themselves. Lay people, however, often supported the priests' right to marry, considering this a better solution, morally speaking, than the presence of unmarried priests who did not consistently live a celibate life. See E.A. McKee, *Katharina Schütz Zell. Volume 2: The Writings. A Critical Edition*, Leiden 1999, 5-17, and T. Kaufmann: Pfarrfrau und Publizistin – das reformatorische «Amt» der Katharina Zell, *Zeitschrift für Historische Forschung* 23.2 (1996) 170-174.

7 See Methuen: Your Daughters Shall Prophesy (n. 5), 105.

8 In this paper, I make use of Elsie Anne McKee's excellent critical edition of Schütz Zell's writings (McKee: Volume 2: The Writings [n. 6]). When citing these writings, I refer to the page number of McKee's critical edition. To distinguish between the Kentzingen letter and the marriage apologia, both published in 1524, I refer to the former – and earliest – as Schütz Zell 1524a, and the latter as Schütz Zell 1524b.

9 See further, McKee: Volume 2: The Writings (n. 6), viii.

gen, they sought refuge in Strasbourg, among other places in the home of Matthäus and Katharina. The women who were left on their own in Kentzingen were in a desperate situation, fearful for their own and their families' lives. This is the context for Schütz Zell's letter of comfort to the Kentzingen women. Making use of biblical role models, Schütz Zell urges the women to join her in reinterpreting the significance of their current suffering – as a mark of God's love for them – and she provides them with a powerful, collective identity as witnesses for their Protestant faith.

Gender is *the* interpretive key to Schütz Zell's letter. It is through her presentation of gendered, biblical examples and her gendered depiction of God that Schütz Zell constructs a collective identity for the women in Kentzingen that provides them with tools for dealing with their current hardship. As McKee has noted, Schütz Zell uses striking, female language about God in this letter, depicting God as a nursing mother.<sup>10</sup> This is language lifted from the Bible. Schütz Zell quotes Isaiah 49:15:

«Words like these are a reminder that he will neither leave nor forget you, as he also says in the prophet: «as little as a mother may forget her nursing child, so little may I forget you, and even if she should forget her child, I will still not forget you.»» (*Solicher wort sind in gedenck/ das er euch nicht verlassen wil/ nach ewer vergessen/ wie er denn auch im propheten sagt. So wenig als die müter jrs zugenden kinds mag vergessen so wenig mag ich ewer vergessen/ und ob sy sein vergißt/ so mag ich doch ewer nit vergessen / [Isa. 49:15]*).<sup>11</sup>

There is nothing predictable about the nurture of God, however, and especially not when viewed through the lens of worldly expectations.<sup>12</sup> God's love may appear harsh, but it serves an important purpose:

... he also says elsewhere in the prophet: I will kill the one I wish to make alive and I will strike down the one I wish to make healthy, and so on.<sup>13</sup> *In summa*, he will wean us,

10 K. Schütz Zell: Church Mother: The Writings of a Protestant Reformer in Sixteenth-Century Germany, edited and translated by E. McKee, Chicago 2006, 47-49.

11 Schütz Zell 1524a (n. 6), 11. All translations of Schütz Zell's texts are my own.

12 Schütz Zell also interprets suffering as a mark of divine love in the letters she writes as a widow to theologian Ludwig Rabus (published in 1557), here in an autobiographical context. The trope is judged rather harshly by Wiethaus: «like an abused child or lover, Katharina Zell interprets divine cruelty as a sign of love»; Wiethaus: Female Authority, 128. It is, however, a highly effective rhetorical strategy in the letter to the Kentzingen women, providing them with a degree of agency in an otherwise desperate situation.

13 Schütz Zell here quotes Deuteronomy 32:39.

whom he has eternally chosen and written into the book of his heirs as his children, off the world and teach us that we depend on him alone ... ( ... spricht er auch an eim andern ort im Propheten/ Den ich will lebendig machen/ den tödt ich/ den ich will gesunt machen/ den schlag ich etc. [Deut. 32:39] Jn summa/ er will unß die eer<sup>14</sup> in ewiger wal erwölt/ und als seine kinder in das büch seines erbs geschriben hat/ also von diser welt gewenen/ und unß leren/ das wir allein an jm hangen [...]).<sup>15</sup>

Schütz Zell here contrasts the nurture provided by the divine mother with that provided by the world. Whereas the women can and should rely on the nurture of God, they must be weaned off their reliance on the world.<sup>16</sup>

Another type of biblical gender bending is also at play in the letter, and it is crucial to the way that Schütz Zell uses the Bible to address the women's situation. She offers the women a number of biblical models whose examples they may follow. Strikingly, almost all these models are male. Schütz Zell initially encourages the women to take upon themselves a particular kind of masculinity: that of Isaac, willing to suffer.<sup>17</sup> While the women are to embrace the role of the obedient son, God appears in their current suffering as their loving father, Abraham. As Schütz Zell tells the story of Isaac, this favourite son of Abraham was given no worldly goods. Indeed,

«to Isaac, the legitimate son, Abraham gave nothing. Instead, he led him up a mountain and wanted to kill him there with a sword ... in the eyes of the world that was truly an unfatherly thing. But he [Abraham] believed...» (Aber Isaac dem eelichen sün gab Abraham nüt/ sunder fürt jn uff ein berg/ und wolt jn do mit dem schwert getödt haben [...] das dann warlich der welt anzusehen ein unvätterlich ding waß/ er glaubt [...]).<sup>18</sup>

14 The first edition, published by Wolfgang Köppfel of Strassburg on the 22nd of July, 1524, reads *eer* (honour) instead of *er* (he). This mistake has been corrected in the second edition, which I follow here. See also McKee's comment in Schütz Zell 1524a (n. 6), 5, n. 14.

15 Schütz Zell 1524a (n. 6), 5.

16 Schütz Zell uses biblical language that casts God as a mother in later publications too. See for example Schütz Zell's foreword to her exposition of the Lord's Prayer in McKee: Volume 2: The Writings, 341-347. For an exploration of Schütz Zell's use of female imagery for the deity in that text, see E.A. McKee: Katharina Schütz Zell. Volume 1: The Life and Thought of a Sixteenth-Century Reformer, Leiden 1999, 386-388.

17 Methuen notes that «this gender-bending advice is coherent with early Christian language encouraging female disciples to «become men» and also shows continuities with appeals to scripture in the writing of medieval women»; Methuen: Your Daughters Shall Prophesy (n. 5), 103, n. 100.

18 Schütz Zell 1524a (n. 6), 6.

Here the focus in Schütz Zell's letter shifts, because as well as modeling themselves on Isaac, the women must follow Abraham's example too: «I beseech you, steadfast, faithful women, take upon yourselves a manly, Abraham-like disposition while you too are suffering ...» (*Also thūnt jr auch/ bit ich uch jr redlichen glaubhaftigen weyber/ nemen an uch ein mānnisch Abrahamisch gemüt so jr also in nōten seint [...]*).<sup>19</sup> God tested Abraham, Schütz Zell argues, to show both Abraham himself and other people how strong his faith was. In a similar manner, there is real divine nurture in the suffering currently experienced by the women. It allows them to demonstrate their faith both to themselves and to the world.<sup>20</sup> Schütz Zell goes on to offer further male biblical role models to the women – including Christ himself.<sup>21</sup>

As we have seen, Schütz Zell emphasizes the parental role of God by recovering biblical imagery that portrays the deity as a mother. Similarly, she refers to the male, biblical heroes primarily in their familial contexts, as fathers and sons. This enables her to tie them closely to the harsh familial reality of the women: their separation from their husbands and the ongoing threat against the safety of themselves and their families. It is in this, everyday reality that the women must find the courage to bear witness to their faith, even when it is dangerous and goes against common expectations regarding gender and family life.

Where is Schütz Zell herself in this striking vision of Protestant womanhood as the embodiment of biblical masculinity? She initially addresses the women as their «sister in Christ»<sup>22</sup> but it is noteworthy that she does not draw any attention whatsoever to the question of her own authority. The focus is

19 Ibid., 6.

20 Ibid., 12.

21 The only female role model Schütz Zell offers the women is the depiction of the grieving widow in Isaiah 54:4-8. Schütz Zell cleverly applies this gendered metaphor – used in Isaiah to describe Israel's grief over the loss of her divine husband – to the situation of the Kentzingen women. While this particular image may seem less risky than the divine and human gender bending elsewhere in Schütz Zell's letter, it is still effective: the earthly families of the Kentzingen women may be in crisis, but there is a larger familial reality for them to hold onto. They are part of a divine family drama too. Just like God returned eagerly to his people, so too he will return to the women, as their husband and lover, even if it feels like he has temporarily abandoned them (Schütz Zell 1524a [n. 6], 10-11). Biblical women do appear in Schütz Zell's letter, most prominently Sarah and Hagar (Schütz Zell 1524a [n. 6], 6), but she does not offer them as role models for the women in the way that she does Abraham and Isaac.

22 Schütz Zell 1524a [n. 6], 4-5.

entirely on the women's response to their current crisis. Perhaps Schütz Zell considered her gender a non-issue in this particular, epistolary intervention. In any case, it might have lessened her letter's rhetorical effect, had she brought up awkward questions about her own role and authority. In later publications – where she addresses men as well as women – Schütz Zell repeatedly lays out her understanding of her responsibilities as the wife of a priest and defends her participation in public, theological debates vigorously. In her *apologia* for her and Matthias's marriage, for example, she uses a range of biblical passages in which women and other «lesser» creatures prophesy, judge the unrighteous, and bless to defend her participation in the ongoing debate about priestly marriages.<sup>23</sup> Throughout her written career, then, Schütz Zell remains committed to finding strategies to make space for women as witnesses of faith, even when they break with common expectation towards gender.<sup>24</sup>

*Caritas Pirckheimer's Journal of the Reformation Years at St. Clare's Convent*

Let us now turn to Caritas Pirckheimer who was born in Eichstatt in 1467 into an influential, patrician family. Pirckheimer's father allowed her to be educated together with her brother and at the age of twelve she was sent to St Clare's convent school in Nürnberg.<sup>25</sup> After completing her novitiate, she became the head of this school, and in 1503 she was elected abbess.

Pirckheimer's journal traces the tumultuous years from 1524-1528 when the Protestant city council in Nürnberg sought to reform and ultimately close down St Clare's convent.<sup>26</sup> Not meant for immediate publication, the journal was written to be preserved as a historical document detailing these events. It is

23 Ibid., 46-47.

24 See also Schütz Zell's speech at her husband's funeral, which, as mentioned above, includes reflections on her role as Matthias's helper in language that would normally be reserved for assistant priests (McKee: Volume 2: *The Writings* [n. 6], 70-94, and Methuen: *Your Daughters Shall Prophesy* [n. 5], 105). Perhaps less controversially, Schütz Zell includes multiple examples from women's daily lives in her preface to the edition of the *Bohemian Brethren Hymnbook* that she published in 1534 (McKee: Volume 2: *The Writings* [n. 6], 58-64).

25 For a discussion of Pirckheimer's humanist education, see P.S. Datsko Barker: *Caritas Pirckheimer: A Female Humanist Confronts the Reformation*, Sixteenth Century Journal XXVI/2 (1995) 259-272.

26 I make use of Paul A. MacKenzie's translation of Pirckheimer's Reformation journal; C. Pirckheimer: *A Journal of the Reformation Years, 1524-1528*, translated by P.A. MacKenzie, Cambridge 2006. The four surviving manuscripts of the journal are currently in the Staatsarchiv Nürnberg.

an immensely rich historical source, containing the written correspondence between city council officials, Protestant theologians, and Pirckheimer herself.<sup>27</sup> Pirckheimer's ongoing account of the events in the convent provides the wider context for the letters, ties together otherwise disparate-seeming events, and describes her in-person interactions with representatives from the city council, family members of her nuns, and Protestant theologians. Theological, practical, and legal concerns intermingle in the journal, and they cannot neatly be separated from each other. Pirckheimer treats them all as part of one, sustained project: the survival of St Clare and cloistered life.<sup>28</sup>

The journal is steeped in gendered concerns. In it, Pirckheimer responds to an increasing list of demands from the Nürnberg city council: the nuns at St Clare must reform their dress, open up the convent, sever their ties to the Franciscan monks, accept Protestant preachers and confessors,<sup>29</sup> and pay higher taxes.<sup>30</sup> They are insistent that Pirckheimer declare her nuns' vows unbinding and that she encourage them to leave the convent. While Pirckheimer agrees that her nuns have the right to leave if they want to, she also refuses to give way on doctrinal matters and she tirelessly defends the right of herself and her nuns to live in accordance with the institutional framework of the convent, should they choose to do so.<sup>31</sup>

Pirckheimer emphasizes that she reads the Bible and reflects on it herself.<sup>32</sup> This activity is not a Lutheran preserve. She is not dependent on the

27 The journal also contains two narrative voices. While most of it has been written in the voice of Pirckheimer herself, the journal switches to a third-person account towards the end (chapters 56-69, *Pirckheimer: A Journal* [n. 26], 153-180. Pirckheimer may have dictated these final chapters of the journal, which describe the convent's financial problems due to taxation, as well as the troublesome presence of a nun with Lutheran sympathies in the convent. Matters are complicated further by the fact that, in the manuscripts of the journal that survive, four different hands have been identified. A fifth hand, MacKenzie suggests, may be Pirckheimer's own, as «it appears in marginal notes, corrections and additions»; MacKenzie's introduction to *Pirckheimer: A Journal* (n. 26), 10.

28 The project ultimately fails: St. Clare is forbidden from accepting new novices, and when the last nun in the convent dies in 1596, St Clare is closed down.

29 See for example *Pirckheimer: A Journal* (n. 26), 35-37, 41-57, 62-65.

30 See *ibid.*, 158-172.

31 *Ibid.*, 31-34.

32 «We have the Old and New Testament here within these walls just as you do outside these walls. We read it day and night in the choir, at table, in Latin and German, in common and each on her own as she will»; *Pirckheimer: A Journal* (n. 26), 16.

convent's confessors or the Protestant city council to understand the biblical texts. Her journal is saturated with quotes from and references to biblical texts. As did also Schütz Zell, Pirckheimer makes effective rhetorical use of gendered references from the Bible. In addition to her use of the biblical texts, Pirckheimer relies heavily on the framework of the convent to defend her identity and faith as a Christian woman. Her entire journal is a defense of this institution, from which her own identity and authority come. The paradoxical freedom of the physically imprisoned, cloistered life is a central theme in the journal. Pirckheimer uses this theme to great effect, vacillating between emphasizing the simplicity and remoteness of her life on the one hand and underlining her strong authority and responsibility as the leader of the convent community on the other. This creates an ongoing, productive tension between the private and the public, the withdrawn and the engaged.<sup>33</sup> Two examples from the journal will demonstrate these rhetorical strategies at play in Pirckheimer's correspondence with the city council and with Protestant theologians.

Pirckheimer was in regular correspondence with Kaspar Nützel, the convent's superintendent, who oversaw the communication between the convent and the city council. In the early years of the journal, one of the main issues in these letters is the convent's attachment to the Franciscan order. The council has demanded that this attachment be severed and Pirckheimer approve confessors chosen by the council instead. She will not accept this, and, writing to the council through Nützel, she uses her identity as a cloistered woman with authority to object:

Your honors know well that in temporal matters we have always been subordinate and willingly obedient. But ... do not force us in matters concerning our conscience. It would be a terrible, pitiful affair if we, in addition to the physical enclosure to which we have willingly submitted, would also be imprisoned in our conscience at a time in which the freedom of the Gospel is being preached.<sup>34</sup>

33 The tension between the withdrawn and the engaged was the focal point of Solitudes, a recent research centre at Copenhagen University. While they did not study Pirckheimer's writings, their publications on this productive tension are insightful in the context of St Clare too. See especially *Journal of Early Modern Christianity* 1.2 (2014), a Solitudes theme issue.

34 Pirckheimer: A Journal (n. 26), 44.

Casting herself and her nuns in the role of Susanna from the book of Daniel, Pirckheimer rejects rumours that anything indecent has been going on between the Franciscan monks and the nuns at St. Clare: «we are perhaps speaking with St. Susanna: From all sides we are full of fear, yet it is better to fall into the anger of men, than into the hands of the Living God.»<sup>35</sup> She insists that the conscience of the nuns is clear and must remain free. Should the city council decide to take their confessors away from them – in part because of fabricated rumours – the nuns will bear it, but they will not accept so-called «worldly priests» as replacement confessors. Instead, they will confess to nobody at all, trusting only in God's mercy.

Pirckheimer does not pull her punches. In the story of Susanna, it is the men who have assaulted her who are disingenuously laying the blame for their crime at her feet. Applying the story as an analogy to what is happening at St. Clare's, Pirckheimer casts not only the anonymous gossipers, but also, indirectly, the members of city council in the role of the criminal elders from the tale of Susanna.

In another interesting section of the journal, Pirckheimer debates the Protestant theologian, Doctor Linck, about the proper Christian – and especially the Christian female – life. He encourages her to trust in God, not worry about material things, and leave the cloister so that she may do good in the wider community. While he does not quote them directly, Linck is most likely referring to passages like Matthew 6:25-34 and Philippians 4:6 when he argues that «in the Scriptures all needless worry is forbidden.»<sup>36</sup> In her response to his letter, Pirckheimer refutes his arguments with characteristic sarcasm, interpreting the scriptural prohibition against worrying in light of everyday, female life in general and everyday cloistered life especially: «God has forbidden unnecessary worry, but it is also not fitting that one should be completely without worry. If we did not cook anything we would have to wait a long time until the food cooked itself.»<sup>37</sup> At the forefront of Pirckheimer's argument in this part of her letter stands the usefulness of the cloistered life, namely the care and mutual compassion of the nuns:

We know that we should aid and help our neighbours faithfully. We also hope that we and our sisters do that. ... If we all left the cloister right now, then we could not be

35 Ibid., 45.

36 Ibid., 119.

37 Ibid., 120.

of service to anyone because of that. We have, after all, really enough to do with our care and service of one another. For we have many old, sick sisters who are in need of every care and attention. They are also members of Christ, who will accept what is done to them as if it were done to him.<sup>38</sup>

In contrast to Schütz Zell, Pirckheimer does not need to develop new models for Christian womanhood. She also does not need to reinvent what it might mean to be a publicly engaged woman. The perimeters for her public engagement are already clearly laid out by the convent system, and she is protective of them. As such, Pirckheimer aims to defend already existing female roles, rather than crafting new ones. This too requires an effective use of the Bible and its potential to bolster particular female identities.

### *Concluding Remarks*

In this article, I have wanted to showcase different ways in which women in the early 16<sup>th</sup> century used biblical, gendered language to construct public, female identities. Surveying texts written by just two women can obviously not tell us how *all* theologically engaged women navigated issues of gender in the early 16<sup>th</sup> century. Instead, the texts by Schütz Zell and Pirckheimer are useful case studies for exploring how *some* Protestant and Catholic women defended, reworked and reimagined the possible roles of women.

In the letter to the Kentzingen women, Schütz Zell seeks to build a resilient Protestant identity not just for herself, but also for other women. Caught in the crisis events of the Reformation, these women need to infuse their self-understanding with a particular kind of manly courage and obedience. Schütz Zell engages in biblical gender bending, presenting God as a nurturing mother and building the women of Kentzingen up in the image of Abraham and Isaac. While Schütz Zell does not emphasize her own public identity in this letter, her later publications cast her in the role of her husband's helper – empowering her letter-writing to both Christian communities and individual theologians, as well as her publication activities.

Rather than creating new female identities, Pirckheimer aims to preserve a threatened female role, one upon which her own authority as a publicly engaged woman and community leader is based. Emphasising both the withdrawn and the engaged aspects of convent life, Pirckheimer defends

38 Ibid., 122.

the right of herself and her nuns to live cloistered, Christian lives in accordance with their faith. Her interpretation of biblical texts in the context of female life in general and convent life in particular is an essential part of this defense.

There is a sense of urgency in the writings of Schütz Zell and Pirckheimer regarding possible female roles in their rapidly changing political and religious landscape. While Pirckheimer incisively defends certain forms of at-risk female authority, Schütz Zell imaginatively sketches new self-perceptions and public roles for Christian women, closely tied to the theological potential of Lutheranism.

Though Pirckheimer and Schütz Zell are not primarily remembered as exegetes, it is their creative and skillful interpretation of biblical texts that allows them to defend and develop public roles for themselves and other 16<sup>th</sup> century women. They enlist the support of central passages and figures from the Bible to create space for themselves in a shifting political landscape, redefining the perimeters of female engagement in public life and debate.

*Abstract*

This article explores how Katharina Schütz Zell, a first-generation reformer, and Caritas Pirckheimer, a Franciscan abbess and Schütz Zell's contemporary, used biblical texts in their own writings to construct public, female identities during the early years of the Lutheran Reformation. While Pirckheimer vigorously defended cloistered life and, with it, certain forms of at-risk female authority, Schütz Zell drew on the theological potential of Lutheranism to sketch new self-perceptions and public roles for Christian women. They both made creative use of biblical texts to bolster their case. Especially interesting, and the focus of this article, is their use of gendered, biblical language to articulate female roles in their rapidly changing political and religious landscape.

Dieser Artikel untersucht, wie Katharina Schütz Zell, eine Reformatorin der ersten Generation, und Caritas Pirckheimer, eine franziskanische Äbtissin und Zeitgenossin Schütz Zells, biblische Texte in ihren eigenen Schriften verwendeten, um öffentliche, weibliche Identitäten in den frühen Jahren der lutherischen Reformation zu konstruieren. Während Pirckheimer das Klosterleben und damit bestimmte Formen der gefährdeten weiblichen Autorität energisch verteidigte, nutzte Schütz Zell das theologische Potenzial des Luthertums, um neue Selbstverständnisse und öffentliche Rollen für christliche Frauen zu entwerfen. Beide nutzten biblische Texte, um ihre Argumente konstruktiv zu untermauern. Besonders interessant und im Mittelpunkt dieses Artikels steht die Verwendung geschlechtsspezifischer, biblischer Sprache zur Artikulation weiblicher Rollen in ihrer sich schnell verändernden politischen und religiösen Landschaft.

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