

Zeitschrift: Swiss express : the Swiss Railways Society journal
Herausgeber: Swiss Railways Society
Band: - (2019)
Heft: 137

Artikel: A sign of the times? : Peter Marriott reluctantly disfigures his wagon with graffiti
Autor: Marriott, Peter
DOI: <https://doi.org/10.5169/seals-853805>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 12.03.2026

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

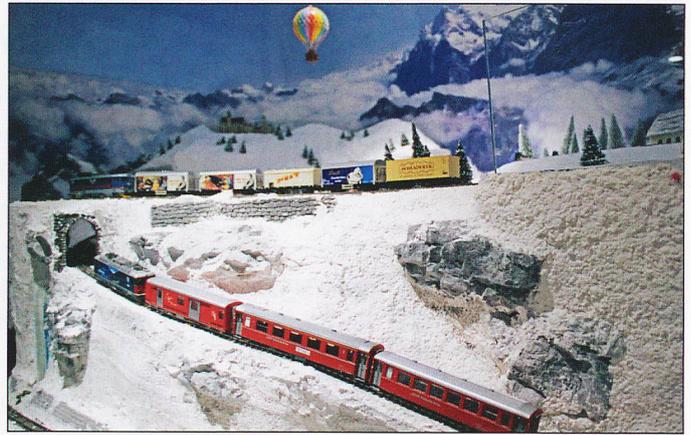
Connecticut) that I learned of the Swiss Railway Society and this journal. Ever since receiving my first issue, our Swiss rail travelling (hobby # 2) has become all the richer. See: Issue No.125 - March 2016 – ‘In Praise of the Swiss Railway System’.

Having completed the layout a few years ago, the challenge was how to document and share the endeavour. I discovered the creative potential (Hobby No. 5) of designing and having printed in beautiful colour my own photographic books to share with family and send as gifts. These, of course, can be done on any subject, whether travel, a special event or a hobby. I used Shutterfly software but the following link: <https://www.tomsguide.com/us/best-photo-books,review-2651.html> will lead you to many others. See photograph of my cover. The real fun began when I discovered the challenge, and the joy – albeit not without a few frustrations – of making a video movie. (Hobby No. 6) My goal: to document my Swiss, Winter, Alpine, Model Train Layout combining the music of the Johann Strauss Family; my own Swiss rail travels; history and literature from the gilded age of European rail travel and my model trains.

I invite you to grab a drink, put your feet up and enjoy my first attempt (6th hobby) at making a video-movie: <https://aglobalreach.wistia.com/medias/icwbhfdy6t> I would love to hear from you with ideas, suggestions, critiques. davidbisno@gmail.com

Thanks for joining me. A guy can never have too many hobbies! 🇨🇭

A hot air balloon floats over the narrow gauge with a Bemo rack track train below.



A Sign of the Times?

Peter Marriott reluctantly disfigures his wagon with graffiti



It always amazes me that there is so much beautiful countryside in Switzerland but so many of the wagons are covered in graffiti. I am sure many members feel the same way as I do - we don't like it! However it exists and if you wish to place your model in the real world then perhaps some graffiti should be on it. If you have an artistic flair you can design and paint your own miniature graffiti on wagons, buildings and walls, or alternatively there are a number of companies producing graffiti transfers that are easy to work with.

I recalled that lots of SBB Cargo Hbbillns vans and tankers carry graffiti so I decided to experiment on one side of each of the Roco HO scale wagons I had. I bought my transfers from Railtec (www.railtec-models.com). The first step was to carefully cut around the graffiti design on the sheet of transfers over a self-sealing cutting board using a sharp Swann

Morton knife and a steel rule. Then I carefully moved the transfer on its backing sheet to a small dish with a little water in it to soak for around 20-seconds or until the transfer would easily slide off the backing sheet. Introducing the transfer to the wagon is the tricky bit and I carried it on the tip of my craft knife. All the while it should still be wet so that it will stick to the wagon. If it dries out it will not stick to anything! When the transfer is in situ, dab it with a dry tissue to ensure that there are no bubbles and it is smooth along its length. I left my transfers 30 minutes to dry, then gently painted the wagons with Revell matt clear varnish to seal the transfers to the wagons. I was pleased with the results and both wagons looked more realistic - but I would still rather both real and model wagons were kept in pristine condition! 🇨🇭