

Zeitschrift: Swiss express : the Swiss Railways Society journal
Herausgeber: Swiss Railways Society
Band: - (2016)
Heft: 127

Rubrik: DVD review

Nutzungsbedingungen

Die ETH-Bibliothek ist die Anbieterin der digitalisierten Zeitschriften auf E-Periodica. Sie besitzt keine Urheberrechte an den Zeitschriften und ist nicht verantwortlich für deren Inhalte. Die Rechte liegen in der Regel bei den Herausgebern beziehungsweise den externen Rechteinhabern. Das Veröffentlichen von Bildern in Print- und Online-Publikationen sowie auf Social Media-Kanälen oder Webseiten ist nur mit vorheriger Genehmigung der Rechteinhaber erlaubt. [Mehr erfahren](#)

Conditions d'utilisation

L'ETH Library est le fournisseur des revues numérisées. Elle ne détient aucun droit d'auteur sur les revues et n'est pas responsable de leur contenu. En règle générale, les droits sont détenus par les éditeurs ou les détenteurs de droits externes. La reproduction d'images dans des publications imprimées ou en ligne ainsi que sur des canaux de médias sociaux ou des sites web n'est autorisée qu'avec l'accord préalable des détenteurs des droits. [En savoir plus](#)

Terms of use

The ETH Library is the provider of the digitised journals. It does not own any copyrights to the journals and is not responsible for their content. The rights usually lie with the publishers or the external rights holders. Publishing images in print and online publications, as well as on social media channels or websites, is only permitted with the prior consent of the rights holders. [Find out more](#)

Download PDF: 10.08.2025

ETH-Bibliothek Zürich, E-Periodica, <https://www.e-periodica.ch>

Genève Airport, Genève, Bern and Basel – in fact everyone except anyone coming over the mountains from Chur, through the Simplon from Italy or choosing to take the old Lötschberg line to Brig.

STI article

Before even reading the text of this article I immediately noticed the odd nature of Postcards 3 and 4. There is little chance that all the modes of transport depicted could be made to be in the positions at the same time. The Editor has unwittingly provided readers with an ad-hoc 'spot the difference' competition. One obvious one is the different wakes around the boat. There is also water by the lakeside chalet in Postcard 3 - this is land on Postcard 4. My connection with the STI goes back to my father and uncle's visits in the late 1940s and early 1950s, which they well documented. As luck would have it as part of the collating of my family's transport photos of this era for use in SRS publications I have been dealing with photos of the STI. I also made a trip with my uncle Jeremy at Easter 1982 to see, travel and photograph the STI trolleybus route before it closed.

Linguistics


Moving on to the linguistic discussion raised in Bryan Stone's article surrounding the 'J' used originally in the

STI company name. This is not unique to Interlaken. As I understand it, the apparent appearance of the 'I' as a letter 'J' comes from old alphabet styling, rather like the Gothic typeface once used in Germany, and the old English 'S' that looked like a 'f'.

We also used to use a 'V' In place of a 'U', Ed.

Member's Advertisements

For sale: HOm scale models of MOB station buildings at Les Avants and Saanenmoser. Les Avants was built from a Laser Creations laser-cut kit costing CHF180; Saanenmoser from the Fides wooden kit but extensively modified to 2008 status to incorporate additional signal control room, post office and tourist office. Guide price £85 (Les Avants) and £75 (Saanenmoser). Photographs available from Michael Farr, pandmfarr@talktalk.net.

For sale: 'Swiss Narrow Gauge Volume One: West' and 'Volume Two: East'. Both booklets: A4, 36-pages, 100 colour photographs. Each booklet: £10 including postage. Send to Jason Sargerson, 17 Muirfield Park, Westbourne Avenue, Hull, East Yorkshire, HU5 3JF. Contact: Tel 01 482 446 451 or by email at Jason@sargerson.freemove.co.uk. Cheques payable to Jason Sargerson. Please see my website for further details: www.jasonsargerson.uk. 

DVD REVIEW


Railways in the Jungfrau Region - Cab Ride by Perren Films

Double DVD price £35 from SRS Sales including UK postage.

This is the latest DVD in the project to produce a cab ride of every Swiss line. Filmed in "blue sky" sunny weather in 2013 and 2014 this double DVD covers every line to the south of Interlaken within the Jungfrau group, with a total running time of over four hours. Before each journey there is a location map and information about the loco used, time of day etc. followed by a few establishing shots. There is the option to start the DVD from a selection of intermediate stations and parts of the journey can be omitted by the use of the included "chapter points".

DVD One starts with the journey to the Jungfrauoch via Lauterbrunnen and also includes the SPB journey from Wilderswil to the Schynige Platte. DVD Two commences with the return journey from the Jungfrauoch to Interlaken Ost, this time via Grindelwald and also includes the journey with the BLM from Mürren to Grütschalp and a short film of the BOB and BLM. Filmed in High Definition to the usual high standards of Andreas Perren the camera is set to quite a wide angle, so the view not only shows

the track ahead but plenty of the surrounding countryside, particularly important when the scenery is as spectacular as it is in this area. The routes are shown in their entirety, including the Jungfrau tunnels (where plenty of detail can be seen) apart from the stationary time in stations, which have been reduced. There is no commentary, just the actual sound recorded within the cab.

This double DVD can be recommended not only as a cab ride over these well-known lines but also as a scenic record of the view from the train, which will bring back many happy memories of holidays past, particularly if the weather was not as good as on the DVD. For more information on the other DVDs produced by Perren Films their website is www.fuehrerstandsmittelfahrten.ch/. All their DVDs are available from SRS Sal  Brienzersee

