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Editorial

Malcolm Bulpitt

The time has come for me to sign-off as editor of *Swiss Express*. This is my 50th edition as editor, which means that I have edited 37% of all the magazines the SRS has published. Like most editors I have simply been the front man, as putting a magazine together is very much a team effort. Also 'retiring' at this time is our Photo Editor Tony Bagwell whom I have had the privilege of working with over the majority of this period. Our Swiss News Editor Bryan Stone has also decided that at 80 he too will step down from his post. I cannot thank both of them enough for all their help over the years. They have both contributed a valedictory message later in this issue, as I have. In my 12-year-plus as editor I have also been helped by Hugh Edgley and Neil Wheelwright in organising the advertising input to the magazine, a role Neil will continue to play. For the first few editions John Weaver acted as the Photo Editor. Michael and Pauline Farr, then Lesley and Chris Johnston-Senior, have suffered as our proof readers during this time. Others have also helped. To all of them go my thanks. The magazine would not look anything like the one we have been producing without the professional input of Gerald Savine who has worked on the design and managed the production of all 50 issues. I thank Gerald for not only his input but also his help and advice over the years. He is not joining Tony, Bryan and myself in 'retirement' but will still be around to assist your new editor. Here I wish a warm welcome to Bill Salter who has taken on the role and has worked with the outgoing team on this last issue. Like I did he will need the support of the Society Board, and you as members and contributors, to continue supplying you with this magazine on a quarterly basis. Finally I make a familiar request that you find time to prepare articles for *Swiss Express*. It is your magazine, without your input it would not exist. ☐

SOCIETY WEBSITE - www.swissrailsoc.org.uk

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If you are not currently a member of the Swiss Railways Society, and have only just discovered *Swiss Express*, why not join so you can keep up to date with railways and the transport scene in Switzerland? For a modest UK subscription of £20/year in addition to receiving four quarterly issues of this splendid publication you can also take part in the other activities organised by the Society.

For a Society Prospectus you can either write to
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or email him at membership@swissrailsoc.org.uk

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COVER PICTURE: A Class 460
hailed train passes through Airolo in
September 2018, still using the old
Lötschberg line. Plus some of the
covers from the editorial team since
2007.

PHOTO: Bremgarten