

Zeitschrift: Swiss express : the Swiss Railways Society journal
Herausgeber: Swiss Railways Society
Band: - (2016)
Heft: 127

Artikel: Making a quayside : Peter Marriott looks at one way of making quayside walls
Autor: Marriott, Peter
DOI: <https://doi.org/10.5169/seals-854072>

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use


The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 09.08.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

easily the most expensive element of the whole project was the acquisition of several catenary masts for this.

The mill building was a bit difficult. This had to be freelance, using the construction methods outlined in Part 2, and the floor plan had to be irregular to fit the site. The only mill building I could track down was at Grüşch and this wasn't really suitable because of its great size and the fact that I only found one (distant) photograph. The main part of the model is based reasonably closely on the prototype, albeit scaled down. The rest could only be represented in stylised form behind the model, rather than as a continuation of

the frontage along the siding. I am not happy with it and may someday try to improve it. But, you will be relieved to know, if I do it will not form a Part 4 article. 

The repositioned fiddle yard.



MAKING A QUAYSIDE

Peter Marriott looks at one way of making quayside walls

Many of us enjoy seeing railway lines running along a quayside, and over the years lots of layouts have been made depicting such a scene based on places such as, in Switzerland, the docks at Basel. In this feature we show how to use the recently introduced quayside walls by Bachmann Scenecraft.


Walls

There are a number of companies that make walls, including Faller's quayside walling plus concrete edging top pieces that can be assembled using plastic cement. The walling can be cut and reduced in height and the pieces have a realistic weathered effect. The kit also includes bollards to be located into holes in the top edging piece, plus tyres that can be used to hang along the side of the wall. Auhagen, Heki, Redutex and Wills and others produce sheets of walling that can be adapted to form quayside walls. Harbour walls are also available from Scalesceners in downloadable form to be printed on a home printer via your PC www.scalesceners.com.

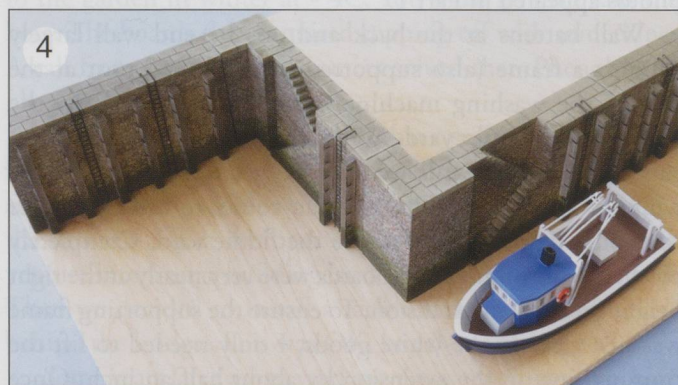
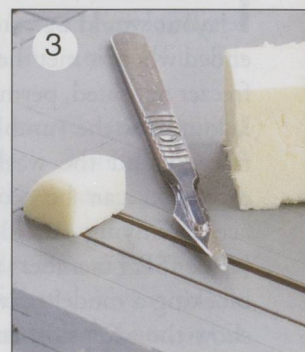
Using the Bachmann Scenecraft walls

The new Bachmann Scenecraft quayside pieces comprise of straight lengths of walls, corner pieces, straight walls with steps and fishing net lofts. The quayside wall sections are fitted with metal ladders and come with a small bag of bollards to be glued to the top of the walls. The plain wall sections are 14.5cm long and 8cm high, while the sections with steps are 11cm long. Two corner pieces are sold as a pack and are finished on both sides so that they can be used in either direction. All of the walls come ready weathered, with the lower sections of wall with the typical green effect of the rising and falling tide when used in maritime locations. To build the diorama shown here using the Bachmann Scenecraft walls took about 25 hours work spread over 3 weeks.

Thanks...

...to LOKI magazine for permission to use this extract of an article that appeared in the June 2016 issue of the magazine. 

Editor's Note. Peter hopes to follow-up with an article about sourcing and/or building vessels that can be used with such scenes.



1. BLS 187 002 by Piko heads towards the buffer stop on the quayside.
2. The Bachmann Scenecraft pieces of quayside wall with steps and fitted metal ladders. The walls come ready weathered.
3. A buffer stop has been shaped using a craft knife from a block of hard foam. A piece of 2mm cardboard was positioned between the rails of the track.
4. I fixed the wall sections to a plywood baseboard with white PVA. A Bachmann Scenecraft fishing boat is shown for size comparison.