

Objekttyp: **TableOfContent**

Zeitschrift: **Swiss express : the Swiss Railways Society journal**

Band (Jahr): - **(2019)**

Heft 137

PDF erstellt am: **02.05.2024**

Nutzungsbedingungen

Die ETH-Bibliothek ist Anbieterin der digitalisierten Zeitschriften. Sie besitzt keine Urheberrechte an den Inhalten der Zeitschriften. Die Rechte liegen in der Regel bei den Herausgebern.

Die auf der Plattform e-periodica veröffentlichten Dokumente stehen für nicht-kommerzielle Zwecke in Lehre und Forschung sowie für die private Nutzung frei zur Verfügung. Einzelne Dateien oder Ausdrucke aus diesem Angebot können zusammen mit diesen Nutzungsbedingungen und den korrekten Herkunftsbezeichnungen weitergegeben werden.

Das Veröffentlichen von Bildern in Print- und Online-Publikationen ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. Die systematische Speicherung von Teilen des elektronischen Angebots auf anderen Servern bedarf ebenfalls des schriftlichen Einverständnisses der Rechteinhaber.

Haftungsausschluss

Alle Angaben erfolgen ohne Gewähr für Vollständigkeit oder Richtigkeit. Es wird keine Haftung übernommen für Schäden durch die Verwendung von Informationen aus diesem Online-Angebot oder durch das Fehlen von Informationen. Dies gilt auch für Inhalte Dritter, die über dieses Angebot zugänglich sind.

Ein Dienst der *ETH-Bibliothek*
ETH Zürich, Rämistrasse 101, 8092 Zürich, Schweiz, www.library.ethz.ch

<http://www.e-periodica.ch>

SWISS EXPRESS

THE MAGAZINE OF THE SWISS RAILWAYS SOCIETY

The Swiss Railways Society is a company limited by guarantee. Company No. 10368576

Registered office – 3, Aldersey Road, Worcester, WR5 3BG

Editorial

Malcolm Bulpitt

The time has come for me to sign-off as editor of *Swiss Express*. This is my 50th edition as editor, which means that I have edited 37% of all the magazines the SRS has published. Like most editors I have simply been the front man, as putting a magazine together is very much a team effort. Also 'retiring' at this time is our Photo Editor Tony Bagwell whom I have had the privilege of working with over the majority of this period. Our Swiss News Editor Bryan Stone has also decided that at 80 he too will step down from his post. I cannot thank both of them enough for all their help over the years. They have both contributed a valedictory message later in this issue, as I have. In my 12-year-plus as editor I have also been helped by Hugh Edgley and Neil Wheelwright in organising the advertising input to the magazine, a role Neil will continue to play. For the first few editions John Weaver acted as the Photo Editor. Michael and Pauline Farr, then Lesley and Chris Johnston-Senior, have suffered as our proof readers during this time. Others have also helped. To all of them go my thanks. The magazine would not look anything like the one we have been producing without the professional input of Gerald Savine who has worked on the design and managed the production of all 50 issues. I thank Gerald for not only his input but also his help and advice over the years. He is not joining Tony, Bryan and myself in 'retirement' but will still be around to assist your new editor. Here I wish a warm welcome to Bill Salter who has taken on the role and has worked with the outgoing team on this last issue. Like I did he will need the support of the Society Board, and you as members and contributors, to continue supplying you with this magazine on a quarterly basis. Finally I make a familiar request that you find time to prepare articles for *Swiss Express*. It is your magazine, without your input it would not exist. ☐

SOCIETY WEBSITE - www.swissrailsoc.org.uk

The 2019 password for the 'Members Area' of the Society's website is printed on your 2019 Membership Card and will be valid until the end of January 2020. Please "like" our Facebook page: www.facebook.com/swissrailwaysociety and get involved with our Facebook Group: www.facebook.com/groups/swissrailwaysociety

Magazine Editor: MALCOLM BULPITT, 23, Bray Gardens, Loose, Maidstone, Kent. ME15 9TR
Telephone ++44 (0) 1622 745594.
E-Mail: editor@swissrailsoc.org.uk

Photo Editor: TONY BAGWELL, Pateana, Hope Corner Lane, Taunton, Somerset. TA2 7PB
Telephone ++44 (0) 1823 253186.
E-Mail: photographs@swissrailsoc.org.uk

Swiss News Editor: BRYAN STONE
E-Mail: stone@eye.ch

Advertising Manager: NEIL WHEELWRIGHT
E-Mail: advertising@swissrailsoc.org.uk

Proof Reading: LESLEY AND CHRIS JOHNSTON-SENIOR

Design & Production: GERALD SAVINE. E-Mail: geraldsavine@btconnect.com

All text contributions and correspondence to the Editor
All pictorial contributions to the Photo Editor

PLEASE PREFIX 'SWISS EXPRESS' ON ALL E-MAIL SUBJECT HEADINGS

The Editor is pleased to accept any article for inclusion in *Swiss Express* but cannot accept liability for any material that is damaged or lost, howsoever caused. A prepaid return addressed envelope should be included if photographs are to be returned. The views and opinions expressed by contributors are not necessarily those of the Society or Editor.

Advertising: Members' private sales and wants for Swiss railway related items are printed free of charge providing space is available. Trade rates on application to the Advertising Manager. The Society cannot accept liability for the actions of any advertiser.

Publication Dates: *Swiss Express* is published quarterly in March, June, September and December.

Copy Dates: Closing dates for the receipt of all copy material are the 1st of January, April, July and October respectively. Any queries concerning distribution of the magazine should be addressed to the Membership Secretary.

Copyright: ©2019 Swiss Railways Society. No part of this publication may be reproduced or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the written prior permission of the Management Board of the Society.

Swiss Railways Society – Membership Details

If you are not currently a member of the Swiss Railways Society, and have only just discovered *Swiss Express*, why not join so you can keep up to date with railways and the transport scene in Switzerland? For a modest UK subscription of £20/year in addition to receiving four quarterly issues of this splendid publication you can also take part in the other activities organised by the Society.

For a Society Prospectus you can either write to
Steve Buck, 55, The Boulevard, Wyld Green, Sutton Coldfield. B73 5JB,
or email him at membership@swissrailsoc.org.uk

WHAT'S INSIDE?

- 1 EDITORIAL
- 2 END OF AN ERA
- 2 WHERE'S HEIDI?
- 3 BELFORT –
DELLE REOPENING
- 6 DIFFERENT TIMES – 1951 (1)
- 9 EARLY RAILWAY
COMPETITION?
- 12 "STUNDE NULL-STEIN" OR
ZERO HOUR STONE
- 13 BERLIN TO THE 'BEER
BARRELS'
- 14 SWITZERLAND, SIGNALLING,
AND SCENERY
- 16 GOLD COAST EMUS
- 19 THE BASEL HAFENBAHN
- 23 A LINK WITH AN OLD ERA
DISAPPEARS
- 24 MEMBERS' PHOTO GALLERY
- 26 ALL CHANGE ON THE
WALDENBURGERBAHN
- 28 SWISS NEWS
- 34 THE EXTREME NORTH
WEST CORNER
- 36 BAD WEATHER IS SOME-
TIMES GOOD WEATHER!
- 38 DIFFERENT TIMES – 1951 (2)
- 39 PULLING YOUR HAIR OUT!
- 40 MODELLING NEWS
- 42 SOCIETY PAGES
- 43 AGM INFORMATION
- 44 AND FINALLY...
- 44 WHERE'S HEIDI?
- 44 SWISS RAILWAYS SOCIETY
(CLBG) ANNUAL GENERAL
MEETING 2019
- 45 IVAN RODRIGUES FROM
THE STC WRITES

COVER PICTURE: A Class 460
hailed train passes through Airolo in
September 2018, still using the old
Lötschberg line. Plus some of the
covers from the editorial team since
2007.

PHOTO: Bremgarten