

Zeitschrift: Swiss express : the Swiss Railways Society journal
Herausgeber: Swiss Railways Society
Band: - (2017)
Heft: 130

Vorwort: Editorial
Autor: Bulpitt, Malcolm

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SWISS EXPRESS

THE MAGAZINE OF THE SWISS RAILWAYS SOCIETY

The Swiss Railways Society is a company limited by guarantee. Company No. 10368576
Registered office – 3, Aldersey Road, Worcester, WR5 3BG

Editorial

Malcolm Bulpitt

At the AGM on the 11th March I informed those members who had made it to Derby, that it was my intention to step-down as Editor in two years time, at the 2019 Annual General Meeting. At that time I will have been in-post for some 12 years and will be heading towards my 76th birthday. I had discussed this decision previously with the *Swiss Express* Editorial Team, and my fellow Board Members were also aware that the Society would be needing a new Editor after that date. My colleague Bryan Stone, who by then will have been collecting news for the Society in Switzerland for some 10 years, has also decided that at 80 he too will take the opportunity to bow-out, and this has prompted the 'young' Tony Bagwell to terminate his role as Photographic Editor. Gerald Savine, who does the design and layout of the final magazine, does not have any plans to retire at present so there will be continuity. *Swiss Express* has become a very 'professional' publication and is the main channel of communication with the Society for most of our members. Major changes are not envisaged but the manner in which the magazine is managed and edited may need to be considered, as new people are welcomed into the roles that will be vacated, some of which are now quite time consuming. The Society already has received offers from members present at Derby, who have expressed an interest in taking on a role (or roles) and the Board would like to hear from others. New people with new ideas are what are needed if the Society and its magazine are to go forward. Expect no immediate changes, we three will remain at our computers for a while yet, however, if you think there may be a role for you with the magazine in two years time, please get in touch with either me or John Jesson the Chairman. ☑

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Advertising: Members' private sales and wants for Swiss railway related items are printed free of charge providing space is available. Trade rates on application to the Advertising Manager. The Society cannot accept liability for the actions of any advertiser.

Publication Dates: *Swiss Express* is published quarterly in March, June, September and December.

Copy Dates: Closing dates for the receipt of all copy material are the 1st of January, April, July and October respectively. Any queries concerning distribution of the magazine should be addressed to the Membership Secretary.

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If you are not currently a member of the Swiss Railways Society, and have only just discovered *Swiss Express*, why not join so you can keep up to date with railways and the transport scene in Switzerland? For a modest UK subscription of £19/year in addition to receiving four quarterly issues of this splendid publication you can also take part in the other activities organised by the Society.

For a Society Prospectus you can either write to
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COVER PICTURE: 11427 'Stadt Bern', leads a train of cement tanks out of Basel Muttentz yard, 27/06/08.
PHOTO: Steve Tinsley